

TERESA WARNER

Through both my educational background and film industry experience, I believe I have the skills necessary to teach about film and screenwriting on a collegiate level. My hope is to foster an environment where students feel supported to expand their skills.

EXPERIENCE

JANUARY 2024 - PRESENT

Screenwriting Lecturer - University of Texas

Spring 2024 - RTF 369 Advanced Screenwriting: Feature Films

Fall 2024 - RTF 304 Storytelling for Film and TV

JULY 2022 - PRESENT

Senior Academic Program Coordinator - University of Texas

Provide coordination and support for the 4 graduate programs in the department of Radio-Television-Film. Manage graduate student employment. Work with graduate advisors on advising students. Assists students with all forms of paperwork and maintain their academic records. Processes Scholarships and funding for students. Plans and organizes graduate events from screenings to orientation.

FEBRUARY 2022 - JULY 2022

Office Manager - University of Texas

Serve as the department's first point of contact. Organize all physical aspects of the department from office moves, supply orders, to the mail room. Manage room reservations for students and faculty. Maintain department records including directory, grades, and course instructor surveys. Process SS1's. Assist Administrative Manager with tasks as needed.

NOVEMBER 2021 - JANUARY 2024

Reader for ScriptPipeline

Read and provide coverage on contest screenplays. Write detailed feedback for scripts submitted to their Workshop service.

SEPTEMBER 2021 - FEBRUARY 2022 & NOVEMBER 2020 - MARCH 2021

Administrative Assistant - University of Texas

Assist the graduate department with the 2021-2022 admissions & recruitment process. Prepare spreadsheets for admissions and teaching assistant positions. Manage the RTF Prospective Grad Student email.

APRIL 2019 - AUGUST 2020

Reports Compliance Assistant - Directors Guild of America

Outreach for above and below the line deal memos. Maintain the guilds records of film and television projects through data entry. Handle permits and contracts.

OCTOBER 2014 - JANUARY 2016

Music Production Assistant - NFL Network

Record and log the music cues for various shows produced by the NFL Network

JUNE 2014 - AUGUST 2014

Summer Intern - Piller/Segan/Shepherd

Assistant to Scott Shepherd. Take notes in development meetings and on current projects. Write coverage.

SEPTEMBER 2013 - JUNE 2014

Teaching Assistant - University of Texas

Lead a workshop of twelve students, teaching students' screenwriting format, structure, and how to conduct themselves in a workshop setting. Responsible for grading, taking attendance, and providing students with detailed notes regarding content and format.

EDUCATION

August 2014

University of Texas: Radio-Television-Film
Master Of Fine Arts - Screenwriting

April 2011

Flagler College: Humanities
Bachelor of Arts - History

PUBLICATIONS

[You've Got To Earn It.](#): Published December 2021 by Pipeline Artist

[Friendship and an Accidental Obsession with Jane Austen.](#): Published April 2022 by Pipeline Artist

[Evolution of a Writing Style.](#): Published October 2022 by Pipeline Artist

[The Fear That Freedom Can Bring.](#): Published January 2023 by Pipeline Artist

SCREENWRITING and FILM AWARDS

I'm Fine: Hour Pilot, Dramady

- Stowe Story Labs - June Narrative Lab 2024

Black Honey: Hour Pilot, Drama, Period Piece

- Finalist, Stowe Story Labs Programs And Fellowships Application 2021
- Quarterfinalist, Wescreeplay Diverse Voices Lab Spring 2022

How Jane Austen Ruined My Life: Hour Pilot, Dramady

- Second Rounder, Austin Film Festival 2015
- Top 100, Launch Pad Pilot Competition 3rd Annual
- Semifinalist , Cinestory Foundation - Cinestory Tv Retreat And Fellowship Competition 2017
- Quarterfinalist, Roadmap Writers - Jumpstart Writing Competition 2020

A Girl Named Paul: Feature, Dramady

- Stowe Story Labs Writers' Retreat, May 2018

You're getting Married On TV - Co Producer

- 48 Hour film Fest, Austin Nov. 2021 - Best film winner

