

**CURRICULUM VITAE
ANDREW SHEA**

Department of Radio-Television-Film
University of Texas at Austin
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EDUCATION

M.F.A., University of Southern California, School of Cinematic Arts

M.F.A., California Institute of the Arts, School of Theatre

J.D., Northeastern University School of Law

B.A., Hampshire College

ACADEMIC APPOINTMENTS AND PROFESSIONAL EXPERIENCE

2020 - present	Ben F. Love Regents Professor in Communication, Department of Radio-Television-Film, University of Texas at Austin.
2014 - present	Professor, Department of Radio-Television-Film, University of Texas at Austin.
2014 - present	Professor, Department of Theatre & Dance, University of Texas at Austin (Courtesy Appointment)
2016 - 2018	Associate Chair, Department of Radio-Television-Film, University of Texas at Austin.
2014 - 2018	Production Area Head, Department of Radio-Television-Film, University of Texas at Austin.
2013 - 2014	Associate Professor, Department of Theatre & Dance, University of Texas at Austin (Courtesy Appointment)
2009 - 2014	Associate Professor, Department of Radio-Television-Film, University of Texas at Austin.
2008 - 2011	Production Area Head, Department of Radio-Television-Film, University of Texas at Austin.
2007 - 2008	Graduate Adviser, Department of Radio-Television-Film, University of Texas at Austin.

- 2004 - 2009 Assistant Professor, Department of Radio-Television-Film, University of Texas at Austin.
- 1994-2004 Los Angeles-based director, screenwriter and producer.
- 1983-1991 Founder and Artistic Director of the New Mexico Repertory Theatre, a member of the League of Resident Theatres.

GUILD AFFILIATIONS/BAR MEMBERSHIPS

Directors Guild of America
Writers Guild of America
Stage Directors and Choreographers Society
New York Bar
Massachusetts Bar (inactive status)

CURRENT PROJECTS

FLAG DAY (post-production)

Producer and co-director of a documentary about Three Oaks, Michigan, a farming community in southwest Michigan that every June stages the largest Flag Day Parade in the United States. Three Oaks embodies the values of classic small-town America but today is at a cultural, political, and economic inflection point. The film will be a dawn to dusk portrait of a community that unites once a year to celebrate the values that bind together the disparate elements and points of view of a classic Midwestern American small town.

UNTITLED DONNIE NELSON PROJECT (Active Development)

Producer and host of a podcast about the experiences of Donnie Nelson, the General Manager of the Dallas Mavericks, behind the Iron Curtain in the mid 1980s, when he outwitted the Soviet bureaucracy and Ted Turner to successfully recruit the first Eastern European basketball players to the National Basketball Association. The story focuses on Nelson's relationship with Sarunas Marciulionis, the first Eastern European player to sign with an NBA team.

COMPLETED FILMS

I'LL BE THERE (2023)

Festival premiere at the Austin Film Festival (Audience Award winner)
Scheduled for release by Buffalo 8 on November 11, 2024

Director and Producer of RTF colleague Cindy McCreery's dramedy about a blended family that is thrown together unexpectedly against the surreal backdrop of their childhood hero's

death. The film stars Jasmine Batchelor, Ryan Cooper, Dorien Wilson, and Vikki Kelleher. The score was composed by Stephen Trask (*Hedwig and the Angry Inch*).

BUZZ (2019)

Broadcast premiere on HBO. Festival premiere at DOC NYC.
Streaming on all HBO platforms.

Director and producer of a revealing and personal documentary following Pulitzer prize-winning reporter and author, Buzz Bissinger, as he experiences a sexual awakening while collaborating with Caitlyn Jenner on her tell-all memoir. As he works to perfect Jenner's book, Bissinger simultaneously examines his own heteronormative constraints, exploring previously uncharted sexual desires in ways that test his marriage, family and sense of self.

“Now comes *Buzz*, an absorbing HBO documentary from the director Andrew Shea... *Buzz* does a good, sensitive job of presenting (Bissinger's) explorations without needless sensationalism.” – The New Yorker

“*Buzz* is a beguiling documentary about Pulitzer-Prize winning journalist Buzz Bissinger finding his authentic sexual self... Director Andrew Shea presents his subject openly, which is why the film is compelling.” – Philadelphia Gay News

WRESTLING ALLIGATORS (2016)

International premiere at IDFA (International Documentary Film Festival Amsterdam).

Director and co-screenwriter of a documentary feature film about James Billie, the driving force behind the multi-billion dollar Indian gaming industry and the former Chairman of the Seminole Tribe of Florida, the only Native American Indian Tribe that never surrendered to the United States and never signed a peace treaty. Produced and financed by Seventh Art Releasing/Cordish Media.

