

ARTURO R. JIMÉNEZ

CURRICULUM VITAE

arturo.jimenez@austin.utexas.edu

512.585.5280

arturofilm.com

PROFILE SUMMARY

Over 15 years of professional and international film experience in documentary and narrative projects as a director, cinematographer, editor, and producer. Journalism experience covering Arts and Culture for publications such as Rolling Stone México and La Ciudad de Frente. Education and Community Engagement work with The University of Texas at Austin, Austin Community College, Travis County Correctional Complex, and AMBULANTE. MFA degree in Film Production from UT Austin.

EDUCATION

Master of Fine Arts – Film Production

2017 – 2020

The University of Texas at Austin
Radio–Television–Film department

Recipient of the Arch Campbell Endowment for Creative Vision Award. Nominated twice for the UFVF/KODAK Student Filmmaking and Cinematography Grant. Selected for the UT Austin Denius Showcase 2021.

Bachelor of Arts – Communication

2002 – 2008

Universidad Iberoamericana (Mexico City)

TEACHING EXPERIENCE

Adjunct Faculty

Fall 2022 – Fall 2024

The University of Texas at Austin – RTF

- Intro to Editing – Fall 2022
- Documentary Production – Fall 2022
- Narrative Production – Fall 2023
- Documentary Production – Fall 2023
- East Austin Stories – Spring 2024
- Intro to Film Production – Fall 2024

Adjunct Faculty

Spring 2021 – Fall 2021

Austin Community College – RTF

- Production Development
- Film and Video Editing

TEACHING EXPERIENCE

Teaching Assistant The University of Texas at Austin – RTF <ul style="list-style-type: none">• Advanced Documentary – 1 semester• Documentary Graduate course – 1 semester• Multi-Cam Television Directing – 2 semesters• Digital Media Production – 2 semesters• Intro to Image and Sound – 2 semesters	Fall 2018 – Spring 2020
Instructor The University of Texas at Austin – RTF <ul style="list-style-type: none">• Adult Documentary Workshop	Summer 2019
Instructor Travis County Correctional Complex <ul style="list-style-type: none">• Reading World Literature program	Fall 2018
Instructor AMBULANTE Film Festival	2010

PROFESSIONAL EXPERIENCE – DIRECTING

Satin: Working Title Narrative 15 mins. In pre-production	2025
Sangre Violenta/Sangre Violeta Documentary 15 mins. <ul style="list-style-type: none">• SXSW 2024 Audience Award Texas Shorts	2024
VERIZON / Gyrate Media Freelance Video Director	2002 – 2024
El Fantasma Narrative 25 mins. <ul style="list-style-type: none">• Palm Springs International ShortFest – World premiere• 42 CineFestival San Antonio – Best Texas Short• OakCliff Film Festival – Special Jury Mention• EnergaCAMERIMAGE – Student Etudes Panorama• Bucharest Short Film Festival	2021

PROFESSIONAL EXPERIENCE - DIRECTING

VOTO 2020 - Florida Documentary 6 mins.	2020
Walk-Ins Welcome Narrative 9 mins. <ul style="list-style-type: none">• Capital City Black Film Festival• Denton Black Film Festival	2018
Steiner's Workshop Documentary 13 mins. <ul style="list-style-type: none">• Thin Line Festival• OnArt Festival - Poland	2017
SOLODOS Narrative 3 mins. <ul style="list-style-type: none">• Morelia International Film Festival• Cinémas d'Amérique Latine de Toulouse	2008

PROFESSIONAL EXPERIENCE - EDITING

VERIZON / Gyrate Media Production Company Freelance Editor	2002 - 2024
Sangre Violenta/Sangre Violeta Documentary 15 mins.	2024
People's Community Clinic - Luncheon 2022 Corporate 75 mins.	2022
The Bear Production Company Freelance Assistant Editor	2022
El Fantasma Narrative 25 mins.	2021
VOTO 2020 - Florida Documentary 6 mins.	2020

PROFESSIONAL EXPERIENCE - PRODUCING

Sangre Violenta/Sangre Violeta Documentary 15 mins. <ul style="list-style-type: none">• SXSW 2024 Audience Award Texas Shorts	2024
Moving Together Documentary 60 mins. Dir. Maggie M. Bailey	2023
Give Narrative 15 mins. In post-production Dir. Kenya Gillespie <ul style="list-style-type: none">• Austin Film Society Short Film Grant recipient	2023
Green Water Narrative 15 mins. Dir. Carlos Estrada <ul style="list-style-type: none">• Austin Film Society Short Film Grant recipient• New Orleans Film Festival South Pitch competition winner	2023
Chop & Steele (Associate Producer) Documentary 80 mins. Dirs. Ben Steinbauer, Berndt Mader <ul style="list-style-type: none">• Tribeca Film Festival - World Premiere	2022
SIDES Narrative 7 mins. In pre-production	2022
El Fantasma Narrative 25 mins.	2021
VOTO 2020 - Florida Documentary 6 mins.	2020

PROFESSIONAL FILM EXPERIENCE - OTHER

Big Story: Pandemic Response (Cinematographer/Producer Texas)	2020
Documentary 60 mins.	
Brother (Script Supervisor)	2020
Narrative 15 mins. Dir. Ya'Ke Smith	
Diablo Guardián (Featurette Cinematographer)	2018
Amazon Prime Series Season One Dir. Abraham Neme	
Liwa Mairin y el Mito del Eterno Retorno (Co-Cinematographer)	2017
Documentary 75 mins. Dir. Luis Rincón	
Eisenstein in Guanajuato (Script Supervisor)	2015
Narrative 105 mins. Dir. Peter Greenaway	
Carmín Tropical (Script Supervisor)	2014
Narrative 80 mins. Dir. Rigoberto Perezcano	
El Árbol Olvidado (Cinematographer)	2009
Documentary 80 mins. Dir. Luis Rincón	

FILM FESTIVAL JURY PARTICIPATION

43 CineFestival San Antonio	2022
Official Competition Jury Member	
MICGénero - International Film Festival with a Gender Perspective	2016
Jury member IBER-RUTAS Best Ibero-American Film competition	