

PJ RAVAL

Director / Producer /Cinematographer

MOODY COLLEGE OF COMMUNICATION

The Department of Radio-TV-Film
The University of Texas at Austin
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EDUCATION

MFA, Film Production, University of Texas at Austin, Department of Radio-Television-Film, 2004

- Jacob K. Javits Fellow, U.S. Department of Education

Bachelor of Arts, Visual Arts Media, University of California, San Diego, 1998

Bachelor of Science, Biology, University of California, San Diego, 1998

- Howard Hughes Fellow
- Minor Study, Visual Arts Studio, University of California, San Diego, 1998
- Program of Concentration, Psychology, University of California, San Diego, 1998
- Graduated Summa Cum Laude

ACADEMIC APPOINTMENTS & TEACHING EXPERIENCE

Associate Professor, University of Texas Austin, Moody College of Communication, Department of Radio-Television-Film, Fall 2018 – present

- OVPR Research & Creative Grant 2024
- Op-Ed Project Public Voices Fellowship 2023 -24
- Regents' Outstanding Teaching Award Nomination 2022 & 2023
- Faculty Research Assignment Award 2022
- Moody College of Communication Creative Achievement Award 2019
- Jesse H. Jones Fellowship in Communication 2018

Courtesy Appointments & College Affiliations:

- Core Faculty, Center for Asian American Studies, College of Liberal Arts
- Affiliate Faculty, LGBTQ Studies, Dept of Women's, Gender and Sexuality Studies, College of Liberal Arts
- Affiliate Faculty, Center of East Asian Studies, Department of Asian Studies, College of Liberal Arts
- Affiliate Faculty, Performance as Public Practice, Dept. of Theatre and Dance, College of Fine Arts
- Affiliate Faculty, Center for Global Change and Media, Moody College of Communications

Graduate MFA Production Advisor 2024 – 26

Production Courses Created & Instructed:

- Advanced Cinematography
- Music Video + Film Production
- Queer Film & Media Production

Production Courses Instructed:

- Graduate Thesis Production
- Graduate Advanced Directing
- Advanced Narrative
- Graduate 2nd Year Production
- Graduate Cinematography
- Narrative Production
- Graduate 2nd Year Post-Production
- Undergrad. Cinematography
- 16mm Film Production
- Undergraduate Thesis
- Intro to Image & Sound

Assistant Professor, University of Texas Austin, Moody College of Communication, Department of Radio-Television-Film, Spring 2010 – 2018

- Dean's Fellowship 2015 & 2018

- Summer Research Assignment 2013 & 2017
- University Co-Operative Society Creative Award nominee 2015 & 2017
- Jesse H. Jones Fellowship in Communication 2017
- University of Texas at Austin Regents' Outstanding Teaching Award Nominee 2017
- OVPR Research & Creative Grant 2017

University Lecturer, University of Texas at Austin, Department of Radio-Television-Film, Austin, TX
 Courses: Advanced Narrative Filmmaking 16mm (Spring 2007), Cinematography (Fall 2004)

Graduate Teaching Assistant, Univ. of Texas Austin, Dept. of Radio-Television-Film, 1999 - 2004

Instructor, Austin Film Festival, Austin, TX, June 2003
 Course: Movies Just Don't Make Themselves

Instructor, Austin's Museum of Modern Art School, Austin, TX, 2000
 Course: Toy Cameras in the City

GUILDS, UNIONS & HONORARY MEMBERSHIPS

Academy of Motion Picture Arts & Sciences, Documentary Branch, 2019

- Asian Affinity Chair 2023 - present
- Documentary Branch Executive Committee 2022, 2023, 2024 - present
- Equity & Inclusion Committee 2024 - present
- Academy Museum Subcommittee 2022 – 2024
- Documentary Branch Task Force 2020 – 2022
- Academy Museum Inclusion Advisory Committee 2020 – 2022

Producers Guild of America (PGA), Producers Council, 2019

- PGA Best Documentary Jury 2020, 2023

Writers Guild of America West (WGAW), 2022

Texas State Employees Union CWA Local 6186

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

- All Y'all Southern Documentary Collective
- American Film Showcase Envoy
- Asian American Documentary Network (A-DOC)
- Asian American Journalist Association (AAJA)
- Austin Film Society
- BAVC Mentor
- Brown Girls Doc Mafia (BGDM) Mentor
- Center for Asian American Media (CAAM) Mentor
- Documentary Producers Alliance (DPA)
- Filipino American National Historical Society
- Film Independent Fellow & Mentor
- Firelight Media Fellow & Mentor
- FRONTLINE
- GLAAD
- Global Impact Producers (GIPA)
- Guggenheim Fellows
- Greater Austin Asian Chamber of Commerce
- IFP / Gotham
- International Documentary Association (IDA)
- ITVS
- Kartemquin Mentor
- KLRU Austin
- MacDowell Fellows
- New Day Films
- New Orleans Film Society Mentor
- NLGJA Association of LGBTQ Journalists
- Open Society Foundation / Soros Justice Fellow
- Outfest
- OUTsider
- POV
- Queer Producers Collective
- Re-Take Oakland Mentor
- Robert Giard Fellows
- Rockwood Leadership Institute
- Rude Mechs
- Sundance Film Institute Fellows
- Texas Motion Picture Alliance (TXMPA)
- Tribeca Film Institute Fellows
- United States Artists Fellows
- Visual Communications

FILMOGRAPHY

DIRECTOR/PRODUCER - FEATURES - selected credits & screenings

Academy of Motion Picture Arts & Sciences Member 2019

Producers Guild of America Member 2019

Writers Guild of America Associate Member 2022

- 2026** *LOVE VISA* (Development) – Philippines / USA, narrative feature
- Story by: PJ Raval & Eileen Cabiling
 - Screenplay by Eileen Cabiling
 - Producers: Derek Nguyen, Aemberg Ang

When Filipino hottie Jon Jon arrives in Texas to marry his Black closeted online lover Harvey, their relationship is put to the test by familial obligations and the social stigmas of a transactional marriage, all while attempting to fit into the American dream.

Grants & Awards:

- San Francisco Film Society Rainin Grant Winner 2024

- 2023** *Who We Become* – USA, documentary feature, 73min
- Director/Producer: PJ Raval
 - Producer: Cecilia Mejia
 - Executive Producer: Theresa Navarro
 - In association: Center for Asian American Media (CAAM), The Asian American Foundation (TAAF), Rezonate Studios
 - Distributor: ARRAY Releasing / Netflix 2024

As the world grapples with an emerging global pandemic, three young Filipino women forge unexpected connections with their families and discover themselves in the process. A self-documented time capsule during turbulent times, WHO WE BECOME captures the unbreakable bond between Filipino family and community.

Premieres & Selected Screenings

- Filipino American National Historical Society Conference 2024
- **World Premiere Visual Communications Los Angeles Asian American Film Festival 2023**
- **Bay Area Premiere Center for Asian American Media CAAMfest 2023**
- **International Premiere Cinemalaya Film Festival Philippines 2023**
- **HAAPIfest Houston Asian American Pacific Islander Film Festival Opening Night 2023**
- Austin Asian American Film Festival 2023
- Filipino American National Historical Society Conference work in progress screening 2022
- Texas Biennial Showcase Preview 2021
- CAAMfest Sneak Preview 2020

Grants & Awards:

- MacArthur Foundation & Center for Asian American Media Doc for Social Change Fund 2020
- Cultural Arts Division of the City of Austin Economic Development Department 2023
- The Asian American Foundation Narrative Change Initiative Grant 2023

- 2018** *CALL HER GANDA* – Philippines, USA, documentary feature, 90min
- Prod. Companies: Unraval Pictures, Naked Edge Films, Fork Films
 - Director/Producer: PJ Raval
 - Producers: Kara Magsanoc-Alikpala, Marty Syjuco, Lisa Valencia-Svensson
 - Executive Producers: Daniel Chalfen, Abigail Disney, James Costa
 - Distributors: Breaking Glass Pictures (North America), Cargo Films + Releasing (International),

VIVA Film (Southeast Asia), Tuko Film Productions, Inc (Philippines theatrical), Kanopy & Alexander Street (North America educational), Arts Digital (International educational)

- US broadcast: PBS – POV July 1st, 2019
- International broadcasts: Viutv/HKTV (Hong Kong), Yes-DBA Satellite (Israel), VGTV (Norway)
- Theatrical releases: US (New York City, Los Angeles, San Francisco, Chicago, Portland, Ithaca), Philippines (Manila, Quezon City, Davao City, Iloilo City)

Grassroots activists in the Philippines are spurred into action when local transgender woman, Jennifer Laude, is brutally murdered by a U.S. marine. As they demand answers and a just trial, hidden histories of U.S. colonization and abuse come bubbling to the surface.

"As suspenseful as it is moving"

- Hollywood Reporter

"Unflinching and eye-opening"

- NOW Magazine

"Commendable" – NY Times

"Powerful" - Filmmaker Magazine

"Valiant" – LA Times

Premieres

- **World Premiere Tribeca Film Festival 2018**
- **International Premiere Hot Docs Canadian International Documentary Festival 2018**
- Dokyu Opening Night Cinemalaya Philippine Independent Film Festival 2018
- Opening Night All Genders, Lifestyles, Identities Film Festival, Austin, TX 2018
- Opening Night Eau Queer Film Festival 2018
- Centerpiece Film Portland Queer Film Festival 2018
- Opening Night Transcreen Amsterdam Film Festival 2019
- Opening Night Transgender: Intersectional/International Conference, Univ. of Edinburgh 2019
- Closing Night Screening Insular Possessions: Imperial Legacies 1898 Symposium, New York University, New York, NY, 2018
- Opening Night Screening Mediating Change Conference, University of North Texas, Denton, TX, 2018

Awards & Accolades

- **National Lesbian Gay Journalist Association (NLGJA) Excellence in Documentary Award -2020**
- **Gawad Urian Filipino Film Critics Award Best Documentary nominee - 2019**
- **Filipino Academy of Movie Arts & Sciences Best Documentary nominee - 2019**
- **GLAAD Media Award Outstanding Documentary nominee - 2019**
- Philippines Daily "Indie Bravo! Award" recipient 2019
- Young Critics Circle Philippines Best Achievement in Film Editing 2019
- Young Critics Circle Philippines Best Picture nomination 2019
- Young Critics Circle Philippines Best Screenplay nomination 2019
- Philippines National Commission for the Culture and the Arts Ani Ng Dangal Award Recipient 2019
- Film Development Council of the Philippines Film Ambassador 2019
- Women Film Critics Circle Adrienne Shelly Award nominee 2018
- Austin Film Critics Association Austin Film Award nominee 2018
- Philippines Daily "Indie Bravo! Award" recipient 2018
- GRAND JURY OUTSTANDING DOCUMENTARY Los Angeles Asian Pacific Film Festival 2018
- GRAND JURY BEST DOCUMENTARY Tampa LGBT Film Festival 2018
- SPECIAL MENTION DOCUMENTARY GRAND JURY AWARD Outfest Los Angeles 2018
- GRAND JURY BEST DOCUMENTARY FEATURE Boston LGBT Film Festival 2019
- GRAND JURY BEST DOCUMENTARY Nominee Guam International Film Festival 2018
- BEST FEATURE FILM SHOUT Film Festival 2018
- BEST DOCUMENTARY Philadelphia Asian American Film Festival 2018
- BEST DOCUMENTARY Runner Up, Out On Film Atlanta LGBT Film Festival 2018
- BEST FEATURE FILM LOVE IS LOVE Queen Palm International Film Festival 2018
- BEST FEATURE FILM Vox Feminae Croatia Festival 2018
- BEST FEATURE FILM Jaipur New Delhi Film Festival 2018
- BEST INTERNATIONAL DOCUMENTARY nominee Tribeca Film Festival 2018
- BEST INTERNATIONAL FEATURE nominee Documentary Edge Festival 2018

