TUESDAY • DECEMBER 11

Studio 4D 4:30–6 p Audio Production: Sound for Picture (Garrison)–341
6–8 p Documentary Production (Spiro)–366K
8–10 p Advanced Documentary (Spiro)–343/388P

WEDNESDAY • DECEMBER 12

Studio 4D 2–5 p Sound As Medium (Zander-Mason)–337
6–8 p Prod. for Writers/Narrative Prod. (Mims)–380P/366K
8–10 p Narrative Production (Marslett)–366K

THURSDAY • DECEMBER 13

Studio 4B 1:30–3 p Interactive Digital Storytelling (Kocher)–344M
3–6 p DIGITAL ARCADE
Studio 4D 3–4 p Animation (Marslett)–351C
4–5 p VFX & Motion Graphics (Bays)–344M
5–6 p Game Dev (Pennycook; Toprac);
    Writing for Games (Pacotti)–344M
8–10 p Cinematography (Raval)–368

FRIDAY • DECEMBER 14

Studio 4D 6–8 p Studio Production (Knight)–340
8–10 p Narrative Production (Schiesari)–366K

SATURDAY • DECEMBER 15

Studio 4D 1–3 p Intro to Directing (Radtke)–366D
3–5 p Narrative Production (Radtke)–366K
McCullough Theatre
7–8:30 p 16mm Narrative (Schiesari)–367L
8:30–10 p Advanced Narrative (Candler)–343

SUNDAY • DECEMBER 16

McCullough Theatre
3–5 p Graduate Documentaries (Stekler)–881KA
7–10 p Graduate Thesis Films

RTF END-OF-SEMESTER SCREENINGS

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