

SARAH SEULKI OH
Assistant Professor
Department of Radio-TV-Film
The University of Texas at Austin
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PROFESSIONAL SUMMARY

Film producer and university professor with over twelve years of experience in the film industry and academia. With expertise in producing narrative and documentary films internationally, I am committed to mentorship and providing hands-on learning experiences that bridge theory and practice.

EDUCATION

M.F.A. in Film, 2015
Columbia University School of the Arts, New York
Concentration: Creative Producing

B.A. in Cultural Studies, 2008
Sogang University, South Korea
Minor: English Literature

ACADEMIC APPOINTMENTS

The University of Texas at Austin, Department of Radio-Television-Film
Assistant Professor, Spring 2020 – *present*
Graduate Advisor of Film MFA Programs, Fall 2023 - *present*

- Courses:
 - Producing Film & Television (undergraduate class)
 - Producing the Short Film (undergraduate class, MFA class)
 - Producing: Development & Distribution (undergraduate & MFA combined class)
 - First Feature
- Committees:
 - Undergraduate Curriculum Committee
 - Graduate MFA Curriculum Committee
 - International Student Liaison
 - Screenwriting MFA Admissions Committee
 - Production MFA Admissions Committee

Columbia University, School of the Arts, Creative Producing
Adjunct Professor, Summer 2019 - 2021

- Courses:
 - Producing Low Low Budget Films
 - Development Low Budget Films

PRODUCING WORK

Global Citizens, pre-production

Docuseries | *various*

Grimson Gravel, in-development

Limited series | South Korea

MANTIS, in development

Feature Film | US | Director: Antoneta Kusijanovic

Alien Culture, in development

Feature Film | UK | Director: Iesh Thapar

Porno, 2019

Feature Film | 96 minutes | USA | Director: Keola Racela

Sundance/Skywalker Film Music and Sound Design Lab

- 2019 SXSW Film Festival, *Main Competition*
- 2019 Fantasia Film Festival
- 2019 Overlook Film Festival
- 2019 FrightFest
- 52nd Sitges Film Festival
- 2019 El Paso Film Festival, *Best Narrative Feature Film Winner*

Alien Culture, 2018

Short Film | 16 minutes | UK, USA | Director: Iesh Thapar

- 62ⁿ BFI London Film Festival
- 26th Raindance Film Festival, *Best UK Short Nominee*
- 25th Palm Springs ShortFest
- 29th Aspen ShortFest
- 73rd Edinburgh International Film Festival

TV in the Fish Tail, 2017

Short Film | 16 minutes | India, USA | Director: Iesh Thapar

- 42nd Atlanta Film Festival
- 37th Cambridge Film Festival
- 36th Vancouver International Film Festival
- 14th HollyShorts Film Festival
- 16th Indian Film Festival of Los Angeles

Mrs. Nebile's Wormhole, 2016

Short Film | 16 minutes | Germany, Turkey | Director: Pinar Yorgancioglu

- 32nd Warsaw Film Festival
- 36th Istanbul Film Festival
- 26th Florida Film Festival
- 25th St. Louis International Film Festival
- 20th Urbanworld Film Festival

Sarah Seulki Oh

Antarctica, 2016

Short Film | 16 minutes | USA | Director: Iesh Thapar

- 21st Rhode Island International Film Festival
- 23rd Austin Film Festival
- 11th Orlando Film Festival
- Champs-Elysées Film Festival 2017
- 18th Woodstock Film Festival

Two Sisters, 2014

Short Film | 16 minutes | USA, South Korea | Director: Keola Racela

- 42nd Telluride Film Festival
- 31st Santa Barbara International Film Festival
- 19th Bermuda International Film Festival, *Grand Jury Prize Winner*
- 19th Brooklyn Film Festival
- 58th Zinebi Film Festival Spain, *UNICEF Award Winner*