- BEST DOCUMENTARY AUDIENCE AWARD InsideOut Toronto Film Festival 2018
- AUDIENCE AWARD BEST FEATURE FILM Seattle Asian American Film Festival 2019
- AUDIENCE AWARD DOC FEATURE Houston Asian American Pacific Islander Film Festival 2019
- VIJAY MOHAN SOCIAL CHANGE AWARD Philadelphia Asian American Film Festival 2018
- IDA Getting Real Case Study 2018

Grants & Support:

- City of Austin Cultural Arts Division Grant 2020 & 2019
- Ford Foundation JustFilms Post-Production Fund 2018
- City of Austin Cultural Arts Division Grant 2018
- Frameline Completion Fund 2018
- Sundance Documentary Post Prod. Fund 2017
- Gucci Tribeca Documentary Fund 2017
- Denver Film Society Music on Film, Film on Music Grant 2017
- City of Austin Cultural Arts Division Grant 2017
- HotDocs Pitch In Event 2017
- Austin Film Society "Independents" Post- Grant 2017
- Sundance Documentary Music & Sound Lab 2017
- Robert Giard Foundation Fellowship 2017
- Sheffield Doc/Fest Meet Market 2017
- HotDocs Pitch Forum 2017
- Ford Foundation Just Films Production Fund 2017
- Sundance | Bertha Foundation Fellowship 2017
- Sundance Documentary Fund 2016
- Arcus Foundation Documentary Fund 2016
- Firelight Media Next Documentary Fund 2016
- Fork Films Production Grant 2016
- Firelight Media Documentary Lab Fellowship 2016
- Bertha Foundation Documentary Fund 2016
- University of Texas Austin Travel Grant 2016
- City of Austin Cultural Arts Division Grant 2016
- Firelight Media Documentary Fellow 2016
- IFP Project Forum Spotlight on Documentaries, Independent Film Week 2015
- Univ. of Texas Austin Special Projects Grant 2015
- Austin Film Society Travel Grant 2015, 2016
- Austin Film Society Production Grant 2015
- Sundance Documentary Film Discretionary Fund 2015
- Center of Asian American Media Fund 2015
- Guggenheim Fellowship Support 2015

2014 BEFORE YOU KNOW IT– USA, documentary feature, 110min

- Production Companies: Unraval Pictures, Untitled Films, ITVS co-production
- Director / Producer: PJ Raval
- Producer: Sara Giustini
- Co-producer: Annie Bush, Associate Producer: Curran Nault
- US Distributors: Film Collaborative (theatrical), Gathr (theatrical), PBS (TV), New Day (educational), Passion River (home video), Sundance Artist Services (digital)
- International Distributors: Pretty Pictures [FR] (all media), Realeyz [Ger] (digital), FilmDoo [UK] (digital), Daily Motion [UK] (digital)
- International Sales: Wide House (all media); European Sales: Eye on Films (all media)
- US broadcast: America ReFramed, PBS World Channel June 30, 2015, re-broadcasts 2022, 2023
- Theatrical releases: US (New York City, Los Angeles, Portland, Seattle, Palm Springs, Austin, Detroit, Ann Arbor, Miami, Atlanta, Houston, Tacoma, Dallas, San Diego, Phoenix, Lake Worth, Burlington, Iowa City, Mobile, Long Beach), Canada (Toronto), U.K. (Manchester)

From Stonewall to #LoveWins, BEFORE YOU KNOW IT captures the lives of three gay seniors as they navigate the challenges life and love in their "golden years."

"A crucial new addition to the LGBT doc canon" - IndieWIRE

"Exemplary...a documentary that successfully puts human faces on wider issues" - Slant Magazine

"Engrossing... Resists foundering in pathos or kitsch; its subjects are too complex and resistant, having survived decades of change, to be reduced to victims or examples." -Variety

"... doubles as something more universal: a means of cutting through isolation and societal expectation, and finding a stronger self on the other side." – Village Voice

Premieres

- **World Premiere SXSW Film Festival 2013**
- **International Premiere Edinburgh International Film Festival 2013**
- Opening Night Film Denver Film Society's Cinema Q
- Centerpiece Film Tampa Gay & Lesbian Film Festival
- Centerpiece Film Portland Lesbian & Gay Film Festival

Awards & Accolades

- **EXCELLENCE IN DOCUMENTARY NLGJA National LGBT Journalist Association 2016**
- BEST FEATURE FILM Austin Film Critics Award nomination
- Berlinale IFP Selects/Sundance Institute American Independents in Berlin 2014
- BEST DOCUMENTARY JURY AWARD Reeling Chicago LGBT Film Festival
- AUDIENCE CHOICE BEST DOCUMENTARY AWARD Image + Nation Montreal LGBT Film Festival
- BEST DOCUMENTARY Dallas Asian Film Festival
- SCOTT DINGER AUDIENCE AWARD Austin Gay and Lesbian Film Festival
- GREG GUND MEMORIAL STANDING UP AWARD nominee Cleveland Intl. Film Festival 2013
- GOLDEN GATE AWARD nominee San Francisco International Film Festival 2013
- DOCUMENTARY SPOTLIGHT AWARD nominee SXSW Film Festival 2013

Grants & Support:

- Arcus Foundation Distribution Grant 2014
- IFP Selects / Sundance Institute American Independents in Berlin 2014
- Austin Film Society Travel Grant 2013
- IFP Independent Film Week 2012
- Sundance Creative Producing Summit 2012
- Sundance Documentary Producing Lab 2012
- Sundance Documentary Grant 2012
- Film Independent Fast Track 2012
- Cinereach Media Grant 2009 & 2012
- MacArthur Reel Aging Conference 2012
- Film Independent Documentary Lab 2011
- Tribeca All Access On Track Grant 2011
- ITVS Open Call funding 2011
- ITVS Diversity and Development Fund 2010
- Austin Film Society Post Production Grant 2010
- Tribeca All Access 2010
- Austin City Cultural Contracts Grant 2009 & 2010
- LEF Foundation Moving Image Fund 2009 & 2010
- Austin Film Society Production Grant 2009

2011 SLACKER 2011 "Rantings" segment– USA, narrative anthology feature, 90min

- Production Company: Austin Film Society, Alamo Drafthouse, Producer: Bryan Poyser
- Segment Director: PJ Raval, Segment Producer: Jessie Dorfman
- Distributor: Film Buff / Cinetic Rights Media

A re-imagining of Richard Linklater's seminal indie film Slacker with vignettes by 24 Austin filmmakers.

"...PJ Raval's penultimate scene "Rantings" ...starred local performance art provocateur Paul Soileau on a slow-moving bike, and boy did he kill." - Kimberly Jones Austin Chronicle

Selected Screenings:

- SXSW 2012
- Glasgow Film Festival 2012
- Museum of Fine Arts Houston 2012
- Dallas Video Festival 2011
- Lonestar Film Festival 2012
- Mar Del Plata Film Festival 2011
- Loft Film Festival 2011

2008 TRINIDAD – USA, documentary feature, 90min

- Production Company: Never A Boy's Boy, LLC
- Director / Producer / Director of Photography: PJ Raval
- Producer / Director: Jay Hodges
- US Distributors: The Cinema Guild, New Day Films (educational), Film Buff, Indie Rights (digital), Netflix (SVOD), Greenleaf (US home video)
- International Distributors: New World Distribution (all media world), Canadian Filmmaker Distribution Centre [CA]
- US Broadcasts: Showtime Network May 2015 & 2009, MTV LOGO April 2010, Starz 2017
- International Broadcasts: Discovery Networks 2015 (Latin America), DBS Satellite 2010 (Israel)
- US Theatrical Releases: New York, Los Angeles

TRINIDAD uncovers Trinidad, Colorado's transformation from Wild West outpost to "sex change capital of the world". This documentary follows three influential transgender women whose impact on Trinidad may steer the rural ranching town toward becoming the "transsexual mecca".

"A must see" - Ellen Huang GLAAD

"Dynamic and heartfelt... manages to let the characters paint the bigger picture of homophobia in the world around them..." - IndieWIRE

Awards & Accolades

- **BEST DOCUMENTARY Cleveland International Film Festival 2009**
- **World Premiere Los Angeles Film Festival 2008**

Selected Screenings:

- Anthology Film Archives New York 2018
- **Cleveland Int'l Film Festival 2014 (PJ RAVAL Someone to Watch Award)**
- Alamo Drafthouse, Austin, TX 2009
- 92Y Tribeca Screening, New York 2009
- Newfest NY LGBT Film Festival 2009
- Independent Film Festival Boston 2009
- Boston Gay & Lesbian Film Festival 2009
- Birmingham SHOUT 2009
- Outfest Wednesdays Egyptian Theater Los Angeles, CA 2009
- Outfest Los Angeles Gay and Lesbian Film Festival 2008
- Woodstock Film Festival 2008
- Denver Starz Film Festival 2008
- Reeling Chicago LGBT Film Festival 2008
- IFP Independent Film Week presentation co-sponsored by Rooftop Films 2008

Grants & Support:

- IFP Market, Docs in Progress 2006
- IFP Rough Cuts Lab 2006
- Austin Film Society Post Production Grant 2006
- Austin City Cultural Contracts Grant 2006
- Hollyfield Grant 2005
- Rooftop Filmmaker Fund Grant 2005
- Austin Film Society Production Grant 2004
- Austin City Cultural Contracts Grant 2004

DIRECTOR/PRODUCER – SHORTS - selected credits & screenings

Director/Producer: Short Documentary & Non-fiction

2025 *Kapwa Stories* (production) – USA, short episodic, 8 min episodes

- Director/Producer: PJ Raval
- Producer: Cecilia Mejia
- Executive Producer: Theresa Navarro
- In association: Center for Asian American Media (CAAM)

Grants & Awards:

- Center for Asian American Media Production Grant 2020

2022 *Stories Within* – Digital short, Director: PJ Raval, Producer: Andrew Lee, Hanna Huang, Writers: Lilli Hime, Jenny Tinghui Zhang
Distributor: Third World Newsreel [all territories] (educational & semi-theatrical) 2023

A diverse set of Asian Americans share empowering messages to their younger selves about the racism and Anti-Asian hate they will experience.

