FEATURED GUESTS

4 John Plerson & the RTF Master Class
The Master Class welcomed another round of distinguished guests during the Spring semester, including actor/director Steve Buscemi and David Simon, creator of HBO's “The Wire.”

6 David Mamet & Robert Rodriguez
RTF students enjoyed exclusive visits by two of the film industry's busiest writers/directors during the Spring semester.

8 FEATURED STORIES

RTF & Portugal Summer 2008
Continuing the partnership begun in 2007, RTF and the country of Portugal once again collaborated on a series of exciting summer programs.

9 UT Documentary Center
The UT Doc Center hosted three acclaimed Artists-In-Residence during the 2008 Spring semester.
MESSAGE FROM THE CHAIR

Greetings once again from the Radio-TV-Film Department. It’s hard to believe another semester has passed since our last newsletter. Many of you have been contacting us and sharing some of your projects and interests, and we’re very pleased that Communique is reconnecting us.

During the Spring semester we hosted several accomplished writers, directors, and filmmakers, including legendary David Mamet (Wag the Dog, “The Unit”), David Simon (“The Wire”), who received the College’s William Randolph Hearst Fellow Award, and filmmaker Robert Rodriguez (Sin City, Spy Kids series), among many others. The students love to have precious ‘face time’ with people who have broken some of the boundaries in media, and it’s been a treat to get these visitors into both small and large classes for candid talks and lots of questions.

Our Documentary Center also brought in three artists-in-residence during the spring term. Alison Rooper, Jeannie Finley, and Joe Rodriguez spent up to two weeks here each, working with students, talking about their own work, and soaking up the energy and creativity of our aspiring documentary filmmakers and photographers.

We continue to have many international activities: Andy Garrison once again taught in Prague in UT’s Summer Abroad program, and many RTF faculty members taught in a Summer Institute at the New University of Lisbon in Portugal. Richard Lewis, Karen Kocher, Rosental Alves (Journalism), Arie Stavchansky, Bruce Pennycook, and Bryan Sebok taught two week, intensive seminars on topics ranging from Convergent Hollywood to Sound Design for Film and Video Games as part of the UT-Portugal Digital Media program, and Tom Schatz curated an accompanying “Technology and Film” film series at the wonderful Portuguese Cinematheca in Lisbon. Graduate students and media professionals enrolled in these classes, and many now want to come to Austin to continue their preparation.

You can enter the scene of Miguel Alvarez’ thesis film shoot in the story on page 10. Two of the CMB studios were transformed over the summer for the outer space sets.

We hope you enjoy getting these updates, and thanks for staying in touch with us. When you’re in Austin, do come by the Department.

Sharon Strover
Chair, Department of Radio-Television-Film
During the spring 2008 semester John Pierson and the RTF Master Class welcomed a long list of acclaimed names from the film and television industry. With Steve Buscemi, David Simon, and Matt Stone headlining, the Master Class provided RTF students and members of the Austin Film Society a unique opportunity to hear and learn about their craft from the very best.

Each session was recorded by the Master Class audio team, which then produced and edited radio-friendly 30-minute versions that aired on KUT-FM. A selection of those interviews is available at:

http://rtf.utexas.edu/masterclass

SPRING 2008 GUESTS

MATT STONE
“South Park,” Team America

STEVE BUSCEMI
Fargo, The Big Lebowski, Billy Madison

DAVID SIMON
“The Wire,” “Generation Kill”

CHARLES BURNETT
Killer of Sheep, The Glass Shield, To Sleep with Anger

WILLIAM POHLAD
Into the Wild, Brokeback Mountain, Tree of Life

MARY SWEENEY
Mulholland Dr., Twin Peaks, The Straight Story

ANDREW BUJALSKI
Funny Ha Ha, Mutual Appreciation

Pierson with Matt Stone in the ACL Studio, 5/24/08
Photograph by Chloé Margrove
Clockwise from top left:

Steve Buscemi, actor and director

Matt Stone, creator of “South Park”

David Simon, creator of “The Wire” with RTF’s John Pierson

Charles Burnett, filmmaker
FILMMAKER'S IMPROMPTU VISIT DRAWS LARGE AUDIENCE

By Sean Beherec, Daily Texan

Demanding attention with a black cowboy hat and leather jacket, independent film trailblazer and RTF alumnus Robert Rodriguez said money and technology take a backseat to creativity during a visit on April 23, 2008. The lecture, announced only earlier in the day, filled the Will C. Hogg lecture hall with a standing-room only audience.

