

# MATT LENNON

Filmmaker | Educator | Re-recording Mixer  
Austin, TX | [mattlennon.com](http://mattlennon.com) | [IMDb](https://www.imdb.com/name/nm1045114/)

## PROFESSIONAL SUMMARY

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Award-winning filmmaker, professor, and post-production specialist with four years of teaching experience and over ten years of professional and freelance experience. Versatile, self-motivated producer who specializes in both narrative and documentary storytelling.

## EXPERIENCE

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### LECTURER

*Department of Radio-Television-Film, The University of Texas at Austin | Austin, TX | 2022 - Present |*

- Instruct RTF 346: Introduction to Editing, a hands-on and theory based post-production course.

### PRODUCER

*Texas Student Media and Bevo Video, The University of Texas at Austin | Austin, TX | 2021 - Present |*

- Develop, produce, and supervise post-production on all student content created for broadcast on ESPN's Longhorn Network. Over 6 hours produced in 2021-2022.
- Educate, manage, and schedule a student team of 100+.

### TEACHING ASSISTANT

*Department of Radio-Television-Film, The University of Texas at Austin | Austin, TX | 2018 - 2021 |*

**Lead Teaching Assistant:** Intro to Image & Sound

- 160 student fundamental film production lecture course broken into smaller sections.
- Supervised team of 8 section TA's. Independently instructed section. Guest lecturer as needed.

**Teaching Assistant:** Intro to Editing, Producing Film and Television

- Independently instructed 2 sections on Avid Media Composer.

### ASSISTANT INSTRUCTOR

*Film and Media Culture Department, Middlebury College | Middlebury, VT | 2014 - 2017 |*

- Spearheaded and taught workshops for advanced instruction on film equipment and software.
- Supported production courses: Sound Aesthetics, Environmental Film, and Cinematography.
- Managed and maintained film department equipment room and computer lab.

## EDUCATION

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### M.F.A. in Film and Media Production (Directing)

#### THE UNIVERSITY OF TEXAS AT AUSTIN

*Department of Radio-Television-Film, The University of Texas at Austin | Austin, TX |*

- 4.00 GPA
- 2020 Roderick P. Hart Student Achievement Award Winner, Graduate School Creative Fellowship

### B.A. in Film and Media Culture

#### MIDDLEBURY COLLEGE

*Film and Media Culture Department, Middlebury College | Middlebury, VT |*

- 3.78 GPA, Magna Cum Laude
- Highest Honors in the Film and Media Culture Department, College Scholar

## TECHNICAL SKILLS

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Proficient in Adobe Premiere Pro, Avid Media Composer, Pro Tools, DaVinci Resolve, After Effects, Photoshop, and Final Draft. Advanced knowledge of professional cameras and field recorders.

## FILMOGRAPHY

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Selection of personal projects and films I've collaborated on. Full filmography can be found on [IMDb](#).

