

Fuller-Seeley

August, 2024

Curriculum Vitae**Name: DR. KATHRYN H. FULLER-SEELEY****Rank: PROFESSOR – William P. Hobby Centennial Professor of Media Studies****Department: Radio-Television-Film, University of Texas at Austin****Email: kathy.fullerseeley@austin.utexas.edu****EDUCATION**

Ph.D.	Johns Hopkins University	American history	1993
M.A.	Johns Hopkins University	American history	1990
B.A.	Agnes Scott College	History (with high honor)	1982

ACADEMIC APPOINTMENTS

William P. Hobby Centennial Professor of Media Studies, Radio-Television-Film	University of Texas at Austin	2015-present
Interim Associate Dean for Faculty Affairs, Moody College		2019-2020
Professor, Radio-Television-Film	University of Texas at Austin	2013-2015
Professor, Communication	Georgia State University	2009-2013
Associate Professor, Comm.,	Georgia State University	2003-2009
Associate Professor, History	Virginia Commonwealth University	2000-2003
Assistant Professor, History	Virginia Commonwealth University,	1994–2000
V. Asst Prof. Media & Am Studies	Hampshire College	1992-1994

HONORS, AWARDS AND RECOGNITION

“Texas 10” Teaching Award 2024, <i>Alcalde</i> UT alumni Magazine	2024
OLLI Award for teaching excellence, U Texas-affiliated-public group	2022
Dean’s Fellowship research leave, Moody College, U Texas one semester	2021
Faculty Research Assignment, Moody College, U Texas one semester	2020
Moody College of Comm. Teaching Excellence Award, University of Texas	2020
Dad’s Association Centennial Teaching Fellowship University of Texas	2020
Theatre Library Association – Richard Wall Memorial Special Jury Prize	2018
William P. Hobby Centennial Chair of Communication University of Texas	2015
National Endowment for the Humanities Fellowship for University Teachers	2013
Outstanding Young Alumna Award Agnes Scott College	2000
National Endowment for the Humanities Summer Institute Fellowship, “Social Historians Write Biography,” Newberry Library	1997
Smithsonian Pre-Doctoral Fellowship National Museum of American History	1990
Phi Beta Kappa Agnes Scott College	1982

INTELLECTUAL CONTRIBUTIONS --- BOOKS

Jack Benny’s Lost Radio Broadcasts, Volume Three November 1, 1932-January 15, 1933, by Jack Benny and Harry Conn, edited and with a 10,000-word introduction by Kathryn Fuller-Seeley (Columbus GA: Bear Manor Media, 2024).

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Jack Benny's Lost Radio Broadcasts, Volume Two August 3-October 31, 1932, by Jack Benny and Harry Conn, edited and with an introduction by Kathryn Fuller-Seeley (Columbus GA: Bear Manor Media, 2021).

Jack Benny's Lost Radio Broadcasts, Volume One May 2- July 27, 1932, by Jack Benny and Harry Conn, edited and with an introduction by Kathryn Fuller-Seeley (Columbus GA: Bear Manor Media, 2020).

Jack Benny and the Golden Age of American Radio Comedy. (Berkeley: University of California Press, 2017). Recipient of the 2018 Theatre Library Association Richard Wall Memorial Special Jury Prize for “exemplary work in the field of recorded performance.”

Reviews: *Historical Journal of Film, Radio and Television*, (September 2019) p 628-630; *Journal of American History*, June 2019; *Journal of Radio and Audio Media*, 25:1 (January 2018) p180-182; *Studies in American Humor*, 2019, Vol.5 (2), p.426-429

<http://splitsider.com/2017/10/fall-comedy-reads-jack-benny-and-the-golden-age-of-american-radio-comedy/>

www.forcesofgeek.com/2017/11/jack-benny-and-the-golden-age-of-radio-comedy-book-review.html

<https://www.commentarymagazine.com/articles/jack-bennys-comic-program/>

One Thousand Nights at the Movies: An Illustrated History of Motion Pictures, 1895-1915, co-authored by Q. David Bowers and Kathryn H. Fuller-Seeley (Atlanta: Whitman Publishing, 2013).

Hollywood in the Neighborhood: Historical Case Studies of Local Moviegoing, ed. Kathryn Fuller-Seeley (Berkeley: University of California Press, 2008).

Celebrate Richmond Theater, with photos edited by Elizabeth Dementi and Wayne Dementi (Richmond VA: Dietz Press, 2001).

At the Picture Show: Small Town Audiences and the Creation of Movie Fan Culture, (Washington DC: Smithsonian Institution Press, 1996; rpt. Charlottesville: University Press of Virginia, 2001).

Children and the Movies: Media Influence and the Payne Fund Controversy, co-authored by Garth Jowett, Ian C. Jarvie and Kathryn H. Fuller (New York: Cambridge University Press, 1996).

FILM RESTORATION/VIDEO PROJECTS

Francis Ford's The Craving and Three Shorts, Blu Ray/DVD project, restored rare silent films 1911-1919, co-producer (New York: Undercrank Productions, July 2024)

Francis Ford, Film Pioneer, nine-minute documentary, written, produced and performed by Kathryn Fuller-Seeley, edited by David Granbury, included on *Francis Ford* blu ray/ DVD (New York: Undercrank Productions, 2024)

CHAPTERS IN BOOKS

“Recuperating a Critical Tradition: John Crosby, Jack Gould and the Rise of American Radio Criticism, 1946-1952,” co-authored with Laura Brown, in *Oxford Handbook of Radio Studies*, ed. Michele Hilmes and Andrew Bottomley (New York: Oxford, 2024), 664-688.

“The Archeology of Film Exhibition: Unpacking the Brinton Entertainment Company Collection,” in *Routledge Companion to New Cinema History*, ed. Daniel Biltereyst, Richard Maltby and Philippe Meers, (New York: Routledge, 2019), p112-122.

“Archaeologies of Fandom: Using Historical Methods to Explore Fan Cultures of the Past,” in *Routledge Companion to Media Fandom*, ed. Suzanne Scott and Melissa Clark, (New York: Routledge, 2018), p 27-35.

“Inventing the Situation Comedy: Jack Benny, ‘the Fall Guy,’ and the Making of a Genre,” in *The Comedy Studies Reader*, ed. Nick Marx and Matt Sienkiewicz (Austin: University of Texas Press, 2018), p153-169.

“Foreword,” in Karina Aveyard, *The Lure of the Big Screen: Cinema in Rural Australia and the United Kingdom* (London: Intellect Press, 2015), p v-x.

“Dish Night at the Movies: Exhibitors and Female Audiences during the Great Depression,” (2007) reprinted in Eric Smoodin and Jon Lewis, eds., *The American Film History Reader* (New York: Routledge, 2015), p 170-188.