"It just shows how some people can draw a crowd," said Charles Ramirez-Berg, the RTF professor who once had Rodriguez as a student. Ramirez-Berg said Rodriguez was an exceptional student despite not originally getting into the RTF program because of his grades, adding that Rodriguez ended up teaching him a lot of things and that connections are not what makes him successful. "He got where he is because of his talent," Ramirez-Berg said.

Rodriguez said that determination was an important factor in achieving his early success, which he did with award-winning films such as "Bedhead" and "El Mariachi." He made both of these films while attending UT. Rodriguez said that his determination stemmed from making movies since the age of 12 and the desire to make something great. "You always gotta work harder than everybody around you," he said.

Rodriguez said creativity is also important for making films and other art forms that are worthy of being seen. He added that too often filmmakers are concerned with the technical aspects of filmmaking and they ignore their creativity.

"Creativity always overrides technical," Rodriguez said. "I think the best technology you can do is make all that stuff go away."

RTF senior John Jarzemskey said he agreed that Rodriguez is a definitive role model of creativity and the independent spirit.

"I think in a film school you miss a lot of that sometimes," Jarzemskey said. "It's not enough to be a fun filmmaker."

Rodriguez said that allowing creativity to drive a project would create a project that people could relate to better than a technical masterpiece. "You can't get perfection," Rodriguez said. "It's not human, and artists are human."
LEGENDARY PLAYWRIGHT AND FILMMAKER
DAVID MAMET
visits RTF

FILMMAKER ENCOURAGES RTF SCREENWRITERS TO MAKE THEIR OWN FILMS

On February 5, internationally acclaimed playwright, screenwriter, and filmmaker David Mamet took the helm of one of the Department’s graduate screenwriting classes. At the head of the table in a small room packed with eight screenwriting students, the writer of the Tony-nominated play “Glengarry Glenn Ross” and the Oscar-nominated film “Wag the Dog” cut straight to the heart of every would-be screenwriter’s aim: selling your script in Hollywood.

“You will never get your movie made,” Mamet said bluntly. “I can’t get my movies made,” he added with a sardonic smile. “You must make your movie yourself. Don’t wait around hoping your script will find its way through the regular Hollywood channels.”

Throughout the visit, Mamet emphasized his straightforward blueprint for crafting a solid story, encouraging the students to be mindful of:

“‘What does the main character want?’ ‘What happens if he/she doesn’t get it?’ and ‘Why now?’”

These three questions, Mamet repeated in mantra-like fashion, drive every successful Hollywood movie.

Mamet, whose film “Red Belt” was released in theaters in May 2008, recently donated his career papers to the University of Texas at Austin’s Harry Ransom Center.

Photographs by Chris Margrave
The UT-Portugal Digital Media Partnership is happy to report on a number of its public programs. June’s Summer Institute 2008 in Lisbon, which covered such areas as screenwriting, digital documentary, sound design and music, rich web design, digital Hollywood, and online journalism, was a great success. The six two-week intensive workshops were rounded out with five public talks, as well as a cinema series on technology and innovation in film curated by RTF professor Tom Schatz. The film series screened seven films at the impressive Cinemateca Portuguesa in downtown Lisbon, all very well attended.

In Porto, from June 17-25, as part of the University of Porto’s Multimedia Master’s program, RTF’s Stuart Kelban taught a course entitled “Screenwriting for New (and Old) Media.” Gary Chapman of the LBJ School of Public Policy led a course in Porto entitled “Digital Transformations of Organizations.”

In the spring, UT-Austin welcomed several visitors from Portugal. Faculty member Heitor Alvelos (U of Porto) and Portuguese journalists participated in SXSW; Dr. Alvelos took part in one of the Interactive Festival panels. In April, Antonio Camera (Faculty, New University of Lisbon and CEO, YDreams) and Pedro Maedeiro (Director, UT-Austin Portugal CoLab) visited to help plan summer teaching and research activities. In May, Dr. Artur Pimenta Alves (U of Porto) visited to explore various research opportunities, particularly with respect to public television in Portugal.

Looking ahead, the Future Places Festival will be held between October 7 and 19 at the Edificio Douro in Porto. The festival will include a competition for digital media, and will begin with two days of workshops by academic researchers, industry professionals, and digital media practitioners. Registration for workshops closes on September 25.