Awards & Grants:

- **Best Documentary Short DisOrient Film Festival 2022**
- Texas Commission on the Arts Grant 2022
- Humanities of Texas Grant 2022
- Gold House Gold Futures Award 2021

Selected Screenings

- Texas Biennial, Austin, East West Studio Tour, Austin Public Library 2022
- Cleveland International Film Festival 2022
- Salida Film Festival 2022

- DC Asian Pacific American Film Festival 2022
- San Antonio Film Festival 2022
- Sidewalk Film Festival 2022
- Tallgrass Film Festival 2022
- Hawai'i International Film Festival 2022
- El Paso Film Festival 2022
- South Texas International Film Festival 2022

2021 See US Unite – Digital web series, Episode Director/Producer: PJ Raval, Executive Producers: Renee Tajima Pena, Jeff Chang. Seeusunite.org

See Us Unite is a cultural campaign designed to accelerate impact and expand support for the AAPI community through solidarity and education.

Episodes: [Sugar Pie DeSanto](#), [Sammie Ablaza Wills](#)

Awards & Accolades:

- **Webby Awards Nomination Public Service and Activism Video series 2022**

2018 Come & Take It – 26 min., Co-Director / Co-Producer: Ellen Spiro
Distributor: Grasshopper Film [US] (all media) 2020

This short doc captures the transformation of a young woman to leadership of America's most inspired anti-gun violence movement called #CocksNotGlocks. With the help of inspired young women activists, Jin's Facebook joke is transformed into history-in- the-making and into what people are calling The Great Texas Dildo Revolt.

Grants & Support:

- Berkeley Film Foundation
- Impact Funder: WORLD Channel

Awards & Accolades:

- **World Premiere SXSW Film Festival 2018**
- **AUDIENCE AWARD BEST SHORT DOCUMENTARY New Orleans Film Festival 2018**
- **AUDIENCE CHOICE AWARD BEST SHORT DOCUMENTARY Sidewalk Film Festival 2018**
- **BEST SHORT DOCUMENTARY Houston Asian American Pacific Islander Film Festival 2019**
- Best Doc Short Honorable Mention Bushwick Film Festival 2019
- Social Impact Media Awards Short Doc Finalist 2019
- International Premiere Manchester International Film Festival 2019

Selected Screenings

- Oakcliff Film Festival 2018
- Rooftop Film Series New York 2018
- CAAMfest San Francisco 2018
- Boston Asian American Film Festival 2018
- Big Sky Documentary Film Festival 2019
- Indie Grits Film Festival 2019
- Durango Film Festival 2019
- United Nations Film Festival 2019
- Festival de Cine MÁS Nicaragua 2019
- Buenos Aires Film Festival 2019
- Brooklyn Film Festival 2019
- One World International Human Rights Documentary Film Festival 2019
- Athena Film Festival 2019
- Albany Film Festival 2020
- Salem Film Festival 2020

2008 Peter Morén – 10min HD video, Super!Alright! Productions and DELL Lounge, 2008

*This short documentary is a portrait of Swedish Pop musician Peter Morén from the hit band **Peter, Bjorn and John** and follows his experience debuting his solo album at the SXSW Music Festival.*

Director/Producer: Short Work by Three dollar Cinema

Series of collaborative work with performance artist Paul Soileau a.k.a “provocateur” **CHRISTEENE**

2021 The Reverie & Randee Show: OUTsider 2021, Web comedy series
Producer/Director: PJ Raval, Writer: Paul Soileau

- 3 episodes curated and produced for OUTsiderfest 2021

2020 *Night Window* music video, Distributor: The Canadian Filmmakers Distribution Centre

Prod/Dir: PJ Raval, Written and performed by Paul Soileau

Created at the 2017 Barrett Barrera Projects Artist Residency

- Participant After Dar, Participant Gallery, New York City, NY

2018 *TSSP* music video, Distributor: The Canadian Filmmakers Distribution Centre

Prod/Dir: PJ Raval, Written and performed by Paul Soileau, Featuring: HotNuts Toronto Animation & Graphics by Stephen Fishman

- Warrnambool Art Gallery 2023
- Austin Music Video Festival 2019
- Flaunt Magazine 2018
- New Orleans Film Festival 2019

2017 *Aktion Toilet* music video Distributor: The Canadian Filmmakers Distribution Centre

Prod/Dir: PJ Raval, Written and performed by Paul Soileau

- Cabrones Armas, Manos Amigues, 2023
- New Orleans Film Festival 2017
- Gay Propaganda, Tom of Finland 2022
- Austin Music Video Festival 2017
- DAZED Magazine Winter 2018
- OUTsider Festival, Austin, TX, 2017

2015 *FUK V29* music video, Distributor: The Canadian Filmmakers Distribution Centre

Prod/Dir: PJ Raval, Written and performed by Paul Soileau

- MIX NY 2017
- Austin Music Video Festival 2015
- MTV Broadcast 2017
- This Is What I Want, San Francisco, 2015

2013 *BIG SHOT* music video, Distributor: The Canadian Filmmakers Distribution Centre

Prod/Dir: PJ Raval, Written and performed by Paul Soileau

- BEST MUSIC VIDEO nominee SXSW 2013
- Mix Mexico 2014
- Outfest LGBT Film Festival 2013
- This Is What I Want Festival San Francisco 2014
- Austin Gay & Lesbian Film Festival 2013
- InsideOut/Pleasuredome Toronto, Canada 2016
- Boston Underground Film Festival 2013
- MTV Broadcast 2016

2012 *The Reverie & Rande Show: EP 1*, Web comedy series

Producer/Director: PJ Raval, Writer: Paul Soileau

- MOST BOLD ORIGINALITY Austin Gay and Lesbian Film Festival 2012
- Screen Queens: The Queer Filmmakers of Texas, OUTsider showcase, Austin, TX, 2016
- Homo Arigato, Alamo Drafthouse, 2015

2012 *African Mayonnaise* music video, Distributor: The Canadian Filmmakers Distribution Centre

Prod/Dir: PJ Raval, Written and performed by Paul Soileau

- BEST MUSIC VIDEO nominee SXSW 2012
- Queer & Bent Audio Visual Program 2014
- 2017 BEST MUSICAL SHORT London – Worldwide Comedy Short Film Festival
- Mix NYC, Burn Walkabout Showcase 2014
- Courts Mais Trash, Brussels, Belgium 2013
- This Is What I Want Fest, San Francisco 2015
- Ottawa International Film Festival 2016

“Scientologists and mall cops on Segways will never win, but you will, Christeene, you will!”
– AUSTIN CHRONICLE

2012 *Workin’ on Grandma* music video, Distributor: The Canadian Filmmakers Distribution Centre

Prod/Dir: PJ Raval, Written and performed by Paul Soileau

- CMT - Country Music Television Network 2016

2011 *Bustin’ Brown* music video, Distributor: The Canadian Filmmakers Distribution Centre

Prod/Dir: PJ Raval, Written and performed by Paul Soileau

- World Premiere SXSW Midnight Shorts 2011
- Porn Film Festival Berlin 2021
- Courts Mais Trash, Brussels, Belgium 2013
- SissySmut, Berlin, Germany, 2023
- Oberhausen Int’i Short Film Festival 2016

2010 *slowly/easy* music video, Distributor: The Canadian Filmmakers Distribution Centre

Prod/Dir: PJ Raval, Written and performed by Paul Soileau

- ID Film Festival 2010
- Hey Homo, Alamo Drafthouse 2010

2010 *Tears From My P*ssy* music video, Distributor: The Canadian Filmmakers Distribution Centre
Prod/Dir: PJ Raval, Written and performed by Paul Soileau

- Homo-a-gogo 2010
- Homoscope 2010
- Hey Homo, Alamo Drafthouse 2010
- Newfest 2011
- ROOFTOP Films 2011
- ID Film Festival 2011
- Courts Mais Trash, Brussels, Belgium 2013

2010 *Fix My D*ck* music video, Distributor: The Canadian Filmmakers Distribution Centre
Prod/Dir: PJ Raval, Written and performed by Paul Soileau

- **World Premiere SXSW 2010**
- Official Selection Newfest 2010
- Homo-a-gogo 2010
- Hey Homo, Alamo Drafthouse 2010
- ROOFTOP Films 2011
- Ottawa International Film Festival 2016

“...desperately wish you could unsee” – HOLLYWOOD REPORTER

2010 *Lesbian Sasquatch* video

Prod/Dir: PJ Raval, Writer: Paul Soileau

- Homoscope 2010
- OUTsider Queer Transmedia Festival 2017

Director/Producer: Short Narrative & Fiction Films

2004 *lead role: Father* – 15 min., super 16mm, narrative, Distributed by Canadian Filmmaker Distribution Centre

When Joseph Chu puts out an open casting call for a new film based on his family, he never expects his own father to audition for the lead role. Caught somewhere between his real memories of his father and the fictional character he's created, Joseph is forced to confront his own fears, hypocrisies, and realizations.

Selected Screenings & Awards:

- Panavision / Kodak Student Award Winner
- **BEST CINEMATOGRAPHY Cinematexas 9 International Short Film + Video Festival**
- Golden Reel, Programmer's Pick nominee- Los Angeles Asian Pacific Film Festival
- Krakow International Film Festival
- Austin Film Festival
- CAAMFest S.F. Asian American Film Festival
- Outfest – Los Angeles LGBT Film Festival
- Slant 7, Aurora Picture Show
- Barcelona Lesbian and Gay Film Festival
- Seattle Lesbian and Gay Film Festival
- Dallas Outtakes – Dallas LGBT Film Festival
- Toronto Reel Asian Film Festival
- Austin Gay & Lesbian Film Festival
- Tucson Lesbian and Gay Film Festival
- Kingston Ontario Gay & Lesbian Film Festival
- Bloomington, Indian Gay & Lesbian Film Festival
- Kyoto Lesbian and Gay Film Festival
- New Zealand OutTakes LGBT Film Festival
- DC Asian Pacific American Film Festival
- San Diego Asian Film Festival
- Chicago Gay and Lesbian Film Festival
- Connecticut Gay and Lesbian Film Festival
- Kansai Queer Film Festival
- Buenos Aires Gay, Lesbian, Trans Int'l Film Festival

2002 *holding patterns* – 9 min., 16mm / color, narrative, previously distributed by Iron Rod Motion Pictures

Departures, arrivals, delays. In a world full of unrequited love, two strangers manage to make a connection.

Selected Screenings:

- Reeling Chicago LGBT Film Festival
- Milan Gay & Lesbian Film Festival
- Tokyo Gay & Lesbian Film Festival
- InsideOut Toronto LGBT Film Festival
- Frameline San Francisco LGBT Film Festival
- Cinematexas Int'l Short Film + Video Festival
- aGLIFF Austin LGBT Film Festival

2000 *100% cotton* – 5 min. 16mm / color, narrative, previously distributed by Iron Rod Motion Pictures

A male couple questions love and light bulbs over laundry.

