

Andrew Garrison – Curriculum Vitae

Associate Professor

B.A., Communication/Political Science, Antioch College, 1974

Born: September 28, 1952 in Hollywood, Florida

Education: B.A., Communications/Political Science, Antioch College, Yellow Springs, OH. 1974

Marital Status: Married, two children.

AWARDS, SPECIAL RECOGNITION, and FEATURED SCREENINGS

THE WILGUS STORIES, 60 minutes, 2000 - Trilogy of adaptations of the stories of Gurney Norman. Broadcast on PBS begins August, 2000. Winner, First Annual Henry Hampton Award for Excellence in Film and Digital Media

"The best independent film at the SXSW Film Festival...," FilmThreat.com

"It's the kind of captivating character drama that nobody seems to make anymore...evocative, superbly performed and sensitively wrought." The Hollywood Reporter.

NIGHT RIDE, 27:30, 1993, Best Dramatic Film, Sinking Creek Film Festival, 1994. Honorable Mention, 1995 Atlanta Film Festival. Silver Apple 1995 National Educational Media Network; Best Short Narrative, Louisville Film Festival, 1995. Special screenings at Sundance, Mill Valley, Rotterdam, Göteborg, Sydney, and Locarno Film Festivals. Produced for ITVS and broadcast on PBS.

"...like diamonds in a coal mine," Steven Murray, The Atlanta Journal/Constitution
"... beautifully low-key..." Entertainment Weekly

FAT MONROE 14:20, 1990, "A pint-sized classic," Vincent Canby, N.Y. Times.

"...Striking...poetically mighty film," Josef Woodard, The Santa Barbara Independent

PREMIERE AT THE 1990 N.Y. FILM FESTIVAL; Best Short Film, 1991 Ft. Lauderdale International Film Festival; Gold Special Jury Award, 1991 Houston International Film Festival; Silver Apple - Language Arts, 1991 National Educational Film and Video Festival; Best Narrative Film, 1991 Utah Short Film and Video Festival; Gold Medal, 1991 Charlotte Film and Video Festival. Special screenings at AFI, the Humanities Breakfast on the Hill, Santa Barbara International Film Festival, Amici di Cinema in Venice, the High Museum, Atlanta, the Houston Museum of Fine Art, the Kentucky Center for the Arts, the Dayton Art Museum, among others.

FELLOWSHIPS and COMMISSIONS

2005- ITVS support for THIRD WARD, TX

2004- Rockefeller Fellowship

1999 - J. Simon Guggenheim Memorial Foundation Fellowship

1997 - ITVS support for THE WILGUS STORIES

1997 - South Carolina Arts Commission grant for MAXINE

1995 - Southern Humanities Media Fund - Production Fellowship
1995 - Kentucky Educational Television - Independent Production Fellowship
1993 - ITVS commission to produce NIGHT RIDE
1992 - ITVS commission to write screenplay for NIGHT RIDE
1992 - National Endowment for the Arts - Individual Media Artist Award
1991 - Al Smith Fellowship, Kentucky Arts Council
1989 - Fellowship -The Andy Warhol Foundation for the Visual Arts
1989 - American Film Institute, Independent Filmmaker Program Fellowship
1988 - Fellowship, Art Matters, Inc., N.Y.
1988 - Fellowship, the Center for Appalachian Studies and Services, East Tennessee State University
1987 - National Endowment for the Arts, Regional Fellowship
1984 - National Endowment for the Arts, Regional Fellowship
1984 - Ohio Arts Council

CURRENTLY

Associate Professor and Audio Area Head at the University of Texas at Austin Department of Radio-Television-Film. Courses regularly include Advanced Audio, East Austin Stories, Advanced Narrative, Introduction to Digital Documentary and Advanced Documentary.

Member of the Cinema Audio Society

THIRD WARD, TX, feature documentary on Project Row Houses, a unique community development project built by artists and neighborhood residents in Houston's predominantly African-American, Third Ward neighborhood.. With support from ITVS, a program service of the Corporation for Public Broadcasting, and KUHT television. Co-Produced with Nancy Bless and Noland Walker. Director/D.P./Co-producer/Co-Editor

PROFESSIONAL HISTORY

Independent Filmmaker: Write, produce, direct and edit film and video as the founder of an independent production company making dramatic fiction and documentary. Conduct workshops in professional media production and professional development in media literacy.