Prayers At Dawn, 2014

Short Film | 16 minutes | Turkey | Director: Pinar Yorgancioglu

- 21st Palm Springs International Film Festival
- 25th Ankara Film Festival
- 51st Antalya Golden Orange Film Festival
- 14th IF Istanbul Independent Film Festival
- 2015 Bermuda Shorts International Film Festival

PROFESSIONAL WORK

- 2019 Production Manager
Dick Johnson Is Dead, Netflix Documentary Film, Director: Kirsten Johnson
- 2019 Associate Producer
In Search of The Frog Boys, CNA Documentary Series, Director: Sam Taylor
- 2019 Post Producer
Far From Home, Short Documentary Film, Director: Felicia Taylor
- 2018 Line Producer
Branded Content, Conde Nast Traveler, Director: Rebecca Dreyfus
- 2018 Line Producer
Branded Content, Architectural Digest, Director: Rebecca Dreyfus
- 2017 Producer
Digital Content, Client: Columbia University Business School
- 2016 Associate Producer & Line Producer
The New Yorker Presents: The Silver Thief (Episode #1.9), Amazon Studios
Director: Chapman Way and Maclain Way

Sarah Seulki Oh

2016 Production Coordinator
Making a Murderer (Season 2), Netflix Documentary Series

AWARDS AND GRANTS

2019 Sundance Film Institute Post Production Grant
2017 Film London & BFI London Calling Plus Award
2016 Tribeca Film Institute & ESPN Documentary Award
2016 Alfred Sloan Production Grant
2016 Filmakademie Baden-Württemberg Production Grant
2015 Entertainment Partners Best Producer Award
2014 HBO Production Award
2014 Arthur Krim Best Producer Award
2014 The Korean American Association of Greater New York Grant

RESIDENCIES & CONFERENCES

2019 Gap-Financing Market, Venice Film Festival (Italy)
2019 CineLink Co-Production Market, Sarajevo Film Festival (Bosnia)
2018 Biennale College Cinema International (Italy)
2018 Sundance Creative Producing Fellowship. \$10,000
2018 BAFTA LA Newcomer Program
2016 Catwalk Artist Residency (Catskill, NY)
2015 PGA Debra Hill Fellowship Finalist
2015 Carpediem Artist Residency (Spiti, India)

TEACHING EXPERIENCE

2018 Guest Lecturer, Creative Producing MFA Thesis Class
Columbia University School of the Arts, New York
Topic: Sustainability of Independent Producers

2018 Guest Lecturer, The Film Producer – Undergraduate Class
University of Notre Dame
Topic: Case Study – Developing and Producing the Short Film

2017 Guest Lecturer, Creative Producing MFA Thesis Class
Columbia University School of the Arts, New York
Topic: Producing the First Feature

2016 Guest Lecturer, Undergraduate Lab in Fiction Filmmaking
Columbia University School of the Arts, New York
Topic: Producing the Short (Film)

Sarah Seulki Oh

- 2015 Guest Lecturer, Directing 3 & 4 Mandatory Workshop
Columbia University School of the Arts, New York
Topic: Communication Tools for Thesis Films
- 2014 Workshop Lecturer, Role of the Producer, MFA Producing Class
Columbia University School of the Arts, New York
* Taught 12 workshop classes
- 2013 Teaching Assistant, Role of the Producer, MFA Producing Class
Columbia University School of the Arts, New York

ADVISORY PANELS, etc

- 2021 Conference Speaker & Mentor, SXSW
Area of Expertise: Narrative Filmmakers, Producers/Production
- 2019 Guest Speaker, BFI NETWORK Outreach Program
Film London and BFI, United Kingdom
Topic: Film Funds and International Co-Financing Schemes
- 2016 Panelist, Filmmaking Panel
Bermuda Film Festival
Topic: How to find collaborators