- 2021** **Writer, Director, Producer, Editor, Sound Designer**  
**“\*\*PAID MODELING GIG\*\*”**  
*Short Film | Drama, Horror | 20 minutes | Director: Matt Lennon*  
· SXSW Film Festival '22 (Longhorn Showcase)  
· deadCenter Film Festival '22  
· PGA's Debra Hill Fellowship '22 (awarded to Producer Maggie M. Bailey)
- 2020** **Sound Mixer, Sound Designer, Foley Artist, Re-recording Mixer**  
**“Brother”**  
*Short Film | Drama | 12 minutes | Director: Ya'Ke Smith*  
· San Francisco International Film Festival '20  
· HollyShorts Film Festival '20  
· Dallas International Film Festival '20
- 2020** **Writer, Director, Producer, Editor, Sound Designer, Re-recording Mixer, Colorist**  
**“Kids These Days”**  
*Short Film | Comedy | 15 minutes | Director: Matt Lennon*  
· Longhorn Creators Foundation, *Excellence in Producing Prize*  
· Literally Short Film Festival '20, *Finalist*
- 2020** **Voice Over Recordist**  
***Citizens At Last* | PBS**  
*Feature Documentary | 57 minutes | Director: Nancy Schiesari*  
· Premiered on PBS
- 2019** **Sound Mixer, Sound Designer, Foley Artist**  
**“Power”**  
*Short Film | Drama, Fantasy | 12 minutes | Director: Chris Foito*  
· Fantastic Fest '19  
· Sidewalk Film Festival '20
- 2019** **Sound Mixer, Boom Operator**  
**“Jeremiah”**  
*Short Film | Drama, Thriller | 10 minutes | Director: Kenya Gillespie*  
· Cannes Film Festival '19, *Cinefondation Award Nominee, Queer Palm Nominee*  
· Champs-Élysées Film Festival '19, *Prix du Jury Nominee*
- 2018** **Writer, Director, Producer, Editor, Sound Designer, Re-recording Mixer, Colorist**  
**“It's Not Funny”**  
*Short Film | Comedy | 8 minutes | Director: Matt Lennon*  
· Austin Spotlight Film Festival '19, *Best Comedy*  
· Fort Worth Indie Film Showcase '19, *Finalist*
- 2018** **Director, Editor, Producer**  
**“Meeting George”**  
*Short Documentary | 20 minutes | Director: Matt Lennon*  
· Middlebury New Filmmakers Film Festival '18  
· Fatherhood Image Film Festival '18, *Finalist*

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## OTHER RELATED WORK

### SOUND EDITOR AND RE-RECORDING MIXER

*Soundcrafter, Post-Production Audio House | Austin, TX | 2021 - Present*

- Edit dialogue and mix episodes of television series (*My 600-lb Life*).

### FESTIVAL TECHNICAL DIRECTOR

*Middlebury New Filmmakers Festival | Middlebury, VT | 2014 - Present*

- Manage all media files and provide technical support for screening formats during the festival.
- Create digital cinema packages (DCPs) of accepted films for festival screenings, including trailers, sponsor slides, bumpers, and ads.

### FREELANCE FILMMAKER

*Director, Cinematographer, Editor, Re-Recording Mixer, Colorist | New York, Vermont, Texas | 2009 - Present*

- Clients include PBS Frontline, WhistlePig Rye Whiskey, Shacksbury Cider, Texas Monthly, The Texas Democratic Party, Cornell University, and The University of Texas at Austin.

### WORKSHOP INSTRUCTOR

*Department of Radio-Television-Film, The University of Texas at Austin | Austin, TX | 2018 - 2021*

- Independently designed and instructed narrative filmmaking workshops for adults, high school, and middle school students.

### FESTIVAL SCREENER

*Austin Film Festival | Austin, TX | 2018 - 2020*

- Screened short films/features and provided feedback for submitted films, recommending submissions that fit the needs and values of the annual festival.

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## TEACHING EXPERIENCE

- 2022** Lecturer, RTF 346: Introduction to Editing, The University of Texas at Austin
- 2021** Guest Lecturer, Sight and Sound II, Middlebury College  
*Topic: Sound Design and Color Grading*
- 2019** Guest Lecturer, Advanced Narrative Production, The University of Texas at Austin  
*Topic: Preparing for a Sound Mix*
- 2019** Guest Lecturer, Intro To Image And Sound, The University of Texas at Austin  
*Topic: Production Sound Mixing*

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## TEACHING AREAS

**PRODUCTION:** Introduction to Image & Sound, Introduction to Narrative Production, Advanced Narrative Production, Filmmaking with Limits, Audio Production into Post, Directing Workshop

**POST-PRODUCTION:** Sound Design and Mixing, Introduction to Editing, Advanced Editing, Post Production Techniques

**SCREENWRITING:** Introduction to Screenwriting, Advanced Screenwriting

