

CURRICULUM VITAE

STUART KELBAN

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EDUCATION

University of Virginia, Charlottesville, VA
M.F.A., Creative Writing (Fiction)

Harvard University, Cambridge, MA
B.A. *cum laude*, English Literature

ACADEMIC APPOINTMENTS

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|----------------|--|
| 2010 – present | Associate Professor, Department of Radio-Television-Film,
University of Texas at Austin |
| 2018 – 2021 | Associate Chair of Production, Department of Radio-
Television-Film, University of Texas at Austin |
| 2006 – 2017 | Screenwriting Head, Department of Radio-Television-Film,
University of Texas at Austin |
| 2009 – 2014 | Graduate Advisor, Department of Radio-Television-Film,
University of Texas at Austin |
| 2004 – 2010 | Assistant Professor, Department of Radio-Television-Film,
University of Texas at Austin |
| 2005 – 2007 | Graduate Advisor, Michener Center for Writers
University of Texas at Austin |
| 1997 – 2004 | Lecturer, Department of Writing, Literature & Publishing,
and Division of Continuing Education
Emerson College |
| 1996 | Lecturer, English Department
Boston College |
| 1989 – 1993 | Lecturer, English Department
Northeastern University |

FEATURE SCREENWRITING:

THE GARDEN OF BROOKLYN (2022)

Optioned by H's Films, producers of television series SHADES OF BLUE (NBC, Jennifer Lopez & Ray Liotta) and EYEWITNESS (USA Network); and feature films FROM PARIS WITH LOVE (John Travolta) and 3 DAYS TO KILL (Kevin Costner & Hailee Steinfeld). Currently in rewrites.

Comedy about a Brooklyn couple who discover the Garden of Eden in their own backyard and see a chance to save their struggling restaurant and marriage.

LA AFORTUNADA/THE LUCKY ONE (2014-2018)

Developed as independent feature.

Character-driven drama about an adopted Mexican-American woman discovering the toxic effects of the *maquiladoras* (sweatshops) in northern Mexico, as she discovers her own troubled family history.

Development activities included:

- Raised over \$35,000 in grants, including City of Austin Cultural Arts grant.
- Filmed “proof-of-concept” scene from script on-location in Umland, Texas.
- Staged readings of screenplay. Actors auditioned and rehearsed for major roles. Performed before two separate audiences, with question-and-answer afterwards.
- Kickstarter campaign to raise \$50,000, in conjunction with "Production for Use".
- Consulted experts in immigration and fertility law.
- Location scouting in *Acuna*, Mexico, and Texas.
- Filled crew positions, including Director, Producer, 1st Assistant Director, Sound Designer, Music Supervisor.
- Co-taught course, "RTF 343 Developing the Indie Feature" with Andrew Garrison

TRAFIQ (2012)

Hired by H's Films for production rewrite

Production Company: Gary Sanchez Productions (SUCCESSION, STEP-BROTHERS, ANCHORMAN)

Studio: Paramount Studios

Attachments: Will Ferrell, actor; Adam McKay, director (DON'T LOOK UP, THE BIG SHORT)

Production rewrite of comedy taking place in the Green Zone during the early days of the Iraq war. Despite having absolutely no training, Brad Lowery is appointed "traffic czar" of Baghdad. His assignment: to make the traffic flow from one end of the ancient city to the other. But to do so, he must overcome the ineptness of the American provisional government, bring electricity to the battle-scarred city – and battle his own feelings for a beautiful Iraqi taxi-driver.

TOUCH (2008)

Supernatural thriller about a mother and daughter, separated by death, but joined across time by their gifts of premonition. From the past and present, they both try to solve the mystery of the mother's murder.

TOUCH is represented by the management company Madhatter Films.

DOUBLE-PLAY (2003)

Optioned by Stratus Films (LAWS OF ATTRACTION, PRIME)

Studio: Universal Studios

Attachments: Dean Parisot, director (GALAXY QUEST, FRANKIE & GRACE)

A complex con-within-a-con story, centered around a young grifter inadvertently caught in the massive sting of a federal agent.

