

MATT LENNON

Filmmaker | Educator | Re-recording Mixer
Austin, TX | mattlennon1017@gmail.com | (609) 947-0174 | mattlennon.com | [IMDb](https://www.imdb.com/name/nm1017101/)

PROFESSIONAL SUMMARY

Award-winning filmmaker, professor, and post-production specialist with ten years of teaching experience and over fifteen years of professional and freelance experience. Versatile, self-motivated, end to end producer who specializes in both narrative and documentary storytelling.

EXPERIENCE

LECTURER

Department of Radio-Television-Film, The University of Texas at Austin | Austin, TX | 2021 - Present

- RTF 346: Introduction to Editing. A hands-on and theory based post-production course. The course teaches Avid Media Composer through a series of narrative and nonfiction assignments.
- Avid Certified Instructor and User

SOUND EDITOR AND RE-RECORDING MIXER

Soundcrafter, Post-Production Audio House | Austin, TX | 2021 - Present

- Sound Editor, Dialogue Editor, and Re-Recording Mixer for television series (HBO Max, TLC, Magnolia, Discovery+), feature films, short films, and commercials.
- Over 40 episodes of television, 7 feature films, and 30 short form films in the last three years.

PRODUCER

Bevo Video Productions, The University of Texas at Austin | Austin, TX | 2021 - Present

- Produce and supervise all post-production content created for campus partners.
- Lead and mentor a team of 100+ students, instructing them on production practices and equipment, client facing relationships, and post-production workflows.
- Developed, produced, and supervised all production and post-production of academic content created for broadcast on ESPN's Longhorn Network. Produced over 20 hours of content from 2021-2024, until LHN officially ceased operation in 2024.

ASSISTANT INSTRUCTOR

Film and Media Culture Department, Middlebury College | Middlebury, VT | 2014 - 2017

- Spearheaded and taught group workshops for advanced instruction on film equipment and software, including cinematography, production sound, editing, and color grading.
- Managed and maintained film department equipment room and computer labs.

EDUCATION

M.F.A. in Film and Media Production (Directing)

THE UNIVERSITY OF TEXAS AT AUSTIN

Department of Radio-Television-Film, The University of Texas at Austin | Austin, TX

- Roderick P. Hart Student Achievement Award Winner, one graduate student selected each year
- Graduate School Creative Fellowship

B.A. in Film and Media Culture

MIDDLEBURY COLLEGE

Film and Media Culture Department, Middlebury College | Middlebury, VT

- Magna Cum Laude
- Highest Honors in the Film and Media Culture Department, College Scholar

TECHNICAL SKILLS

Proficient in Adobe Premiere Pro, Avid Media Composer, Pro Tools, DaVinci Resolve, After Effects, Photoshop, and Final Draft. Advanced knowledge of professional cameras and field recorders.

OTHER RELATED WORK

FESTIVAL TECHNICAL DIRECTOR

Middlebury New Filmmakers Festival | Middlebury, VT | 2014 - Present

- Manage, quality control, and prepare all screening materials (DCP's and Video Files) for 5 festival venues—typically around 60-80 feature and short films each year.
- Provide technical support to filmmakers prior to the festival and technical support to theater staff on-site during the festival.
- Create additional digital cinema packages (DCP's) for films, trailers, sponsor ads, and bumpers.

FREELANCE FILMMAKER

Director, Cinematographer, Editor, Re-Recording Mixer, Colorist | New York, Vermont, Texas | 2009 - Present

- Commercial and corporate clients include PBS Frontline, WhistlePig Rye Whiskey, Shacksbury Cider, Texas Monthly, The Texas Democratic Party, Cornell University, and Verizon.

WORKSHOP INSTRUCTOR

Department of Radio-Television-Film, The University of Texas at Austin | Austin, TX | 2018 - 2021

- Independently designed and instructed narrative filmmaking workshops for adult, high school, and middle school students—including multiple workshops that were taught entirely online.