Now, in its second year, the UT-Portugal Digital Media Project is working towards many of its goals. The Digital Media Leadership Program has already had twelve students, with placements at the cutting edge Austin companies Action Figure, Enspire, Fusion Learning Systems, Girlstart, KUT-Austin radio, Powerhouse Animation, Pulse Interactive, and Spacetime Studios.

For current information about the UT-Portugal Digital Media Partnership, please visit http://www.utaustinportugal.org/.
The UT Documentary Center welcomed three renowned filmmakers as Artists-in-Residence during the 2008 Spring semester. During their visits, they taught classes, met individually with students, and gave a public talk about their work.

**2008 ARTISTS-IN-RESIDENCE**

**Alison Rooper** is a filmmaker whose credits include: WAR FEELS LIKE WAR (2004), shown on POV and around the world; THE HEADMASTER AND THE HEADSCARVES, an acclaimed BBC documentary following young Muslim girls in France; MASSACRE IN LUXOR (2002), which recounts the 1997 terrorist attacks in Egypt; and most recently, DOPING FOR GOLD (2007), a film recounting the devastating effects of East Germany's secret doping program on its women athletes.

**Jeanne C. Finley** is a media artist who works in experimental and documentary forms. She has exhibited her work worldwide, including at the Guggenheim Museum and the SF and NY Museums of Modern Art. Finley has been the recipient of several grants, notably a Rockefeller Media Arts Fellowship, Guggenheim Fellowship, and an NEA Fellowship. Her film and video credits include: LOSS PREVENTION (2000), NIGHT WITHOUT OBJECTS: A TRILOGY (1998), A.R.M. AROUND MOSCOW (1993), INVOLUNTARY CONVERSION (1991), and NOMADS AT THE 25 DOOR (1991).

**Joe Rodriguez** is an acclaimed photographer who teaches at NYU and the International Center of Photography in New York. Rodriguez has won many awards, including an Open Society Institute Justice Media Fellowship, a Katrina Media Fellowship, the Alicia Patterson Fellowship, and grants from the NEA, Mother Jones International Fund for Documentary Photography as well as numerous Picture of the Year contests. His seventh book, Still Here, is scheduled for publication with PowerHouse Books in 2008 and documents the expressions of hope, perseverance, and suffering in the still-devastated communities of New Orleans and Texas.
MNEMOSYNÉ RISING

*a film by MIGUEL ALVAREZ*

pronounced: /né-mó-sín í-rín/ the Greek goddess of memory

A deep space pilot in orbit around a newly-discovered moon begins to experience unusual flashbacks when he learns he's being sent back to Earth.
ON THE SET
A Glimpse into the Making of a Thesis Film

**RTF:** Where did you get the idea for the film?

**Miguel Alvarez** (writer/director): I had been playing around with an idea I had about a man who’s haunted by the memory of his deceased wife. At one point, the film was going to be set in the West Texas desert, but as I sat down to write the script, I suddenly thought, ‘Hey! Why not set it in space?’ Famous last words...

**What are your inspirations for the film?**

Since I was a kid, I’ve always been a huge fan of science-fiction films, particularly space films. I watched everything from *Star Wars* to *Ice Pirates*. As I grew older, I began to discover the more heady films - *2001*, Tarkovsky’s *Solaris*, etc. Those films became the inspiration for the story, as well as some of the design work from Jeunot and Caro’s *City of Lost Children* and of course, *Alien*.

**What have you learned from making past films at UT that you are applying to this current film project?**

I’ve learned to surround myself with people much smarter than me and then let them go to work! Coming into film school, I was accustomed to doing everything myself and consequently spending a lot of time putting out fires rather than prepping. Now I’m lucky enough to have some pretty damn talented collaborators.

**What’s the biggest challenge with this film?**

Builder the sets. We’ve been occupying two studios on campus since early May. I’ve been lucky enough to have four amazing talented full-time set builders hammering away since then and an assortment of helping hands who come and go.

**How long did it take to construct the sets?**

We’ve been constructing them since early May and are still building. We should be finished by the third week of July.

**How did you make the space ship? Where did you get the parts?**

We had this idea of having castellated circular steel beams as the skeleton of the ship. It’s a striking design and one we felt would enhance the production of the film. My father is retired and does some steel work on the side and volunteered to build them for us. They’re not actually beams but he built them to look like they could hold a spaceship together. All the walls of the ship are made from old 4x8 political signs - the type you see outside campaign headquarters and on roadsides. They bend easily and were only $1 each. All the cockpit mechanisms were made from old research parts we picked up from the University’s surplus storage. The rest is just junk we found on Craigslist or lying around the house.

