

**MICAH BARBER**  
**CURRICULUM VITAE**

Moody College of Communication  
Department of Radio-Television-Film  
University of Texas at Austin  
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**EDUCATION**

University of Texas at Austin  
M.F.A., Film Production, 2011

Wheaton College  
B.A., Communications, 2003

**ACADEMIC APPOINTMENTS AND PROFESSIONAL EXPERIENCE**

2022 - present	Associate Professor of Practice Department of Radio-TV-Film, University of Texas at Austin
2019 - 2022	Assistant Professor of Practice Department of Radio-TV-Film, University of Texas at Austin
2011 - 2019	Lecturer, Department of Radio-TV-Film, University of Texas at Austin
2009 - 2013	Producer's Associate, Fred W. Miller Developed feature films & TV, including ANGELS SING (Lionsgate, 2013)
2009 - 2011	Lead Graduate Teaching Assistant, Department of Radio-TV-Film, University of Texas at Austin

**COMPLETED WORKS (selected)**

**Producer / Director - Feature Film**

THE ADVENTURES OF THOMAS & FELIX (aka INTO THE WHO KNOWS!) - 74 minutes, 2021.

Starring Disney's Bryce Gheisar, Delaney Wingrove, Macon Blair, and Lee Eddy. Produced by Alexandra Malick. Distributed in North America by Gravitas Ventures (2021). Internationally distributed by Artist View Entertainment, and represented for sales by Circus Road Films.

Ten-year-old Thomas has a best friend: Felix the Fox. But his parents want him to make "real friends", so they send him to summer camp. He hates it. After a midnight escape, Thomas and Felix find themselves deep in the forest of the Who Knows, where they pursue a mythical being called the Totem and decide to catch it.

"A stellar (and rare) indie family film." — Sidewalk Film Festival

Sidewalk Film Festival - Jury Prize, Best Family Film  
Tumbleweeds Kids Film Festival - Opening Night Movie  
Dallas International Film Festival  
Sarasota Film Festival  
Montclair Film Festival  
Traverse City Film Festival  
Austin Film Festival

**Writer (co-written) / Director (attached) - TV series / pilot teleplay**

GOOD HART - Episode 1: Strawberry Moon - 58 pages, 2020.

Logline: When a road is built straight through the sacred forest of Good Hart, newcomer June and the neighborhood kids must band together to rescue the mystical moonlit Sisa who live there, battling a greedy town council, outwitting dangerous enforcers, and defying their own shortsighted parents.

Pilot pitched to Imagine Entertainment (Los Angeles), Untitled Entertainment (Los Angeles).  
Nashville Film Festival Screenplay Competition Finalist

**Writer (co-written) / Director (attached) - Feature Screenplay**

WINTER ISLAND - 102 pages, 2017.

Logline: After finding a hidden map on present-day Mackinac Island, a solitary but tenacious girl must outrace and outwit the descendants of a legendary pirate crew, but for a treasure that threatens to turn her against her only friends and into a treacherous pirate herself.

Screenplay optioned to 8750 Films in 2018.  
Austin Film Festival - Table Read 2021

**Writer (co-written) - Feature Screenplay**

INTO THE WHO KNOWS! - 98 pages, 2014.

Later produced as THE ADVENTURES OF THOMAS & FELIX, above.

Aura Screenwriting Competition 1st Prize (Gold)  
Las Vegas Screenplay Contest 3rd Prize, Family Film  
Canada International Film Festival Finalist, Screenplay  
Marquee Lights Screenwriting Competition Finalist  
Nicholl Fellowship Semifinalist, Academy of Motion Picture Arts & Sciences  
Austin Film Festival Screenplay Competition Second Round Selection  
FilmQuest Feature Screenwriting Competition 2nd Prize  
Deep in the Heart Film Festival Best Screenplay Award

**Producer / Director / Writer - 35mm short film**

INTO THE SOUTH - 24 minutes, 2012.