“The Dogs Who Saved Hollywood: Strongheart and Rin Tin Tin,” co-authored with Jeremy Groskopf. in *Cinematic Canines: Dogs and Their Work in the Fiction Film*, ed. Adrienne L. McLean (New Brunswick, NJ: Rutgers University Press, 2014), pp. 54-77.

"Exhibiting Women: Gender, Showmanship, and the Professionalization of Film Exhibition in the United States, 1900–1930." Overview essay co-authored with Karen Ward Mahar, in Jane Gaines, Radha Vatsal, and Monica Dall’Asta, eds. *Women Film Pioneers Project*. Center for Digital Research and Scholarship. New York, NY: Columbia University Libraries, 2013. Web. September 27, 2013. <<https://wfpp.cdrs.columbia.edu/essay/exhibiting-women-gender-showmanship-and-the-professionalization-of-film-exhibition-in-the-united-states-1900-ndash-1930/>>

“Local Promotion of a ‘Picture Personality’: A Case Study of the Vitagraph Girl,” in *Watching Films: New Perspectives on Moviegoing, Exhibition and Reception*, ed. Karina Aveyard and Albert Moran (London: Intellect Books, 2013), pp. 103-120.

“Storefront Theatre Advertising and the Evolution of the American Film Poster,” in *The Blackwell Companion to Early Cinema*. Ed. Andre Gaudreault. (New York: Blackwell, 2012), pp. 398-419.

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“Shirley Temple: Dreams Come True” in *Glamour in a Golden Age: Movie Stars of the 1930s*. Ed. Adrienne L. McLean. (New Brunswick, N.J.: Rutgers University Press, 2011), pp.44-65.

“Modernity for Small Town Tastes: Movies at the 1907 Cooperstown, New York, Centennial,” in *Explorations in New Cinema History: Approaches and Case Studies*, ed. Richard Maltby and Robert Allen (New York: Blackwell, 2011), pp.280-294.

“Provincial Modernity? Film at the 1907 Jamestown Exposition” in *Convergence Media History*, ed. Janet Staiger and Sabine Hake (New York: Routledge, 2009), pp.59-68.

“‘What the Picture Did for Me:’ Small Town Exhibitors and the Great Depression,” in *Hollywood in the Neighborhood: Historical Case Studies of Local Moviegoing*, ed. Kathryn Fuller-Seeley (Berkeley: University of California Press, 2008), pp. 186-207.

“Introduction: Researching and Writing the History of Local Moviegoing,” Kathryn Fuller-Seeley and George Potamianos, in *Hollywood in the Neighborhood: Historical Case Studies of Local Moviegoing*, ed. Kathryn Fuller-Seeley (Berkeley: University of California Press, 2008), pp.3-19.

“Learning to Live with Television: Technology, Gender, and America’s Early TV Audiences,” in *The Columbia History of Television*, ed. Gary Edgerton (New York: Columbia University Press, 2007), pp. 91-110.

“Dish Night at the Movies: Exhibitors and Female Audiences during the Great Depression,” in *Looking Past the Screen: Case Studies in American Film History and Method*, edited by Jon Lewis and Eric Smoodin (Durham: Duke University Press, 2007), pp.246-275.

“‘What’re You Laughing At, Mary?’ The Comic Voice of Mary Livingstone,” in *Well! Reflections on the Life and Career of Jack Benny*, ed. Michael Lennah (Albany, Georgia: Bear Manor Media, 2007), pp.105-112.

“‘You Can Have the Strand in Your Own Town:’ The Marginalization of Small Town Exhibition in the Silent Film Era,” in *Moviegoing in America*, ed. Greg Waller (New York: Blackwell Press, 2002), p. 88-98.

“At the Picture Show: Nickelodeon Nomenclature,” in *Exhibition: The Film Reader*, ed. Ina Rae Hark (New York: Routledge Press, 2002), pp. 41-49.

“Selected Bibliography: Additional Sources for Researching Television History and Cultural Geography,” in *Television Histories: Shaping Collective Memory in the Media Age*, ed. Gary Edgerton and Peter Rollins (Lexington: University of Kentucky Press, 2001) pp. 357-365.

“Viewing the Viewers: Representations of the Audience in Early Cinema Advertising,” in *American Movie Audiences: From the Turn of the Century to the Early Sound Era*. Ed. Melvyn Stokes and Richard Maltby (London: British Film Institute, 1999) p. 112-128.

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“Lessons from the Screen: Film and Video in the Classroom,” in *Audio-Visuals in the Teaching Of History*. Ed. Robert Brent Toplin (Washington DC: American Historical Association, 1999), p 15-21.

"Motion Picture Story Magazine and the Gendered Construction of the Movie Fan," in *In the Eye of the Beholder: Critical Perspectives in Popular Film and Television*, ed. Gary Edgerton, Michael Marsden and Jack Nachbar (Bowling Green, OH: Bowling Green State Univ. Popular Press, 1997), p. 97-112.

JOURNAL ARTICLES

“Reinventing Jack Benny: How Jack Benny and Harry Conn Stumbled onto the Formula for Situation Comedy,” *Humanities* 38:3, Summer 2017

<https://www.neh.gov/humanities/2017/summer/feature/how-jack-benny-and-harry-conn-stumbled-the-formula-situation-comedy>. Reprinted in *Nostalgia Digest*, Winter, 2018.

“‘Well!’ Jack Benny’s Unperformative Performance in his Transition from Radio to Television,” *Journal of Film and Video*, 68: 3-4, Fall/Winter 2016, p 18-29.

“Hollywood Goes to Harlem: Eddie Anderson’s Stardom,” *Cinephile* 11:2, Spring 2016, p 4-7.

“Becoming Benny: The Evolution of Jack Benny’s Character Comedy from Vaudeville to Radio,” *Studies in American Humor*, 1:2, Fall 2015, p 163-191.

Guest Editor, and “Introduction to Special Issue on Spectatorship in Popular Film and Television,” *Journal of Popular Film and Television* 29:3 (Fall, 2001), pp. 98-99.

“Lessons from the Screen: Film and Video in the Classroom,” *Perspectives* [American Historical Association newsletter] 37:4 (April, 1999), pp.45-48.

“How Dish Night Saved Hollywood in Depression-Era America” *NCECA Journal* [National Council of Educators in the Ceramic Arts] 18 (1997) p. 47-48.

"'You Can Have the Strand in Your Own Town:' The Marginalization of Small Town Exhibition in the Silent Film Era" *Film History: An International Journal* 6 (1994) p. 166-177.

"The Cook and Harris High-Class Moving Picture Company: Itinerant Exhibitors and the Small-Town Movie Audience, 1900-1910" *New York History* 75 (1994), p.5-38.