**Any additional info you want to impart?**

Send money! We’re shooting on 35mm and still have a couple of Earth scenes to shoot (a beach, a dream sequence in a tunnel) as well as a miniature model of the exterior of the spaceship. Hopefully shooting will be finished by early September.

Contact Miguel Alvarez at flaco2k1@yahoo.com

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**MNEMOSYNE RISING**

**Crew**

- Miguel Alvarez
  Writer/Director
- Nalit Gámez
  Cinematographer
- Soham Mehta
  Producer
- Javier Bonafont & Nazanin Shirazi
  Production Designers

**Cast**

- Marc Pouhe
2008-2009 RTF Scholarship Winners

The Department of Radio-Television-Film is pleased to announce its scholarship winners for the 2008-2009 academic year.

On behalf of the Scholarship Committee, congratulations to the recipients!

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**The Drago Spirit of Life Endowed Memorial Scholarship** ($1,000 each)
- Jose DeLuna
- Rebecca Adams
- Dong Jae Park

**The Entertainment Partners Scholars for Production Excellence** ($1,750 each)
- Sarah Campbell
- Nicole Garcia

**J.L. Fly Endowed Presidential Scholarship in Communication** ($2,500 each)
- Tomas Irias Vaughan
- Caitlin Wittlif

**Paul Pierre Standifer Endowed Scholarship in Film Production** ($2,000)
- Chris Demarais

**Randy Kelleher Endowed Scholarship in Film** ($1,000 each)
- Sergio Carvajal
- Cristina Salinas
- Robert Segoria

**The Robert Rodriguez and Elizabeth Avellan Scholarship** ($1,000 each)
- Ryan Kirk
- Kathleen Steinhebel

**Sol Taishoff Memorial Endowed Scholarship in Broadcasting** ($1,500 each)
- Rita Chapa
- Andrew Delveaux
- Rebecca Gray
- Bryan Saplin

**Warren E. Skaaren Endowed Presidential Scholarship** ($2,500 each)
- Katja Straub
- Marianela Vega Oroza
- Soham Mehta

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Paul Pierre Standifer Foundation Provides Internship for RTF students

The Paul Pierre Standifer Foundation has announced a prestigious new internship for RTF students at the Mosaic Media Group in Los Angeles, beginning in the Fall 2008 semester. Interns will read scripts, write coverage, and meet regularly with executives in the firm.

The Department extends its sincere thanks to Mr. Ron Standifer, founder of the Standifer Foundation, for personally arranging the internship with Mr. Charles Roven, a principal at Mosaic Media. The Mosaic Media Group, Inc. is a collaboration of Atlas Entertainment (feature film production and management) and The Miller Company (talent/literary management and production). Mosaic Media Group has an impressive list of films including *The Dark Knight* and *Get Smart*. On the management side, clients include Jim Carrey, Will Ferrell, and Sacha Baron Cohen.

For more information, visit: [http://paulstandiferfoundation.org](http://paulstandiferfoundation.org)

Assem Nasr Recognized for Teaching Achievements

Assem Nasr, a Ph.D. student and assistant instructor in the RTF department, is a recipient of the William S. Livingston Outstanding Graduate Student Academic Employee Award. UT Austin’s Graduate School recognized Assem and other outstanding graduate students at the Graduate School University Co-op Awards Banquet on May 14 at the Four Seasons Hotel.
Experts Explore New Agendas for Media Literacy

Media education scholars from across the U.S. came together with experts in gaming, simulations, Second Life, journalism and education to explore the potential of new media for learning at the “New Agendas for Media Literacy” conference on The University of Texas at Austin campus on June 6-7, 2008. Topics addressed the role of new media in informal and formal education, including the use of games, simulations and virtual environments.

James Paul Gee, the Mary Lou Fulton presidential professor of literacy studies at Arizona State University, opened the proceedings with the keynote address: “Digital Media and the Future of Learning (If There Is a Future).” Gee is a pioneer theorist who established early links between literacy and media. His most recent book is “Good Video Games and Good Learning: Collected Essays” (2007). His most recent project is Our Courts, an online interactive civics project conceived by former Supreme Court Justice Sandra Day O’Connor.

