

# Katherine Craft

304 W. 55th St.  
Austin, TX 78751

T 972-762-2764

[kat.elizabeth@gmail.com](mailto:kat.elizabeth@gmail.com)  
[katherinecraft.com](http://katherinecraft.com)

## PROFILE

Katherine Craft is a Texan playwright, theatre maker, and screenwriter with low vision. She's the creator, writer, and director of SHAKY, an Audible Original series due out in late 2023. She also created KAPPA CRYTPO, an NBCUniversal and Snapchat Original Series, currently streaming on Snapchat, and was a staff writer on the Emmy nominated BEST FOOT FORWARD for Apple TV+. She received a 2017 HBOAccess Writing Fellowship, and her pilot HALFWAY, written as part of that program, premiered at the 2019 Tribeca Film Festival. She is also an experienced educator who has taught in prisons, youth shelters, corporate environments, and at the University of Texas at Austin. She founded Conspire Theatre, a nonprofit that used theatre to work with women during and after incarceration, and was the Hotline Coordinator for the Lilith Fund, an abortion fund in central Texas.

## EDUCATION

University of Texas at Austin - Radio-Television-Film  
MFA in Screenwriting – 2017

University of London - Goldsmiths College  
MA in Applied Theatre: Drama in Educational, Community, & Social Contexts - 2008

Austin College - Communications  
BA in Theater - 2002

## SCREENWRITING CREDITS

- 2023                    **SHAKY: Audible Original** *episodic, half-hour audio dramedy (9 episodes)*  
*After a party girl drummer is diagnosed with Young Onset Parkinson's, she struggles to find a path forward after moving back home to the Dallas suburbs.*  
**Creator, Writer, Director, Executive Producer**  
**Prod: Sonoro Global Media**  
currently in production
- 2021                    **BEST FOOT FORWARD: Apple TV+** *half hour, family friendly television series. Nominated for a Children's and Family Emmy for Best Series*  
*From homeschooled to the new kid in school, Josh is stepping into a whole new adventure.*  
**Staff Writer**  
**Prod: Muse Entertainment**  
currently streaming on Apple TV+

- 2020 **A FRESH START** *horror comedy short film / 10 min*  
*An earnest young woman's first virtual date leads to mayhem as both her and her suitor's hidden selves come to light.*  
**Writer & Producer**  
 International Vampire Film & Arts Festival  
 Fargo Fantastic Film Festival  
 Oregon Scream Week Horror Film Festival
- 2019 **HALFWAY: Max** *dramedy pilot / 17 min*  
*A convicted felon, fresh out of prison, tries to reconnect with her teenage daughter despite the warnings of everyone around her.*  
**Prod: HBOAccess**  
**Creator & Writer**  
 Premiered at Tribeca Film Festival  
 Currently available on Max
- 2019 **ROLES WE PLAY: SXSW** *dramedy short film / 22 min*  
*When a middle-aged professor struggling to conceive discovers that her former student is a sperm donor, she decides to take a risk.*  
**Writer**  
 Premiered at SXSW Denius Showcase
- 2018 **KAPPA CRYPTO: Snap Original** *comedy/mystery/YA episodic series*  
*When her long-standing con threatens to destroy the glamorous new identity she's spent years creating, a gifted and ambitious sorority girl is forced to put her cryptography skills to work for the FBI.*  
**Prod: NBCUniversal and Snap Inc.**  
**Creator, Writer, & Producer**  
 Season One currently streaming on Snapchat
- 2018 **JUNE: HBO and Showtime** *drama short film / 12 min*  
*An immigrant Chinese wife comes across segregated restrooms in 1955 Texas.*  
**Writer & Producer**  
 Winner: HBO APA Visionaries Showcase  
 Premiered at Los Angeles Asian Pacific Film Festival  
 Student Academy and BAFTA Student Award Finalist
- 2018 **CHARLOTTE AND CHARLIE: PBS and KLRU** *drama short film / 10 min*  
*When a young woman faces vision loss, she struggles to say goodbye to her beloved car.*  
**Writer & Producer**  
 PBS Online Film Festival  
 Judge's Choice Award - SXSW Faces of Austin

## SELECTED PLAYWRITING CREDITS

2018: **DIY** (one-act) / Dallas, TX / Bishop Arts Theatre

2012: **THE MAN WHO PLANTED TREES** (immersive, adaptation) / Austin, TX / Exchange Artists

2014: **CIRCLE THE WAGONS** (immersive) / Austin, TX, Exchange Artists

2011: **STORY SEEKERS** (immersive) / Austin, TX / Exchange Artists

2013: **PERFORMING POSSIBILITIES** (collaborative) / Austin, TX / Conspire Theatre