END-GAME (2001)

Purchased by Mandalay Pictures (I KNOW WHAT YOU DID LAST SUMMER, THE KIDS ARE ALRIGHT)

Studio: Paramount Studios

Attachments: Sean Connery, actor; Peter Guber, producer (RAIN MAN, BATMAN, MIDNIGHT EXPRESS)

Political thriller about the last of the cold-war warriors, still plying his trade in Eastern Europe, uncovering a conspiracy within the new CIA with the help of a young agent.

BLACK SEPTEMBER (1998)

Optioned by Sony Studios

Attachments: John Woo, director (FACE-OFF, MISSION IMPOSSIBLE II); Wesley Snipes, actor.

Revenge-thriller based loosely on the Munich Olympic killings, following the tragic aftermath of a terrorist attack.

SHADES OF GREY (1997)

Optioned by 20th Century Fox Studios

Attachments: Denzel Washington, actor & producer

A dissolute Brooklyn prosecutor faces his own personal and professional demise, as he partners-up with a past-his-prime Fed to take on the Russian mob.

STEALING HEARTS (1995)

Optioned by Warner Brothers Studios

Attachments: Goldie Hawn, actor; Arnold Kopelson, producer (PLATOON, THE FUGITIVE, SE7EN)

Road movie about two mismatched modern-day Robin Hoods, robbing savings-and-loans in the San Joaquin Valley, and falling in love as they redistribute wealth to desperate farmers.

TELEVISION WRITING:

PARADISE PAWN (2019 & 2015)

Production Companies: Leftfield Entertainment (2019) & Gil Junger Productions (2015)

Attachment: Gil Junger, director (10 THINGS I HATE ABOUT YOU, BLACK KNIGHT)

Drama pilot set in a Boston pawnshop, where two worlds meet across bulletproof glass: the Goodman family, third generation pawnbrokers, and their eclectic mix of customers, ranging from socialites to junkies, and everything in-between.

Originally developed with Gil Junger Productions in 2015. In 2019, revised for "Leftfield Entertainment", preeminent producer of reality television (PAWN STARS, REAL HOUSEWIVES OF NEW JERSEY), as tie-in to Leftfield's existing pawnshop reality shows.

DEBT (2010)

Hired by H's Films

Production Company: Gary Sanchez Productions

Studio: Lionsgate (MAD MEN, WEEDS)

Attachments: Will Ferrell, actor; Adam McKay, director

Comedy pilot about the owner of a debt-collection agency in the San Fernando Valley, who must deal with his troublesome employees and clients, as he tries to keep himself out of debt

GOOD PROVIDERS (2007)

Production Company: Happy Madison Productions (ANGER MANAGEMENT, PIXELS, CLICK)

Studio: Sony Television

Attachments: Adam Sandler, producer

Pitch for television series about a suburban husband who opens a high-end escort service in the Texas suburbs, while trying to keep his wife and family unawares.

THE KILLER ELITE (2005)

Optioned by HBO

Pilot for six-part miniseries based on the award-winning book "Generation Kill" by Rolling Stone journalist Evan Wright. The series follows the members of the first Marine squad to cross into Kuwait, as they make their way to Baghdad during the Iraqi war, while crosscutting to flashbacks of the lives they left in America.

Aired on HBO as "Generation Kill", with David Simon (THE WIRE, TREME, THE DEUCE) as writer/producer.

THE SAMURAI (2003)

Optioned by NBC Studios

Attachments: Jeff Goldblum, actor

Drama pilot about an unemployed businessman, hired by the U.S. government as a hitman – while trying to keep his troubled family intact and unawares.

THREE CARD MONTE (2002)

Optioned by Icon Productions

Network: UPN

Attachments: Mel Gibson, producer

Drama pilot about a group of semi-reformed con men, selling their services to the powerless and victimized who are looking to get some off-the-books justice.

