

Curriculum Vitae
Deborah Eve Lewis
Department of Radio-TV-Film
Moody College of Communication
The University of Texas at Austin
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EDUCATION

University of Texas, Department of Radio-Television-Film, Austin, TX
M.F.A., Film/Video Production, 1995

University of Michigan, College of Literature, Science and the Arts, Ann Arbor, MI
B.A., English Literature, 1985

ACADEMIC APPOINTMENTS AND PROFESSIONAL EXPERIENCE

The University of Texas at Austin, Department of Radio-Television-Film
Full-Time Lecturer, Fall 2015 to present

The University of Texas at Austin, Department of Radio-Television-Film
Lecturer, 1996 to present

Freelance Cinematographer and Director, 1992 to present

Artist, founding member of Legge Lewis Legge, an award-winning interdisciplinary collaborative focusing on art and architecture, 2001 to present

Photojournalist, 1978-1987

CURRENT PROJECTS

Return to Sender - (Co-producer and Cinematographer), dir. Susanne Mason, in post-production. *Return to Sender* is a documentary that explores prisoner reentry and reintegration into society.

No Small Matter - (Cinematographer) Feature documentary in production, dir. Greg Jacobs. *No Small Matter* is a feature-length documentary film and national engagement campaign that brings public attention to this vital question by sharing powerful stories and stunning truths about the human capacity for early intelligence and the potential for quality early care and education to

benefit America's social and economic future. Produced by Siskel/Jacobs Productions and The Kindling Group

Living Springs Project - (Cinematographer) dir. Karen Kocher, interactive documentary in production. *Living Springs* is an interactive documentary about Barton Springs in Austin, Texas.

Two Trinities (Cinematographer) dir. Sandra Guardado, feature documentary in production. Funded through ITVS and LPB development funds

Untitled Kirby Dick Project (Cinematographer) dir. Kirby Dick, feature documentary in production - Chain Camera Pictures. A non-disclosure agreement has been signed for this film.

COMPLETED PROJECTS (partial list)

The Big Sort (Cinematographer), documentary series for PBS, segment dir. Heather Courtney, 2016. *Postcards from the Great Divide* is a series of nine short documentaries in nine different states examining the deeply partisan split among the American electorate. Funded by the Corporation for Public Broadcasting and Latino Public Broadcasting

All of Me - Co-Producer and Cinematographer (in distribution), dir. Alexandra Lescaze, PBS broadcast on *Independent Lens*, 2014. The "Girls" have been friends, and fat, for years. Their bond goes deep and wide, literally and figuratively. They are smart, intuitive, complex, warm, and compelling and speak openly about their inner lives. The Girls met via the Austin chapter of the National Association to Advance Fat Acceptance and partied together among Austin's Big Beautiful Women community. Meanwhile they tried every diet and every pill. Now they're going through the life-changing process of weight-loss surgery in an effort to lose hundreds of pounds. The experience presents a host of issues and consequences—some they knew they were in for, some they feared, and some they never could have imagined.

Supported by the Tribeca Institute Documentary Fund, ITVS, Chicken and Egg.

Partial list of festivals: Los Angeles Film Festival (premiere), Austin Film Festival (winner of the Audience Award for Documentary Feature)

Press: <http://www.allofmemovie.com/press>

New York Times review:

<https://www.nytimes.com/2014/03/24/arts/television/all-of-me-an-obesity-documentary-on-pbs.html>

"Outstandingly potent. This coolly penetrating film honors women who address the reality of their lives with ferocious eloquence."— *Wall Street Journal*

"Lescaze's movie represents the joy and pain in the lives of people who have become obese over time, examines the complicated consequences that each woman faces, and shines the spotlight on the stigma of being overweight in our culture." — **Matt Shiverdecker, *Slackerwood***

"Recommended. This painfully honest program offers a poignant look at the psychological and social challenges of obesity, weight loss, and body image – **Booklist (ALA)**