"The Thirteenth Manuscript: The Case of the Missing Payne Fund Study," G. Jowett, I. Jarvie and K. Fuller, *Historical Journal of Film, Radio and Television* 13 (1993) p. 387-402.

"Erik Barnouw: A Selected Bibliography and Filmography," *Film and History* 21:2-3 (1992), p.109-112.

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"Boundaries of Participation: The Problem of Spectatorship and American Film Audiences, 1905-1930," *Film and History* 20:3 (Fall, 1991), p.75-86.

ONLINE ESSAYS, MEDIA APPEARANCES and INTERVIEWS

Interviewed for Retro Video, Inc, upcoming documentary on the Don Lee radio and television West Coast network, producer Bill DiCicco, August 2024.

Interviewed for Library of Congress upcoming exhibit "That's Showbiz: Hollywood, Hope and Fame," filmed in Austin, April 24, 2024

"Gaston Melies' Star Films in San Antonio," 60-minute radio interview with Dennis Campa, Frank Thompson and Raphael Millet, " " KOOP October 6, 2023.

Ongoing public history podcast and interview series, produced by International Jack Benny Fan Club, others by Buck Benny OTR, including panel discussions of Benny, Orson Welles, Rod Serling, and other historical radio and TV subjects. Available on YouTube and Spotify, weekly, 2020-present.

"Francis Ford, Portland's Silent Film Pioneer - A Conversation with Kathryn Fuller-Seeley," 60 minutes, John and Francis Ford Collection, produced by Maine Irish Heritage Center, January 2022. <https://www.youtube.com/watch?v=Gy34jKw8fus>

Audiobook for *Jack Benny and the Golden Age of American Radio*, produced and performed by John and Stephanie Henderson (2022)

Interviewed about Eddie Anderson's career and black performers in radio and film of the 1930s and 1940s, for "Forgotten Histories," podcast by Malcolm Gladwell, September 2022

Commentary track written and produced by KFS for restored silent feature film "The Net" (Thanhouser, 1916), Thanhouser Film Preservation Associates, released April 2022.

Invited four-part online essay, "Jack Benny and the Golden Age of Radio Comedy," 7,000 words. March 17-26, 2021.

<http://henryjenkins.org/?fbclid=IwAR3LF7zyhPmPnp1ZtYqExjRQKIEwbrDU5mLxBOWfQa3Qyir0oNY8Zk6C1tA>

Invited online panelist, Part 3 of "The Power and Pleasure of Podcasting 2: The Return of Radio Fiction" - featuring Radio Drama Revival host Elena Fernández Collins, Jack Benny and the Golden Age of Radio Comedy author Kathy Fuller-Seeley (University of Texas at Austin), and Theater of the Mind: Imagination, Aesthetics, and Radio Drama author Neil Verma and host Henry Jenkins. March 19, 2021 <https://www.youtube.com/watch?v=gEJOmD1BBKQ>

Online essay, "The Jack Benny Program (March 28, 1948)" National Recording Registry website, Library of Congress, July 2019 <https://www.loc.gov/programs/national-recording-preservation-board/recording-registry/index-of-essays/>

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Podcast interview, New Books Network: <https://newbooksnetwork.com/kathryn-fuller-seeley-jack-benny-and-the-golden-age-of-american-radio-comedy-u-california-press-2017/?fbclid=IwAR1A5tAUQy-C3nWq-b19nt2-1PltvFOE2FbZluEdoOnunV5MRHnBY2X5Kuk>

Online article, “Eddie Anderson, the Black Film Star Created by Radio,” *Not Even Past*, sponsored by the History Department, UT Austin, October 1, 2018 <https://notevenpast.org/>

Online article. “How Jack Benny Revolutionized Radio by Being the Butt of His Own Jokes,” (2018) *Zocalo Public Square*, associated with the Smithsonian Museum of National History <http://www.zocalopublicsquare.org/2018/05/07/jack-benny-revolutionized-radio-butt-jokes/ideas/essay/>

Filmed interview, “**Saving Brinton**,” (2017); Northland Films, produced and directed by Andrew Sherburne and John Richard. 120 mins. I was interviewed over three days, and appear on screen for 10 minutes in this documentary exploring the efforts of Iowa teacher Mike Zahs to preserve the 120-year-old Brinton Collection of early cinema and rural Midwestern itinerant film exhibition. World premiere at AFI Docs festival in Washington DC, June 26, 2017.

Podcast interview, “From the Bookshelf” podcast, KSCO Santa Cruz, CA, hosted by Gary Shapiro, for 60-minute program on the Jack Benny book, August 2018 http://fromthebookshelf.com/Gary_Shapiros_From_The_Bookshelf/Gary_Shapiros_From_the_Bookshelf/Entries/2018/8/13_Kathryn_H_Fuller-Seeley.html

Podcast interview, “This Day in Jack Benny” podcast, hosted by John Henderson, for 60-minute program on the Jack Benny book, August 2016.

Online essay, “Hollywood Goes to Harlem”: Radio’s Creation of an African-American Film Star” *Antenna* blog, posted February 2, 2015 <http://blog.commarts.wisc.edu/2015/02/02/hollywood-goes-to-harlem-radios-creation-of-an-african-american-film-star/>

Filmed interview, “The Thanhouser Studio and the Birth of American Cinema,” video documentary by Ned Thanhouser, Thanhouser Film Preservation, Inc., 2014.

Online essay, “The Affordances of Digital Technology for Media History Research, parts 1 and 2,” discussant in two articles published on Henry Jenkins’ website, “*Confessions of an Aca-Fan*,” with Eric Hoyt and Andy Myers, December 5-6, 2012. <http://henryjenkins.org/2012/12/the-affordances-of-digital-technology-for-media-history-research-part-one.html> and <http://henryjenkins.org/2012/12/the-affordances-of-technology-for-media-history-research-part-two.html>

Broadcast interview, National Public Radio story “From The Vaults, A Look At Early Indie-Movie History,” by Bellamy Pailthorp, broadcast November 11, 2009; <http://www.npr.org/templates/story/story.php?storyId=120182236>

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Filmed interview, “Mary Pickford,” TV documentary by Ambrica Films, Needham, MA, broadcast on “American Experience” PBS series, aired April 4, 2005

Filmed interview, “Little Palaces: Michigan’s Historic Small Town Movie Theaters” video documentary by Kevin Corbett, Michigan Humanities Council, 2002.

BOOK REVIEWS

Review of M Hain, *Starmaker: David O Selznick* **Media Industries Journal** (2024)

Review of F Shor, *Soupy Sales and the Detroit Experience: Manufacturing a Television Personality*, **Historical Journal of Radio, Television and Film** (2024)

Review of D Weinstein, *The Eddie Cantor Story: A Jewish Life in Performance and Politics* **Journal of Radio & Audio Media** 25:2 (Fall 2018) , pp. 348-350.