PROJECTS IN DEVELOPMENT:

AMERICAN LEAR

Feature adaptation of Shakespeare's "King Lear", following the imagined journey of ex-president Ronald Reagan after his diagnosis of Alzheimer's. The story follows Reagan as he escapes his ranch in Santa Barbara and recreates Lear's storm-rattled journey through 1990's Los Angeles. Brought low by his illness and forced to confront the human consequences of his presidential policies, Reagan ultimately finds common ground in common suffering. AMERICAN LEAR provides a vision of a more compassionate America, an alternative path for the country had Reagan attained Lear's hard-earned wisdom before his death.

SHORT STORIES

1995. "Foreigners." *The Crescent Review* 13:1, 1-15.

1992. "The White Girl." *The Carolina Quarterly* 44:2 (Winter) 101-120.

1986. "Maxie." *The Harvard Advocate* 119:4 (May) 13-33.

1985. "Meter Man." *Padan Aram* 8:1 (Fall) 14-18.

PROFESSIONAL AFFILIATIONS

- Writers Guild of America, East
- Association of Writers and Writing Programs
- Massachusetts Film Society

ACADEMIC WORK

CLASSES TAUGHT

- RTF 301: Intro to Screenwriting
- RTF 333: Introduction to Screenwriting.
- RTF 343 Developing the Indie Feature
- RTF 368: Undergraduate Writing Thesis
- RTF 369: Advanced Feature Screenwriting
- RTF 369: Advanced Screenwriting for Television
- RTF 369: Advanced TV Writing: Pilots
- RTF 369: Advanced TV Writing: Specs
- RTF 380C Screenwriting for Directors
- RTF 380J: First Year Screenwriting.
- RTF 380J: Revision
- RTF 380M: Advanced Screenwriting I
- RTF 380M: Advanced Screenwriting II
- RTF 380N: Pilots
- RTF 380N: Specs
- RTF 380N: Writing for Series Television

STUDENT ADVISING

MFA Thesis Committees for RTF Screenwriters, RTF Production Students and Michener Center for Writers Screenwriters: Raven Patton (reader), Rikki Bleiweiss (reader), Dan Kavanagh (supervisor), David Grivette (reader), Taniel Kilajian (reader), Hayley Daniels (reader), Heather Halstead (reader), Jay Hubert (supervisor), John Larson (supervisor), Josh Defour (reader), Kelsie Mason (supervisor), Adele Papoosha (supervisor), Alessandra Lichtenfeld (supervisor), Alessio Franko (supervisor), Amanda Anjier (reader), Atli Sigurjonsson (reader), Brittany Worthington (supervisor), Maggie Calton (supervisor), Nalbeat Kwan (reader), Thom May (supervisor), Tim Chang (reader), Nicole Chi Amen (reader), Christoph Burfict (reader), Samantha Miller (reader), Nathaniel Patton (reader), Samuel Boyer (supervisor), Beau Ballinger (supervisor), Pogo New (supervisor), Katherine Craft (reader), Christina Mayo (supervisor), Jason Kessler (reader), Jason Scott (supervisor), Jacob Albert (reader), Jason Outenreach (supervisor), Stacey Ashworth (supervisor), Cory Barnett (supervisor), Alessandra Bautze (reader), Alyssa Beatty (supervisor), Carlisha Bell (supervisor), John Bellina (reader), Sally Bergom (reader), Mark Blumberg (supervisor), Alison Boland (supervisor), Alisha Brophy (supervisor),