SERVICES

- 2023 Graduate Advisor of Film MFA Programs, Department of Radio-TV-Film The University of Texas at Austin,**
- 2021 Creative Producing MFA Program Admission Advisory Committee, Columbia University**
- 2021 Speaker, SXSW Mentors and Film Round Tables**
Topic: Making Film & Episodics
- 2019 Feature Film Program Selection Advisory Committee, Sundance Institute**
Reviewed projects and talents in consideration for the 2019 Sundance Feature Film Labs and advised the institute on selection.
- 2018 MFA Program CritWeek Faculty Committee, Columbia University**
Provided final feedback to 1st year MFA films as the Producing Faculty in a committee of faculty formed of all concentrations in the Graduate Film Program.
- 2015 Development Fair Committee, Graduate Film Program, Columbia University**
Organized the annual development fair to facilitate networking opportunities for Producers, Directors, and Writers to find collaborators.

Sarah Seulki Oh

2015 Production Consultant, Graduate Film Program, Columbia University

Supervised a team of MFA Producers in their class film production.

2014 Production Review Fellow, Risk Management Team, Columbia University

Reviewed MFA film productions with safety protocol and detailed plan. Identified new risk activities that may incur damage, injury or/and extra liability to update risk management rules and planning.

MEDIA COVERAGE

Dear Producer Interview: “Producers in Front of the Camera: Sarah Seulki Oh.” 3 Oct. 2019

<https://dearproducer.com/producers-in-front-of-the-camera-sarah-seulki-oh/>

Vourlias, Christopher. “Youth Movement, Women Making Mark at Sarajevo’s CineLink Co-Pro Market.” *Variety* 16 Aug. 2019,

<https://variety.com/2019/film/global/sarajevo-cinelink-co-pro-market-1203304966/>

Wiseman, Andreas. “Venice Market Projects Include Films from Agnieszka Holland, Alexey German Jr & Jasmila Zbanic.” *Deadline* 2 Jul. 2019,

<https://deadline.com/2019/07/venice-market-projects-include-films-from-agnieszka-holland-alexey-german-jr-jasmila-zbanic-1202640906/>

Scheck, Frank. “Porno: Film Review | SXSW 2019.” *The Hollywood Reporter* 19 Mar. 2019,

<https://www.hollywoodreporter.com/review/porno-1195773>

Murphy, Mekado. “The Breakout Movies at SXSW You’ll Want to Know About.” *The New York Times* 15 Mar. 2019,

<https://www.nytimes.com/2019/03/15/movies/sxsw-film-festival.html>

Dry, Jude. “Porno Review: Religious Teens Battle a Sex Demon in Gusty Horror Comedy Debut – SXSW.” *IndieWire* 13

Mar. 2019, <https://www.indiewire.com/2019/03/porno-review-horror-comedy-sxsw-keola-racela-1202050925/>

Havey, David, “SXSW Film Review: Porno.” *Variety* 9 Mar. 2019,

<https://variety.com/2019/film/reviews/porno-review-1203159332/>

Wiseman, Andreas. “Coming to America: BAFTA LA Expands Newcomers Program To International Talent & Biz.” *Deadline* 24 Jul. 2018,

<https://deadline.com/2018/07/bafta-la-expands-newcomers-program-1202432482/>

Warner, Sam. “Film London Names 2018 Short Film Fund Winners.” *Screen Daily* 30 Nov. 2017,

<https://www.screendaily.com/news/film-london-names-2018-short-filmfundwinners>

Kettmann, Matt. “Two Sisters – Producer Sarah Seulki Oh.” *Santa Barbara Independent* 1 Feb. 2016,

www.independent.com/news/2016/feb/01/two-sisters/

Lee, Jooun. “Producing a Film About North Korean Defectors.” *The Korea Daily* 23 Jul. 2014,

http://www.koreadaily.com/news/read.asp?art_id=2694437

OTHER

Languages: Korean (fluent)

Software: Google Drive, Movie Magic Budgeting, Movie Magic Scheduling, ShowBiz Budgeting, Final Draft, Celtx, Avid, Microsoft Office