

Daniel Stuyck

Email: daniel.stuyck@austin.utexas.edu

Website / portfolio: www.danielstuyck.com

Education

Masters of Fine Arts in Radio-TV-Film, Film Production (2010)

University of Texas

Bachelor of Arts in Spanish and Art History (2005)

Rice University

Professional Experience

As Colorist (Selected)

Rent Free (2024)

Dir: Fernando Andres

Festivals: Tribeca (Narrative Competition)

Lost Soulz (2023)

Dir: Katherine Propper

Festivals: Tribeca (Narrative Competition)

Distribution: Kino Lorber

Three Headed Beast (2022)

Dir: Fernando Andres & Tyler Rugh

Festivals: Tribeca (Narrative Competition), Frameline, Outfest

Distribution: Buffalo 8

A Bunch of Amateurs (2022)

Dir: Kim Hopkins

Broadcast: BBC

Grand Jury Award, Audience Award – Sheffield International

Documentary Festival

All Jacked Up & Full of Worms (2022)

Dir: Alex Phillips

Festivals: Fantasia – Special Jury Prize, First Feature; Fantastic Fest

Distribution: Screambox / Fandor

Lover Beloved (2022)

Dir: Michael Tully

Festivals: SXSW

Now Hear This (2019-2024)

Prod Co: Arcos

Broadcast: PBS (Great Performances)

Small Business Revolution (2017-2021)

Prod Co: Flow Nonfiction

Emmy Nominee: Best Lifestyle Program (2021)

The Carnivores (2020)

Dir: Caleb Johnson

Festivals: SXSW

Broadcast: Showtime

J.R. 'Bob' Dobbs & The Church of the SubGenius (2019)

Dir: Sandy Boone

Festivals: SXSW

Running with Beto (2019)

Dir: David Modigliani

HBO

Audience Award – SXSW

Seadrift (2019)

Dir: Tim Tsai

Slamdance, Broadcast: PBS

Voices of the Sea (2018)

Dir: Kim Hopkins

True / False, Broadcast: PBS

Do Donkeys Act? (2017)

Dir: David Redmon & Ashley Sabin

Rotterdam

Motherland (2017)

Dir: Ramona Diaz

World Cinema Prize for Commanding Vision – Sundance

Nominee: Independent Spirit Award (Best Documentary)

Broadcast: PBS

Southwest of Salem: The Story of the San Antonio Four (2016)

Dir: Deborah Esquenazi

Tribeca, Broadcast: Discovery

Look & See: A Portrait of Wendell Berry (2016)

Dir: Laura Dunn

Sundance, SXSW, Jury Prize for Cinematography – SXSW

Broadcast: Netflix, PBS

Krishna (2015)

Dir: Trey Edward Shults

Cannes (Semaine de la Critique)

SXSW – Grand Jury Prize & Audience

Distributor: A24

Peace Officer (2015)

Dir: Brad Burber & Scott Christopherson

Grand Jury Prize & Audience Award – SXSW

Broadcast: PBS

Into the Hinterlands (2015)

Dir: Julia Yezbeck

Berlin

Yakona (2014)

Dir: Anlo Supelveda

Audience Award – SXSW

Loves Her Gun (2013)

Dir: Geoff Marslett

Louis Black Lone Star Award – SXSW

Wounded: The Battle Back Home (2013)

Prod Co: Flow Nonfiction

Broadcast: Netflix

Downeast (2012)

Dir: David Redmon & Ashley Sabin

Tribeca, Broadcast: PBS

Commercials (2024-2010)

Brands including Whataburger, Pepsi, Verizon, KUIU, Case, Zippo, US Army, Ford, AT&T, Indeed, Pizza Hut, Ranch Rider, Deluxe, Samsung, Indeed, AMD, Tito's, Greenpeace, Downy, Vice, Pandora, Whole Foods, Sanofi, Becks, Special Olympics, HID, TX Children's Hospital, Austin Tourism Board

As Title Designer (Selected)

The Secret Life of Lance Letscher (2017)

Dir: Sandra Adair

SXSW

Distributor: FilmRise

Joe (2013)

Dir: David Gordon Green

Berlin

Distributor: Lions Gate

Tim's Vermeer (2013)

Dir: Teller

Toronto, Telluride, New York Film Festival

Distributor: Sony Classics

Before Midnight (2013)

Dir: Richard Linklater

Sundance, Berlin, Oscar Nominated for Best Adapted Screenplay

Distributor: Sony Classics

Teaching

Post-Production Techniques (RTF 344M)

Lecturer

University of Texas, Austin (2022-)

Intermediate Editing (RTF 346C)

Lecturer

University of Texas, Austin (2013)

Introduction to Editing (RTF 346)

Lecturer

University of Texas, Austin (2011- 2013)

Special Projects in Film (RTF 366)

Lecturer

University of Texas, Austin (2013-2014)

Publications

DVD Liner Notes for *The Whole Shootin' Match*, Watchmaker Films (2010)

"Baby Stuff: On Free Cinema," Cinema Scope (Winter 2008)

"*Stalker* or *S.T.A.L.K.E.R.*," Vertigo (Spring 2008)

"Elektrik Alchemy: Claire Denis Films Sonic Youth," Film Comment (Jan/Feb 2008)

"Payday," Film Comment (Jan/Feb 2008)

"The Defiant Defeatist: The Films of Eagle Pennell," Film Comment (Nov/Dec 2007)