Christina Burlison (supervisor), Ryan Cannon (supervisor), Elizabeth Chatelain (supervisor), Alex Cope (reader), Jennifer Cote (supervisor), Penelope Cox (reader), Cecile Cromartie (supervisor), Michael Dolan (supervisor), Matthew Dunn (supervisor), Alison Eakle (supervisor), Timothy Edwards (supervisor), Anthony Faia (supervisor), Michael Gammon (supervisor), Juan Pablo Gonzales Gonzale (reader), William Grandberg (supervisor), Jessica Gray (supervisor), James Henderson (supervisor), James Hickcox (reader), J D Ho (supervisor), Zih-yuan Huang (supervisor), Donna Hull (supervisor), Shanon Ingles (supervisor), Andrew Irvine (reader), Catherine Jackson (reader), Jeb Kendrick (reader), Jordan Kerfeld (supervisor), Vanessa Knudson (reader), Kristiana Larimore (supervisor), Tyler Larson (supervisor), Albert Lopez (supervisor), Britta Lundin (supervisor), Chelsea Mahoney (supervisor), Daniel Matthews (reader), Margot Newcomer (supervisor), Armineh Nourbakhsh (supervisor), Shannon Pestock (supervisor), Kevin Pinkerton (supervisor), Casey Pinkston (supervisor), Patrick Pryor (reader), Julie Puckrin (supervisor), Joseph Pudas (reader), Hammad Rizvi (supervisor), Kimberley Rizzo (supervisor), William Rolofson (supervisor), Natasha Rosow (supervisor), Rogelio Salinas (reader), Brian Schwarz (reader), Colin Scott (reader), Lee Shipman (supervisor), Magdalen Silberman (supervisor), Annie Silverstein (supervisor), Zachary Sims (reader), Benjamin Slamka (reader), Mark Smoot (supervisor), Laura Stidham (supervisor), Steven Stringer (reader), Kristin Tucker (supervisor), David Vermillion (supervisor), Nathan Warren (supervisor), Matthew Wolff (reader), Bryce Worcester (supervisor), Andrew Xanthopoulos (reader), Noah Zisman (supervisor)

Plan II Thesis: Julia Minkowitz (supervisor), Grace Ariola (supervisor), Audrey Bramlett (member), Spindrift Beck (supervisor)

Moody Honors Capstone: Scott Vilhard (supervisor)

DEPARTMENT SERVICE

LEADERSHIP

ASSOCIATE CHAIR OF PRODUCTION 2018 - 2021
Responsible for over-seeing undergraduate and graduate programs in production.

During COVID pandemic, prepared department for safe teaching and student film production. Organized faculty/staff task forces and student town halls, resulting in the “RTF Covid Safety Guidelines” and “Covid Safety” video. Arranged testing protocols for film productions. Secured funding for "interrupted" grad students.

SCREENWRITING AREA HEAD 2006 – 2017
Over-saw all aspects of undergraduate screenwriting curriculum and MFA screenwriting program.

GRADUATE ADVISOR FOR PRODUCTION 2009 – 2014
Advised students in both MFA Screenwriting and MFA Production programs.

COMMITTEES

EXECUTIVE COMMITTEE & BUDGET COUNCEL 2004 - present
Elected, 2009 - 2017

MFA CURRICULUM COMMITTEE, Chair 2018 - 2021
Oversaw revision of MFA Production curriculum

GRADUATE ADMISSIONS
Production Chair, 2018 - 2020
Screenwriting Chair, 2006 - 2017; 2004 - 2018

SEARCH COMMITTEES
Production, Chair. Resulted in hire of Iliana Sosa & Miguel Alvarez 2019
Studies, Member. Resulted in hire of Suzanne Scott 2014
Screenwriting, Chair. Resulted in hire of Cindy McCreery 2009

LONGHORN SHOWCASE
Screenwriting 2011- present
Production 2013 - 2015; Chair, 2018 - 2021

TODD SCHULZE SCREENWRITING AWARD 2009 - 2015

UT FILM INSTITUTE SCRIPT SELECTION 2005 - 2008

RTF TEACHING EXCELLENCE 2006 - 2007

MFA SCREENWRITING 2004 - 2005
Spearheaded conversion of RTF's MA in screenwriting to an MFA degree, revising curriculum and creating new courses, including first-ever classes in television writing.

