

MAYA C. PEREZ

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EDUCATION

James A. Michener Center for Writers

University of Texas at Austin
Austin, TX

Master of Fine Arts

2012 – 2015

Vassar College

Poughkeepsie, NY

Bachelor of Arts

1989 – 1993

EXPERIENCE

Austin Film Festival's On Story

Austin, TX

Producer

2011 – Present

- Emmy Award-winning, half-hour television series in its eighth season; airs in over 85% of the PBS national market, including New York and Los Angeles.

University of Texas at Austin

Austin, TX
Present

Lecturer

2018 -

- Teach feature film screenwriting in the Radio-Television-Film Department.

Austin Film Festival

Austin, TX

Conference Director

2002 – 2012

- Oversaw all aspects of Austin Film Festival Screenwriters Conference, including programming panels and special events, inviting honorees and panelists, community partnerships, grant writing, and marketing. The Festival annually serves more than 20,000 attendees.

Trident Media Group, LLC

New York, NY

Foreign Rights Director/Literary Agent

2000 – 2002

- Foreign publication rights sales for over 100 authors, including bestsellers Elizabeth George, Janet Evanovich, Dean Koontz, and Deepak Chopra.
- Represented literary and commercial fiction and nonfiction. Guided books from development through publication.

William Morris Agency, Inc.

New York, NY

Literary Agent

1995 – 2000

- Foreign publication rights sales for over 250 authors, including bestsellers James A. Michener, Gore Vidal, Robert Penn Warren estate, Margaret Mitchell estate, Tom Clancy, and Judy Blume.
- Represented literary and commercial fiction and nonfiction. Guided books from development through publication.

FELLOWSHIPS / RESIDENCIES/ HONORS

SFFILM Westridge Grant Recipient	2018
“Austin Film Festival’s 25 Screenwriters to Watch, Presented by <i>MovieMaker</i>”	2016
New York Stage & Film Filmmakers’ Lab Fellow	2015
Sundance Screenwriters Intensive Fellow	2015
The Writer’s Room at the Betsy Writer-in-Residence	2015

PUBLICATIONS

Books:

<i>On Story – The Golden Ages of Television</i> University of Texas Press	Co-Editor 2018
<i>On Story - Screenwriters and Filmmakers on Their Iconic Films</i> University of Texas Press	Co-Editor 2016
<i>On Story - Screenwriters and Their Craft</i> University of Texas Press	Co-Editor 2013

Essays:

“Syokimau” Misadventures	Author 2016
“Around the Way Girl: A Personal History of Getting Hit on by LL Cool J” Electric Literature	Author 2015

Short Stories:

“Custody” The Masters Review	Author 2014
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BOARDS AND COMMITTEES

Austin Film Festival Board of Directors
Fantastic Fest Advisory Board of Directors
Texas Book Festival Author Selection Committee
Sundance Alumni Diversity Outreach Committee