FESTIVAL SCREENER

Austin Film Festival | Austin, TX | 2018 - 2020

- Screened short films and features. Provided feedback and notes for submitted films, recommending submissions that fit the needs and values of the annual festival.

TEACHING EXPERIENCE

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| 2021 - Present | Lecturer, The University of Texas at Austin <i>Course: Introduction to Editing</i> |
| 2019 - Present | Guest Lecturer, The University of Texas at Austin <i>Course: Intro To Image And Sound</i> <i>Topic: Production Sound Mixing</i> |
| 2024 | Guest Lecturer, Carleton College <i>Course: Thesis Film Production</i> <i>Topic: Preparing for a Sound Mix</i> |
| 2021 | Guest Lecturer, Middlebury College <i>Course: Sight and Sound II</i> <i>Topic: Sound Design and Color Grading</i> |
| 2019 | Guest Lecturer, The University of Texas at Austin <i>Course: Advanced Narrative Production</i> <i>Topic: Preparing for a Sound Mix</i> |

TEACHING AREAS

PRODUCTION: Introduction to Image & Sound, Introduction to Narrative Production, Advanced Narrative Production, Filmmaking with Limits, Production Sound Techniques, Directing Workshop

POST-PRODUCTION: Sound Design and Mixing, Advanced Re-recording Mixing, Introduction to Editing, Advanced Editing, Post Production Techniques

SCREENWRITING: Introduction to Screenwriting, Advanced Screenwriting

FILMOGRAPHY

Selection of personal projects and films I've collaborated on. Full filmography can be found on [IMDb](#).

- 2024 Sound Editor, Dialogue Editor, Sound Designer, Re-recording Mixer**
"Party People"
Feature Film | Comedy, Drama | 93 minutes | Director: Joey LePage
· Current Submitting to Film Festivals
- 2023 Sound Editor, Sound Designer, Re-recording Mixer**
"Banned Book Club"
Short Film | Documentary | 16 minutes | Director: Sinead Keirans
· Seattle International Film Festival '23
· Thin Line Fest '23
· SXSW Film Festival '23, *Longhorn Showcase*
- 2021 Writer, Director, Producer, Editor, Sound Designer**
"PAID MODELING GIG**"**
Short Film | Drama, Horror | 20 minutes | Director: Matt Lennon
· SXSW Film Festival '22, *Longhorn Showcase*
· Flickers' Rhode Island International Film Festival '22, *Semi-Finalist*
· deadCenter Film Festival '22
· El Paso Film Festival '22
· Producers Guild of America Debra Hill Fellowship '22 (to Producer Maggie M. Bailey)
- 2020 Sound Mixer, Sound Designer, Foley Artist, Re-recording Mixer**
"Brother"
Short Film | Drama | 12 minutes | Director: Ya'Ke Smith
· San Francisco International Film Festival '20
· HollyShorts Film Festival '20
· Dallas International Film Festival '20
- 2020 Writer, Director, Producer, Editor, Sound Designer, Re-recording Mixer, Colorist**
"Kids These Days"
Short Film | Comedy | 15 minutes | Director: Matt Lennon
· Longhorn Creators Foundation, *Excellence in Producing Prize*
· Literally Short Film Festival '20, *Finalist*
- 2019 Sound Mixer, Sound Designer, Foley Artist**
"Power"
Short Film | Drama, Fantasy | 12 minutes | Director: Chris Foito
· Fantastic Fest '19
· Sidewalk Film Festival '20
- 2019 Sound Mixer, Boom Operator**
"Jeremiah"
Short Film | Drama, Thriller | 10 minutes | Director: Kenya Gillespie
· Cannes Film Festival '19, *Cinefondation Award Nominee, Queer Palm Nominee*
· Champs-Élysées Film Festival '19, *Prix du Jury Nominee*
- 2018 Writer, Director, Producer, Editor, Sound Designer, Re-recording Mixer, Colorist**
"It's Not Funny"
Short Film | Comedy | 8 minutes | Director: Matt Lennon
· Austin Spotlight Film Festival '19, *Best Comedy*
· Fort Worth Indie Film Showcase '19, *Finalist*