Our Media Studies Programs offer a critical approach to scholarship and pedagogy through the work of our faculty, M.A., and Ph.D. students. We produce valuable research that contributes to academic and policy debates on key communication and media issues.

At UT RTF, we research and teach how media engage cultural practices, political participation, and social interactions within economic structures and technological systems. We engage a wide range of broadcast and emerging media, including but not limited to film, television, radio, digital media, mobile communication, video, and interactive games. We explore media as sites for the articulation and struggle over identity, in terms of gender, sexuality, race, ethnicity, class, religion, and generation. We value multiple theoretical and methodological approaches through the interdisciplinary study of texts, production, industry, policy, reception, and audiences. Through media literacy based in empirical work, we aim to inspire better media practices as well as informed citizen engagement.

**WHY COME TO UT-AUSTIN RTF?**

- Award-Winning Faculty — [http://rtf.utexas.edu/faculty](http://rtf.utexas.edu/faculty)
- Low Tuition and Fees — [http://www.utexas.edu/ tuition/national.html](http://www.utexas.edu/tuition/national.html)

**Media Studies addresses the central role of media in arts, culture, society, and politics, within our historical as well as local, regional, national and global contexts.**

**RESEARCH AREAS**

- Activist Media/Advocacy
- Asian and Asian-American Media
- Celebrity Culture
- Cultural Studies
- Digital Media
- Film Studies/History
- Gender & Sexuality
- Global Media
- Latin American Media
- Latina/o Media
- Media Literacy & Education
- Media Policy & Law/History
- Media Preservation
- Middle Eastern Media
- Media Industries
- Race & Ethnicity
- Social Media
- South Asian Media
- Technology History & Social Change
- Television Studies/History
- Youth Media

Deadline to apply: December 1

[rtfgraduatecoordinator@austin.utexas.edu](mailto:rtfgraduatecoordinator@austin.utexas.edu) | [http://rtf.utexas.edu/graduate](http://rtf.utexas.edu/graduate)
DEGREE PROGRAMS

Ph.D. in Media Studies
Ph.D. students are guaranteed four years of funding in the form of Teaching Assistantships and/or Assistant Instructorships.

Students admitted to this program must have already earned an M.A. degree. The Ph.D. degree requires a minimum of 42 hours beyond the Master’s degree. The Ph.D. is a scholarly degree incorporating research and culminating in a dissertation. Producing original and publishable work is part of our degree expectations.

M.A. in Media Studies
The Master’s degree requires either 30 or 33 credit hours, depending on whether you chose the thesis or report option, including 6 hours in a minor area and 6 hours of credit for researching and writing the Thesis (3 hours for a Report). A thesis or report is written under the direction of an advisor and second reader.

Dual Degrees
Students may pursue dual degrees in a variety of programs at the Master’s level. Dual degrees are offered in the areas of Business Administration, Latin American Studies, Middle Eastern Studies, Public Affairs and Russian, East European, and Eurasian Studies.

Portfolio Programs
Portfolio programs are opportunities for students to obtain credentials in a cross-disciplinary academic area of inquiry while they are completing the requirements for a master’s or doctor’s degree in a particular discipline. See a list of options here: http://www.utexas.edu/ogs/admissions/docport/

Committed to bridging the gap between studies and production, UT-RTF offers a limited number of screenwriting and production courses to M.A. and Ph.D. students.

FACULTY

Our faculty members are highly regarded for research productivity with high standards of excellence, pursuit of interdisciplinary theories, and connections with a global network of scholars. They publish in top journals and with prestigious academic presses and attract nationally competitive research awards from such organizations as the MacArthur Foundation, U.S. Department of Commerce, the U.S. Department of Agriculture, the Brazilian National Science Foundation, and others. Many faculty members have leadership positions with the International Communication Association, the Society of Cinema and Media Studies, Console-ing Passions, and other academic organizations.

PUBLICATIONS & INSTITUTES

FLOW
Flow is a critical forum on television and media culture edited by graduate students in the Department of Radio-Television-Film. Flow’s mission is to provide a space where the public can discuss the changing landscape of contemporary media. The Department hosts a Flow conference in Austin biannually.
flowtv.org

TIP!I
The Telecommunications and Information Policy Institute (TIPI) provides a research-based program and forum for digital information policy initiatives in the U.S. and around the world. Established in 1996, TIPI is supported through grants, gifts and research contracts from a variety of foundations, public agencies and commercial enterprises.
www.utexas.edu/research/tipi

THE VELVET LIGHTTRAP
The scholarly journal VLT is collectively edited by graduate students at the University of Wisconsin at Madison and The University of Texas at Austin, with the support of media scholars at those institutions and throughout the country.
www.utexas.edu/utpress/journals/jvlt.html

MEDIA INDUSTRIES
Media Industries is a peer-reviewed, multi-media, open-access online journal that supports critical studies of media industries and institutions worldwide across the full spectrum of media industries, including film, television, internet, radio, music, publishing, electronic games, advertising, and mobile communications. The journal is maintained by a managing Editorial Collective and Editorial Board comprised of an international group of media industries scholars. www.mediaindustriesjournal.org