2008: **NO ONE ELSE WILL EVER LOVE YOU** / Austin, TX / Shotgun Honey

## TEACHING EXPERIENCE

2020-2023

### UNIVERSITY OF TEXAS AT AUSTIN

#### Lecturer

RTF 380N: WRITING FOR TELEVISION

*Developed course syllabus, lectures, and reading list; led tv writing workshops with 12 graduate students (fa 2023)*

RTF 380N: PILOTS

*Developed course syllabus, lectures, and reading list; led tv writing workshops with 12 graduate students (sp 2022, sp 2023)*

RTF 369 ADVANCED SCREENWRITING: TV PILOTS

*Developed course syllabus, lectures, and reading list; led tv writing workshops with 14 undergraduate students (fa 2021, sp 2022, sp 2023)*

RTF 369 ADVANCED SCREENWRITING: TV SPECS

*Developed course syllabus, lectures, and reading list; led tv writing workshops with 14 undergraduate students (fa 2021)*

TV WRITING BOOTCAMP I and II (virtual)

*Developed course syllabus, lectures, and reading list; ran writing workshops for 14 adult learners (su 2020)*

2009-2014

### CONSPIRE THEATRE

**Lead Workshop Facilitator** - THEATRE, DEVISING, CREATIVE WRITING WORKSHOPS

*Developed curriculum, exercises, and handouts; led ongoing workshops for over 300 incarcerated women in jails and prisons in central Texas*

2008-2009      **CHANGING LIVES YOUTH THEATRE**  
**Education Director** - THEATRE, DEVISING, CREATIVE WRITING WORKSHOPS  
*Developed curriculum and led exercises that used creative practices to explore issues around teen dating violence*

## RELEVANT WORK EXPERIENCE

2020-2021      **TRUTH BE TOLD** / Austin, TX / **Program Coordinator**  
Provide programmatic and administrative support for ongoing mental health and socio-emotional support programs for incarcerated and formerly-incarcerated women in central Texas.

2018-2019      **BBH LOS ANGELES** / Los Angeles, CA / **Entertainment Writer**  
Develop feature and episodic series ideas for brands like T-Mobile, GrubHub, CoverGirl, and Audi. Write copy for campaigns, support creative teams in developing brand experiences.

2012-2018      **LILITH FUND** / Austin, TX / **Hotline Coordinator**  
Operate and supervise a volunteer-staffed hotline for Texans facing reproductive health challenges. Create scripted training materials. Supervise 35-40 remote volunteers, communicate with clients, clinics, and the Board of Directors.

2011-2017      **EXCHANGE ARTISTS** / Austin, TX / **Company Playwright**  
Write, promote, and produce immersive plays and short films for Austin-based theater company.

2009-2014      **CONSPIRE THEATRE** / Austin, TX / **Founder & Artistic Director**  
Create and implement theatre/creative writing programs for women in jails and prisons. Write all training materials. Produce public performances with formerly-incarcerated women based on their stories and experiences. Lead and execute all strategic planning and fundraising.

2008-2009      **CHANGING LIVES YOUTH THEATRE** / Austin, TX / **Education Director**  
Lead a group of 10-15 teens to devise a full-length play about teen dating violence, which toured Austin and neighboring school districts.

## HONORS, LABS, AND AWARDS

2021, 2023      Orchard Project Audio Lab  
2019              Nantucket Screenwriters Colony Episodic Comedy Lab  
2019              Judge's Choice - SXSW/Faces of Austin (CHARLOTTE AND CHARLIE)  
2019              Finalist - PBS Online Film Festival (CHARLOTTE AND CHARLIE)

2018, 2019      Finalist - Sundance Episodic Lab  
2018              Finalist - Student Academy Award (JUNE)  
2018              Finalist - BAFTA Student Award (JUNE)  
2017              HBOAccess Writing Fellowship  
2017              Semi-Finalist - Huminitas Award, David and Lynn Angell College Comedy Fellowship  
2013              Honoree - Women and Girls Lead, KLRU/PBS

## REFERENCES

### **Cindy McCreery**

Department Chair, Radio-Television-Film - University of Texas at Austin  
818-415-9095  
[cindy.mccreery@austin.utexas.edu](mailto:cindy.mccreery@austin.utexas.edu)

### **Kelly Edwards**

Former VP of Talent Development, HBO  
310-633-1966  
[kellymcedwards@gmail.com](mailto:kellymcedwards@gmail.com)

### **Bettina Lopez**

Development Executive, Sonoro Global Media  
513-602-4679  
[bettina@sonoromedia.com](mailto:bettina@sonoromedia.com)

### **Matt Fleckenstein**

Showrunner, BEST FOOT FORWARD on Apple TV+  
818-481-9077  
[matt.fleckenstein@gmail.com](mailto:matt.fleckenstein@gmail.com)