"Editor's Choice. Strongly recommended. –**Science Books and Films (AAAS)**

"Recommended especially for health, human biology, and psychology classes as it raised interesting misconceptions and issues regarding hatred towards fat people and acceptance of non-traditional body morphologies. Speaking as a scientist, I found the information on weight loss surgery to be accurate and the video of the surgery, including shots done with an internal camera, to be fascinating." – **Lisa Pike, NSTA Recommends**

“**All of Me** is a powerful, poignant, and gripping documentary that takes viewers inside the everyday lives and struggles of large women in the United States today. –**Abigail Brooks, PhD., Director of Women’s Studies, Assist. Professor of Sociology, Providence College**

“Fat pride is a key theme for these women, as is fat shame, and more often than not these feelings seem inextricably connected. The audience is left to sympathize and cry as well as celebrate with the women in this film as their lives change (or not) in light of decisions they make. Their lives and emotions are rich, and they leave audiences with much to feel and discuss.” – **Meika Loe, PhD., Director of Women's Studies, Assoc. Professor of Sociology and Women's Studies, Colgate University**

“The film does a wonderful job exploring how surgery changes more than just bodies – it changes relationships.” –**Dr. Brian Sabowitz, MD, FACP, CCD, bariatric surgeon and WLS patient**

61 Bullets (Cinematographer) Documentary feature, dir. David Modigliani, 2014. Screenings include SXSW 2014, IFF-Boston, New Orleans Film Festival

Admissions On Trial: Seven Decades of Race and Higher Ed (Cinematographer), dir. Lynn Boswell, an hour-long documentary for KLRU-TV. Originally broadcast in 2013, Rebroadcast with update in 2016

Producing Light (Co-Directed with Karen Bernstein and Cinematographer) Documentary feature, 2012. *Producing Light* is a behind the scenes look at Ballet Austin as it prepares for and performs, "Light - The Holocaust and Humanity Project", which was choreographed by Stephen Mills. The ballet is based on the life of a WW2 concentration camp survivor. Winner - Lone Star Emmy

Better This World (Add'l Cinematographer) Documentary Feature for PBS *POV*, dir. Kelly Duane de la Vega and Katie Galloway. The story of Bradley Crowder and David McKay, who

were accused of intending to firebomb the 2008 Republican National Convention, is a dramatic tale of idealism, loyalty, crime and betrayal. *Better This World* follows the radicalization of these boyhood friends from Midland, Texas, under the tutelage of revolutionary activist Brandon Darby. The results: eight homemade bombs, multiple domestic terrorism charges and a high-stakes entrapment defense hinging on the actions of a controversial FBI informant. *Better This World* goes to the heart of the war on terror and its impact on civil liberties and political dissent in post-9/11 America. <https://www.nytimes.com/2011/07/03/us/03ttkelly.html>
Winner - 2012 Writers Guild Award for Best Documentary, Gotham Award for Best Documentary

Slacker 2011 (Cinematographer) *Slacker 2011* is an homage remake of Richard Linklater's *Slacker* by 24 Austin-based filmmakers. Segment directed by Karen Skloss, 35mm film, <https://www.nytimes.com/2011/07/03/us/03ttkelly.html>, Premiered at SXSW 2012

The Calling (Cinematographer) segment director and executive producer - Danny Alpert, documentary series for PBS, 2010. *The Calling* is a landmark four-hour PBS documentary series and community engagement campaign that follows Muslim, Catholic, Evangelical Christian and Jewish seminarians—from their first days of training, through years of study, and into their early practice as ordained religious professionals. It takes viewers into the unknown world of seminaries to reveal the real people “behind the robes.” *The Calling* attracted 2.5 million viewers. *The Calling* was produced with the support of the from the Independent Television Service (ITVS), the Corporation for Public Broadcasting (CPB), the Public Broadcasting Service (PBS), the Henry Luce Foundation, the Hartley Film Foundation, Pacific Islanders in Communications, the Irving Harris Foundation, Samuel Zell Foundation, National Black Programming Consortium, The Richard H. Driehaus Foundation, the E. Rhodes and Leona B. Carpenter Foundation and the Zarrow Family Foundation. Winner of the Silver Hugo Award