Review of A Santo, *Selling the Silver Bullet: The Lone Ranger and Transmedia Brand Licensing*, **Media Industries Journal** 4:1 (2017) <http://dx.doi.org/10.3998/mij.15031809.0004.112>

Review of M Orvell, *The Death and Life of Main Street: Small Towns in American Memory, Space and Community*, **Journal of American History** 2013 100: 572-573

Review of D Mann, *Hollywood Independents* and T Kemper, *Hidden Talents*, **Cinema Journal** (Winter 2011), pp. 173-175.

Review of Library of Congress, Digital Newspaper Project, **Journal of American History** (95:2) (November, 2008), pp.624-625.

Review of K. Mahar, *Women Filmmakers in Early Hollywood*. **Register of the Kentucky Historical Society** 105 (2): 330-332, Spring 2007.

Review of H. Wasson, *Museum Movies*, **American Historical Review** 111 (4): 1209-1210, October 2006.

Review of Q D Bowers, *Thanouser Films: An Encyclopedia and History, 1909-1918*. CD-ROM. Lanham, MD: Scarecrow Press, 1997. **Journal for Multi-Media History**, online journal hosted by SUNY Albany, Volume 2 1999. <http://www.albany.edu/jmmh>

Review of L. Debauche, *Reel patriotism: the movies and World War I*. **Historical Journal of Film, Radio and Television** Volume: 18 (4): 627-628, October 1998.

Review of AM D’Agostino, *An index to short and feature film reviews in the Moving-Picture-World: The early years, 1907-1915*, **Journal of Popular Film and Television** 24 (4): 185 (Winter 1997).

Review of D Robinson, *From Peep Show to Palace: The birth of American film*, **Historical Journal of Film Radio and Television** 16 (3): 447-448 (August 1996).

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ENCYCLOPEDIA ARTICLES

“Film Exhibition,” Kathryn Fuller-Seeley and Eric Dewberry, in *New Encyclopedia of Southern Culture, volume 18 Media*, series ed. James G. Thomas, Jr. (Chapel Hill: University of North Carolina Press, 2011), p106-111.

Crump, Pleasants Roper (“Snowball”) in *Dictionary of Virginia Biography*, Vol 3 (Richmond, VA: Library of Virginia, 2006), p.587-588.

“Cinema Exhibition: Midwest Picture Palaces, Movie Houses and Drive-ins” in *The American Midwest: An Interpretive Encyclopedia*, Richard Sisson, Christian Zacher, and Andrew Clayton , eds. (Bloomington, IN: Indiana University Press, 2006), p. 952-953.

RESEARCH WORKS IN PROGRESS:

The Gaston Melies Star Film Company in San Antonio 1910-1911 co-authored with Frank Thompson; monograph on the Melies Company film pioneering film productions of “authentic westerns” in an “authentic setting,” in San Antonio, Texas. Under consideration by University of Texas press.

The Adventures of Francis Ford and Grace Cunard: An Alternative History of Filmmaking in Early Hollywood. Monograph-length biography and cultural film history of two pioneering directors, screen writers and actors whose work indelibly shaped the young film industry 1910-1925

The Movies Come to Cooperstown: The Story of the Cook and Harris High Class Moving Picture Company; pioneers who brought new media and cultural change to rural New York at the turn of the century. Monograph-length project on cultural change brought by film, exhibition and moviegoing practices to rural New York state, 1895-1917.

PROFESSIONAL PRESENTATIONS

Conference Presentations

Society for Cinema and Media Studies conference, Boston MA, March 2024, “Francis Ford’s The Craving”

Radio Preservation Task Force Conference, Library of Congress, Washington DC, April 2023. Participation on panel discussion of archival sources for historical radio programs 1930-1955.

Society for Cinema and Media Studies, online, March 2022, “Cartoonist HT Webster’s ‘Unseen Audience’ and Critical View of Radio and TV Reception 1943-1952.”

Society for Cinema and Media Studies, online, March 2021, “Cara Hartwell as Fan.”

Radio Preservation Task Force conference, Washington DC, Oct 2020, Paper on Jack Benny’s archives. cancelled

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Humor in America Conference, Austin TX, June 2020 “Humor at the Star Film Ranch” cancelled

Society for Cinema and Media Studies, Denver CO, March 2020, “Cara Hartwell as Fan” Cancelled

Society for Cinema and Media Studies, Seattle, March 2019, Chair and respondent for panel on Academy Awards history

Fan Studies Network, DePaul University, Chicago, October 2018, “Gender Representation, Identity and Desire in a Fan Scrapbook”

Society for Cinema and Media Studies, Toronto, March 2018, “Cara Hartwell’s Scrapbook 1914-1983”

Stardom, Celebrity and Fandom Conference, Texas Christian University, Ft. Worth, TX, November 2017, keynote address: “Exploring Gendered Aspects of Film Fandom and Stardom through Cara Hartwell’s Evolving Scrapbook 1914-1983.”

Radio Preservation Task Force Conference II, Library of Congress, Washington DC, November, 2017. Participant on panel discussion of commercial radio history.

GRACLS Conference, University of Texas at Austin, October 2017, moderated panel ...

Circuits of Cinema Conference, Ryerson University June 2017, “Researching Itinerant Exhibition History Using Documentary Evidence: The Brinton Entertainment Company.”

Radio Preservation Task Force Conference, Library of Congress, Washington DC, November 2016. Participant on panel discussion of issues in archival research into US network radio programming 1920-1960.

FLOW TV Conference, University of Texas at Austin, September 2016, participant on panel “Resisting Presentism, Reviving the Past: Feminist TV History.”

Society for Cinema and Media Studies, Atlanta, April 2016. “Archeology of Film Exhibition History: Unpacking the Brinton Collection.”

Women and the Silent Screen, University of Pittsburgh, September 2015, “Women’s roles in itinerant film exhibition in the US, 1895-1920”

International Association of Media and History conference, Indiana University, June 2015, “Jack Benny’s Turn toward Television.”

Society for Cinema and Media Studies, Montreal, March 2015, “Becoming Jack Benny: Developing the Fall Guy Persona for radio in the 1930s.”

FLOW TV Conference 2014, University of Texas at Austin, September 2014. Moderator for two panels on television history and pedagogical methods.

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American Studies Conference, “Blacks, Jews and Social Justice in America,” Brandeis University Boston, June 2014, “The Surest Laugh in Show Business”: Rochester, the Boss, and Race Relations on Jack Benny’s Radio Show”

Society for Cinema and Media Studies, Seattle, March 2014, “The Dean of Radio Salesmen” vs. “The Huckster”: Jack Benny’s Struggle with Sponsor Lucky Strike, 1944-1948

American Historical Association, Washington January 2014, “Finding New England in Hollywood: Mayme Ober Peak’s Localization of Film Culture in the 1920s and 1930s.”