Rodney Gibbs, executive studio director of Amaze Entertainment and chairman of the Digital Media Council of Austin, was the featured speaker for the afternoon session “Beyond the Classroom: Games, Simulation and Virtual Environments.”

“Young people increasingly depend on digital media for their social, educational and personal needs,” said Kathleen Tyner, assistant professor of media studies in the Department of Radio-TV Film and host of the event. “The New Agendas for Media Literacy conference was an opportunity to convene the next generation of media education scholars with seasoned practitioners and producers to explore how critical literacy practices can best respond to the proliferation of new media in society.”

Open to the public, the event is the fourth of ten New Agendas conferences sponsored by the College of Communication for emerging scholars studying important issues in the field of communication. Each of the ten conferences will culminate in a volume of research edited by College of Communication faculty members and published by Lawrence Erlbaum/Taylor & Francis Publishers.

Future topics in the New Agendas series include: language and learning, international communication, ethnicity and media, media convergence and media emotions. To view the New Agendas for Media Literacy conference proceedings, including presentations, speaker bios and a detailed agenda, visit: http://rtf.utexas.edu/medialiteracy/.
MARY CELESTE KEARNEY
ASSOCIATE PROFESSOR

Mary Kearney's research focuses on girls' media production, girls' culture, and girls' representation in U.S. film and television. She is founding director of Cinemakids, a program for aspiring young media producers, and will be the keynote speaker at the National Media Education Conference in Adelaide, South Australia in September 2008. Mary is also Faculty Advisor for the 2008 Flow Conference to be held at UT from October 9-11, 2008.

Book & Film Recommendations

Curiouser: On the Queerness of Children

Girls Rock!
(dirs. Johnson & King, 2008)
a documentary about Portland's Rock'n'Roll Camp for Girls

Favorite Austin Restaurants

Uchi & Fonda San Miguel

although Guero's makes her favorite margaritas!

Recent/Forthcoming Books/Articles:

Mary is author of Girls Make Media (Routledge, 2006), and her recent publications include "Productive Spaces: Girls' Bedrooms as Sites of Cultural Production" (Journal of Children and Media, 2007) and "Coalescing: The Development of Girls' Studies" (NWSA Journal, forthcoming Fall 2008). She is currently completing Power Chords and Groupie Chicks: Gender in Rock Culture. Her next monograph, Making Their Debut, is an industrial analysis of the development of teen-girl media in the United States during the mid-twentieth century. Mary is also editor of the forthcoming Gender & Media Reader from Routledge.
Charles Ramirez Berg

University Distinguished Teaching Professor

Charles’ research focuses on film history and criticism, Latino images in film, Mexican cinema, narratology, and neoformalism. He is the author of several books, most recently *Latino Images in Film: Stereotypes, Subversion, and Resistance* (Austin: University of Texas Press, 2002). A recipient of many prestigious teaching awards, Ramirez Berg regularly teaches courses in film history and criticism, as well as screenwriting and narration in film.

Recent/Forthcoming Books/Articles:


Book & Film Recommendations

**The Things They Carried**
Tim O’Brien (1990)

**Lush Life**
Richard Price (2008)

**In Bruges** (dir. Martin McDoaugh, 2007)
with Colin Farrell, Brendan Gleeson, and Ralph Fiennes

Charles’ Top Ten Films

Tokyo Story
Citizen Kane
Vertigo
Seven Samurai
8½
The Leopard
Dekalog
The Godfather I and II (as one movie)
The Rules of the Game
Andrei Rublyov

Favorite Austin Restaurants

“I’m not a foodie at all, so my tastes run to the simple and straightforward—*Maudie’s* (South location); maybe the *Blue Star* on Burnett Road (15% discount for UT employees)!”

Andrei Rublyov
FORMER RTF STUDENT STRIKES GOLD WITH FIRST FILM

Former RTF student Bryan Bertino (right), in his directorial and writing debut, thrilled movie goers this summer with "The Strangers," a horror-drama starring Liv Tyler and Scott Speedman. The success of the modestly budgeted "The Strangers," which grossed over $53 million worldwide, has earned the thirty-year old Bertino, a former student worker in RTF Equipment Checkout, a multi-million dollar deal to write and direct two more thrillers for Rogue Pictures, the arm of Focus Features which produces genre films.

Bertino will start with "Black," a thriller with touches of the supernatural, and will follow with "Alone," a film already in development by Rogue.

