

# JUAN CARLOS GUTIERREZ, MFA

## Curriculum Vitae

### EDUCATION

**MASTER OF FINE ARTS** - Writing and Producing for Television, Loyola Marymount University, Los Angeles - 2019

**BACHELOR OF SCIENCE** - Radio-Television-Film, The University of Texas at Austin, Austin - 2016

### PROFESSIONAL TEACHING EXPERIENCE

#### THE UNIVERSITY OF TEXAS AT AUSTIN

**LECTURER** - Department of Radio-Television-Film - January 2024-Present

- Part-time Lecturer recruited by dept. Chair to teach upper division undergraduate Radio-Television-Film students.
- Specialties include shorts, feature films, pilots, specs, TV dramas, dramedies, comedies, animated series, pitching, story breaks, treatments, beat sheets, outlines, first drafts, revised drafts, polished drafts, and Writers' Room experience.
- Developed syllabi and designed courses to guide students through each step of the development process of writing TV pilots and feature films through the execution of screenplays.
- Courses Taught:
  - RTF 369 ADV SCREENWRITING FOR TELEVISION (Spring 2024)
  - RTF 369 ADV SCREENWRITING FOR TELEVISION (Spring 2024)
  - RTF 369 ADV SCREENWRITING: ANIMATION (Spring 2025)

**SUMMER CAMP SCREENWRITING TEACHING ASSISTANT** - Department of Radio-Television-Film - June 2023

- Assisted instructor in teaching high school students the fundamentals of screenwriting for film and TV.
- Provided students with written notes, guidance in pitching, and peer-to-peer feedback.
- Lectured about working in Writers' Rooms.

### PROFESSIONAL WRITERS ROOM EXPERIENCE

**WRITERS' PA/WA** for **TELL ME LIES** (HULU) 2021-2025 and **CLARICE** (CBS) 2020-2021.

- Created, maintained, and updated season, episode, and character boards in WritersRoom Pro, provided feedback on scripts, pitched in the room and landed pitches in produced episodes, generated research documents, took room notes, researched and wrote copy for the props department, and coordinated with studio to order equipment and supplies for writers.

## **PROFESSIONAL INTERNSHIPS**

Development Intern for **THIS RADICLE ACT** (Don Cheadle's Production Banner) 2019, **SKYBOUND ENTERTAINMENT** (THE WALKING DEAD) 2018, **PARTIZAN ENTERTAINMENT** (Michel Gondry's Company) 2018, and **MARVISTA ENTERTAINMENT** (FOX) 2017. Provided coverage on feature and TV scripts, generated meeting notes, conducted trade research, researched for lookbooks and sizzle reels, maintained project database, wrote marketing treatments for scripts and IP, and assembled TV bibles and pitch decks for projects in development.

## **AWARDS AND RECOGNITIONS**

### **SCREENCRAFT SCREENWRITING ANIMATION AND FAMILY COMPETITION | 2024**

Finalist for *TEMOC IN THE SKY* pilot script.

### **SCREENCRAFT DRAMA COMPETITION | 2024**

Semifinalist for *HUGOWOOD* pilot script.

### **SCREENCRAFT SCREENWRITING FELLOWSHIP | 2024**

Semifinalist for *HUGOWOOD* pilot script.

### **LOS ANGELES INTERNATIONAL SCREENPLAY AWARDS - DIVERSITY INITIATIVE (VI) | 2024**

Quarterfinalist for *HUGOWOOD* pilot script.

### **ROADMAP WRITERS SUPPORTING SUPPORT STAFF INITIATIVE | 2024**

Selected and marketed by Roadmap Writers' CEO to managers for representation with *HUGOWOOD* pilot script.

### **SCREENCRAFT ANIMATION COMPETITION | 2019**

Finalist for *CUAUHTEMOC IN THE SKY WITH JADE BEADS* pilot script.

### **HOLLYWOOD FOREIGN PRESS ASSOCIATION SCHOLARSHIP | 2019**

Awarded for Production for *HUGOWOOD* Pilot Presentation.

### **NBC TONY COELHO MEDIA SCHOLARSHIP FOR STUDENTS WITH DISABILITIES | 2017**

Finalist.

### **AUSTIN FILM FESTIVAL SCREENPLAY COMPETITION | 2016**

Second-Rounded for *TEMOC IN THE SKY* pilot and *JANE THE VIRGIN: CHAPTER TWENTY-SOMETHING* spec scripts.

**SCREENCRAFT SCREENWRITING FELLOWSHIP | 2016**

Quarterfinalist for *CUAUHTEMOC IN THE SKY WITH JADE BEADS* pilot script.

**LMU SCHOOL OF FILM AND TELEVISION DEAN'S SCHOLARSHIP | 2016**

Awarded First-Year Scholarship for quality of graduate application.

**LONGHORN SCREENWRITING SHOWCASE | 2016**

Winner for *CUAUHTEMOC IN THE SKY WITH JADE BEADS* pilot script.

**THE HUMANITAS PRIZE | 2016**

Nominated by the Dept. of RTF Faculty (UT Austin) for *JANE THE VIRGIN: CHAPTER TWENTY-SOMETHING* spec script.

**GUEST SPEAKER**

**UT RTF 2024** - Working in writers' rooms.

**LMU SFTV 2023** - Life beyond graduation, working in writers' rooms, and screenwriting.

**UT RTF 2022** - Working in writers' rooms.

**PRODUCED WORK (SELECTED)**

Wrote and executive produced the pilot presentation *HUGOWOOD* for my graduate thesis. I received a Hollywood Foreign Press Association scholarship for production funding.