Society for Cinema and Media Studies, Chicago March 2013, “What are You Laughing At? The Comic Voice of Mary Livingstone.”

FLOW Conference, University of Texas, Austin, November 2012, “Radio Critic John Crosby as early Broadcasting Anti-Fan.”

Society for Cinema and Media Studies, Boston March 2012, “Reinventing Jack Benny: developing the character-focused “comedy situation” for radio.”

Society for Cinema and Media Studies, Boston March 2012, Comments on the papers for panel “Payne Fund Studies”

Society for Cinema and Media Studies, New Orleans, March 2011, “Intermedia Stars: Jack Benny and Eddie Anderson Integrate Radio into Film”

FLOW Conference, University of Texas, Austin September 2010, “Roots of Reality Television in American Radio and Early TV” in panel I organized, “The History of Reality Television”

Symposium on Broadcasting in the 1930s, University of Wisconsin July 2010, “Jack Benny’s Intermedia Juggling Act: Integrating Radio and Film in the 1930s”

Broadcast Educators Association, Las Vegas, April 2010 “Making Race Visible on the Radio: the Case of Rochester on the Jack Benny Program”

Society for Cinema Studies, Los Angeles, March 2010, “Selling the Senses: Vocal Performance and the Taste, Smell and Visuality of Jello on the Radio”

The Radio Conference, York University Toronto, July 2009, “Negotiating Rochester’s Star Image on the Jack Benny Show 1938-1942.”

Southwest Texas Popular Culture Association, Albuquerque, NM, February 2009, “New Directions and New Source Materials for Silent Film Research.” Organized panel on the Thanhouser Company and Silent Film History.

Northeast Historic Film Summer Symposium: City and Country, Bucksport, ME, July, 2008. “When the Vitagraphers came to Cooperstown, 1911.”

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Society for Cinema and Media Studies, Philadelphia, PA, March 2008, "The Vogue for Shirley Temple: Negotiating Innocence and Sexuality in Temple Stardom of the early 1930s."

'The Glow in Their Eyes' Conference on International Moviegoing History, University of Ghent, Belgium, December 2007, "Provincial Modernity? Film Exhibition and Audiences at the Cooperstown and Jamestown 1907 Expositions."

Future of Media History Conference, Austin TX, October 2007, "Modernity through the Back Door: Films at the Jamestown Ter-Centennial Exposition and Cooperstown Centennial, 1907."

Society for Cinema and Media Studies, Chicago IL, March 2007 "Censorship and the Atlanta Better Films Committee."

Popular Culture Association, Atlanta, GA, April 2006, "The Better Films Committee and Children's shows in Atlanta in the 1920s"; also chair and organizer of panel "History of film censorship in Atlanta"

Society for Cinema and Media Studies, London, England, March 2005. Chair and organizer of panel "Progressive Era Cinema" and presentation: on primary sources for exhibition history in the workshop, "Moviegoing history research projects"

American Studies Association, Atlanta GA November 2004: Chair and comments on panel "Web-based research on Moviegoing History"

Organization of American Historians, Boston, MA March 2004: chair and comments on panel, "Electronic Resources for Cultural and Entertainment history."

Society for Cinema and Media Studies, Atlanta GA, March 2004. paper: "The Video Divide: Unequal Diffusion of Early American TV Audiences 1945-1955."

Commonwealth Fund Conference in American History, "American Cinema and Everyday Life" University College London, June 2003, paper: "'What the Picture Did for Me:' Exhibition, Reception and Everyday Life in Small Town Mid-America during the Depression."

Society for Cinema Studies, Denver, CO, May 2002. paper: "Paramount's Magazine Advertising and appeals to consumer culture, 1917-1930."

Organization of American Historians, Washington DC, April 2002. Comments on papers delivered for panel "Saving Audiences from the Movies: Hollywood, Gender and History."

Society for Cinema Studies, Washington DC, May 2001. presentation "Beyond the Bowery: Writing the History of Rural Film Exhibition" for workshop on "American Cinema and Everyday Life"

Society for Cinema Studies, Chicago, IL, March 2000: paper: "How Dish Night Saved Hollywood in Depression America."

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Society for Cinema Studies, West Palm Beach FL, April 1999: paper: "Bill it Like a Circus: Three Cincinnati Lithographers and their impact on early film exhibition."

Eastern Communication Association, Saratoga Springs, NY, April, 1998. paper: "Building a Small Town Audience: Traveling Exhibitors and Early Movie Shows in Upstate New York 1897-1907."

Commonwealth Fund Conference in American History, "Hollywood and Its Spectators," University College London, February, 1998. Paper: "Viewing the Viewers: Representations of the Audience in Early Cinema Advertising."

NEH Summer Seminar, Newberry Library, July 1997: paper: "Bert and Fannie Cook and the Movies' Transformation of Small Town Culture, Cooperstown 1895-1905."

Society for Cinema Studies, Ottawa, Canada, May, 1997. paper: "Itinerant Exhibition and the Cinema of Attractions in Upstate New York, 1899-1907"

Organization of American Historians, San Francisco, April, 1997. Comments on the panel "Sex, Violence and Censorship: Changing Ideas about the Control of Motion Pictures and Television in the 1950s and 1970s"

Pacific Coast Branch of the American Historical Association, San Francisco, August 1996. paper: "Movie Fans Mean Business: Photoplay Magazine's Shaping of Consumer Identity in the 1920s."

Society for Cinema Studies, Dallas, March 1996. paper: "Are Flappers Funny? The Female Comics of Silent Film."

Popular Culture Association in the South, Richmond, Virginia, October 1995. paper: "Marketing the Movie Fan: Photoplay Magazine's Shaping of Gender in 1920s Consumer Culture."

Five College Social History Seminar, Amherst, Mass., November 1993. paper: "The Cook and Harris High Class Moving Picture Company: Itinerant Exhibition and the Construction of the Small Town Movie Audience."

American Studies Association, Boston, November 1993. paper: "What is a Man's Game?: The Gendered Knowledge of 'Jeopardy.'"

"Fast Rewind III: The Archeology of Moving Images," Rochester Institute of Technology, July 1993. "Using Archival Sources to Study Film Audiences of the Past."

Organization of American Historians, Anaheim, California, April 1993. "'You Can Have the Strand in Your Town': Going to the Movies and Cultural Transformation in American Small Towns, 1910-1930."