Festivals and Screenings: IDFA Amsterdam, Florida Film Festival, Palm Springs International Film Festival, Austin Film Festival, Denver Film Festival, American Indian Film Festival, Chagrin Documentary Film Festival, Palm Beach Film Festival, Tallahassee Film Society, Santa Fe Independent Film Festival, Salem Film Festival, Arena Theater Film Club, Miami International Festival of the Arts, Smallwood Festival, Beth Tikvah of Naples, Maryland Live Casino, New Mexico School of Casino Gaming and Gambling Workshop,

“Using stunning never-before-seen archival and home-movie footage, director Andrew Shea paints a revealing portrait of Seminole Indian life before and after the rise of casino gaming.” – Santa Fe New Mexican

“[The film's] star and unlikely moral center is James Billie, half-white chief of the Seminole Indian tribe, Vietnam veteran, country singer, nine-fingered alligator wrestler, and “the most

important Indian in America... An eye-opening story that is as national and even global as it is deeply local.” – Flickchart

PORTRAIT OF WALLY (2012)

Premiered at the Tribeca Film Festival.

Director, producer and co-screenwriter of this documentary about a Nazi-looted painting, Egon Schiele’s “Portrait of Wally,” which was discovered on the walls of the Museum of Modern Art in 1997, triggering a historic court battle that pitted MoMA and a state-funded museum in Vienna against the United States Justice Department and the heirs of Lea Bondi, the Viennese gallery owner from whom "Portrait of Wally" was stolen by the Nazis. Nationwide theatrical release by Seventh Art Releasing (May 2012–June 2013). Additional screenings at art museums, film festivals and community centers across the United States. VOD release by Gravitas Ventures (February 2013). Available to more than 100 million households in the United States and Europe through cable, transactional VOD platforms (iTunes, Youtube, Amazon Instant Video, Vudu, Walmart.com), and subscription VOD and DVD services (Netflix, BigRebel, Hulu). Broadcast on over 100 PBS member stations and on TVOntario (TVO), Canada’s oldest educational television service. DVD release by Seventh Art Releasing.

“As detailed in Andrew Shea's fascinating documentary *Portrait of Wally*, Egon Schiele's haunting 1912 painting of his mistress and favorite model Wally Neuzil had a complicated, extremely dramatic history as well as a legal and cultural significance that can't be overestimated... By showing how difficult and problematic righting a wrong can turn out to be, *Portrait of Wally* does itself proud.” – Los Angeles Times

“Works like a suspense drama... A painting's provenance matters, and so does this portrait of ‘Portrait of Wally.’” – Chicago Tribune

“[A] bombshell... *Portrait of Wally* isn't just about stolen art: It's about cultural skulduggery, political sleaze, institutional hypocrisy and the virtues of persistence.” – Variety

“A cinematic masterwork about a painted masterpiece.” – Huffington Post

“*Portrait of Wally*, a testament to art's baffling ability to somehow encapsulate everything and nothing of life at once, deserves to be one of the docs that breaks into the American pop consciousness this year.” – Slant Magazine

“[*Portrait of Wally*] does justice to that other famed account of postwar Viennese murk and intrigue, Carol Reed’s 1949 film noir *The Third Man*.” – Toronto Globe and Mail

Theatrical Screenings (selected):

Quad Cinema, New York City
Gene Siskel Film Center, Chicago

Laemmle Encino Town Center 5, Los Angeles
Seattle International Film Festival Cinema
Projection Booth, Toronto
Violet Crown Cinema, Austin
West End Cinema, Washington, DC
Bloor Cinema, Toronto (Hot Docs' Doc Soup series and following theatrical run)
Northwest Film Center, Portland, WA
Circle Cinema, Tulsa
Oklahoma City Art Museum
Harwood Museum of Art, Taos, NM
Boston Museum of Fine Arts
Portland Museum of Art
Toronto International Film Festival Cinematheque
Harkins Theatres, Scottsdale
Phoenix Art Museum
Center for Contemporary Arts, Santa Fe
Pickford Film Center, Bellingham, WA
Block Museum of Art, Northwestern University
Wadsworth Atheneum Museum of Art, Hartford
Indianapolis Museum of Art
Memorial De La Shoah (Paris)
The Century Club, New York City
Georgia Museum of Art
Ludwig Museum in Cologne, Germany

Academic and Institutional Screenings/Sales (selected):

Harvard Law Library
Duke University
Penn State University
Stanford University
Cornell University
Vassar College
Wesleyan University
Brandeis University
Cornell University
University of Texas at Austin (Blanton Museum)
University of California at Santa Barbara Arts and Lectures series
Syracuse University
University of Southern California
University of Oklahoma
Northwestern University
School of Art Institute of Chicago
Benjamin N. Cardozo School of Law
United Nations Association of New York/The New School
Université Paris-Sorbonne (United Nations Association Traveling Film Festival)

