

MAYA C. PEREZ

Assistant Professor of Practice
Department of Radio-TV-Film
The University of Texas at Austin
2504 Whitis Avenue Stop A080
mcperez@utexas.edu

PROFESSIONAL EXPERIENCE

The University of Texas at Austin
Department of Radio-Television-Film | Moody College of Communication
Assistant Professor of Practice Fall 2024
Screenwriting Area Head | Lecturer 2018 - Present

Michener Center for Writers
Visiting Professor 2019 - 2020

Austin Film Festival
Conference Director 2002 – 2012

Trident Media Group, LLC
Foreign Rights Director | Literary Agent 2000 – 2002

William Morris Agency, Inc.
Literary Agent 1995 – 2000

CREATIVE WORK

The Change
Berlanti Productions/Warner Brothers TV
Creator 8/2024 - Present

Untitled Joshua Jackson & Lauren Ridloff Project
Starz
Co-Producer 12/2022 - 05/2023

American Rust — Season 2
Showtime
Executive Story Editor 10/2021 - 01/2022

Austin Film Festival's On Story
PBS
Executive Producer 2011 – 2021

PUBLICATIONS

Books:

On Story: The Golden Ages of Television
University of Texas Press 2018

On Story: Screenwriters and Filmmakers on Their Iconic Films
University of Texas Press 2016

On Story: Screenwriters and Their Craft
University of Texas Press 2013

Short Stories:

"We Appreciate Your Donations"
Reflex Press 2021

"Pioneers"
American Short Fiction 2020

"Anniversary"
Joyland 2019

"Custody"
The Masters Review 2014

Essays:

"Magic Time Machine"
Texas Monthly 2023

"The Shape of Water"
Texas Monthly 2022

"Syokimau"
Misadventures 2016

"Around the Way Girl: A Personal History of Getting Hit on by LL Cool J"
Electric Literature 2015

AWARDS / FELLOWSHIPS / HONORS

Lone Star EMMY® Nominee 2019
Best Interview/Discussion Program Series - *On Story: A Conversation with Larry Wilmore*

Lone Star EMMY Award® 2018
Best Interview/Discussion Program Series - *On Story: Script to Screen: Arrival*

SFFILM Westridge Grant Recipient 2018

Lone Star EMMY® Nominee 2016
Best Arts/Entertainment Program/Special - *On Story: Norman Lear - A Retrospective*

"Austin Film Festival's 25 Screenwriters to Watch, Presented by *MovieMaker*" 2016

New York Stage & Film Filmmakers' Lab Fellow	2015
Sundance Screenwriters Intensive Fellow	2015
Lone Star EMMY Award®	2014
Best Arts/Entertainment Program - <i>On Story: Breaking Bad: A Conversation with Vince Gilligan</i>	

COMMITTEES

Austin Film Society Peer Mentorship Program
Center for Entertainment and Media Industries (CEMI) at UT Austin - Faculty Affiliate
2024 Hopwood Award for the Screenplay | University of Michigan, Ann Arbor - Final Judge
Michener Center for Writers - MFA Creative Writing Admissions Committee
Rosa Rebellion - Compose Mentor
Texas Book Festival - Author Selection Committee
The University of Texas at Austin - MFA Screenwriting Admissions

SPEAKING ENGAGEMENTS

Austin Film Festival - panelist, moderator
SXSW - mentor sessions
Texas Book Festival - author, moderator
Torch Literary Arts - speaker
Writers' League of Texas - moderator

EDUCATION

Michener Center for Writers Master of Fine Arts in Screenwriting The University of Texas at Austin	2012 – 2015
Vassar College Bachelor of Arts in Political Science	1989 – 1993