INVITED LECTURES

At UT

Fuller-Seeley

RTF 370 American Musicals undergrad course, Sept 22, 2022 guest lecture on Eddie “Rochester” Anderson and Complications of Black Musical film stardom 1939-1945

RTF 386 Fan Studies grad. course, August 29, 2022, guest lecture on researching historical fandom

RTF 370 American Musicals undergraduate course, Sept 23 2021, guest lecture on Eddie “Rochester” Anderson and Complications of Black Musical film stardom 1939-1945”

Institute for Historical Studies in the Department of History, University of Texas-Austin, October 18, 2018, book talk on *Jack Benny and the Golden Age of American Radio Comedy*

Institute for Historical Studies, History Department, UT Austin, November 23, 2015; comments on paper by Dr. Isabel Huacuja Alonso, “A Garland of Songs: Radio Ceylon and the Making of a Hindi Film Song Audience”

Public Presentations and for UT Community

John Ford and Francis Ford Film Festival, August 18-20, 2023, sponsored by Maine Irish Heritage Center, introductions to three Francis Ford films, and participation in panel discussions.

International Museum of Dinnerware Design, January 2023, “How ‘Dish Night at the Movies’ Saved Hollywood during the Great Depression,” online lecture, subsequently recorded on the website, and contributions to curation of “Digh Night” IMoDD exhibit at the Michigan Theatre, Ann Arbor, MI.

Osher OLLI program, UT Austin, April 2022, request to repeat presentation, “Shirley Temple and Mickey Mouse: Icons of the Great Depression” for a different class.

Osher OLLI program, UT Austin, October 19, 2021, “Shirley Temple and Mickey Mouse: Icons of the Great Depression”

Virginia War Memorial museum, online presentation, July 22, 2021, “Moviegoing on the Homefront: Case Study of Richmond, Virginia”

Osher OLLI program, UT Austin, online presentation, April 1, 2021, “Jack Benny and the Challenges of Early TV comedy”

Osher OLLI program, UT Austin, online presentation May 15, 2020 “The Beatles Come to America and Dallas”

Osher Lifelong Learning Institute LAMP program, UT Austin, Oct 11, 2018, “Early Moviemaking in Texas.”

OLLI SAGE seminar, UT Austin, January 29, 2018, “San Antonio and the 1910 Birth of the Movie Western.”

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OLLI LAMP program, UT Austin, “Jack Benny’s Creation of Comedy,” April 11, 2017.

OLLI SAGE Enrichment Program seminar, “Looking at Laughter,” UT Austin, April 3, 2017, “The Roots of the ‘Golden Age of Comedy.’”

OLLI NOVA program, University of Texas at Austin, October-November 2016; “Sitcoms and American Culture,” a series of six lectures (completely revised) on cultural and media history.

OLLI LAMP program, UT Austin, January 28, 2016, lecture on coming of sound and Hollywood in the Great Depression

Neill-Cochran House, Austin Texas, January 2015, lecture on coming of sound and Hollywood in the Great Depression.

Austin Film Society, December 2014, presentation on Jack Benny’s television and radio comedy.

Ransom Center, December 2014, lecture on 75 years of *Gone with the Wind* in media and popular culture.

OLLI NOVA program, University of Texas at Austin, October-November 2014; “Sitcoms and American Culture,” a series of six lectures on cultural and media history.

Masaryk University, Brno, Czech Republic, Media Studies Department, October 2014; series of six lectures on “Issues in American Film and Radio Culture in the 1930s.”

Center for Learning Enrichment, Peggy Crosby Center, Highlands, NC, June 2014 “The Rise of Hollywood During World War I through the Great Depression.”

Agnes Scott College Alumnae Winter Seminar series; “Extraordinary Women: Women Achieving Extraordinary Things in American Social and Cultural History,” Atlanta GA January-February 2013. Designed and presented a series of eight lectures on American women’s autobiography and cultural history, to more than 60 participants.

Columbus Museum, Columbus, GA, November, 2011, “Alla Nazimova’s *Salome* (1923).”

Agnes Scott College Alumnae Seminar, Empires in World History, Atlanta, GA, February, 2011, “American Film’s Global Entertainment Empire”

Fenimore Art Museum, New York State Historical Association, Cooperstown, NY, September 2007, “Show Tonight! The Cook and Harris High Class Moving Picture Company at the Cooperstown Centennial, 1907.”

Library of Virginia, Center for the Book, December 2004, “Seventy-Five Years of History at Richmond’s Picture Palaces: The Byrd and Loew’s Theaters.”

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Virginia Historical Society, Lead Faculty Member, Summer Teachers Institute, July 2003. As lead faculty, presented lectures "Introduction to Lewis and Clark and US Western History," and "White Women and Western Migration."

Virginia Historical Society, Banner Lecture, July 2002, "Richmond Theaters in the 1920s."

Virginia Historical Society, Lead Faculty Member, Summer Teachers Institute, July 2002. As lead faculty, presented lectures "Introduction to Women's History;" "Native, European and African women in early Colonial Virginia;" and "The Feminist Movement and Popular Culture."

James River Film Festival, in conjunction with University of Richmond, English Department, April 2002, presentation: "Richmond's Movie-going Legacy."

"Local Color: Movie-going in the American South," symposium held by University of North Carolina-Chapel Hill and Duke University, January 2002, paper, "Richmond Theaters in the Nickelodeon Era."

Library of Virginia, Center for the Book, December 2001: presentation: "Researching the History of Richmond's Theaters"

Virginia Historical Society, Summer Teachers Institute, July 2001, "A Cultural history of Virginia in the 1920s."

University College London, History Department, June 2001: paper: "Dish Night, Film Exhibitors and Female Audiences in the Depression,"

St. Mary's College, History Department, November 2000: presentation: "Researching the History of Early Movie Audiences and Fan Culture."

Northeast Historic Film Symposium, July 2000: paper: "Dish Night and Maine's Small Town Theaters during the Depression."

Wellesley College, Sociology Department, December 1998: presentation: "At the Picture Show: Historical research on film audiences."

Old Dominion University, School of Communication, April 1998: paper: "Wit and 'It': Comedy and Gender in Silent Film."

Maine Humanities Council Symposium on Modern Times in Maine and America 1890-1930, Bates College, Lewiston, Maine, April 1995: presentation: "The Experience of Movie-Going in Maine, 1900-1930."