University of Ottawa
Sotheby's Institute
University of Cincinnati
Chapman University
University of Oregon Law Library
University of Chicago Library
University of Glasgow
University of Michigan
Boston College
American University
Magnes Museum, UC Berkeley (with San Francisco Jewish Film Festival)
Carlton College

Festivals (selected):

Tribeca Film Festival (world premiere)
Silverdocs Documentary Festival
Vancouver International Film Festival
Melbourne International Arts Festival
Philadelphia International Film Festival
DocAviv
Jewish Film Festival Berlin & Potsdam
Vienna Jewish Film Festival
Cleveland Jewish Film Festival (at the Cleveland Museum of Art)
UK Jewish Film Festival, London
Palm Beach Jewish Film Festival (Norton Museum of Art)
International Festival of Films on Art (FIFA Montreal, Montreal Museum of Fine Arts)
River Run Film Festival
Jewish Motifs Festival (Warsaw)

FORFEIT (2007)

Premiered at the SXSW Film Festival.

Director and producer of this psychological thriller starring Billy Burke, Sherry Stringfield, Gregory Itzin and Wayne Knight. Pay television deal with Showtime Networks (2008). Domestic video release by MTI Entertainment (2009). International distribution by Curb Entertainment (2008).

Festivals

South by Southwest Film Festival, Brooklyn International Film Festival, Palm Beach International Film Festival, Rhode Island International Film Festival, Breckenridge Festival of Film, Memphis International Film Festival, USA Film Festival, Sedona International Film Festival, Mendocino Film Festival, Malibu International Film Festival, Antelope Valley Independent Film Festival, California Independent Film Festival, Arizona International Film

Festival, Bare Bones International Film Festival, Lake Arrowhead Film Festival, Little Rock Film Festival, Flint Film Festival, Filmfest Hamburg (international premiere), Edmonton International Film Festival, Starz Denver Film Festival, Filmstock International Film Festival Luton, Tenerife International Film Festival, New Hampshire Film Festival, Montana Independent Film Festival, Eugene International Film Festival, Big Bear Lake International Film Festival, Bare Bones Script2-Screen Film Festival, Orlando Film Festival, Tacoma Film Festival, Connecticut Film Festival, Rockport Film Festival, Northampton Independent Film Festival, Santa Fe Film Festival, Amelia Island Film Festival.

“As a modern morality tale wrapped in the noir, *Forfeit* delivers. For the USA Festival, it is a highlight film.” – popsyndicate.com

“With its plot twists – some of which are pretty smart – plus its religious commentary, creative editing, and casting of Newman from *Seinfeld*, it's worth more than most films in the mystery-crime genre...” – Austin Chronicle

“[*Forfeit* is] ornamented with memorably strange characters, unexpected humour and well-judged performances that pull the complex storyline all together.” – SEE Magazine
Awards

Best Feature, Action/Drama/Thriller, Eugene International Film Festival

Best Feature, Flint Film Festival

Best Actor Award for Billy Burke, Montana Independent Film Festival

Best Dramatic Picture, Bare Bones Script-2-Screen Film Festival

California Independent Film Festival, Spirit Award for Wayne Knight

Feature Film Award, WorldFest Houston

Feature Film Award, Twin Rivers Media Festival

Audience Award, Amelia Island Film Festival

THE CORNDOG MAN (1999)

Premiered at the Sundance Film Festival.

Director, co-screenwriter, producer and editor of this dark comedy about a foul-mouthed and bigoted boat salesman in rural South Carolina who is targeted for ruthless and never-ending telephone terrorism by a mysterious stranger claiming to be his son. Screened in the United States on the Sundance Channel (2000), with a domestic video release by Blockbuster (2000), a DVD release by Vanguard Cinema (2004), and a nationwide VOD release by Cinedigm and the Sundance Institute (2014).

“One of the most unjustly overlooked indie movies of the past five years...” – Austin Chronicle

“This movie was extremely well done, with cool cinematography, great acting, and a really effective soundtrack. What started as an apparently whimsical comedy about crank calls gradually evolves into a disturbing and stunning story about racism.” – Ain't It Cool News

“Compelling.” – Los Angeles Times

“...amusing and deadly serious at the same time.” – Film Threat Weekly

Festivals

Sundance Film Festival, St. Louis International Film Festival, Santa Barbara Film Festival, Method Fest, Philadelphia International Film Festival, Northampton Film Festival, New Haven Film Festival, USA Film Festival, Florida Film Festival, Denver International Film Festival, Austin Film Festival, Rehoboth Beach Film Festival, Santa Fe International Film Festival, Virginia Film Festival, Riverrun International Film Festival, Raindance Film Festival, Rio de Janeiro Film Festival, Filmfest Hamburg, Bangkok Film Festival

Awards

Emerging Filmmaker Award, St. Louis Film Festival
Northampton Film Festival, Best Film
Philadelphia International Film Festival, Best Film
Method Fest, Best Actor Award for Noble Willingham
Independent Spirit Award, Best Male Lead (nominated)

SANTA FE (1997)

Premiered at the Sundance Film Festival.