Casino Jack: The United States of Money (Add'l Cinematographer) Documentary Feature, dir. Alex Gibney, 2009 Magnolia Pictures theatrical release. *CASINO JACK and the United States of Money* is a tale of international intrigue and a story of the corrupting role that money plays in our political process. In competition at the 2010 Sundance Film Festival

The Making of “Harlan County USA” (Add'l Cinematographer) Criterion Collection 2010 documentary for release of *Harlan County USA*. *The Making of “Harlan County USA”* is the ‘making-of’ documentary to accompany the Criterion Collection’s release of Barbara Kopple’s Academy Award-winning documentary feature *Harlan County USA*

Sunshine (Add'l Cinematographer) Documentary Feature, dir. Karen Skloss, 2009. aired on PBS’ *Independent Lens*. *SUNSHINE* is a self-portrait of an adopted woman driven to search for her pride and identity while reconnecting with her biological mother. Premiered at SXSW 2009

Writ Writer (Cinematographer) Documentary Feature, dir. Susanne Mason, 2008. Premiered at SXSW 2008, aired on PBS’ *Independent Lens* in 2008. *Writ Writer* portrays the historic conflict that emerged in the 1960s when Texas prisoners petitioned the courts for relief from inhumane prison conditions. *Writ Writer* includes commentary by civil rights attorneys William Bennett

Turner and Steve J. Martin, and rare on-camera interviews with former Texas prison wardens and prisoners, and illuminates a critical chapter in the contemporary history of U.S. corrections. Winner of the Silver Gavel Award from the American Bar Association. View on [Kanopy](#)

"...I watched it - mesmerized. It is truly powerful, an amazing story, both inspiring and heartbreaking."

—Howard Zinn, PhD

"Watching Writ Writer, viewers experience its seamless, methodical, gripping pace, which seems pitch perfect for the story it narrates - of human degradation, cunning and courage, triumph, and personal tragedy. The documentary should engage young people and adults alike. Writ Writer shows how one person can use the courage of his humanity and the resources of the law to make a difference."

—American Bar Association

Barack Obama for President (Cinematographer) Political ads for Barack Obama for President campaign, 2008

Crawford (Cinematographer) Documentary feature, dir. David Modigliani. Spotlight Premiere SXSW 2008

Critical Condition (Cinematographer) Documentary series for PBS series **POV**, segment dir. Heather Courtney 2008

Troop 1500 (Cinematographer) Documentary series for PBS series **Independent Lens**, dir. Ellen Spiro 2006

The Making of "Harlan County USA" (Additional Cinematography) video extra for Criterion Collection, 2006

Iconoclasts with Fiona Apple & Quentin Tarantino, (Camera operator) dir. Bruce Sinofsky, Sundance Channel 2006

Making Dazed (Cinematographer) one-hour documentary, dir. Kahane Corn. Broadcast on American Movie Classics in 2005, second release in the Criterion Collection's *Dazed and Confused* DVD set. *Making Dazed* is the behind-the-scenes documentary for Richard Linklater's feature film *Dazed and Confused*. Executive Producers: RJ Cutler and Kahane Corn

With God on our Side: George W. Bush and the Rise of the Religious Right (Cinematographer) Documentary series for Channel 4 Britain, dir. David Van Taylor and Calvin Scaggs, U.S. Theatrical Release through **First Run Features**

- "Thoughtful and thought-provoking, "With God on Our Side" examines the way America's religious right turned itself from a nation of sheep into a powerful political flock that exacts its influence as it demands to be heard. Ultimately, "God's" strength lies not in how it judges its subject, but in how it lets its subject present and, thereby, judge itself.... "With

God on Our Side” is a marvelously thorough and often inspired exploration of how this sleeping giant woke to form a “Moral Majority” that would radically shake the electorate and stir the national debate.” - **Variety**

- "If you want to know how evangelicalism affected the course of politics in the 20th century, this is an outstanding place to start. Required viewing!" - *Chicago Tribune*
- "★★★★★! Scrupulously balanced, packed with historical, sociological, and cultural context." - **Christian Science Monitor**
- "Crucial viewing." - **TV Guide Online**
- "By calmly putting all the pieces in a row, it shows how we came to have a president who believes, in the words of one commentator, that "he and his country have a special relationship with God." - **The New York Times**

Last Man Standing: Politics, Texas-Style (Cinematographer) Feature documentary, aired nationally on PBS series *POV*, dir. Paul Stekler 2004, premiered at SXSW Film Festival.

