# Program of Work 2015-2016

**M.F.A. in Film and Media Production**  
Department of Radio-TV-Film

<table>
<thead>
<tr>
<th>1st YEAR</th>
<th>2nd YEAR</th>
<th>3rd YEAR</th>
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<tbody>
<tr>
<td>FALL</td>
<td>SPRING</td>
<td>FALL</td>
</tr>
<tr>
<td>881KA</td>
<td>881KB</td>
<td>488M</td>
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<tr>
<td>Directing</td>
<td>Directing</td>
<td>Pre-thesis</td>
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<td>Documentary</td>
<td>Fiction</td>
<td>production</td>
</tr>
<tr>
<td>390C Editing</td>
<td>390E Audio</td>
<td>388T Producing</td>
</tr>
<tr>
<td>380C Screenwriting</td>
<td>385 History of Film</td>
<td>Elective or Minor</td>
</tr>
<tr>
<td>388P Cinematography</td>
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*You will sign up for this final 488M as an independent study with your Thesis Committee Chair. Or, with your Thesis Committee Chair’s approval, you may take this required independent study in a subsequent semester.

**The Master’s Report class MUST be taken in the final semester before you graduate. The class may be taken multiple times, but only once for credit and it MUST be taken in the semester in which you graduate. Please note that the Master’s Report class is not considered a production class. It does not give you access to production equipment or post-production facilities.

The M.F.A. degree requires the successful completion of 60 course hours. Once you enter the program, you must maintain a minimum GPA of 3.0. The 60 course hours consist of the following:

39  RTF production hours (11 required courses: 6 @ 4 credit hours, 5 @ 3 credit hours). Note that RTF 881KA, 881KB, and 488M are 4 credit hour courses. The introductory writing course, RTF 380C, is included in these 39 hours:

6 @ 4 hrs = 881KA, 881KB, and three 488M classes and one 488M independent study
5 @ 3 hrs = Cinematography, Editing, Screenwriting, Audio, Producing

9  Additional RTF hours (3 courses). These may be production, studies, or writing courses.

6  Non-RTF hours (2 courses). These two courses are also referred to as your "minor.” Any courses outside the RTF Department are eligible to fulfill this requirement, but they must represent a coherent program of study. In other words, the two courses should be conceptually related by discipline or theme.

3  Master's Report hours (one course, RTF 398R)

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60  Total hours (18 classes)
Undergraduate courses:

Of the total of 60 course hours, 9 hours may be from upper-division undergraduate classes (RTF 320 or above). No more than 6 hours in the major are permitted.

RTF 388S:

This course is designed for students who need access to production equipment and facilities to finish work begun in required courses after those courses have ended. This course does not count toward your degree.

Credit/No Credit:

Students may only take 12 hours (4 courses) for Credit/No Credit. History of Film and required production classes may not be taken credit/no credit.

Independent study courses*:

You will take the 488M independent study in the spring of your third year or, with the permission of your Thesis Committee chair, in a subsequent semester. In addition, one other independent study (RTF 388) may count toward your degree. However, 388S (which simply permits access to equipment and facilities) will not count toward your degree.

Internships:

Only one 3 credit internship class can count toward your degree.

Required Sequence:

The eleven required production classes (881KA, Editing, Screenwriting, 881KB, Cinematography, Audio, Producing the three 488M classes and the 488M independent study) and the History of Film class must be taken in sequence during specific semesters as outlined in the chart above. Otherwise, you are free to fulfill your other degree requirements as you see fit after consultation with the M.F.A. Graduate Adviser and the production faculty.