Director, co-screenwriter (with Oscar-nominated Mark Medoff) and producer of this drama about a surviving member of an apocalyptic cult who resolves to live a normal life, but must once again struggle against his own addictive tendencies when he falls in love with a beautiful New Age philosopher. Distributed internationally by Nu Image. Screened in the U.S. on HBO. Released on video by Blockbuster and on DVD by Image Entertainment, Sterling Entertainment and Allumination Filmworks.

“[an] often hilarious and surprisingly intelligent movie about a troubled man and his battles with a cult leader....The dialogue, peppered with sharp political discourse and musings about the nature of cult obsessions, is as engaging as the superb ensemble acting.” – BoxOffice Magazine

“[*Santa Fe*] has a freshness, an originality, a daringness to try something different that earns it major points. It also has that all-too-rare commodity in current American movies: charm.” – Hollywood Reporter

Festivals

Sundance Film Festival, Ft. Lauderdale International Film Festival, Munich Film Festival, Taos Talking Picture Festival, Mesilla Valley Film Festival, Sedona Film Festival.

TAKE MY BREATH AWAY (1993)

Premiered at the Cannes Film Festival (Semaine de la Critique).

Director and screenwriter of this narrative short about a condemned inmate who sells the rights to film his execution as a music video. Inspired by a summer spent working with the Southern Prisoners Defense Committee, an anti-death penalty organization in New Orleans. Distributed by Forefront Films.

Festivals

Cannes Film Festival, Deauville Film Festival, Australian Film Institute, British Film Institute, Ismailia International Film Festival, International Flanders Film Festival, Noir in Festival, Mediterranean Festival of New Filmmakers, Breckenridge Festival of Film, Cinequest Film Festival, Utah Short Film and Video Festival, International Festival of Film Schools.

TELEVISION

BEAT OF A DIFFERENT DRUM (2001)

Co-screenwriter of a two-hour television movie about an African-American NFL quarterback who is banned from the league in the wake of a gambling scandal, then gets a second chance in life as the coach of the football team at Gallaudet University, the only liberal arts university in the world exclusively for deaf and hard of hearing students. Network: ABC. Studio: Twentieth Century Fox Television. Production Company: Edmonds Entertainment. Approved by the network to direct. Currently in turnaround.

THE CREW (2000)

Co-screenwriter of a one-hour drama pilot about a college rowing team at a large university in Washington State. Attached as Co-Executive Producer. Network: ABC. Studio: Twentieth Century Fox Television.

BIG SHOTS (2007)

Shadowed director Michael Katleman on an episode of a Warner Bros. Television/ABC Network drama.

PUSH, NEVADA (2001)

Shadowed director John Coles on an episode of a Touchstone Television ABC Network drama.

PLAYS DIRECTED (selected)

GILA (Mark Medoff), professional world premiere, Odyssey Theatre (1998)
 EQUUS (Peter Shaffer), Deaf West Theatre (1996)
 GILA (Mark Medoff), workshop production, American Southwest Theatre Company (1995)
 THE CHANCELLOR'S TALE (Paul Mohrbacher), staged reading, Denver Center Theatre (1991)
 THE GREAT DIVIDE (William Vaughn Moody), New Mexico Repertory Theatre (1991)
 MAN AND SUPERMAN (George Bernard Shaw), New Mexico Repertory Theatre (1990)
 STUMPS (Mark Medoff), professional world premiere, New Mexico Repertory Theatre (1990)
 THE ROCKY HORROR SHOW (Richard O'Brien), New Mexico Repertory Theatre (1989)
 A FLEA IN HER EAR (Georges Feydeau), New Mexico Repertory Theatre (1989)
 STUMPS (Mark Medoff), workshop production, American Southwest Theatre Company (1989)
 MUCH ADO ABOUT NOTHING (Shakespeare), New Mexico Repertory Theatre (1988)
 THE ROAD TO MECCA (Athol Fugard), New Mexico Repertory Theatre (1988)
 A CHRISTMAS CAROL (Dickens/Barbara Fields), New Mexico Repertory Theatre (1987)
 HOLIDAY (Philip Barry), New Mexico Repertory Theatre (1987)
 WHO'S AFRAID OF VIRGINIA WOOLF? (Edward Albee), New Mexico Repertory Theatre (1987)
 A CHRISTMAS CAROL (Dickens/David R. Jones), New Mexico Repertory Theatre (1986)
 THE RAINMAKER (N. Richard Nash), New Mexico Repertory Theatre (1986)
 TWELFTH NIGHT (Shakespeare), New Mexico Repertory Theatre (1986)
 'MASTER HAROLD'...AND THE BOYS (Athol Fugard), New Mexico Repertory Theatre (1985)
 TALLEY'S FOLLY (Lanford Wilson), New Mexico Repertory Theatre (1985)
 CLOUD 9 (Caryl Churchill), New Mexico Repertory Theatre (1985)
 CHILDREN OF A LESSER GOD (Mark Medoff), New Mexico Repertory Theatre (1984)