“This is grassroots politics, the lifeblood of the USA as seldom seen before.”

— *Liz Smith, nationally syndicated columnist*

“An intriguing ground-level look at Texas politics as a full-contact sport... a provocative pic.”

— *Variety*

“An illuminating and amusing nail-biter about two Texas campaigns and what they would mean for the nation as a whole.”

— *Indiewire*

“Compared to the second bites that pass for coverage on the networks, and the yaps that pass analysis on the primal-scream cable shows, this flying visit to a small election towers like De Tocqueville.”

— *New York Magazine*

“if everyone could see elections this gripping, more of us might get off the couch and vote.”

— *Austin-American Statesman*

Nuclear Family (Cinematographer) PBS dir. Don Howard 2004, premiered at 2004 SXSW Film Festival

The Slow Business of Going - (Cinematographer) Narrative feature, dir. Athina Rachel Tsangari, 2001. 35mm narrative feature film. Filmed over five years, developed in collaboration with actors through dramatic improvisations and autobiography, *The Slow Business of Going* spans both geography and genre: from slapstick to surrealism, from film noir to science fiction, from tragedy to travelogue, from multimedia to melodrama

"Startling, liberating..."
—*La Libération* (France)

"A revelation..."
—*Réel* (Montreal)

"A stunning directorial debut...it rattles the brain long afterward. ...wholly original, wholly beautiful..."
—*The Austin Chronicle*

"a permanent erection for the eye"
—Domitila Bedel, *Senses of Cinema*

Awards and Screening History for *The Slow Business of Going*:

Best of 2001, The "Village Voice" Critics' Poll (New York), USA, 2002
Best of Cineprobe Film Series, Museum of Modern Art, New York, USA, 2002
Best Film Award, New York Underground Film Festival, USA, 2002
Best Film Award, Lausanne Film Festival, Switzerland, 2002
Special Committee Award, "L'Alternativa", Barcelona Independent Film Festival, Spain, 2001
Best Direction, Anchorage International Film Festival, Alaska, USA, 2001
Special Mention 'New Look', Rotterdam Film Festival, Netherlands, 2001
"Best of the Fest" Audience award, Edinburgh International Film Festival, UK, 2001
Cineprobe Film Series, Museum of Modern Art, New York, USA, 2002
New York Underground Film Festival, USA, 2002
Lausanne Film Festival, Switzerland, 2002
"L'Alternativa", Barcelona Independent Film Festival, Spain, 2001
Anchorage International Film Festival, Alaska, USA, 2001
"New Look", Rotterdam Film Festival, Netherlands, 2001
Edinburgh International Film Festival, UK, 2001
In Competition, Thessaloniki International Film Festival, Greece, 2000
Bafici, Buenos Aires Festival Internacional de Cine Independiente, Argentina
Gen Art Film Festival, New York, USA
New Cinema from Europe, Harvard Film Archive, USA
Internationales Film Festival Mannheim-Heidelberg, Germany
Honk Kong International Film Festival, China
Los Angeles Film Festival, USA
Lausanne Underground and Music Film Festival, Switzerland
"Entrevues" Festival du Film Belfort, France
South by Southwest Film Festival, Austin, Texas, USA

Afraid of Everything - (Cinematographer), 35mm B&W narrative feature, 2004, Premiered at the Sundance Film Festival and won Best Narrative Feature at the CMJ Film Festival. [NYT Review](#)

“Mr. Barker and his accomplished cinematographer, Deborah Lewis, prefer static, carefully composed images with little movement within the frame and even less movement of the camera. This approach should create a claustrophobic effect, on certainly appropriate to the story line. But instead the film retains an airy, fluid feel, one much more appropriate to the subtly shifting relations between the characters.”