Selected Screenings & Awards:

- **BEST NARRATIVE SHORT** Chicago LGBT International Film Festival
- **BEST SCREENPLAY** Cinematexas 5 International Film Festival
- Tokyo Gay and Lesbian Film Festival
- Vancouver Gay and Lesbian Film Festival
- Outfest Los Angeles LGBT Film Festival
- Frameline San Francisco LGBT Film Festival
- Reel Pride Fresno LGBT Film Festival
- aGIFF Austin LGBT Film Festival
- image+nation Montreal Int'l Queer Film + Video Festival

Director/Producer: Music Videos & Music Films

2025 "Imagine 100 Dads" (pending release)

Artist: SKLOSS, Fuzz Club Records

2011 Little Stolen Moments "You're A Target"

Artist: No Age, From the E.P. *Loosing Feeling*

- Austin Music Video Festival 2015

2009 Little Stolen Moments All the King's Men

Artist: Wild Beasts, Album: *Two Dancers*

- Austin Music Video Festival 2015

2009 Awfully Confusing

Artist: Mistress Stephanie and Her Melodic Cat
from the album: *Take That!*

- Homo-a-gogo 2010

2009 Grey

Arist: Mistress Stephanie and her Melodic Cat
from the album: *Take That!*

- Homo-a-gogo 2010

2009 How Heavy This Axe

Artist: The Sword,
from the album *Gods of the Earth*
Super!Alright! Productions

2005 you got the gin

Arist: Adam Sultan,
from the album *heinous acts of love*

Director/Producer: Digital Animations

2002 net06 - 5min. film animation, Distributor: Canadian Filmmaker Distribution Centre (CFMDC)

A non-camera made analog digital collision.

Selected Screenings & Awards:

- **BETTY NOWLIN AWARD FOR EXCELLENCE IN FILMMAKING** Cinematexas 2002
- **HONORABLE MENTION** Black Maria Film Festival 2003
- DC Underground Film festival 2003
- "10 under 10" Austin film Society Texas Documentary tour 2004
- Best of Tiny Park Gallery, Austin, TX, Fall 2012
- Works of PJ Raval & Nick Brown, Tiny Park Gallery, Austin, TX, Spring 2012

2002 a boy's mouth - 5min. text narrative, Distributor: Canadian Filmmaker Distribution Centre

The power of one boy's speech.

Selected Screenings & Awards:

- **MOST VISUALLY INSPIRED DIRECTOR'S AWARD** Santa Cruz Film Festival 2003
- V.C. LA Asian Pacific Film Festival 2003
- Intersection for the Arts, *History, Memory, Matter- Perception Changes Everything* 2006
- Cinematexas International Film Festival, 2004
- Best of Tiny Park Gallery, Austin, TX, Fall 2012
- Works of PJ Raval & Nick Brown, Tiny Park Gallery, Austin, TX, 2012

2002 clean - 4min. live action animation, Distributor: Canadian Filmmaker Distribution Centre

A brief look at one man's obsession with cleanliness

Selected Screenings:

- Slant, Aurora Picture Show 2003
- Rooftops Summer Film Series, NY 2005

- San Francisco Artists' Television Access Film & Video Festival 2006
- Cinematexas Int'l Film Festival, 2004
- Best of Tiny Park Gallery, Austin, TX, Fall 2012
- Works of PJ Raval & Nick Brown, Tiny Park Gallery, Austin, TX, 2012

PRODUCER - FEATURES - selected credits and screenings

Producers Guild of America Member 2019

- 2025** *The Long Rescue* (Post-Production), USA, documentary feature, 90min, Executive Producer: PJ Raval
- Dir/Prod: Jennifer Huang
 - Producer: Jethro Patalinghug

Filipina teen trafficking survivors dream of romance and success, but over nine years learn that to outrun their pasts, they must become their own heroes.

Grants and Support:

- Gotham Spotlight on Documentaries 2024
- FIFDH Geneva Impact Days 2024
- Great Chicago Pitch WINNER 2022
- Docs in Progress / Double Exposure Pitch 2019
- IDFA Forum Producers Connection 2024

- 2022** *A Run for More* USA, documentary feature, 82min, Executive Producer: PJ Raval
- Dir/Prod: Ray Whitehouse
 - Exec Producer: Monique Gabriela Curnen
 - US Broadcast: PBS Reel South Season 7
 - US Distributors: Eye Collective (educational), Film Collaborative (festival & non-theatrical)

Amidst an onslaught of trans legal attacks, A Run for More follows the unexpected personal journey of Frankie Gonzales-Wolfe as she attempts to make history as Texas's first openly elected transgender official.

Selected Screenings & Accolades:

World Premiere Frameline San Francisco International LGBTQ+ Film Festival 2022
Best Texas Feature – Dallas International Film Festival 2022
Best Documentary Feature – Fayetteville Film Festival 2022

- Outfest Los Angeles LGBTQ+ Film Festival 2022
- CineFestival Latinx Film Festival 2022
- SideWalk Film Festival 2022
- PRISM LGBTQ+ Film Festival 2022
- New Orleans Film Festival 2022
- Dallas International Film Festival 2022
- NewFest New York LGBTQ Film Festival 2022

- 2019** *PAHOKEE* USA, documentary feature, 90min, Co-Producer: PJ Raval
- Dir/Prod: Patrick Bresnan, Ivete Lucas
 - Producer: Maida Brankman
 - Co-production with TOPIC Media
 - Int'l Dist.: Arizona [France] (theatrical)
 - US Distributors: Monument (theatrical)
 - US Broadcast America ReFramed Season 9

In a small agricultural town in the Florida Everglades, hopes for the future are concentrated on the youth. Four teens face heartbreak and celebrate in the rituals of an extraordinary senior year.

Selected Screenings & Accolades:

- **World Premiere Sundance Film Festival US Documentary Competition 2019**
- **International Premiere Nyon Visions du Réel 2019**
- **PRIX DU JURY WINNER Champ-Élysées Film Festival 2019**
- Official Selection SXSW 2019
- KNIGHT MADE IN MIA FEATURE FILM AWARD Miami Film Festival 2019
- BEST EDITING DOCUMENTARY FEATURE Ashland Independent Film Festival 2019
- SPECIAL JURY PRIZE FOR CINEMATOGRAPHY Montclair Film Festival 2019

- 2017 DISCREET** USA, narrative feature, 90min, Producer: PJ Raval
- Director: Travis Mathews
 - Producers: Joao Federici, Johnny Mars, Chris Ohlson, Don Swaynos
 - Distributors: Peccadillo Pictures [UK] (all media), Uncork'd Entertainment [USA] (al media), Zeno Pictures [Belgium] (all media)

When an eccentric drifter learns that a brutal man from his past is still alive, the vengeance he seeks is undermined by personal demons that he believes are under his control.

Selected Screenings & Accolades:

World Premiere Berlinale Film Festival Panorama / Teddy Award Nominee 2017

- San Francisco Int'l Film Festival 2017
- FICG Festival Internacional de Cine en Guadalajara 2017
- Off Camera Kracow, Poland 2017
- Frameline San Francisco Int'l LGBT Film Festival 2017
- Outfest Los Angeles LGBT Film Festival 2017

DIRECTOR OF PHOTOGRAPHY - FEATURES - selected credits and screenings

ASC Charles B. Lang Heritage Award Winner - 2005

Haskell Wexler Award Winner - 2005

- 2022 SHOUTING DOWN MIDNIGHT**, USA, documentary feature, Cinematographer: PJ Raval
- Prod/Dir: Gretchen Stoeltje 2022
 - Executive Producer: Richard Linklater
 - Carole Wall segments
 - Distributors: MSNBC Films
 - **World Premiere SXSW Film Festival 2022**
 - **Trevor Noah's "Turning Point" Series, MSNBC Broadcast, Peacock TV streaming 2022**
- 2020 SKIN DEEP: THE BATTLE OVER MORGELLONS**, USA, documentary feature
- Prod/Dir: Pi Ware, Prod: Laura Stoddard
 - Distrib: Gravitas Ventures, The Video Project
- 2016 BLISS** Germany, Mexico, Holland, USA, Hong Kong, narrative feature
- Director: Wu Tsang,
 - Prod: Matt Johnstone, Melissa Haizlip
 - Featuring: Boychild / Tosh Basco
 - Museum of Modern Art (MoMA) collection
- A Day In the Life of Bliss 2* channel installation
- **Made in L.A. Hammer Museum Biennale– Hammer Museum Los Angeles, CA 2014**
- 2014 LOVE & AIR SEX** (formerly the BOUNCEBACK) USA, narrative feature
- Dir: Bryan Poyser,
 - Prod: Megan Gilbride, Trace Shehan
 - US Distributor: Tribeca Films
 - Cast: Ashley Bell, Zach Cregger, Michael Stahl-David, Sara Paxton, Addison Timlin
 - **World Premiere SXSW 2013**

"d.p. PJ Raval makes everything else look every bit as professional as a studio comedy, while capturing the flavor of Austin's most popular bars, restaurants and hangouts." -Variety

- 2013 FOURPLAY** USA, narrative feature
- Dir: Kyle Henry
 - Prod: Jason Wehling
 - Exec. Prod: Michael Stipe, Jim McKay
 - Distributor: TLA

Selected Screenings & Accolades:

FOURPLAY TAMPA

- **International Premiere Cannes Film Festival Director's Fortnight 2011**
- **North American Premiere Sundance Film Festival 2012**

FOURPLAY SAN FRANCISCO

- **BEST SHORT FILM Newfest 2011**

FOURPLAY (feature)

- Frameline San Francisco Gay and Lesbian Film Festival 2012
- Outfest Los Angeles Gay and Lesbian Film Festival 2012
- Official Centerpiece Film Austin Gay and Lesbian Film Festival 2012

2012 *Sunset Stories* USA, narrative feature

- Dir: Silas Howard & Ernesto Foronda
- Prod: Tatiana Kelly & Valerie Stadler
- Distributor: FilmBuff
- Cast: Monique Gabriela Curnen, Sung Kang, Jim Parsons, Zoisa Mamet, Joshua Leonard

Selected Screenings & Accolades:

- **World Premiere SXSW 2012**
- **BEST ENSEMBLE PERFORMANCE VC Los Angeles Asian Pacific Film Festival 2013**
- Official Centerpiece Film VC Los Angeles Asian Pacific Film Festival 2013
- EMERGING FILMMAKER AWARD CAAMFest 2013
- NATIONAL FILM SOCIETY AWARDS BEST SUPPORTING ACTRESS 2013

2011 *Habibi Rasak Kharban* Palestine, narrative feature

- Prod/ Dir: Susan Youssef
- Distributor: Netflix
- Cast: Kais Nashif (PARADISE NOW), Youssef Abu-Warda, Maysa Elhadi

Selected Screenings & Accolades:

- **World Premiere Venice Film Festival 2011**
- **North American Premiere Toronto Film Festival 2011**
- **FISCEPI PRIZE Dubai Film Festival 2012**
- BEST FEATURE FILM Dubai Film Festival 2012
- BEST ACTOR Dubai Film Festival 2012
- CAMERA NOVO AWARD Cinema Novo Festival Belgium 2012
- NETPAC AWARD FOR ASIAN CINEMA Bangalore International Film Festival 2012
- IFP DIRECTOR'S AWARD, IFP Independent Film Week 2009

2009 *Trouble the Water* USA, documentary feature

- Prod/Dir: Tia Lessin, Carl Deal
- Distributor: Zeitgeist Films
- Exec. Producers: Danny Glover, Joslyn Barnes

Selected Screenings & Accolades:

- **Academy Award Nominee for Best Documentary 2009**
- **DOCUMENTARY GRAND JURY AWARD Sundance Film Festival 2008**
- **BEST DOCUMENTARY Gotham Awards 2008**
- FULL FRAME / WORKING FILMS AWARD Full Frame Documentary Festival 2008
- BEST DOCUMENTARY JURY AWARD Full Frame Documentary Festival 2008
- KATHLEEN BRYAN EDWARDS AWARD FOR HUMAN RIGHTS Full Frame 2008
- SPECIAL JURY MENTION Silverdocs Documentary Festival
- BEST NON-FICTION FILM nominee National Society of Film Critics Awards 2009
- BEST DOCUMENTARY International Documentary Association nomination 2008
- BEST NON-FICTION FILM New York Film Critics Circle Awards, nomination 2008
- OUTSTANDING DOCUMENTARY Image Awards nomination 2009

2009 *The 2 Bobs* – USA, narrative feature

- Dir: Tim McCanlies,
- Prod: Anne Walker, Seth Caplan
- Cast: Mika Boorem, Jay Chandrasekhar, Tyler Francavilla, Leo Nam, Devin Ratray
- **World Premiere SXSW Film Festival**

- 2007** *Dirt* – USA, Canada, India, documentary feature
- Dir: Meghna Haldar,
 - Prod: Tracey Friesen
 - Canadian National Film Board Production

Selected Screenings & Accolades:

- **BEST FEATURE DOCUMENTARY** Female Eye Film Festival 2009
- BEST SCREENWRITING Leo Award 2009
- BEST EDITING Leo Award 2009
- BEST SOUND EDITING Leo Award 2009
- BEST DOCUMENTARY nominee Leo Award 2009

- 2006** *Cassidy Kids* – USA, narrative feature
- Dir: Jake Vaughan
 - Prod: Megan Gilbride, Bryan Poyser
 - Cast: Kadeem Hardison, Anne Ramsay and Judah Friedlander
 - **World Premiere SXSW Film Festival 2006**
 - IFC Channel Broadcast Spring 2008

- 2006** *Gretchen* USA, narrative feature
- Dir: Steve Collins
 - Prod: Jay Van Hoy, Lars Knudsen, Anish Savjani
 - Cast: Stephen Root, Macon Blair, John Merriman, Courtney Davis

Based off the award winning short “Gretchen and the Night Danger”

Selected Screenings & Accolades:

- **BEST NARRATIVE FEATURE** Los Angeles Film Festival 2006
- Official Selection Locarno Film Festival
- Official Selection SXSW 2007
- APPLE CHOICE AWARD Boston Independent Film Festival 2007
- IFC TOP 20 FILMS 2009

- 2005** *ROOM* USA, narrative feature
- Dir: Kyle Henry,
 - Featuring Cyndi Williams
 - Exec. Producers: Michael Stipe, Jim McKay

Selected Screenings & Accolades:

- **World Premiere Sundance Film Festival 2005**
- **International Premiere Director’s Fortnight Cannes Film Festival 2005**
- **HASKELL WEXLER AWARD FOR CINEMATOGRAPHY** for PJ Raval 2005
- **JOHN CASSAVETES AWARD** nominee Independent Spirit Award 2006
- BEST FEMALE LEAD nominee Cyndi Williams Independent Spirit Award 2006
- BEST ACTRESS for Cyndi Williams Women Film Critics Circle Awards for 2006

DIRECTOR OF PHOTOGRAPHY – SHORTS & SERIES & MUSIC VIDEOS

- selected credits

Director of Photography: Short Narrative & Fiction Films

- 2020** *SACRED* 20min, Dir: Luisa Dantas, Prod: Kenneth Reynolds, Exec. Prod. Angela Tucker
- New Orleans Film Festival World Premiere 2020
- 2015** *More Than Four Hours* 20min, Distributed by Fandor, Dir: Bryan Poyser
- Fantastic Fest 2015 World Premiere
- 2014** *Golden Age of Hustlers* 20min, Dir: Silas Howard, Erin Greenwell
- Outfest Los Angeles Gay and Lesbian Film Festival 2014

- 2013 Primate Cinema: Apes as Family** 20min, Dist: Video Data Bank, Dir: Rachel Mayeri
First film created for Chimpanzee audience
- **World Premiere Sundance Film Festival 2013**
 - **International Premiere Berlinale 2013**
 - HYBRID ART AWARD Art Electronica 2013
 - True/False Film Festival 2013
 - Los Angeles Film Festival 2014
 - BAM Cinematek 2014
 - The Arts Catalyst, London, UK
- 2013 She Gone Rogue** 90min, Dir: Rhy Ernst & Zachary Drucker, Holly Woodlawn segment
- **2013 Whitney Biennial**
 - **Hammer Museum LA Live Showcase 2012**
 - **BEST EXPERIMENTAL SHORT** OUTFEST 2013
- 2012 Rookie and the Runner** 20 min, Dir: Augie Robles
- Frameline San Francisco LGBT 2012
 - Outfest Los Angeles LGBT 2012
 - Belgrade Queer Film Festival 2013
- 2011 THE FICKLE** 5 min, RSA Films, Dir: Bryan Poyser, Prod: Megan Gilbride
- USA Networks Broadcast 2011
- 2010 Mouse's Birthday** 10min, Dir: Barry Morse, Prod: Matt Johnstone, World of Wonder Studios
- Frameline San Francisco LGBT Film Festival
 - Outfest Los Angeles LGBT Film Festival
 - Tel Aviv LGBT Film Festival
 - Newfest New York LGBT Film Festival
- 2008 Back Roads** 10min HD video, Oversoul films, Writer/Dir: Brian Scofield
- Official selection: New Filmmakers New York Film Anthology Archives
- 2006 Share the Wealth** 10 min, 35mm, Trickster Films, Dir: Bennie Klain
- Smithsonian Native Film + Video Festival 2006
 - Aired on the PBS series The Territory 2007
- 2006 chickenfüt** 20 min, super-16, Dir: Harrison Witt
- BEST SHORT FILM Salento Fear Fest 2007
- 2005 Attack of the Monster Bride** 20 min. 24p anamorphic, Billy Films, Dir: Vicky Boone
- MCMULLIN-SULLIVAN FOUNDERS AWARD FOR OUTSTANDING FILMMAKING Out Takes Dallas 2005
 - "Best of the Best" HGLIFF 9 Houston Gay & Lesbian Film Festival 2005
- 2004 Bunny and Clydo** 15 min, Super 16, Brilliant Blue Pictures, Dir: Rocky Jo
- AUDIENCE AWARD Short Shorts Asia 2004
 - BEST EDITING Sacramento Film Festival 2004
 - BEST SHORT FEATURE Hollywood First Glance Film Festival
- 2003 Wake** 15 min, Super 16, Dir: Keun-Pyo Park
- **ASC CHARLES B. LANG HERITAGE AWARD 2005 - PJ Raval**
 - EASTMAN KODAK AWARD GRAND PRIZE 2004
 - BEST SHORT FILM Austin Film Festival 2004
 - Cannes Film Festival, Kodak Showcase 2005
- 2003 Gretchen and the Night Danger** 20 min. Flatnap Prod. Dir: Steve Collins
- **BEST SHORT FILM** SXSW Film Festival 2004
 - **GECKO AWARD** Cinematexas Int'l Film Festival 2003
- 2002 Sophie** 30 min. 16mm / color, Hellion Productions, Dir: Helen Haeyoung Lee
- **STUDENT ACADEMY AWARD, 2002**
 - **BEST CINEMATOGRAPHY**, Cinematexas 2002
 - GRAND JURY PRIZE BEST SHORT FILM Urbanworld Film Festival 2003
 - GRAND JURY PRIZE BEST SHORT FILM Nextframe Film Festival 2003
 - BEST SHORT FILM Bermuda Int'l 2003
 - BEST SHORT FILM Palm Springs Int'l 2003
 - TRIUMPH AWARD Angeles Awards Student Film Festival 2003
 - Cannes Kodak Short Showcase 2003
- 2001 Peeling** 12 min. 16mm, little chicken films, Dir: Heidi Bollock
- **BEST CINEMATOGRAPHY, Cinematexas International Film Festival 2002**
 - BETTY NOWLIN AWARD FOR EXCELLENCE IN FILMMAKING Cinematexas 2002

- 2000 *Pillowfight*** 5 min. 16mm / color, Dist: Atom Films, Dir: Scott Rice
- **Showtime Broadcast, Fall 2001**
 - **Official Selection Slam Dance 2001**
 - **BEST CINEMATOGRAPHY Westfest 2001**
 - **JURY PRIZE American Short Shorts 2000**
 - **GRAND JURY PRIZE Westfest 2001**
 - **INDY AWARD, Indiana Film and Video 2001**
 - **BEST NARRATIVE Convergence International 2001**

Director of Photography: Short Documentary & Non-Fiction

- 2012 *Criterion Collection – Terrence Malick’s BADLANDS*** Dir: Kim Hendrickson
Interview with Sissy Spacek, Jack Fisk
- 2012 *Sunshine “Single Dads”*** – Prod/Dir: Karen Skloss
PBS online shorts 2012

Director of Photography: Television Series & Webisodes

- 2012 *Arab American Stories, Episode 111: Hanan Alattar***, Prod/Dir: Alicia Sams, PBS & Detroit Public Television
- 2011 *AIDS and HIV prevention in Nigeria***, Dir: Ryan Polomski
Episodes: World AIDS Day, Women’s Education
- 2010 *Nature Magazine – Male Pregnancy: The Dark Side***, Small Mammal Productions, Dir: John Pavlus
Web airdate: March 17, 2010
- 2008 *Secret Lives of Women***, WE Entertainment, Pangolin Pictures, Dir: Joey Allen
Season 4, Episode 2: Side Show Gals, Airdate: April 8, 2008
- 2007 *Scriptcops*** – Season 2, Sass Factory, Dir: Scott Rice
Episodes: Cliché Misdemeanor, Writer Gets Fingered, High Speed Chase, Naked Taser Strike
- 2005 *Back Pack Picnic***, On Networks, Dir: René Pinnell, 2005-06
-06 Episodes: Huge and Blurry, Misguided Tour, Suppression Bakery, Spin, Suppression Prequel, Gay Adoption, Hypothetical, Suppression Sequel, Hey Hey, Kid-Puter Korner: Science, Cyclops Eye, Kid-Puter Korner: Truth