COURSES TAUGHT

Term	Course #	Course Title
Spring 2024	RTF 367D RTF 343/388P	Directing Workshop Acting for Filmmakers
Fall 2023	RTF 367D RTF 388P	Directing Workshop Advanced Directing (“Dogme class”)
Spring 2023	RTF 367D RTF 367D	Directing Workshop Directing Workshop
Fall 2022	RTF 367D RTF 343/388P	Directing Workshop Acting for Filmmakers
Spring 2022	RTF 367D RTF 881KB	Directing Workshop Principles of Film & TV Production
Spring 2021	RTF 367D RTF 343/388P	Directing Workshop Acting for Filmmakers

Fall 2020	RTF 367D RTF 368C/388P	Directing Workshop Advanced Directing (“Dogme class”)
Spring 2020	RTF 367D RTF 881KB	Directing Workshop Principles of Film & TV Production
Fall 2019	RTF 367D RTF 343/388P	Directing Workshop Acting for Filmmakers
Fall 2018	RTF 488M RTF 368C/388P	Thesis Production Advanced Directing (“Dogme class”)
Fall 2017	RTF 366D RTF 368C/388P	Directing Workshop Advanced Directing (“Dogme class”)
Spring 2017	RTF 343/388P	Acting for Filmmakers
Fall 2016	RTF 366D RTF 368C/388P	Directing Workshop Advanced Directing (“Dogme class”)
Spring 2016	RTF 343/388P	Acting for Filmmakers
Fall 2015	RTF 366D RTF 368C/388P	Directing Workshop Advanced Directing (“Dogme class”)
Spring 2015	RTF 343/388P	Acting for Filmmakers
Fall 2014	RTF 366D RTF 368C/388P	Directing Workshop Advanced Directing (“Dogme class”)
Spring 2014	RTF 366D RTF 343/388P	Directing Workshop Acting for Filmmakers
Fall 2013	RTF 366D RTF 368C/388P	Directing Workshop Advanced Directing (“Dogme class”)
Spring 2013	RTF 881KB RTF 366D	Principles of Film & TV Production Directing Workshop
Spring 2012	RTF 366D RTF 368S	Directing Workshop Undergraduate Thesis Production
Fall 2011	RTF 366D RTF 388P	Directing Workshop Advanced Directing (“Dogme class”)

Spring 2011	RTF 881KB	Principles of Film & TV Production
Spring 2010	RTF 881KB	Principles of Film & TV Production
Fall 2009	RTF 344 RTF 488M	Directing Workshop Thesis Production
Spring 2009	RTF 881KB	Principles of Film & TV Production
Fall 2008	RTF 344 RTF 388P	Directing Workshop Advanced Directing (“Dogme class”)
Spring 2008	RTF 881KB	Principles of Film & TV Production
Fall 2007	RTF 344	Directing Workshop
Spring 2007	RTF 318 RTF 881KB	Introduction to Image & Sound Principles of Film & TV Production
Fall 2006	RTF 318 RTF 344	Introduction to Image & Sound Directing Workshop
Spring 2006	RTF 318 RTF 881KB	Introduction to Image & Sound Principles of Film & TV Production
Fall 2005	RTF 318 RTF 388P	Introduction to Image & Sound Advanced Directing (“Dogme class”)
Spring 2005	RTF 368 RTF 881KB	Directing Workshop Principles of Film & TV Production
Fall 2004	RTF 368 RTF 388P	Directing Workshop Advanced Directing

STUDENT ADVISING

M.F.A. Thesis Committees: Margaret Musselwhite (Chair), Camille Morales-Zayas (Chair), Veronica Maciel (Chair), Nalbeat Kwon (Chair), Fumiya Hayakawa (Chair), Sinead Kierans (Member), Nicole Chi (Member), Hope Wager (Chair), Hao-Wei Chang (Chair), Andrew Neylon (Chair), Carlos Estrada (Chair), Tori McCarthy (Chair), Chris Foito (Chair), Taylor Mansmann (Chair), Beibei Xu (Chair), Kenya Gillespie (Member), Isaac Burns (Chair), Samuel Mohny (Chair), Artemis Anastasiadou (Chair), Matthew Sherwood (Chair), Lauren Izard (Member), Lizette Barrera (Chair), Ching Wang (Chair), Madli Lääne (Chair), Dio Traverso (Chair), Sarah Hennigan (Member), Qian Zhuang (Chair), Jim Hickox (Chair), Amanda Gotera (Chair), Katherine Propper (Member), Ed Hancox (Member) Leah Griffin