Producer , Appalshop, Inc. -Responsibilities included writing, producing, directing, editing, and raising funds for independent film and video productions. Director of photography for other Appalshop filmmakers. Appalshop board member since 1986. Former director of Appalshop's "Living Archive" project, 1985-1988 and former director of film equipment project - responsible for new purchases and management of all production gear. 1992 - Secretary of the Board of Directors of Appalshop and Chair of the Personnel Committee. Personnel Committee makes recommendations to the Board for hiring, firing, and review of all personnel job performance in this worker-run organization. 1990 - Vice-Chairman of Board of Directors and Chair of Program Committee, reviewed all programmatic activities of Appalshop, offering evaluation and assistance.

1978-present - Freelance D.P. and freelance location mixer/recordist. Member IATSE, Local 52, Sound Department, since 1990. Previously a member of NABET, Local 15.

1982-present Work in classrooms K- Graduate School, teaching media production and media literacy across disciplines. First filmmaker in the Ohio Arts Council's Artist-In-Education program. Taught full-time residencies until 1986.

1979-1985 Co-founder and Vice-President of Community Media Productions, Inc.; a non-profit organization devoted to the production and distribution of educational media. Work with CMP included directing, editing, camera, and sound. Administrative responsibilities included management, drafting by-laws, serving on board, writing proposals, client representation, and production equipment purchasing.

1983-1984 Adjunct Professor, 16mm Film Production, Wright State University, Dayton, Ohio. Left position to work full time at Appalshop.

1976-1984 Graphic Designer, specializing in posters, broadsheets, and brochures for independent filmmakers. Commissions included a commemorative program book for the Highlander Education Center's 50th Anniversary Concerts at Carnegie Hall and Atlanta Civic Center; annual report for People's Resource of Southwest Ohio, a charitable foundation; several posters for New Day Films, Inc.; and, a poster/catalog and several individual flyers for Appalshop, Inc.

1978-1980 Medical Photographer and Patient Education Video Producer at Grandview Hospital, Dayton, Ohio. Wrote, shot, and edited award-winning patient-education videotapes and made clinical medical photographs.

1975-1979 Co-founder of the Dayton Community Media Workshop along with filmmakers Julia Reichert, Jim Klein, and four others. DCMW was a working/teaching/presenting organization making media for local and national use. Work included film and video production, neighborhood and national slide/tape productions, still photography, radio production, film exhibitions and discussions, media production training, and print graphics production

1975-1978 Photography Instructor, beginning and intermediate B&W, Dayton Art Institute.

1974-1975 Production Trainer/Public Affairs Director for KRAB-FM, Seattle, WA. Documentary producer, program coordinator and production trainer for this non-commercial, NPR-affiliated station. Work began as a co-op job and continued after graduation. Left for prior commitment to return to Dayton and help create DCMW.

SELECTED CREDITS

PRODUCER-DIRECTOR

THE WILGUS STORIES, 60 min., 16mm, dramatic fiction film. A trilogy of short stories adapted from the works of Kentucky writer, Gurney Norman. "'The Wilgus Stories' is a poignant, wonderful film," Merle Bertrand for FilmThreat.Com. PBS broadcast 2000-2003. Writer/Director/Editor

ONE RING CIRCUS, video documentary of small circus traveling in the mountains. Produced for "Headwaters" television. Chosen "Outstanding Academic Nonprint Materials," 1987-1988 by the American Library Association. Director/Editor/Photography

HEROES AND STRANGERS, 16mm documentary on men, emotions and the family. Produced by Community Media Productions, Inc. A New Day Film. Blue Ribbon winner, 1984 American Film Festival. 1990, PBS broadcast. Associate Producer/Photography

PORTRAITS & DREAMS, slide/tape documentary of Appalachian Children's photography. Produced for CMP and Appalshop and re-released on video. Recommended in 1984 by "Booklist" magazine. Director/Editor/Sound/Photography