EDITORIAL AND REVIEWER PROJECTS

Fuller-Seeley

Outside Reviewer for Tenure and Promotion research dossiers:

Colorado State University, Department of Communication, July 2024
 University of Oregon, English Department, July 2024
 University of North Texas, Communication Department, July 2024
 Emory University, Film Studies Department, July 2024
 SUNY Albany, History Department, April 2024
 Pace University, Department of History, September 2023
 University of Iowa, Department of Communication, September 2023
 University of Illinois, Department of Cinema and Media Studies, August 2023
 University of Tulsa, Communication Department, August 2023
 University of Leicester, Department of Communication, July 2023
 Boston University, Department of Communication, September 2022
 University of New Hampshire-Manchester, Department of Communication. September 2022
 University of Illinois-Champaign-Urbana. Department of Media Studies, September 2022
 University of Miami, Department of Cinema Arts, May 2021
 University of California at Los Angeles, Department of Information Science, November 2020
 University of Oregon, Department of Film, September 2020
 Arizona State University, Department of Theatre and Film, August 2019
 Marquette University, Department of Digital Media, July 2019
 University of Toronto, Cinema Studies Institute, January 2019
 University of South Carolina, History Department, January 2018
 Eckerd College, Department of Film Studies, November 2017
 Carleton University, Ottawa Canada, Liberal Arts and Social Sciences School, November 2017
 University of Massachusetts, Amherst, History Department, October 2017
 University of North Carolina, Chapel Hill, English Department, August 2017
 University of California at Santa Clara, Department of Media Studies, September 2016
 North Carolina State University, Department of English, August 2016
 Temple University, Department of Theatre and Film, August 2015
 Michigan Technological University, Department of Humanities, December 2014
 University of Calgary, Department of Communication, October 2014
 University of Toronto, Cinema Studies Institute, August, 2012
 University of Calgary, Department of Communication, March 2012
 University of Texas at Austin, Radio-Television and Film Department, April 2011.
 National University of Singapore, English Department, February 2010
 University of Oregon, English Department, July 2008.
 Cornell University, Department of Theatre and Film, and American Studies, December 2007.
 Johns Hopkins University, History Department, January 2007

Outside Member of PhD Dissertation committees

New York University, Cinema Studies Department, December 2022
 University of Texas-Austin, American Studies Department, November 2022
 University of Michigan, Film Television and Media department, July 2022
 University College, London (UK) Cinema Studies department, May 2021
 University of Texas-Austin, Middle Eastern Studies Dept, August 2020
 Flinders University, Communication Department, November 2018
 York University, Communication Department, February 2018

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University of Wisconsin, Communication Arts Department, 2016

New York University, Cinema Studies Department, 2002

Manuscript reviewer:

University of California Press, October 2023, book mss on international film industry journals

Bloomsbury Press, Jan 2023, book mss on drive in culture in the 1950s

Oxford University Press, Jan 2023, article mss on audiences and moviegoing studies

American Quarterly, November 2022 article mss on film exhibition history in Detroit

Oxford University Press, July 2022 book mss on western films

University of Tennessee Press, March 2022 book mss on early exhibition in Richmond VA

Images: Journal of European Film History March 2022 article mss on early exhibition

Film History, October 2021, article mss on early film exhibition history

Columbia University Press, Sept 2021, book mss on Preston Sturges films

New Television and Film Review, May 2021, article mss on historical fan scrapbooks

Journal of Radio and Audio Media, March 2021, article mss on contemporary radio comedy

Palgrave Macmillan, Feb 2021, book proposal on comparative moviegoing history

University of Iowa Press, Jan 2021, book mss on historical fandom of the western frontier

University of California Press, Dec 2020, book mss on female film fans in 1910s

Duke University Press, Dec 2020, boo proposal on moviegoing under the influence

University of California Press, Sept. 2020, book mss on film trade journal history

Cinema Studies Journal, July 2020, article mss on female film scrapbooker

Columbia University Press, July 2020, book mss on international exhibition of CHC films

Wayne State University Press, June 2020, book mss on Soupy Sales and Detroit Television

Media Industries Journal, March 2020 article mss on electronic film exhibition history

Columbia University Press, Sept. 2019, book mss on Lindbergh and media history

University of Exeter Press, Aug 2019, book proposal on Hollywood history 1930s

Bloomsbury Press, July 2019, book proposal on history of Drive-In theaters

Journal of Cinema and Media Studies, January 2019, article mss on Pocahontas films

Czech and Slavic Journal of Humanities, Dec 2018, article mss on early dog film stars

University of Iowa Press, November 2018 book anthology mss on fan magazine history

Social and Cultural Geography, July 2018 article mss on traditional movie theaters in China

Routledge Press, June 2018 book proposal on classical Hollywood film cycles

Polity Press, April 2018, book mss on history of screen cultures

Duke University Press, November 2017, book mss on French film exhibition 1930-1950

University of California Press, April 2017, mss proposal on silent film female fandom

University of Michigan Press, April 2017, book mss on history of recording industry 1920s

University of Texas Press, March 2017, book mss on Sophie Tucker career study

University of Florida Press, Feb 2017, book mss on early filmmaking in St. Augustine

SSHRC of Canada, January 2017, fellowship proposal on Hollywood makeup and identity

Cinema Journal, November 2016, article mss on Atlanta Cable Access in the 1980s

Routledge Press, October 2016, mss proposal on The Freshman and 1920s Youth Culture

Feminist Media Histories, September 2016, article mss on aging comedienne's humor

Bloomsbury Press, August 2016, article mss on alternative cinema spaces in the UK for book

Media International Australia, August 2016, article mss on Scottish village cinema history

University of Texas Press, August 2016, book mss on film censorship history

Oxford Research Encyclopedia of American History, July 2016, essay mss on film history