(Member), Alison Boland (Member), Mariam Aziz (Chair), Kelly Ota (Chair) Nathan Efstation (Chair), Simon Quiroz (Chair), Anthony Costello (Chair), Catherine Licata (Chair), Brittney Shepherd (Member), Roshan Murthy (Chair/Member), Tomasz Werner (Chair), Brian Schwarz (Chair), Ying Liu (Chair), Rhituparna Basu (Chair), SunHee Cho (Chair), Naiti Gamez (Chair), Samuel Jorgensen (Chair), Katja Straub (Chair), Lucas Millard (Chair), Christopher McInroy (Chair), Iskra Valtcheva (Chair), Lisa Kaselak (Chair), Jennifer Garrison (Chair), Nazanin Shirazi (Chair), Miguel Alvarez (Chair), Soham Mehta (Chair), Anthony Penta (Chair), Crayton Gerst (Member), Jay Thomas (Member), Sergio Esquer Munoz (Member), Parker Foreman (Member), Jessica Dorfman (Member), Ben Slamka (Member), Jesse Klein (Member), Ajae Clearway (Member), Jeremy Dehn (Member), Berndt Mader (Member), Ben Steinbauer (Co-Chair), Virginia Burton (Member), June-Hak Lee (Member), Ya'ke Smith (Member), Jeanne Stern (Member), Natasha Rosow (Member), Jaime Castenada (Department of Theatre & Dance, Member).

Doctoral Committees: Sarah Beth May, School of Music (Member)

Individual Instruction (graduate):

- Independent Studies (388, 388D, 388E, 388S, 488M): Hao-Wei Chang, Camille Morales-Zayas, Veronica Maciel, Fumiya Hayakawa, Nalbeat Kwon, Wy'Kia Frelot, Beibei Xu, Carlos Estrada, Chris Foito, Taylor Mansmann, Arturo Jimenez, Maggie Bailey, Isaac Burns, Sam Mohny, Artemis Anastasiadou, Matt Sherwood, Madli Laane, Dio Traverso, Amanda Gotera, Jim Hickox, Qian Zhuang, Kelly Ota, Mariam Aziz, Anthony Costello, Nathan Efstation, Simon Quiroz, Ying Liu, Rhituparna Basu, Nazanin Shirazi, Anthony Penta, Soham Mehta, Miguel Alvarez, Katja Straub, SunHee Cho, Gabriela Yepes, Lucas Millard, June-Hak Lee, Christopher McInroy, Jeremy Dehn, Jennifer Garrison, Root Park, Ajae Clearway, Samuel Jorgensen, Lisa Gross, Tomasz Werner, Rhituparna Basu, Brian Schwarz, Catherine Licata, Simon Quiroz.
- Master's Report Class (398R): Isaac Burns, Jim Hickox, Amanda Gotera, Qian Zhuang, Anthony Costello, Kelly Ota, Mariam Aziz, Roshan Murthy, Nathan Efstation, Simon Quiroz, Catherine Licata, Rhituparna Basu, Brian Schwarz, Nazanin Shirazi, Soham Mehta, Miguel Alvarez, Anthony Penta, Naiti Gamez, Samuel Jorgensen, Lucas Millard, Katja Straub, SunHee Cho, Christopher McInroy, Iskra Valtcheva, Lisa Kaselak, Jennifer Garrison, Ying Liu, Tomasz Werner.

Undergraduate Advising and Individual Instruction:

- Faculty Chair for the Intellectual Entrepreneurship Program.
- Special Projects (336): Brayden Read, Tony Hubbard, Joshua Jaedicke, William Laird, Angela Chen, Logan Smith, Marcelo De Stefano, Wy'Kia Frelot
- Plan II Thesis Committees: Noël Wells (Chair), Sneha Koorse (Second Reader).

Graduate Adviser, 2007-2008

DEPARTMENT/COLLEGE/UNIVERSITY SERVICE

2023-2024

Moody College Dean Search Committee
M.F.A. Production Admissions Committee
Moody College Scholarship Committee (College)
Moody College Scholarship Committee (RTF)
Moody College FDL/FDA/SRA Committee
OVRP Research and Creative Grants Review Committee
RTF Budget Council
Graduate Studies Committee

2022-2023

Moody College Dean Search Committee
M.F.A. Production Admissions Committee
Moody College Scholarship Committee
Moody College FDL/FDA/SRA Committee
University Co-op Creative Research Award Committee
Tower Fellows Faculty Mentor
RTF Extended Budget Council
Graduate Studies Committee

2021-2022

M.F.A. Production Admissions Committee
Moody College Scholarship Committee
Moody College Creative Achievement Selection Committee
Tower Fellows Faculty Mentor
Longhorn Denius Showcase Selection Committee
RTF Extended Budget Council
Graduate Studies Committee