PAUL LAURENCE DUNBAR, documentary made for the Dunbar House historical museum on one of the first nationally published African-American poets. Director/Editor/Sound/Photography

ATOMIC AMERICA, 40 min., slide/tape documenting problems and pitfalls of nuclear energy through interviews with plant workers, nuclear engineers, residents near nuclear plants, and others. Director/Editor/Sound/Photography

WE WILL NOT BE MOVED, 40 min., slide/tape used for neighborhood organizing against gentrification. Produced by CMP, Inc. Co-Producer

WHY AREN'T YOU SMILING?, 35 min., slide/tape on the history of women in clerical work, used for organizing working women by SEIU and Local 925. Produced by CMP, Inc. Co-Producer

CAMERA

LAST MAN STANDING. Feature documentary directed by Paul Stekler. 2004, second unit D.P.

DNA- The Hunt, helicopter shots for BBC documentary series on DNA as criminal evidence; in production 2001, director/producer Jonathan Hassid. Aerials

LIBRARAIES AND THE INTERNET, working title, Benton Foundation project to produce educational video for use by librarians. Interview with Jim Hightower. Segment D.P.

APPALACHIAN VOICES, television documentary portraying four individuals in the southern mountains who have made a difference in their own lives and the lives of others, produced for Family Theater Company and broadcast nationally on NBC in fall of 1996. Director of Photography

ON OUR OWN LAND, "Headwaters" television documentary about strip mining versus surface owners, 1988. Directed by Anne Lewis Johnson. "Best Independent Broadcast Journalism, 1990," from duPont-Columbia School of Journalism. Principal Photography

JUSTICE IN THE COALFIELDS, "Headwaters" television documentary about the recent coal strike and its effect on families and communities. National Broadcast on PBS in 1995-96 season. Directed by Anne Lewis Johnson. Principal Photography.

FAST FOOD WOMEN, "Headwaters" television documentary about jobs in the fast food industry and the women who do the work. 1992 National broadcast on "P.O.V." in 1992. Directed by Anne Lewis Johnson. Principal Photography

CHEMICAL VALLEY, 55 minute video documentary about the chemical industry in West Virginia and the relationship with the surrounding community. National broadcast on "P.O.V." in 1991. Directed by Anne Lewis Johnson and Mimi Pickering. Director of Photography

UMWA, 60 minute film for the United Mine Workers produced and directed by Barbara Kopple; segment on the Pittston Strike. Segment D.P.

LAS CUBANAS, (working title), video documentary shot in and around Havana about the roles of women in modern Cuban society. Producer, Julia Price. Principal Photography

LONG JOURNEY HOME, 16mm feature documentary about migration in and out of the southern mountains. Directed by Elizabeth Barret, Appalshop Films. Honorable Mention, 1988 American Film Festival. Principal Photography

SHOUT YOUNGSTOWN, video documentary on the closing of steel mills and a community's response. Produced by Media Works, Somerville, MA. Blue Ribbon winner, 1984 American Film Festival. Principal Photography

YOU GOT TO MOVE, 16mm feature documentary about labor, civil rights, and community organizing in the South and the Highlander Center of Tennessee. Directed and edited by Lucy Massie Phenix and Veronica Selver. Additional Photography

SEEING RED, 16mm, 1985 Academy Award nominee about American Communists. Producers Julia Reichert/Jim Klein. Assistant Camera

LOCATION MIXER/RECORDIST

WITH GOD ON OUR SIDE: George W. Bush and the Rise of the Religious Right, 2004; David Van Taylor and Calvin Skaggs, directors

LAST MAN STANDING, Feature documentary, 2004, directed by Paul Stekler.

HISTORY MAN, BBC short feature on Martin Scorsese, 2003. Directed by Nancy Schiesari.

DNA- The Hunt, Sound recordist for Austin shoots on this BBC documentary series on DNA as criminal evidence; in production 2001, director/producer Jonathan Hassid.