— *The New York Times*

“The intelligence that permeates David Barker’s rigorous, personal, and deeply textured first feature is striking...distinctly unlike other works populating the American indie film landscape.”

— Sundance Film Festival Catalogue

“Hollywood can’t beat this! A miracle of Indie filmmaking.”

— *The New York Post*

“Intriguing, accomplished...discards the didactic tone of so much American independent filmmaking in favor of a character study that leads to no easy conclusions. Here's hoping some adventurous producer will allow Mr. Barker to take his gifts further.”

— *The New York Times*

“A great and important work. Bressonian in its austerity, capturing the mystery of being as deeply as Bresson does. I highly recommend it.”

— Ray Carney, author *Cassavetes on Cassavetes*

The Perfect Specimen (Cinematographer) Narrative feature, dir. Steve Mims, 1998, Broadcast on Showtime

The High Road (Cinematographer) Narrative feature, dir. Tommy Pallotta, 1996, Screened at SXSW, Walter Reade Theatre, Lincoln Center

Nightfalls (Director & Cinematographer) experimental short, 1990. Winner of Best Experimental Film at the Cinematexas International Short Film Festival

1985-1995 - Camera Department (various) - Theatrical Features include: *New York Stories* (dir. Martin Scorsese; Director of Photography, Nestor Almendros), *Married to the Mob* (dir. Jonathan Demme, DP - Tak Fujimoto), *True Love* (dir. Nancy Savoca, DP - Lisa Rinzler)

Set Photographer, *Secret Honor*, dir. Robert Altman, 1984

Set Photographer, *Miller Beer Spec Ad*, dir. Robert Altman, 1984

ARTWORK WITH LEGGE LEWIS LEGGE (partial list)

Current Public Projects

Chroma Zone, permanent glass shade structure for Purple Line stop at the University of Maryland. College Park, MD

Amphibious, permanent project for Austin Art in Public Places and the Waller Creek Conservancy. Austin, TX

Palm Street Aircraft Observation Park, permanent park project for the San Diego International Airport, in collaboration with Rick Engineering Landscape Architecture Group. San Diego, CA, Texas Society of Architects Studio Award, 2017

Page Turner, Permanent urban installation for the City of San Antonio, in collaboration with Public Art San Antonio (PASA). Currently in design stage with a \$100,000 budget.

Completed Public Projects

World Walk, permanent art installation for the San Antonio Department for Culture and Creative Development, San Antonio, TX, 2018 \$150K. **Winner of the 2018 Architizer A+ Awards Special Mention**

Love is Never Lost, permanent art installation for the San Antonio Department for Culture and Creative Development, San Antonio, TX, 2018

Canada Field Station, permanent community engagement project for The City of Calgary Public Art Program, in collaboration with GO Collaborative, Calgary, Alberta, Canada, 2017

Leaf Structure, The City of Dallas Cultural Affairs Department permanent sculpture for the Dallas Arboretum. \$160K, 2015

Light Bridge, a temporary outdoor light installation for *Creek Show 2014* & the Waller Creek Conservancy \$16.5K, Austin, TX, 2014

Loop, temporary project for the Austin Museum of Art / Arthouse at the Jones Center. Austin, TX, 2012, Austin Critics Table Award 2012

Fractal Garden, temporary project for The Reford Gardens Annual International Garden Festival 2009 Grand Metis PQ, Canada, 2009

Round Up (after Monet), long-term temporary project for The Reford Gardens International Garden Festival, Grand Metis PQ, Canada, 2008

UP (Ultimate Pulse), temporary project for First Night Austin, 2008. AIA Austin Design Award 2009, Texas Society of Architects Citation of Honor Artisan Award 2009

The Lincoln Street Green Strip, permanent project for The City of Boston Department of Neighborhood Development. Allston Brighton, Boston, MA, 2005

Cup City, temporary project at the Austin City Limits Music Festival, commissioned by Austin Green Art, *Cup City* was constructed over the course of the 3-day festival using 41 Rent-a-Fence panels, zip ties and approximately 25,000 pieces of garbage. The lounge walls were filled with the used bottles, cups and cans by concert-goers, many of whom spent hours arranging different patterns. Cup City engaged the festival's stream of consumption, diverting approximately 25,000 pieces of garbage that accumulated in its ever-changing walls. Austin, TX, 2005, AIA National Merit award 2009, Texas Society of Architects Design Award 2006, AIA Austin Merit Award 2007