Logline: A young biracial boy spends a weekend in the south with his African-American grandmother, not knowing it's because she is at the end of her life.

Caucus Foundation Grant Winner  
Action On Film International Film Festival  
Texas Filmmaker Showcase Los Angeles, DGA Theater  
Cinema Arts Festival  
Dallas Video Fest  
Cinesol Film Festival  
Santikos Bijou Cinema  
South Texas Underground Film  
Rockport Film Festival

**Producer / Director / Writer / Editor - 35mm Short Film**

FALCONER - 16 minutes, 2010.

Logline: Dell's Tavern is a bar by night, and a church by day.

Student Academy Award Finalist (Los Angeles)  
Regional Student Academy Award Winner (Chicago)  
Lausanne Underground Film Festival (Switzerland)  
Longhorn Showcase  
ATX Showcase

**Producer / Director / Writer / Editor - 16mm short film**

OVERPASS - 8 minutes, 2009.

Logline: The local appearance of the Santissima Virgen (Virgin Mary) and the presumed Angel of Death have a man struggling through his spirituality in the midst of a potential miscarriage.

**Producer / Director / Editor - Documentary Short Film (HD)**

GREAT GRANDMAMA FOR OBAMA - 10 minutes, 2008.

Logline: A glimpse at the life of Bertha Means, an 88-year-old who helped desegregate Austin in the 1960s and was selected a delegate to the 2008 DNC, where she cast a vote for the man who would become the first African-American President.

Broadcast premiere on KLRU, Austin's PBS affiliate.  
Faces of Austin / Austin City Hall  
UFrame Film Festival, Portugal  
Texas Black Film Festival

## **IN-PROGRESS WORKS (selected)**

### **Writer / Director - Short Film**

LIGHTHEART - 10 minutes, 2023 (post-production)

Logline: When her lizard dies, a young girl and her dad face the spectre of mortality-- first individually and then together.

### **Writer (co-written) / Director (attached) - Feature Film**

THE HARDWAY LINE - 10-page outline, 2022

Logline: The only thing standing between faithful state employee Ms. Rhonda and her retirement is one final audit. Unfortunately, on the other end of that audit is a dangerous criminal underworld that only she can unravel— but it may cost her everything.

THE BRONZE WARRIOR - 10-page outline, 2022

Logline: When two renowned archaeologists are abducted from their dig, their kids must take up an ancient trail across the globe and assemble a powerful artifact before it falls into the wrong hands if they hope to save them— and the world.

### **Writer (co-written) / Director (attached) - TV series (additional episodes)**

GOOD HART – Episode 2: New Moon, 2 page outline, 2020.

GOOD HART – Episode 3: Fourth of July, 2 page outline, 2020.

GOOD HART – Episode 4: Thunder Moon, 2 page outline, 2020.