Art 21, PBS series on contemporary artists. 2001. Michael Ray Charles segment., director, Deborah Schaffer

"I LOVE THE NINETIES," BBC series. 2001 Mike Judge and Rick Linklater interviews. Producer/Director, Jane Stanton

THE BATTLE FOR SCHOOL CHOICE -ELECTION 2000, documentary comparing education policies of George W. Bush and Al Gore for "Frontline" series. Produced by the Center for Investigative Research. Directed by Steve Talbot.

STRATEGIC BOMBING, a BBC documentary on American and British WWII war operations, "pinpoint" bombing, carpet bombing, and "co-lateral" damage. Wanda Koscia, producer

A TIME TO CHOOSE, joint NPR/PBS program on the 2000 presidential election. Interview segment with Bush campaign strategist, Karl Rove. Broadcast November 3, 2000. Directed by Steve Talbot.

THE COURAGE TO TEACH, documentary on project supported by the Fetzer Institute in which teachers create a community and exchange support in order to revitalize their classroom practice. Directed by Chanah Kazit.

STRANGER WITH A CAMERA, 16mm documentary about the shooting death of a Canadian documentary filmmaker in Kentucky and the underlying issues. Selected for Sundance and broadcast on "P.O.V." Directed by Elizabeth Barret for Appalshop.

THE WAR ON POVERTY: ROVING PICKETS, 16mm, 1995, Part of a historical series for PBS produced by Blackside, Inc.

BANKING AND FINANCE, (working title), Summer Productions, Inc., for Discovery Channel and TLC/The Learning Channel. Two two-hour programs designed for children and adolescents. 1995

OVER-POPULATION/ SUSTAINABLE DEVELOPMENT, (working title), shoots in Brazil and Tennessee, KOCH TV Productions, 1994, for TBN. Kris Koch, director.

THE CHOICE-1988, FRONTLINE documentary comparing the two presidential candidates through interviews with associates and relating personal and political histories. 1988 Produced by Washington Media Associates. Texas shoot. Sherry Jones, Director.

SECRET SKIN, 16mm dramatic short about a conflict between a young woman's relationship to her boyfriend and growing relationship with her female roommate. 1988 Produced and directed by Dierdre Fishel, New York.

TAX REFORM BEHIND CLOSED DOORS, documentary about PACs, congressmen, and the making of the tax reform laws, 1987. Produced by Washington Media Associates for "Frontline." Sherry Jones, Director.

MASTER OF THE MANOR, 35mm, Victorian murder mystery produced by F. Miguel Valenti, New York. 1987.

DIVORCE WARS, video documentary about marriage breakups when the children become pawns in fighting between husbands and wives. Produced by Washington Media Associates for "Frontline." 1985. Sherry Jones, Director.

MONDALE PRESIDENTIAL CAMPAIGN, 1984, Mondale presidential campaign in five cities across the country, produced by Spence Media.

WORKSHOPS, PANEL PRESENTATIONS, ARTICLES AND LECTURES

WINNEPEG Area Language Arts Teachers Conference, two different presentation on authentic production and teaching literature through film production. Sponsored by the NCTE, October 2000

SUMMIT 2000, Toronto, International Media Education Conference, featured presenter.

National Media Education Conference, St. Paul, MN A daylong production workshop and standard workshop at the 1999 conference.

Appalachian Studies Conference. Presentation of sneak preview of THE WILGUS STORIES and discussion of collaboration between artists and scholars, 1999.

"Video Basics and Production Projects for the Classroom," article published by the Center for Media Literacy on their web site:
www.medialit.org/ReadingRoom/keyarticles/videobasics.html

Co-leader, Classroom Video Production Training Workshop for the Austin Museum of Art, 1999. Training trainers for the AMA summer media literacy pilot program. Co-leader with Kathleen Tyner

"Diverse Images," a media literacy workshop for teachers sponsored by KCTA television and the Minneapolis Public School district, 1998 and 1996.