COLLEGE AND UNIVERSITY SERVICE

MICHENER CENTER FOR WRITERS
Graduate Studies Committee 2018 - present
Extended Budget Council 2005 - present
Admissions 2004 - 2018
Graduate Advisor 2005 - 2008

PLANNING COMMITTEE FOR RENOVATION OF CMB 6A 2020 - 2021
Moody College

SEARCH COMMITTEE, Professor of Production Design 2019 - 2020
Joint hire between RTF and Theater & Dance

MOODY TEACHING EXCELLENCE Chair, 2013 & 2014; 2012 - 2015
Awarded Moody College outstanding teacher, 2012

NATIONAL & INTERNATIONAL SERVICE

PEER SCHOOL WORK GROUP FOR COVID SAFETY 2019 - 2021
Member of nationwide association of film schools, collaborating on preparations for teaching filmmaking during COVID.

UT/PORTUGAL COLAB FOR EMERGING TECHNOLOGIES 2008 - 2011
Porto & Lisbon, Portugal. Ran intensive workshops on writing for new media. Students collaborated on writing original web-series. Scripts were produced and entered in "ZON Short Film" competition, a nationwide competition in Portugal.

PROFESSIONAL AND COMMUNITY SERVICE

PROMOTION & TENURE EXTERNAL REVIEWER 2016 - 2022

- George State University
- Emerson College
- Syracuse University
- Boise State
- DePaul University
- Arizona State University
- Northwestern University
- Louisiana State
- University of Southern California

EXPERT WITNESS 2015 - 2020

Provided expert testimony in federal copyright cases

- STRANGER THINGS
Deposition resulted in verdict in favor of the Duffler Brothers as original creators of the series.
- THE MICK
- THE KINGSMEN
- EMPIRE (Fox Television)
- LOVE AND HIP HOP – NEW YORK (VH1)
- ORPHAN BLACK

PANELS

THE AUSTIN FILM FESTIVAL 2004 - present
Created first-ever "Pitch Sessions" for MFA students with industry professionals at AFF, teaching students how to pitch their features and TV pilots.

Moderator & Panelist:

- "Specs vs. Development"
- "Writing Family Films"
- "Battle Scars"
- "Getting a Writing Job"

- "TV Development"
- "Screenwriting/Filmmaking in Education"
- "Writer's Block"
- "The Life and Death of Peter Sellars"
- "Common Mistakes Screenwriters Make"
- "Roundtable: Feature Writing"
- "Roundtable: Television Writing"
- "Adaptation"
- "The Working Writer"

FLOW CONFERENCE, "Narrative Franchises", panelist 2008

ASSOCIATED WRITING PROGRAMS ANNUAL CONFERENCE 2006
"Changing the Margins: Making the Transition from Fiction to Screenwriting"

JUROR

- Coca-Cola Screenplay competition, 2006
- Screenplay Finals competition, Austin Film Festival, 2004
- National College Screenplay Pitch contest, Austin Film Festival, 2004

LECTURES

"Love & Death in 3 Minutes or Less: The Screenwriter's Role in New Media",
UT-Austin/Portugal International Collaboratory for Emerging Technologies.
Lisbon, Portugal (2008)

AWARDS/GRANTS/HONORS

- Faculty Research Assignment, Fall 2015
- Undergraduate Research Mentor Program, 2014
- Moody College Teaching Excellence Award, 2012-2013
- Faculty Fellow for the Michener Center for Writers, 2008-2009
- Helen Strauss Regents Professorship, 2005-2007
- Summer Research Assignment, 2008
- Special Research Grant, 2007-2008
- Dean's Fellowship, Fall 2007
- Teaching Excellence Committee, for top student evaluations, 2006-2007
- Henry Hoyns Fellowship, University of Virginia, 1987-1989.
- Griffis Prize for Short Stories; University of Virginia, 1989.