### **Writer / Director (attached) - Short Screenplay**

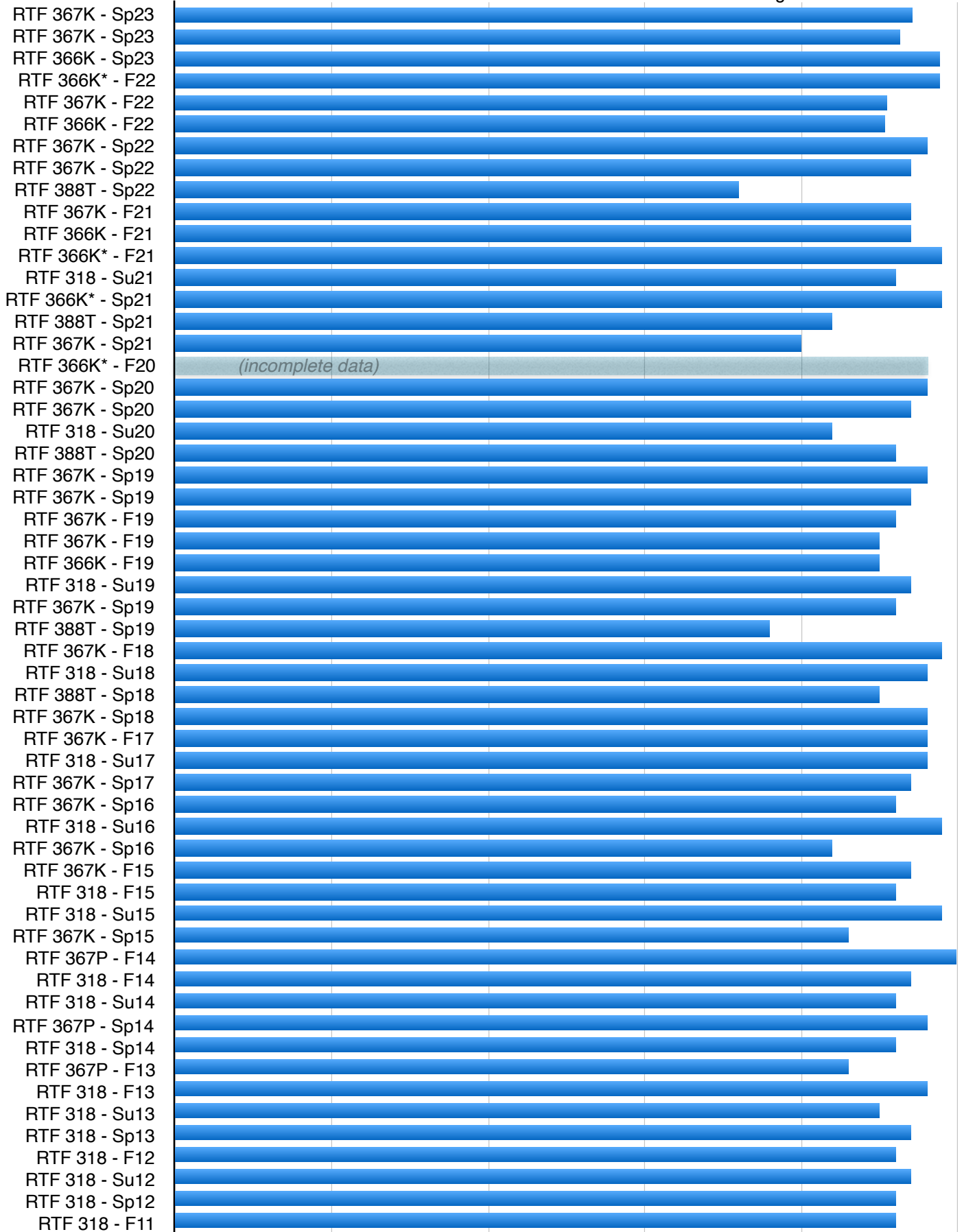
STORM - 2-page outline, 2020.

Logline: A woman rescues a stranger while hiking in a snowstorm, only to learn that he was intentionally trying to end his life.

## **COURSES TAUGHT & EVALUATED (following page)**

RTF 366K	Narrative Production
RTF 366K*	Rooster Teeth Meets RTF (aka Fan Driven Production)
RTF 367K	Producing for Film & Television
RTF 367P	Advanced Producing
RTF 388T	Producing for Film & Television (graduate level / MFA)
RTF 318	Intro to Image & Sound