Antioch "Summer Documentary Institute" - Two-day workshop in production followed by screening of my films for this intensive production Institute. July 1997

"Making Meaning with Media," organized and led a four-day, professional development workshop in media literacy hosted by the Virginia Foundation for the Humanities. June, 1997

Distinguished Lecturer, Hiram College, February, 1997

"Hands-On Media Production in the Classroom," large workshop at the 1996 NCTE Convention, Chicago

"Documentary Acquisition Workshop - Shooting and Sound, " South East Media Institute, 1996, Columbia, SC, sponsored by the South Carolina Arts Commission

"Using Media in the Classroom for Active Viewing and Leading to Authentic Student Production," program session at the 1995 annual convention of the National Council of Teachers of English, San Diego

Hindman Writers' Workshop, Lecturer 1990, 1991, 1995, 1996

Acting/Directing Workshop, South East Media Institute, July 1995, SC Arts Commission

"The Southern Circuit," screening films and other work at eight sites throughout the Southeast: the High Museum, Atlanta; the Nickelodeon Theater, Columbia SC; the Houston Museum of Fine Art, Houston, TX; the Center for the Arts, Vero Beach FL; Duke University; Clemson University; and NC State University

Media Literacy and Media Production - Teacher in-service on Kentucky Educational Television's "Star Channel" - satellite up-link, 1995

"Media Literacy Leading to Authentic Student Production," presented at 1994 NCTE annual convention, Orlando

"Low Budget Dramatic Film Production," South East Media Institute, August, 1994, SC Arts Commission

"Undiscovered America: The Memory of Labor," Genoa, Italy, April, 1992. Panel presentation with scholars from the University of Rome, the University of Padua, and the University of Venice as part of Genoa's Columbus Day 500th Anniversary celebration. Sponsored by ARCI Novo.

The Arts Council of Great Britain, featured screening and discussion at the Council of FAT MONROE and screening of examples of other American regional, independent filmmaking. London, 1991.

Jubilee Arts Centre, West Bromwich, England, 1991. A public screening of films and video directed or shot by Garrison.

"Location Lighting," appearing in "Independent Spirit," spring, 1991 issue, published by S.C. Arts Commission.

Radford University, Radford VA. "Community Video and Filmmaking," 1991, one-day workshop, evening presentation, and guest lecturer in "Television Production," "Script Writing," and "Appalachian Culture."

"Funding Strategies for Independents," individual presentation and panel discussion in weekend workshop at IMAGE in Atlanta, 1991.

"Fat Monroe: Short Fiction to Short Film," and "Regionalism and Fiction Film," Augusta Writers' Roundtable, Augusta, Kentucky, 1991.

"Nuts and Bolts of Independent, Short Film Production," 1991 North Carolina International Film Festival, after featured screening of film and panel participant for "Funding Independent Film."

Dramatic film production, 1989 South East Media Institute, Columbia, SC.

Lecturer, Hindman Writers' Workshop, 1989, and 1990.

"Media Production in the Classroom," Eastern Kentucky Teachers' Network annual meeting, 1990, "Foxfire" affiliate.

Guest Presenter, Ohio Arts Council Annual Meeting, 1987.

Rotterdam Film Festival, 1985, one of five filmmakers representing Appalachia as featured presenters, Q. and A. after three nights of film screenings.

"Location and Production Sound Recording for Professionals," one-day workshop sponsored by the Ohio Arts Council, 1985.

"Community Media Production," presentation of the Dayton Community Media Workshop program of community slide/tapes at the 1977 Conference On Visual Anthropology, Philadelphia, PA.

RELATED ACTIVITIES

Director of the Commission on Media of the National Council of Teachers of English, through 10/ 2002

Juror, SWSW Film Festival, 1998

Panelist, Kentucky Arts Council, 1997

Panelist, Bush Artist Fellowships, Film and Video Panel, 1997

Juror, 1996 Sinking Creek Festival, Nashville, TN

ITVS Open Call, 1994, Reader, Southeast Region

NEA Panelist, Media Arts Panel, 1993

Board Member of the Appalachian Studies Association, 1993-1995

Juror, the Athens Film and Video Festival, 1991.

Panel member on the Ohio Arts Council's New Works Panel, 1987 and 1989.

Founder and former board member and president of the Mountain

Montessori Preschool, Cowan Creek, KY, 1992-1996

Member of the Assembly on Media Arts and the Assembly on the Literature and Culture of Appalachia, NCTE