Director of Photography: Music Videos

- | | |
|---|---|
| <p>2017 <i>Can’t Talk Back</i>
Artist: Emily Bell
Director: Bryan Poyser</p> <p>2014 <i>Golden Age of Hustlers</i>
Artist: Justin Vivian Bond
Director: Silas Howard, Erin Greenwell</p> <p>2014 <i>Mini-Knee</i>
Artist: Total Unicorn
Director: Stephen Fishman</p> <p>2009 <i>Feeling Like a Million Bucks</i>
Artist: Nook
Director: Mike Henry</p> | <p>2007 <i>I wish</i>
Artist: Candie Payne
Director: Jacqueline Passmore</p> <p>2007 <i>Don’t Bury Me...I’m Still Not Dead</i>
Artist: Riverboat Gamblers
Director: Chris Rose, Super!Alight!</p> <p>2007 <i>A is not the Song for the World</i>
Artist: The Castanets
Director: Ivonne Loyola</p> <p>2006 <i>God Bless This Town</i>
Artist: Wade Bowen
Director Matheson Muir, Revelator Productions
• CMT Top 10 Videos</p> |
|---|---|

Director of Photography: Non-linear / Installation / Performance Art:

- 2014 *A Day in the Life of BLIS*** Two channel video installation, 20min., USA, Germany, Mexico, Holland
Artist: Wu Tsang

- **Made in L.A. Hammer Museum Biennale**– Hammer Museum Los Angeles, CA
- Moved by the Motion – Diverseworks, Houston, TX
- Isabella Bortolozzi Berlin, Germany

2009 *These Are the Days* 6 min. Two channel film installation, USA, UK, Artist: Matt Stokes
 • ZieherSmith Gallery, New York, NY 2009 • The Gainsborough Packet, Baltic Centre for Contemporary Art, Gateshead, UK 2009
 • Arthouse Jones Center, Austin, TX 2009

2003 *Sum* 30 min. Single channel installation, USA, Artist: William Pope.L
 • Arthouse Jones Center, Austin TX 2003

1998 *Look of Love – A Gothic Romance* 19 min. super-8 / video, Dist: Video Data Bank, USA, Artist: Suzie Silver
 • Newfest New York LGBT Film Festival • Festival de Video de Navarra - Spain
 • MIX NYC Queer Film/Video Festival • Museo Nacional Centro de Arte Reina Sofia, Madrid
 • Aurora Picture Show, Houston, TX • Dykeye Queer & Feminist Video Festival - Stockholm, Sweden
 • MIX Brasil São Paulo, Rio de Janeiro

ADDITIONAL CINEMATOGRAPHY – selected credits and screenings

Additional Photography: Feature Documentary, Television Series & Episodic

- 2017** *The Family I Had* Prod/Dir: Katie Green and Carlye Rubin, Moving to Atlanta segment
 • **World Premiere Tribeca Film Festival 2017** • **Investigation Discovery national broadcast 2018**
- 2017** *Vegas Baby* Prod/Dir: Amanda Micheli, Prod: Serin Marshall - San Antonio segment
 • **World Premiere Tribeca Film Festival 2016** • **PBS America ReFramed national broadcast 2017**
 • **AUDIENCE AWARD IFFBoston 2016**
- 2016** *The Freedom to Marry* Prod/Dir: Eddie Rosenstein, Prod: Amie Segal - Austin, TX segment
 • **World Premiere HotDocs 2016** • **BEST DOCUMENTARY Atlanta Jewish 2016**
 • **North American Premiere Frameline 2016** • **HUMAN RIGHTS JURY PRIZE Atlanta Jewish Film Festival 2016**
 • **AUDIENCE AWARD Sebastopol 2017** • **BEST DOCUMENTARY Savannah 2016**
 • **AUDIENCE AWARD Three Rivers 2017**
- 2014** *The Great Invisible* Dir: Margaret Brown, Prod: Julie Goldman - Mobile, LA segment
 • **BEST DOCUMENTARY JURY AWARD SXSW 2014**
- 2013** *Citizen Koch* Dir/Prod: Tia Lessin and Carl Deal, Elsewhere Films - Palm Springs segment
 • **ACADEMY AWARD BEST DOCUMENTARY SHORT LIST 2015**
 • **World Premiere Sundance 2013** • **FOUNDERS PRIZE Traverse City 2013**
- 2012** *Wonder Women! The Untold Story of America's Superheroines* Dir: Kristy Guevara-Flanagan
 Comic-con segment
 • **World Premiere SXSW 2012** • **PBS broadcast 2013 Independent Lens**
- 2010** *ESPN 30 for 30 Season 1, Episode 27: Fernando Nation*
 • Rollin' Deep Productions, Dir: Cruz Angeles, Prod: James Lawler, Field Producer: Ray Santisteban
- 2009** *Sunshine* Prod/Dir: Karen Skloss – Austin segment
 • **PBS Independent Lens broadcast 2010** • **World Premiere SXSW 2009**
- 2009** *Along Came Kinky... Texas Jewboy for Governor* Dir: David Hartstein, Exec. Prod: Paul Stekler
 Petition drive and election day.
 • **World Premiere SXSW 2009**
- 2008** *Critical Condition* Prod/Dir: Roger Weisberg, Co-prod/Co-dir: Heather Courtney - Texas portion.

- PBS POV broadcast Fall 2008
 - GOLD REMI AWARD Worldfest Houston 2008
- 2007** *The Devil Came on Horseback* Prod/Dir: Anne Sundberg, Ricki Stern - Austin segment
- World Premiere Sundance 2007
 - FULL FRAME/WORKING FILMS AWARD 2007
 - SEEDS OF WAR AWARD Full Frame 2007
 - Winner Silverdocs Witness Award 2007
 - WOMEN IN CINEMA LENA SHARPE AWARD Seattle Film Festival
- 2006** *Slam Planet*, Confessions Multimedia Inc., Prod / Dir: Kyle Fuller, Mike Henry
Austin segment, Los Angeles Interview with Norman Lear
- Official Selection SXSW 2006
- 2005** *Troop 1500: Girl Scouts Beyond Bars* Mobilus Media, Prod: Karen Bernstein, Dir: Ellen Spiro
Alberta Segment and various 16mm shots
- PBS broadcast, Independent Lens 2006
 - GRACIE AWARD OUTSTANDING DOCUMENTARY 2007
- 2003** *Keeping Time: New Music from America's Roots* Sundance Channel Series 11th Floor Productions
Episodes: "Art of Song" Prod/Dir: Gilian Grisman, Bloodshot Records Showcase Prod/Dir: Alicia Sams
- BEST MUSIC PROGRAM Telly Award
 - Sundance TV broadcast: episode 1
- 2003** *Girl Wrestler* Prod/Dir: Diane Zander - Dallas tournaments
- PBS Independent Lens broadcast 2004
 - Official Selection SXSW 2003

FILM SHOWCASES & SCREENINGS

Solo Showcases

- 2021** *FILMS OF PJ RAVAL: A CONVERSATION*, Texas Biennial, Aurora Picture Show, Houston Cinema Arts Festival, Houston, TX. Filmmaker documentary retrospective.
Works Shown: *Trinidad, Before You Know It, Call Her Ganda, Come & Take It, Sugar Pie DeSanto Rocks, Queer Possibilities, Kapwa Stories Texas*
- 2020** *FIRST LOOK: KAPWA*, Center for Asian American Media CAAMFest Forward, San Francisco, CA
Filmmaker showcase of the in progress KAPWA docuseries.
Works Shown: *Bahala Na.*
- 2017** *CHRISTEENE MUSIC VIDEO RETROSPECTIVE*, Austin Music Video Festival, Austin, TX
Filmmaker showcase of the CHRISTEENE video collection accompanied by performance.
Works Shown: *Aktion Toilet, FUK V29, Big Shot, African Mayonnaise, Working on Grandma, Bustin' Brown, slowly/easy, Tears From My P*ssy, Fix My D*ck*
- 2017** *AKTION TOILET: CHRISTEENE VIDEO COLLECTION*, OUTsider Festival, Austin, TX
Filmmaker showcase of the CHRISTEENE video collection accompanied by audience discussion.
Works Shown: *Aktion Toilet, Big Shot, African Mayonnaise, Fix My D*ck*
- 2012** *CHRISTEENE VIDEO COLLECTION*, Denver Cinema Q Film Festival, Denver, CO
Filmmaker showcase of the CHRISTEENE video collection accompanied by audience discussion.
Works Shown: *African Mayonnaise, Ascensur, Working on Grandma, Bustin' Brown, Nun's Litany, slowly/easy, Tears From My P*ssy, Fix My D*ck*
- 2012** *CFMDC Showcase: CHRISTEENE VIDEO COLLECTION*, Hotnuts, Toronto, Canada
Filmmaker showcase of the CHRISTEENE video collection accompanied by audience discussion.
Works Shown: *African Mayonnaise, Working on Grandma, Bustin' Brown, Nun's Litany, slowly/easy, Tears From My P*ssy, Fix My D*ck*
- 2012** *Rude Mechanicals Theater Company, Oyster Club screening*, Off Center, Austin, TX

Filmmaker showcase of past and current work accompanied by audience participated discussion.

Works Shown: *a boy's mouth*, *TRINIDAD* trailer, *Untitled Gay Retiree Documentary* 10 min sample, *CHRISTEENE* "African Mayonnaise", *Slacker 2011* "Rantings" segment

2010 **SLANT 10: Working Niche Markets – The Independent Films of PJ Raval**, Slant Asian American Film Festival showcase featuring the film work of PJ Raval Aurora Picture Show, Houston, TX
Work Shown: *Trinidad*, lead role: father, *100% Cotton*, *Before You Know It* (work in progress)

2009 **Three dollar Cinema**, Salvage Vanguard Theater, Austin, TX
Showcase featuring the theatrical and film collaborative work of PJ Raval & Paul Soileau
Work Shown: *Fix My D*ck*, *Tear From My P*, *Mangler*, *Lesbian Sasquatch*
• **AUSTIN CRITICS TABLE AWARD nominee 2009**

2006 **aGLIFF filmmaker series, "selected works of PJ Raval"**, Arbor Theater, Austin, TX
Austin Gay & Lesbian Film Festival. Post screening discussion and Q & A moderated by Jenn Garrison.
Works Shown: *100% cotton*, *net 06*, *holding patterns*, *a boy's mouth*, lead role: *Father*, *clean*, *you got the gin*, 20 min excerpt of *Best Kept Secret*

Group Showcases

2016 **SCREEN QUEENS: THE QUEER FILMMAKERS OF TEXAS**, OUTsider Festival, Austin, TX
Filmmaker showcase of works by PJ Raval, Jonathan Caouette, Ellen Spiro, and Yen Tan accompanied by panel discussion.
Works shown: *The Reverie* & *Randee Show Episode 1*

2008 **AVANT CINEMA 1.2: PJ RAVAL, SAMANTHA KRUKOWSKI & RICK REED**, Filmmaker Showcase, Austin Film Society, Austin, TX
Works Shown: *HZ202*, *net06*, *a boy's mouth*, *clean*

2007 **20x2, "what if?" SXSW**, Palm Door, Austin, TX
20 speakers, one question, two minutes each.
Work Shown: *What if Oprah*

2003 **moving still - films by PJ Raval and Veronica Majano**, Alliance of Emerging Creative Artist (AECA) in association with Artists' Television Access (ATA) and the Asian improve aRTs, ATA, San Francisco CA
Works shown: *holding patterns*, *100% cotton*, *net06*, *a boy's mouth*, *clean*

VISUAL ART & STUDIO WORK

Artist Residencies

2023 MacDowell Artist Residency, MacDowell Colony, NH

2017 Barrett Barrera Projects Artist Residency, St Louis, MO
Invited to create various *CHRISTEENE* work for future gallery and museum shows.