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Film History, July 2016, article mss on Hollywood Reporter trade journal discourse
 University of California Press, April 2016, book mss on slapstick, comedy in 1930s
 Women Film Pioneers Project, April 2016, article mss on Thanouser studio family
 Rowan and Littlefield, April 2016, book mss on on-air radio personality creation
 Indiana University Press, Feb. 2016, book mss “Main Street Movies: Local Film in the US”
 Palgrave Press, September 2015, book mss on rural moviegoing
 Oregon Historical Quarterly, August 2015, article mss on early theater history in Eugene
 Wayne State University Press, August 2015, book mss on Dick Van Dyke Show
 Oxford University Press, June 2015, book proposal on radio history of 1920s
 University of California Press, June 2015, book proposal on history of film trade journals
 University of Georgia Press, June 2015, book proposal on music in early film theaters
 Indiana University Press, April, book proposal on local film history
 Media Industries Journal, April 2015, article mss on labor politics and AMPAS
 The Information Society, December 2014, article mss on social media, fandom and “Glee”
 University of California Press, August 2014, book mss on early sound slapstick shorts
 Cinema Journal, September 2013 article mss on active female fan magazine readers 1910s
 University of California Press, August 2013, book mss on amateur filmmaking history
 Film History, August 2013, article mss on Broncho Billy and male film fans
 Illuminance, April 2013, article mss on sociological study of moviegoing in East Harlem
 Film History, September 2012, article mss on early cinema male fandom
 Fordham University Press, June 2012, book mss on advertising agencies and radio 1930s-50s
 Edinburgh University Press, May 2012, book proposal on rural cinema exhibition in Scotland
 Louisiana State University Press, December 2011, book mss on Richmond Theater Fire
 University of Mississippi Press, December 2011, book mss. On Alexander Pantages
 Oxford University Press, November, 2011, Online Bibliography mss on Advertising studies
 Cinema Journal, August 2011, article mss on adolescent audiences 1930s-1950s
 University of Mississippi Press, February 2011, book proposal on Southern film history
 University of Kentucky Press, December 2010, Cinema of World War 1 book proposal
 University of California Press, December 2010, Rothafel book manuscript
 Journal of the Gilded Age and Progressive Era, June 2010 article on National Board of Review
 Australian Journal, April 2010 article on Comparative Moviegoing Practices in Rural Australia
 Polity Press, June 2010, Butsch, Screen Cultures proposal
 AEJMC, April 2012, Race and Minorities Division, paper reviewer
 Routledge Press, September 2008, book mss *Movie History 2/e* mss.
 University of California Press, June 2008, *American Cinema League* mss.
 Southern Communication Journal, January 2008, article on communication pedagogy
 University of California Press, October 2007, book proposal for Ed Sullivan TV program
 University of California Press, September 2007, proposal for history of San Francisco theaters
 Journal of the Gilded Age and Progressive Era, June 2007, article on Thomas Ince and Reformers
 University of Pittsburgh Press, December 2006, book mss *Nickels and Steel*
 Routledge Press, Fall 2006, revision proposal for *Movie History*
 University of Pittsburgh Press, Spring 2006, History of Film Exhibition in Pittsburgh proposal
 New York University Press, Spring 2006, anthology proposal on Religion and film
 New York University Press, Spring 2005, History of US Church and silent film mss
 Journal of Gilded Age and Progressive Era, Summer 2004, article on actresses and consumer culture
 PBS.org, June 2004, review of “Mary Pickford” materials for “American Experience” website

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Cinema Journal, Spring 2004, article mss on Rural film Exhibition

Cinema Journal, Fall 2003, article mss on History of fan magazines

University of Illinois Press, Summer 2003, "Yesteryear's Wonderlands" CD-ROM

British Film Institute Press, Spring 2003, History of moviegoing mss

University of Exeter Press, Summer 2001, Chicago nickelodeon history mss

University of California Press, Summer 1999, Disney and American Cultural history mss

Cambridge University Press, Spring 1998, *Making of American Audiences* mss

NEH Referee:

Referee for National Endowment for the Humanities, reviewer for grant proposals involving film studies, communication, large media production projects, and media history; 1995, 2001, 2002, 2005, 2009, 2011, 2015, 2022.

Book and film award committees:

Theatre Library Association, Richard Wall Jury Prize 2020-present

American Historical Association, John O'Connor film prize 2022-present

Project Scholar:

Project Scholar for Library of Congress Bob Hope Entertainment History project, upcoming

Project Scholar for proposed NEH project on Lucille Ball Summer 2022; won funding.

Project Scholar for proposed NEH TV doc on Mae West, August 2017; won funding, Project Scholar for Full NEH funding August 2019. Program broadcast June 2020.

Project Scholar for proposed NEH TV doc. "Cartooning America, the Fleischers" Jan 2017; won funding; Project Scholar for full NEH funding, January 2018-2021.

Project Scholar for proposed WNET/PBS American Masters episode on Bob Hope, August 2015; won funding; Project Scholar for American Masters episode, broadcast Dec 29, 2017

Project Scholar for proposed WNET/PBS series on the Ed Sullivan Show, May 2015.

Project Scholar, "Mary Pickford," TV documentary by Ambrica Films, Needham, MA, (including my interview), was broadcast on "American Experience" PBS series, aired April 4, 2005

The project received NEH production grant, June 2002; NEH consultation/research grant for Media programs, Spring 2001.

Guest Editor:

Guest Editor, *Journal of Popular Film and Television*, special issue on "Spectatorship in Popular Film and Television," July, 2001.

Research Director, 1996; Project Scholar, 1991-1996. "Going to the Movies: A Century of Motion Picture Audiences in Northern New England," research program and exhibit awarded funding from NEH division of public programs, organized by Northeast Historic Film, Bucksport, Maine.

Board of Advisors memberships:

Board of Advisors, Thanouser Film Preservation Associates, Portland, Oregon, December 2009-present.

Board of Advisors, Northeast Historic Film, Bucksport, ME 1999-present.

Fuller-Seeley

Assistant Editor, *Film and History*, publication sponsored by the American Historical Association Film Historians' Committee 1990-1994.

GRANTS AND EXTERNAL FUNDING

Faculty Research Assignment, and Dean's Fellowship	Univ. of Texas	2020-2021
William P. Hobby Centennial research fellowship	Univ. of Texas	2014-present
NEH Fellowship for University Teachers		May-Dec 2013
Travel Grant	American Heritage Center, U Wyoming	June 2009
For the project "Jack Benny and American Culture"		
Summer research grants	GSU, Communication Department	2009, 2012
For the project "Jack Benny, Radio and American Culture"		
Research Initiation Grant	GSU, College of Humanities	Summer 2005
for the project "Jack Benny and American Culture"		
Summer research grants	GSU, Communication Department	2004, 2005, 2006
For the project "The Movies Come to Cooperstown"		
NEH Summer Seminar fellowship	National Endowment for the Humanities	June-Aug 1997
Faculty Grant-in-Aid Awards	Virginia Commonwealth University	1995, 2001
Smithsonian Pre-Doctoral Fellowship	National Museum of American History	1989-1990

ADMINISTRATIVE SERVICE/EXPERIENCE

At University of Texas at Austin

Moody College of Communication, Dean Search committee, Fall 2023
 Moody College of Communication, College Promotion and Tenure Committee 2014, 2015, 2019, 2022, 2023
 Moody College, Faculty Research Assignment award committee, Fall 2021
 Moody College, Teaching Excellence Award committee member, Spring-Fall 2021
 University - Archer Center fellowship application reviewer 2019, 2020, 2021, 2022, 2023, 2024
 Interim Associate Dean for Faculty Affairs, Moody College of Communication, Aug 2019-Aug 2020
 RTF Department, Co-chair, Sports Media Culture faculty search committee 2018-2019
 RTF Department, Director of Graduate Studies, 2015-2020
 RTF Department, PhD and MA admissions committee 2013-2014, 2015-2020, 2022-2023
 RTF Department, Executive Committee 2014-2017
 University -- Harry Ransom Center, Fellowship selection committee 2017, 2018, 2019, 2024
 University -- Panel presentation to Ransom Center Advisory Committee, April 2022