

KELLY WILLIAMS

education:

1999 BS, Radio-Television-Film

University of Texas at Austin

current employment:

2012 - present Film Producer, Ten Acre Films

Austin, Texas

courses taught and professional panels:

- 2021 University of Tennessee - Knoxville. Lecturer. CNST 365 - Introduction to Screenwriting. Spring 2021
- 2021 "Microbudget Filmmaking." Workshop co-taught with Paul Harrill. The Gotham. New York. February 2021.
- 2020 "Development to Distribution for Films Under \$250K." Workshop (online). SidewalkEdu. May 2020.
- 2020 Sundance Co//ab Producing Course. Teaching Advisor. Spring 2020
- 2014 University of Texas - Austin. Co-Lecturer. RTF - Developing an Independent Feature Film
- 2013 Austin School of Film. Instructor. Introduction to Digital Filmmaking.

films & videos as producer:

- 2024 *All That We Love* (currently in post-production). Producer. Narrative Feature. Director Yen Tan.
- 2023 *What Happens Later*. Producer. Narrative Feature. Director Meg Ryan. Distributor: Bleecker Street, Nov. 3, 2023 release date
- 2023 *The Senior* (completed). Executive Producer. Narrative Feature. Director Rod Lurie.
- 2020 *Mark, Mary + Some Other People*. Producer. Narrative Feature. Director Hannah Marks. World Premiere: Tribeca Film Festival.
- 2020 *No Future*. Producer. Narrative Feature. Directors Andy Irvine & Mark Smoot. World Premiere: Tribeca Film Festival
- 2020 *I Used to Go Here*. Producer. Narrative Feature. Director Kris Rey. World Premiere: SXSW Film
- 2020 *Oh Deer*. Executive Producer. Narrative Short. Director Richard C. Jones. World Premiere: Fantasia Film Festival
- 2020 *Khruangbin featuring Leon Bridges: Texas Sun*. Producer. Music Video. Director Philip Andelman.
- 2020 *Rules for Werewolves*. Producer. Narrative Short. Director Jeremy Schaulin-Rioux. World Premiere: Toronto International Film Festival
- 2019 *I've Got Issues*. Producer. Narrative Feature. Director Steve Collins. World Premiere: Austin Film Festival

- 2019 *Light From Light*. Producer. Narrative Feature. Director Paul Harrill.
World Premiere: Sundance Film Festival
- 2018 *The Long Dumb Road*. Producer. Narrative Feature. Director Hannah Fidell.
World Premiere: Sundance Film Festival
- 2018 *Sorry to Bother You*. Producer. Narrative Feature. Director Boots Riley.
World Premiere: Sundance Film Festival
- 2018 *1985*. Associate Producer. Narrative Feature. Director Yen Tan. World Premiere: SXSW Film
- 2018 *Don't Be a Hero*. Executive Producer. Narrative Short. Director Pete Lee.
World Premiere: Sundance Film Festival
- 2017 *A Bad Idea Gone Wrong*. Producer. Narrative Feature. Director Jason Headley.
World Premiere: SXSW Film
- 2017 *The Suplex Duplex Complex*. Producer. Narrative Short. Director Todd Rohal. Adult Swim/
Cartoon Network
- 2017 *Discreet*. Co-Producer. Narrative Feature. Director Travis Mathews.
World Premiere: Berlin International Film Festival
- 2016 *The Send-Off*. Co-Producer. Documentary Short. World Premiere: Sundance Film Festival
- 2015 *Beaver Trilogy Part IV*. Producer. Documentary Feature. Director Brad Besser. World Premiere:
Sundance Film Festival
- 2015 *6 Years*. Producer. Narrative Feature. Director Hannah Fidell. World Premiere: SXSW Film
- 2014 *Hellion*. Producer. Narrative Feature. Director Kat Candler.
World Premiere: Sundance Film Festival
- 2013 *Pit Stop*. Producer. Narrative Feature. Director Yen Tan. World Premiere: Sundance Film Festival
- 2013 *Black Metal*. Producer. Narrative Short. Director Kat Candler.
World Premiere: Sundance Film Festival
- 2012 *Picture of Superheroes*. Producer. Narrative Feature. Director Don Swaynos. World Premiere:
Austin Film Festival
- 2012 *Cinema Six*. Producer. Narrative Feature. Director Mark Potts. World Premiere: Dallas
International Film Festival
- 2012 *Holiday Road*. Producer. Narrative Anthology. Various Directors. World Premiere: Slamdance Film
Festival
- 2012 *Hellion*. Producer. Narrative Short. Director Kat Candler. World Premiere: Sundance Film Festival
- 2011 *On Story*. Producer. Season One. PBS

recent awards, honors & notable positions:

- 2021 Tribeca Film Festival - Best Screenplay in a US Narrative Feature Film: *Mark, Mary + Some
Other People*
- 2019 Independent Spirit Award Producer to Watch Award Nominee

2019 Independent Spirit Award Best First Feature Winner: *Sorry To Bother You*
2017 SXSW Film - Jury Award Winner for Best Ensemble: *A Bad Idea Gone Wrong*
2017 SXSW Film - Jury Award Winner for Best Midnight Short: *The Suplex Duplex Complex*
2016 San Francisco Film Society Development Grant Fellow
2015 Sundance Institute Catalyst Lab Fellow
2014 Dallas International Film Festival - Grand Jury Prize: *Hellion*
2014 deadCenter Film Festival - Grand Jury Prize: *Hellion*
2013 Independent Spirit Award - John Cassavetes Award Nominee: *Pit Stop*
2013 Dallas International Film Festival - Grand Jury Prize: *Pit Stop*
2013 Nashville Film Festival - Best Screenplay Award: *Pit Stop*
2012 Sundance Institute Creative Producing Lab Fellow
2011-15 Lone Star International Film Festival - Fort Worth, TX - Senior Film Programmer
2007 Winner - International Film Festival Summit Excellence Award
2004-11 Austin Film Festival - Austin, TX - Film Program Director

bio:

KELLY WILLIAMS is a creative producer and co-founder of Ten Acre Films.

He is currently in post on ALL THAT WE LOVE directed by Yen Tan. His latest projects include: WHAT HAPPENS LATER starring Meg Ryan and David Duchovny, THE SENIOR directed by Rod Lurie, MARK, MARY & SOME OTHER PEOPLE (Tribeca 2021), NO FUTURE (Tribeca 2021), I USED TO GO HERE (SXSW 2020) and the short film RULES FOR WEREWOLVES (Toronto IFF 2020).

He has produced six feature films that premiered at the Sundance Film Festival including LIGHT FROM LIGHT, SORRY TO BOTHER YOU (Independent Spirit Award winner), THE LONG DUMB ROAD, HELLION, BEAVER TRILOGY PART IV, and PIT STOP (Independent Spirit Awards nominee). Sundance short film premieres include HELLION, BLACK METAL, THE SEND-OFF and DON'T BE A HERO. In addition, he produced multiple films that premiered at SXSW including 6 YEARS, 1985 and the award winning A BAD IDEA GONE WRONG & THE SUPLEX DUPLEX COMPLEX.

A 2019 Independent Spirit Award Producer to Watch nominee, Williams is also a Sundance Institute Creative Producing Fellow and a Sundance Institute Catalyst Fellow. He is a past advisor for the Sundance Co//ab, a past lecturer at the University of Tennessee and a current lecturer at the University of Texas at Austin. Prior to producing, he worked as a film programmer for various film festivals and was awarded the 2007 International Film Festival Summit Excellence Award for his work at the Austin Film Festival.