2012 CentralTrak Artist Residency Program, University of Texas at Dallas, Dallas, TX
Invited to collaborate with Paul Soileau in the creation of video series inspired by stories of the old testament

Featured Group Exhibits

2024 **BUMUO Rebuilding the Filipino Body**, Curator: Regina Malibiran, Mass Gallery, Austin, TX, Summer
Original Work: *Inherited Memories – Photography Installation*

2021 **Texas Biennial: A New Landscape/Possible Horizon**, Curators: Ryan N. Dennis, Evan Garza, Exhibition

Partners: Houston Cinema Arts Festival, Aurora Picture Show, Houston, TX, Fall
Survey of work: WHO WE BECOME, Stories Within, Call Her Ganda

Solo Gallery Exhibits

- 2012** *Works of PJ Raval & Nick Brown*, Tiny Park Gallery, Austin, TX Spring
Video installation screening of works: *net06, a boy's mouth, Clean*
- 1997** *Concealed Exposure*, Mandeville Annex Gallery, Univ. Ca. San Diego, CA Spring
Film and Video installation addressing the "virtual gaze" - the power behind the inconspicuous viewer and their relationship to the "on-screen" viewer.

Group Gallery Exhibitions & Screenings

- 2023** *Lumikha*, The Orange Show Houston, Houston, TX, Pilipino American Unity for Progress, Inc. (UniPro), Fall
• **Sugar Pie DeSanto**
- 2023** *Ridykes' Cavern of Fine Inverted Wines and Deviant Videos*, Nottingham Contemporary, Nottingham, U.K., curators: N. Eisenman, A.L. Steiner, Sam Roeck, Fall
• **CHRISTEENE** Aktion Toilet
- 2023** *Cabrones de Armas, Gay Propaganda screening*, Manos Amigues, Mexico City, Mexico, curators: Slava Mogutin & Bruce La Bruce, Winter
• **CHRISTEENE** Aktion Toilet
- 2023** *Self-Creation*, Warmnambool Art Gallery, Victoria, Australia, curators: A. Bradbrook & D. Newell, Winter
• **CHRISTEENE** TSSP
- 2022** *Gay Propaganda*, Tom of Finland Foundation, London, UK, curator: Slava Mogutin, Fall
• **CHRISTEENE** Aktion Toilet
- 2017** *AKTION TOILET OUTsiderfest 2017*, Austin, TX, Winter
• **CHRISTEENE** video mini-retrospective
- 2016** *Sociometry Fair*, Los Angeles, CA Fall
• **CHRISTEENE** video installation
- 2016** *Loop Mass*, Austin Museum of Digital Art, Austin, TX
• Film loops for performance by Justin Sherburn
- 2015** *This Is What I Want*, San Francisco, CA
• Work Screened: **CHRISTEENE FUK V29**
- 2015** *Gay Wax Museum: OUTsiderFest* Austin, TX
• Installation: **Another Face in Marriage Equality**
- 2014** *Queer and bent Audio Visual Program* New York, NY
• Work: **CHRISTEENE African Mayonnaise**
- 2014** *This Is What I Want*, San Francisco, CA
• Work Screened: **CHRISTEENE Big Shot**
- 2012** *Tiny Park Gallery Best of Showcase*, Austin, TX
• Installation: **net06, a boy's mouth, Clean**
- 2012** *circle werk*, CentralTrak Gallery, Dallas, TX
• **Reverie and Randee** video installation
- 2011** *Queer State(s)* Visual Arts Center, University of Texas Austin, Austin, TX
• **Fix My D*ck**, CHRISTEENE video installation
- 2011** *MIXMASTERS, ONE9ZERO6*, San Antonio, TX
• Video installation: **CHRISTEENE Fix My D*ck, Tears From My P*ssy**
- 2010** *PJ Raval, Early Retrospective: Slant 10*, Houston, TX
• **TRINIDAD, lead role: Father, net06, a boy's mouth, Clean**
- 2008** *Sociometry Fair*, Chicago, IL Spring
• **TRINIDAD** video installation
- 2001** *Texas ART*, Union Gallery, UT Austin, Austin, TX
• **Modern Primitives**, digital print series

INDUSTRY CURATORIAL & PROGRAMMING EXPERIENCE

Days of Action Part 2: Keeping it Up: Strategies Beyond the Election, Come & Take It impact campaign event, Online Screening & Panel Organizer, October 2020
Hosted by WORLD Channel and the Austin Film Society, Austin, TX.
Co-sponsors: Univ. of Texas at Austin Department of Radio – TV - Film, Moody College of Communication
Partners: Community Justice Action Fund, Sueños Sin Fronteras en Tejas, NDN Collective

Six Year, No Justice: Jennifer Laude & Militarism in the Philippines, CALL HER GANDA impact campaign event, Online Screening & Panel Organizer, October 2020
Hosted by Malaya Movement, Gabriela USA, Anakbayan USA,
Partner: Dallas Anti-War Committee

Days of Action Part 1: Making the “Hard” Ask: How to Turn Out the Vote, Come & Take It impact campaign event, Online Screening & Panel Organizer, September 2020
Hosted by WORLD Channel and the Austin Asian American Film Festival, Austin, TX.
Co-sponsors: University of Texas at Austin Center for Asian American Studies
Partners: 18 Million & Rising, MOVE Texas, Cocks Not Glucks

American Revolutionary: The Evolution of Grace Lee Boggs Screening and Discussion with Filmmaker Grace Lee, Online Screening Organizer and filmmaker introduction, June 2020
Art and Activism Film Screening Series, ATXAsians for Social Justice, Austin, TX.
Co-sponsor: University of Texas at Austin Center for Asian American Studies

That’s Genius! PARIS IS BURNING, screening curator, Oct 23, 2013
Sponsored by the Austin Film Society

The Founder Effect or the Trouble with Asians, special co-programmer, Sept 2001
Cinematexas International Film, Video Festival

PUBLISHED ARTICLES

[Anti-DEI laws are trying to silence underrepresented voices](#), “FULCRUM”, authors: Tommy Mouton, PJ Raval, Annette Rodriguez, MaryBeth Schmitt, Angela Ward, February 06, 2024

[Jennie Livingston’s Paris is Burning](#), “Playback”, IDA Documentary Magazine, June, 2019

[The Fire Has Been Lit!](#), Firelight Media Blog, Medium.com, April, 2017

[Gay Seniors Are the New Sexy](#), Cinereach Blog, May 20, 2014

[The Golden Age of Creative Distribution Is Upon Us, Use These 5 Tips to Stay Ahead](#), Sundance Artist Services Guest Blog Entry, #Artist Service, May 22, 2014

[BEFORE YOU KNOW IT: What We Can Learn From the LGBT Senior Community](#), HuffPost Gay Voices, June 21, 2013

[PJ Raval Explores Being Gay and Retired in BEFORE YOU KNOW IT](#), Tribeca Film Institute, March 2014

INTERVIEWS & SELECTED PRESS

- [What’s Up DOC?](#), PGA Produced By Magazine, Writer: Dino-Ray Ramos, print, page 73, Jan 2022
- [PJ Raval: Call Her Ganda](#), Wicked Words podcast, host Kate Winkler Dawson, 2021
- [OUTsider w/ PJ Raval & Curran Nault](#), Queer Chaos podcast, host John Moletress, 2021
- [Queering Documentary: An LGBTQ+ Conversation](#), Documentary Magazine, June 30, 2021
- Unleash Your Creative Beast, podcast, April 2021
- [Filmmaking Meets Activism! Feat. PJ Raval](#), Art of Me “Power & Community” Podcast, Feb, 2021
- [Truncle Jett, Chats w/ Queer Creatives](#), podcast, Dec 2020
- WORLD Channel, [Beyond the Lens: PJ Raval](#) Oct 2020
- [IDA Spotlight: PJ Raval](#) Oct, 2020
- SO Jannelle, [PJ Raval on Activism in Film](#) Sept. 2020
- [Making Documentaries w/ Ramona Diaz & PJ Raval](#), Filipino American Chamber of Commerce of Hollywood, podcast, 2020
- [A Decolonial Case Study: CALL HER GANDA](#), Bad Feminists Making Films, podcast, 2020
- Asian America: The Ken Fong Podcast [“PJ Raval”](#) 2019
- [“Filmmaker PJ Raval and CALL HER GANDA at the 2018 Tribeca Film Festival”](#), BBC Talking Movies, Hosted by Tom Brook, 2019
- [“PJ Raval’s CALL HER GANDA and the Murder of Beauty”](#), Austin Chronicle cover story, Sarah Marloff, Sept. 7th 2018
- [“PJ Raval”](#) Major-Minor, author Antonius Bui, Sept 2017
- [“Q&A: PJ Raval”](#) Strange Fire, Jess T. Dugan, July 2017
- [“PJ Raval with Ariel Evans.”](#) Coronagraph, Pastedeagram, June 2015
- [Boys in Tech: PJ Raval](#), Damian Pelliccione, May 2015
- [“PJ Raval is Toppling Heteronormative Stereotypes...”](#) DAZED, 2014
- [“PJ Raval, Documentary Filmmaker.”](#) Huffington Post, October 2013
- [Film-AM Filmmaker Documents Lives](#), host: Yong Chavez, ABS-CBN, July 25, 2013
- [TheLipTV LGBT Documentaries with PJ Raval](#), host: Ondi Timoner. July 23, 2013
- [A Conversation with PJ Raval, Hammer to Nail](#), author: Paul Sbrizzi, July 19, 2013