2020-2021

Moody College Promotion and Tenure Committee
M.F.A. Production Admissions Committee (Chair)
Moody College Research Reboot Committee
Moody College Creative Achievement Selection Committee
Tower Fellows Faculty Mentor
RTF Extended Budget Council
Graduate Studies Committee

Moody Open Door Discuss (MODD) on Directing Actors

2019-2020

Chair, Search Committee for new faculty position in Producing/Creative Development
RTF Extended Budget Council
Graduate Studies Committee
Longhorn Denius Festival Selection Committee

2018-2019

RTF Associate Chair (fall semester)
Production Area Head (fall semester)
Moody College Promotion and Tenure Committee
RTF Extended Budget Council
RTF Self-Study Committee
Moody College Administrative Committee (fall semester)
Moody College Academic Planning Committee (fall semester)
RTF Undergraduate Curriculum Committee
Graduate Studies Committee

2017-2018

RTF Associate Chair
Production Area Head
Moody College Promotion and Tenure Committee
RTF Extended Budget Council
M.F.A. Production Admissions Committee (Chair)
Moody College Creative Achievement Award Work Group (chair)
RTF Self-Study Committee
Moody College Administrative Committee
Moody College Academic Planning Committee
RTF Online Curriculum Committee
RTF Undergraduate Curriculum Committee
Graduate Studies Committee
Longhorn Denius Festival Selection Committee

2016-2017

RTF Associate Chair
Production Area Head
Moody College Promotion and Tenure Committee
Chair, Search Committee for two new faculty hires
RTF Executive Committee
M.F.A. Production Admissions Committee (Chair)
Moody College Administrative Committee

Moody College Academic Planning Committee
Graduate Studies Committee
Longhorn Denius Festival Selection Committee

2015-2016

Production Area Head
Search committee for Dean of Moody College of Communication
Teaching Excellence Committee
Executive Committee
M.F.A. Production Admissions Committee (Chair)
Graduate Studies Committee
Longhorn Denius Festival Selection Committee

2014-2015

Production Area Head
Teaching Excellence Committee
Executive Committee
M.F.A. Production Admissions Committee (Chair)
Longhorn Denius Festival Selection Committee
RTF 50th Anniversary Coordinating Committee
Campus Conversations Faculty Symposium (September and February)
Graduate Studies Committee

2013-2014

College Faculty Research Committee
University Co-operative Society Career Research Excellence Award and Best Research
Paper Award Selection Committee
RTF Scholarship Committee
Teaching Excellence Committee
M.F.A. Production Admissions Committee
Longhorn Denius Festival Selection Committee
Graduate Studies Committee

2012-2013

RTF Scholarship Committee
Longhorn Denius Festival Selection Committee
Explore UT Presentation
Graduate Studies Committee

2011-2012

Executive Committee
Teaching Excellence Committee
Graduate Studies Committee

2010-2011

Production Area Head
Teaching Excellence Committee
Executive Committee
Interdisciplinary Capstone Gaming Class Planning Committee
Hiring Committee for Screenwriter Position
M.F.A. Production Admissions Committee (Chair)
Graduate Studies Committee
Longhorn Film Festival Selection/Planning Committee (Chair)

2009-2010

Production Area Head
Executive Committee
Teaching Excellence Committee
Search Committee for RTF Chair
M.F.A. Production Admissions Committee (Chair)
Graduate Studies Committee
Belo Center for New Media Classroom Committee
RTF Southern Association of Colleges and Schools Committee
Coordinator, First Annual Longhorn Film Festival

2008-2009

Production Area Head
Executive Committee
Teaching Excellence Committee
College of Communication Scholarship and Awards Committee
M.F.A. Production Admissions Committee (Chair)
Hiring Committee for Production Area Positions
Graduate Studies Committee
Hollywood Showcase Committee

2007-2008

Executive Committee
M.F.A. Committee (Chair)
M.F.A. Production Admissions Committee
Graduate Studies Committee
UTFI Coordinating Committee

Hollywood Showcase Committee

2006-2007

M.F.A. Committee (Chair)
Graduate Studies Committee
UTFI Coordinating Committee

2005 - 2006

Teaching Excellence Committee
M.F.A. Production Admissions Committee
Graduate Studies Committee
UTFI/RTF Coordinating Committee
RTF High Definition Advisory Committee
M.F.A. Committee (Spring and Summer)
UTFI Script Selection Committee
Hollywood Showcase Committee
Directing Mentor, UTFI Feature Film Lab
Department of Theatre & Dance New Works Festival Advisory Committee

2004 - 2005

Graduate Studies Committee
RTF 318/Lower Division Curriculum Committee
Short Term Hiring Committee
Hollywood Showcase Committee
M.F.A. Committee (Spring)
Parents' Day panel
Production Area Facilities and Equipment Committee
Search Committee for the Executive Director of the UTLA program