■ Student's Instructor Rating / 5 = Excellent



## **PROFESSIONAL AND COMMUNITY SERVICE**

- Member, Undergraduate Curriculum Committee 2022-present
- External Reviewer, University of Miami (promotion & tenure) 2023
- Guest Lecturer (Online), University of Karachi (Karachi, Pakistan) 2023
- Moderator, Media Industry Conversation series (live/podcast) with producer Neal Moritz 2023
- Juror, Texas Union Film Festival 2023, 2016, 2015, 2014, 2012
- External Reviewer, NYU Tisch School of the Arts (promotion & tenure) 2022
- Juror, UT RTF Longhorn Denius Film Showcase, 2020
- Moderator, Media Industry Conversation series (webinar) with Sundance's Shira Rockowitz, 2020
- Moody College of Communication: Led Family Weekend Departmental Breakout Session 2019
- Film Series Curator / Host: Favorite and Essential Films Volume 2, University of Texas at Austin 2019
- Producer, series of state-of-the-city videos for Mayor Steve Adler & Austin City Council 2019
- Moderator, SXSW Film Festival 2019
- Moderator, Media Industry Conversation series (live/podcast) with manager Courtney Kivowitz 2019
- Guest Lecturer, National College of Art (Lahore, Pakistan) / US Department of State Grant 2018
- Guest Lecturer (Online), National College of Art (Lahore, Pakistan) 2018
- Film Series Curator / Host: Favorite and Essential Films Volume 1, University of Texas at Austin (featuring six films, five international/women directors) 2018
- Panelist, Austin Film Festival / Roundtable Workshop, 2018
- Guest Lecturer, University of Tampa, 2018
- Guest Lecturer, Columbus College of Art & Design, 2018
- Moderator, Media Industry Conversation series (live/podcast) with producer Ray Mansfield, 2018
- Juror, Austin Film Festival / Young Filmmakers Competition, 2017
- Moderator, Media Industry Conversation series (live/podcast) with producer David Higgins, 2017
- Book review for Focal Press ("The Producer's Business Handbook" by Gillen & Lee), 2017
- Juror, Austin Youth Film Festival, 2017
- Moderator, SXSW Film Festival, 2016
- Moderator, Austin Film Festival, 2016
- Guest Lecturer, George Fox University, 2015
- Moderator, Austin Film Festival, 2014
- Guest Lecturer, Calvin College, 2014
- Filmmaking Coach, Christopher Coppola's PAHfest, 2008
- Participant, Producer's Workshop Intensive, IFP Chicago, 2007

## **STUDENT ADVISING AND INDIVIDUAL INSTRUCTION**

UT Tower Fellows Program: Catherine Sansbury, Glenn Sutton

Supervisor of Special Projects (RTF 336): Chris Casanova, Michael Quinn, Tyler Ask, Ken Zhang  
Faculty Advisor, Delta Kappa Alpha Professional Cinema Society (Lambda chapter) 2018-present

## **PROFESSIONAL AFFILIATIONS AND OTHER SERVICE**

- Center for Entertainment and Media Industries (CEMI) Faculty Affiliate (2022-present)
- Vestry Finance Committee (appointed; former Chair), St. James Episcopal Church (2020-present)
- Vestry Board Member (elected), St. James Episcopal Church (2018-2021)
- Member, Film Independent (2016-2017)
- Member, Austin Film Society (2010-2017)
- Member, IFP Chicago (2006-2008)

**ADDITIONAL HONORS / AWARDS (selected)**

- Faculty Development Award, University of Texas at Austin 2023
- Austin Film Society Festival Grant Winner, 2017
- Dads' Association Centennial Teaching Fellowship Nominee, Moody College of Communication, University of Texas at Austin 2017
- Filmanthropy Grant Winner, 2011
- Warren Skaaren Endowed Presidential Scholar, 2010

**EQUIPMENT AND TECHNICAL**

Avid, Adobe Premiere, Final Draft, Unreal Engine, Scriptation, ShotLister, Shot Designer; Arri Alexa, RED, Canon C100 / C300, XF105; 35mm and 16mm film and still cameras (Panavision Panaflex, Arri BL-3, Arri SR, Nikon FM-10); Sound Devices 788t / 744t / 702t / 633 / 422; Sennheiser, Audio-Technica microphones, Kinoflo, LED, HMI and Tungsten light packages