

Media Studies Faculty

2011-2012

Faculty Member	Research Interests	Teaching Focus
Mary Beltran	Television /Broadcasting history & criticism	History of Broadcasting
	Mixed race studies	Race, Class & Gender
	Celebrity Culture	Celebrity Culture
	Latina/o Media Studies	Latina/o Media Studies
Jennifer Brundidge	Political communication	Democracy, Politics & the Media
	Information Technology & Society	Internet & Politics
	Public Opinion/ Sphere	Media Theory & Literature
Wenhong Chen	Globalization and Social Media	Globalization and Social Media
	Media industries	Media Industries
	Social capital and networks	Social Capital and Social Networks
	New communication technologies & information society	
Caroline Frick	Media & film history	Cinema Studies
	Archives	Film history
	Image/ screen studies	Media archeology
Jennifer Fuller	Television history & criticism	Race, ethnicity & media
	Television industry	Critical analysis of race & representation
	Race, gender, & nation	Post-network TV

Lalitha Gopalan	Film History and Criticism	Screen Theory Film History and Criticism
Mary Kearney	Identity/ difference Gender, generation, sexuality, youth Feminist, queer, cultural theory Film/ TV/ Popular Music studies	Women/ Girls' and Media Culture Feminist Popular Music Studies Cultural Studies Queer Media Studies Feminist Television Criticism Humanities Research Methods
Shanti Kumar	Global Media & Television South Asian Media Studies Cultural Studies	Global Media & Television Media and Cultural Hybridity Media Theory & Literature
Madhavi Mallapragada	Internet Cultures Asian American Studies Transnational, diaspora & immigrant studies Critical race theory	Internet Cultures Asian American Media Cultures New Media Technologies New Media Methods
Bruce Pennycook	Music Composition	Digital media
Charles Ramirez Berg	Film History & Criticism Latino Images in Film Mexican Cinema	Film History & Criticism Latino Images Alternative Poetics

America Rodriguez	Race and ethnicity in media	Race, class and media
	Latina/o media studies	Ethnic media/ immigrant studies
	Media economics and industry	Media economics
Tom Schatz	American film and television	Narrative strategies
	Media Industries	Film History and Criticism
	Cultural studies & political economy	Contemporary Hollywood
Janet Staiger	Production of Culture/culture of production in film and television including theories of authorship	Approaches to Authorship Feminist and Queer Film Theory
	Historical analysis of film practices, esp. the classical Hollywood cinema and genres	Genre Theory Historiography
	Reception Studies (including cultural and political issues involving gender, sexuality, and race/ethnicity)	Reception Studies Representing Reality Sexualities and U.S. Cinema
	Critical analysis (including feminist/queer and poststructural approaches to media history)	Cult Movies and Gender Issues Experimental Film and Video Gender and Sexuality Issues in the Media Horror Film Media and U. S. Political Conflict Screen Theory
Laura Stein	Communication Law and Policy	Communication Law and Policy
	Alternative and Activist Media	Alternative media
	Digital Media	Social Documentary Media Technologies

Joe Straubhaar	Global media and television	Media Studies
	Digital inclusion	Globalization & Migration
	Latin America/ Brazil	Global Media
		Research Methods
Sharon Strover	History & culture of communication technologies	Media Policy & Law
	Digital media	Technology and Culture
	Communication Law & Policy	Information Society
	Social Change and technology	Research Methods
Kathleen Tyner	Media Literacy & Education	Media Literacy
	Youth media production	Children & Media
	Digital media	Serious Games & Virtual worlds
Craig Watkins	Digital & social media	Media theory and literature
	Youth culture	Youth and media
	Race and ethnicity	Digital divide
Karin Gwinn Wilkins	Development & Social Change	Communication for Social Change
	Global Communication	Media and the Middle East
	Social Justice and Advocacy	Research Methods