Bertino is also writing the thriller "Green Eyes" for Paramount and producer Scott Rudin, who according to Variety, "made a pitch deal with Bertino right after "The Strangers" sold to Focus and the town buzzed about the script." Rogue co-president Andrew Rona, Variety explains, "then gave Bertino the opportunity to direct, which has created his current momentum."

RTF ALUM LAURA DUNN RECOGNIZED FOR HER FILM

RTF Alum Laura Dunn (right) recently won an IFC Truer Than Fiction Independent Spirit Award for her documentary "The Unforeseen." Her first feature film, "The Unforeseen" was executive produced by Robert Redford and Terrence Malick and addresses the clash between developers and environmentalists over Barton Creek in Austin, TX. The film premiered at Sundance last year.

Laura Dunn’s film work has screened internationally in film festivals, art galleries, theaters, universities, churches, and union halls. Honors include a Rockefeller Media Arts Fellowship, Student Academy Award, and Yale’s Trumbull College Fine Arts Prize.

DOCUMENTARY SHOT BY RTF ALUM SHINES AT SUNDANCE

"Trouble the Water," a documentary shot by alumnum PJ. Raval (MFA ’05), was the winner of the Grand Jury Prize at the 2008 Sundance Film Festival. "Trouble" tells the story of an aspiring rap artist and her streetwise husband, trapped in New Orleans by deadly floodwaters.

RTF ALUM/LECTURER WINS TEACHING AWARD

In his first stint teaching in the Department RTF lecturer and alum Ben Steinbauer was honored with a Texas Exes Teaching Award during the Fall 2008 semester. Ben’s philosophy on teaching centers around his desire to stimulate students to draw from their own lives and teach him what it is that they know.
PHOTOGRAPHER JOHN MOORE RECEIVES HIGH HONORS

RTF alum John Moore (B.S. ’80) has received several honors this year for his outstanding photographic reporting. A photojournalist covering South Asia and the Middle East for Getty Images, Moore was recently honored with a prestigious Robert Capa Gold Medal award from the Overseas Press Club of America.

Moore was also named Photojournalist of the Year by the National Press Photographers Association and Magazine Photographer of the Year in the Pictures of the Year International competition.

Moore, who visited UT’s campus in April ’08 to discuss his career, won 1st prize in the 2007 National Geographic Best News Photos of the Year for his coverage of the assassination of Benazir Bhutto. In 2005 he received the Pulitizer Prize in Photography in the Breaking News Category as part of a team of eleven AP photographers covering the Iraq War.

Moore lives in Islamabad, Pakistan, with his wife, Gretchen Peters, and their daughters Isabella, 2, and Sophia, 1.
Nicholas Cominos
1924-2008

The Department mourns the death this spring of Nicholas Cominos, a senior lecturer in RTF from 1981 to 1998. During that time he guided many Masters and Master of Fine Arts students through their thesis films and taught editing to hundreds of undergraduates. Nick died peacefully in his California home on March 14, at the age of 84.

Nick had a long career in Hollywood before coming to UT, and prior to that served heroically in World War II, for which he received the Congressional Medal of Honor. He led multiple covert reconnaissance operations for the Office of Strategic Services in the Dalmatian Islands and Greece which helped lead to the retreat of the Nazis from the area in 1944.

We have all missed Nick’s indomitable presence in our classrooms and editing suites since he retired in 1998. The photo above (Nick is standing, center) gives only a glimpse of his strength of character and engaging personality.

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2008 HOLLYWOOD SHOWCASE
September 25, 2008
Directors Guild of America Theatre
Hollywood, CA

RSVP by September 15 at http://rtf.utexas.edu/showcase

A selection of the finest student short films produced at the University of Texas at Austin
RTF POSTCARD FROM THE RECENT PAST

10-11 MAY 08

ALAMO DRAFTHOUSE

On Saturday, May 10 and Sunday, May 11, 2008, the Department held part of its annual End of Semester Student Screenings at the Alamo Drafthouse (Ritz and South Lamar locations). Standing-room only audiences were treated to undergraduate thesis and graduate student films.

Past films shown during End of Semester Screenings have gone on to win awards and screen in places such as the Sundance Film Festival, the South by Southwest Film Festival, the Toronto International Film Festival, and most recently the Tribeca Film Festival.

For comments and story ideas, please contact: Chris Margrave, RTF Public Relations Coordinator ckmargrave@austin.utexas.edu | 512-471-6617

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