PROFESSIONAL AND COMMUNITY SERVICE

Board member, Austin Film Festival, 2012-present
Panelist and moderator, Austin Film Festival, 2004-present
Lecturer, UT's Learning Activities for Mature People (LAMP) lecture series, 2013
Juror, Short Documentary Competition, Austin Film Festival, 2012
Juror, U.FRAME International Academic Video Festival, 2008
Panelist, Mendocino Film Festival, 2007
Juror, DCI Mobile Content Festival, 2006
Juror, McGuffin Film Festival, 2005
Juror, main film competition, Austin Film Festival, 2004
Juror, screenplay competition, Austin Film Festival, 1999

Book reviews for Focal Press (Lenore DeKoven's "Changing Direction," 2005, and Michael Rabiger's "Directing: Film Techniques and Aesthetics," 2007) and University of Texas Press (Morgan and Perez's "On Story," 2012)

Promotion and Tenure external reviewer for Boston University (2023), University of Arizona (2023), University of North Texas (2023), NYU Tisch School of the Arts (2021), Columbia College Chicago (2021), Boston University (2021), UC Riverside (2021) The New School (2020), UC Berkeley Graduate School of Journalism (2019), Louisiana State University (2019), New Mexico State University (2018), University of Southern California School of Cinematic Arts (2017), University of California, Davis Department of Cinema and Digital Media (2017), New York University Tisch School for the Arts (2016), University of Southern California School of Cinematic Arts (2016), Brigham Young University (2015), Loyola Marymount University (2013), New Mexico State University, (2013)

Made a major effort during the past thirteen years to build bridges between RTF and the local and national acting/casting/representation community:

- Arranged for RTF faculty and graduate students to audit the 2008-2022 Annual Unified Auditions with the Austin Creative Alliance and Austin Circle of Theatres.
- Brought a number of Austin- and Los Angeles-based talent agents and casting directors into RTF graduate and undergraduate classes.
- Brought actors into undergraduate and graduate classes for audition demos and scenework sessions.
- Coached local actors in various local workshops.
- Visited with the major Austin theatre companies and made contacts with their artistic directors for the benefit of RTF production students.
- Arranged for our students to audit local acting workshops.

HONORS/AWARDS/PANELS (selected)

- Moody College Creative Achievement Award, 2024 (for *I'll Be There*)
- Audience Award, Austin Film Festival (for *I'll Be There*)
- Best Narrative Feature, Santa Clarita International Film Festival (for *I'll Be There*)
- Ben F. Love Regents Professorship in Communication, 2020
- Moody College Creative Achievement Award, 2020 (for *Buzz*)
- Faculty Research Assignment, 2018-2019
- University Co-operative Society Creative Research Award, 2013
- Dads' Association Centennial Teaching Fellowship, 2009-2010
- Nominee for Outstanding Graduate Teaching Award, 2016
- Nominee for Regents' Outstanding Teaching Award, 2013, 2014

- RTF Teaching Excellence Committee, 2015-2016, 2014-2015, 2013-2014, 2011-2012, 2010-2011, 2009-2010, 2008-2009, 2005-2006
- Joe W. Neal Centennial Fellow in International Communication, 2014-2015
- Fellow of F.J. Heyne Centennial Professorship in Communication, 2012-2014
- Faculty Research Assignment, 2010-2011
- Allan Shivers Fellowship in Communication, 2008-2011
- University of Texas College of Communication Reddick Fellowship, 2008
- Finalist, College of Communication Teaching Excellence Award, 2007
- Best Feature, Action/Drama/Thriller, Eugene International Film Festival, 2007 (for *Forfeit*)
- Best Feature, Flint Film Festival, 2007 (for *Forfeit*)
- Best Dramatic Picture, Bare Bones Script-2-Screen Film Festival, 2007 (for *Forfeit*)
- Feature Film Award, WorldFest Houston, 2007 (for *Forfeit*)
- Feature Film Award, Twin Rivers Media Festival, 2007 (for *Forfeit*)
- Who's Who In America, 2007-present
- Guest Speaker, RTF 398T's "Tips From Great Teachers", 2006, 2007
- Honored guest at gala opening of NMSU's Creative Media Institute, 2006
- Emerging Filmmaker Award, St. Louis Film Festival, 1999 (for *Corndog Man*)
- Best Film, Northampton Film Festival, 1999 (for *The Corndog Man*)
- Best Film, Philadelphia International Film Festival, 1999 (for *The Corndog Man*)
- Drama-Logue Directing Award, 1997 (for Deaf West production of *Equus*)
- University of New Mexico College of Fine Arts, Commencement Address, 1991
- Santa Fe New Mexican's List of "10 Who Made A Difference", 1988