Unmanageable Hill, temporary project for The Town of Huntington Public Art Initiative, Seasonal Park Projects. Huntington, NY, 2005

Elevated Prairie, permanent project for Austin Art in Public Places and the Austin Police Dept. Austin, TX, 2004

PAST PHOTOJOURNALISM WORK (partial list)

Freelance Photojournalist, *Newsweek, The Washington Post, AP, UPI*, 1978-1987

Chief Photographer, *The Michigan Daily*, 1983-1984

COURSES TAUGHT

Term	Course #	Course Title
Spring 1999	RTF 338	Production II - 16mm Film Production
	RTF 344	Practicum in Film and Video Production
Fall 2000	RTF 388P	Cinematography -Graduate
Spring 2002	RTF 388P	Cinematography -Graduate
Fall 2002	RTF 368	Production III - Cinematography
Spring 2003	RTF 388P	Cinematography -Graduate

Fall 2009	RTF 368	Cinematography - Undergraduate
Spring 2011	RTF 366K	Narrative Production
Spring 2012	RTF 388P	Cinematography -Graduate
Fall 2012	RTF 488M	Pre-Thesis Production
Spring 2013	RTF 343/388P	Cinema Laboratory
Fall 2013	RTF 488M	Pre-Thesis Production
Spring 2014	RTF 343/388P	Cinema Laboratory
Fall 2014	RTF 488M	Pre-Thesis Production
Spring 2015	RTF 343/388P	Cinema Laboratory
Fall 2015	RTF 368	Cinematography - Undergraduate
Spring 2016	RTF 318	Intro to Image and Sound
	RTF 343/388P	Cinema Laboratory
	RTF 366K	Narrative Production
Fall 2016	RTF 318	Intro to Image and Sound
	RTF 388P	Cinematography
	RTF 366K	Narrative Production
Spring 2017	RTF 318	Intro to Image and Sound
	RTF 343/388P	Cinema Laboratory
	RTF 366K	Narrative Production
Fall 2017	RTF 318	Intro to Image and Sound
	RTF 388P	Cinematography
	RTF 366K	Narrative Production
Spring 2018	RTF 318	Intro to Image and Sound
	RTF 343/388P	Cinema Laboratory
	RTF 366K	Narrative Production

STUDENT ADVISING

M.F.A. Thesis Committees: Maggie Bailey, Shelby Hadden, Qian Zhuang, Jim Hickcox, TJ Martinez, Lauren Kinsler, Amanda Gotera

Independent Study: Lauren Izard, Mira Lippold-Johnson, Jim Hickcox, Thomas Rosenberg (MFA); Austin Roa (Undergraduate)

DEPARTMENTAL/COLLEGE SERVICE

2017-2018

Faculty Speaker for “FIG” - Freshman Interest Group, Moody College of Communication
Moody Fellowship Selection Committee
MFA First Year Review Committee
Presentation of RTF 318 Overview to Budget Committee

2016-2017

Longhorn Denius Festival Selection Committee
Moody Fellowship Selection Committee
MFA First Year Review Committee

2015-2016

Longhorn Denius Festival Selection Committee
Moody Fellowship Selection Committee
MFA First Year Review Committee

Spring 2015

MFA First Year Review Committee

Spring 2014

MFA First Year Review Committee

PROFESSIONAL AND COMMUNITY SERVICE

Food Distribution Volunteer, HOPE Food Pantry, Austin, TX, 2016-present
Volunteer, Austin ISD - various committees, outreach, and fundraising efforts, 2011-present
Austin Film Society Grant application reader, 2016/2017
Ask the Faculty - Panelist for College Preparedness Presentation, LASA High School, 2017
Visiting Filmmaker - taught lighting and camera technique, Kealing Middle School, 2014-2015
Cinemaker Coop - board member, 1996-1997