- [Interview with the Director PJ Raval](#), Posture Magazine, author: Jonathan Joseph Ganjian, July 9, 2013
- ["BEFORE YOU KNOW IT: Gays Get Older"](#) HuffPost Live, airdate: June 21, 2013
- [PJ Raval – LGBT Issues](#), KUT Austin, May 30, 2013
- ["SXSW Young Guns: PJ Raval"](#) The Daily Motion, March 2013
- ["The Great Shoot Out. Tips on Independent Filmmaking"](#), FILMMAKER Magazine, Writer: Scott Macauley 2012
- Artist Profile: PJ RAVAL, Minerva's Wreck, Writer: Christopher Lucas, 2012
- "100 People of the Year" OUT Magazine Dec 2010
- [Need to Know: PJ Raval](#), Out Magazine, author: Joseph Hassan, May 6, 2010
- "Travels in a gay nation: portraits of LGBTQ Americans", Philip Gambone 2010
- "Changing the World"- Stories Celebrating 100 Years of Graduate Education at the Univ. of Texas at Austin 2010
- "Philippine Daily Inquirer" (Philippines) by: Ruben V. Nepales, "Fil Am's docu vies for Oscar" pg. G1, G3, 22 February 2009
- "Philippine News" (Philippines) by: Janet Susan R. Nepales, "Pinoy cinematographer walks the Oscars red carpet" Vol. 48, Iss. 29, pg. 1, A7, 27 February 2009
- [The Warren Report: PJ Raval](#), Warren Etheredge, May 2009
- Lstyle Gstyle, cover feature, Jan 2009
- [CNN interview segment](#), PJ Raval Discusses TRINIDAD, 2009
- Rare Austin Magazine, The Film Issue, Sept 2008
- Austin Chronicle, Welcome to the Neighborhood, author: Shawn Badgely, August 2008
- Austin American Statesman "A fascinating visit to the sex change capital of the world" Chris Garcia, August 2008
- ["25 New Faces in Independent Film"](#), Filmmaker Magazine, Summer 2006
- Austin Movie Show, Episode #2.19, on-air guest, 2006
- Markee Magazine, author: Chris Bunish, Sept. 2005
- "Crew Stories – PJ Raval, Cinematographer", Austin Chronicle, June 17, 2005
- "UTA Student Earns ASC Heritage Award", American Cinematographer, Short Takes, Author: Stephanie Argy, Volume 86, Number 5, May 2005.
- In Camera on Campus, Kodak Publication, April 2005
- ICG – International Camera Guild Magazine, "Higher Learning: Cinematographers Reflect on Film School Education" author: John Palvus, December 2004

KEYNOTES

"Encompassing Our Journeys" Filipino American Historical Society, Houston, TX, 2024

Austin Film Society Creative Careers Capstone Celebration, AFS Cinema, Winter 2023

"Film as Social Impact", Social Justice Summit 2023 Surviving & Thriving, The Social Justice, Equity & Inclusion Center, Cal Poly Humboldt, Spring 2023

Queerbomb 10th Anniversary Rally, online, Spring 2020

[SXSW Film Keynote Address](#), Austin Convention Center, Austin, TX, Spring 2019
 Our Future, Our Hands", University of California San Diego Asian Pacific Islander Student Alliance High School Conference, UCSD, La Jolla, CA 23 November 2019

COMMUNITY & INDUSTRY SPEAKING EVENTS, GUEST LECTURES & WORKSHOPS

Storytelling for Democracy, Artist + Activist Chat, The Opportunity Agenda, online, Fall 2024

Impact Case Study: PJ Raval & Call Her Ganda, The Gotham & HBO Documentary Development Initiative, online webinar, Summer 2024

Staying Put: Building a Film Practice Wherever You Are, FilmNorth Forum, St. Paul, MN, Fall 2023

Development Case Study: PJ Raval & Call Her Ganda, The Gotham & HBO Documentary Development Initiative, online webinar, Summer 2023

Brown Girls Doc Mafia Skillshare Group, Guest Speaker, online, panel, Fall 2022

Impact Case Study: PJ Raval & Call Her Ganda, Kartemquin Diverse Voices in Docs Fellows, online, Summer 2022

Impact Case Study: Call Her Ganda, Asian American Documentary Network Impact Lab, online, Spring 2022

Documentary 101: A Guide to Non-Fiction Filmmaking, Outfest Fusion, online webinar, Spring 2021

Guest Panelist: Beyond the Binary, Building Creative Resistance within LGBTQIA! And Asian

Communities, Asian Family Support Services of Austin, LGBT Task Force, online panel, Spring 2021

Guest Speaker: PJ Raval & Bo McGuire, The SAUCE Emerging Filmmaker Fellowship, Center for Asian American Media & NOVAC, online webinar, Winter 2021

South Coast LGBTQ+ Network Guest Speaker: Jennifer Laude, Trans & Non-Binary Group, online Winter 2021

Guest Speaker Panel: Making Film Documentaries, Filipino American Chamber of Commerce of Hollywood, online webinar, Fall 2020

Excellence in Journalism Award Winners Spotlight, NLGJA The Association of LGBTQ Journalists webinar, panelist, online, Fall 2020

NO JUSTICE, NO PRIDE: A press conference on #JusticeForJeniferLaude, guest speaker, Bahaghari LGBT Organization, Philippines, online, Fall 2020

Next Wave Award Conversation with Mya Taylor, Interviewer, Provincetown Film Festival, online, Summer 2020

Master Class with PJ Raval: Documentary Cinematography, Scribe Video Center, Spring 2019

Documentary 101: A Guide to Non-fiction Filmmaking, Outfest Fusion sponsored by the International Documentary Association, Winter 2019

A Masterclass with PJ Raval: Who's Telling Whose Story?, Documentary Organization of Canda BC, CMPA, Vancouver BC, Canada, Summer 2018

Queer Artist Conversation with PJ Raval and Paul Soileau hosted by Justin Vivian Bond, Pop Up Symposium, Barrett Barrera Projects, St. Louis, MO. Summer 2017

The Work of PJ Raval and Paul Soileau Barrett Barrera Projects, St. Louis, MO. Summer 2017

Cinematography Basics, Youth Filmmakers Bootcamp, Channel Austin, TX Summer 2016

Art of Cinematography, Youth Filmmakers Bootcamp, Channel Austin, TX Summer 2015

Visual Storytelling, Queer Youth Media Project guest lecture, POLARI Austin Queer Media Organization, Austin, TX, Summer 2013

Lighting for Film and Video Workshop, REEL WOMEN, Austin, TX, Winter 2010

Narrative Filmmaking, Course: Narrative Filmmaking Class, Instructor: Javier Bonafont, Austin School of Film/Motion MAC, Austin, TX, Fall 2006

Principles of Cinematography, Gay Youth Media Project, co-sponsored by aGLIFF - The Austin Gay and Lesbian Film Festival and Out Youth, Fall 2001, Fall 2002

ACADEMIC SPEAKING EVENTS

MASTER CLASSES & GUEST LECTURES

AAPI Queer Representation in Film, University of California Los Angeles, Asian American Studies Department, Asian American Cinema, moderated by Renee Tajima-Peña, online, Spring 2025, Spring 2023, Spring 2022, Fal 2020

American Film Showcase Masterclass with PJ Raval, American Film Showcase, USC School of Cinematic Arts, U.S. Embassy in Slovakia, U.S. Embassy in Bratislava, Academy of Arts in Banská Bystrica, Online, Spring 2024

The Director and Cinematographer Relationship, Temple University, School of Theater, Film and Media Arts, Instructor: Micah Magee, online, Spring 2024

Art with Social Impact—An Evening with PJ Raval, University of Texas at Austin, Communication Skills Series for Creators, Researchers and Scholars, Texas Career Engagement, Winter 2024

Queer Visions: The Work of PJ Raval, Emory University, Dept. of Film and Media, Instructor: David Barba, online, Winter 2023

CALL HER GANDA: Race, Gender, and Sexual Violence in U.S. Militarized Zones of the Philippines, California State University Humboldt, Critical Race, Gender and Sexuality Studies, Instructor: Dr. Paul Michael Leonardo Atienza, online, Fall 2022

CALL HER GANDA, University of Texas at Austin, College of Liberal Arts, Department of English / LGBTQ Studies, Queer of Color Criticism, Instructor: Dr. Jackie Cuevas, online, Spring 2022

Art and Social Impact, Rochester Institute of Technology, College of Art & Design, Art and Activism, Instructor: Dr. Ariel Evans, online, Spring 2022

MFA Screenwriter and Playwriters Film Industry Roundtable, Department of Theater and Dance, University of Texas at Austin, Fall 2021

CALL HER GANDA, Pilipinx Historical Dialog, Critical Race & Ethnic Studies Department, University of California Santa Cruz, online, Spring 2021

CALL HER GANDA, ATAO Queer Migration Film Series, Studio ATAO, online, Spring 2021

CALL HER GANDA: Anti-Colonialist Cinema, Suffolk University, Documentary and Social Issues, online, Spring 2021

Trinidad, Controversy and Conversation Series, Humanities Institute of the University of Texas at Austin, Austin Public Library, online, Winter 2021

CALL HER GANDA Forum, Austin Community College, Center for Peace and Conflict Studies and the Department of Radio-TV-Film, moderated by Mark Cunningham, online, Fall 2020

CALL HER GANDA Forum, St. Mary's College, moderated by Michael Viola, online, Fall 2020

Filmmaking and Social Impact, University of Texas at Austin, Moody College of Communication, Introduction Communication Foundations, online, Fall 2020

Decolonial Filmmaking & CALL HER GANDA, California State University Long Beach, Department of Asian American Studies and American Studies, moderated by Linda España-Maram, Ph.D., online, Fall 2020

CALL HER GANDA, University of California Irvine, Department of Film and Media Studies, Queer Asian Cinema, moderated by Bliss Cua Lim, online, Spring 2020

The Work of PJ Raval, University of California Los Angeles, Asian American Studies Department, Asian American Independent Filmmaking, moderated by Renee Tajima-Peña, online, Spring 2020

Raising Awareness about LGBTQ Rights and Neo-Colonial Politics in the Philippines with CALL HER GANDA, School of Theater, Film & Television, University of Arizona, Tucson, AZ Winter 2020

Impact Producing for Films, Tisch School of the Arts, Art & Public Policy, New York University, New York, NY Winter 2020

A Masterclass with PJ Raval: Who's Telling Whose Story, Temple University, Philadelphia, PA Fall 2018

The Work of PJ Raval, Notre Dame University, Gender Studies Department, Notre Dame, IN Fall 2018

CALL HER GANDA, Drexel University, Dept. of Women's and Gender Studies, Philadelphia, PA Fall 2018

The Work of PJ Raval, Northwestern University, Dept. of Radio TV Film & Video, Evanston, IL Fall 2018

Who's Telling Whose Story? Visiting Artist Workshop with PJ Raval, CalArts School of Film/Video, Valencia, CA, Fall 2018

The Work of PJ Raval, University of Wisconsin Eau Claire, Dept. of Women's Studies, Fall 2018

PJ Raval presented by the Pride & Equity Faculty/Staff Association (PEFSA)
The University of Texas Austin LGBTQ Studies Program, Fall 2017

The Work of PJ Raval, Course: Documenting Difference, Instructor: Dr. Curran Nault,
University of Texas Austin, Center for Asian American Studies, Fall 2018, Fall 2017, Fall 2016, Fall 2015

Gender & Race in the Industry: The Work of PJ Raval, Course: Gender, Race and Technology,
Instructor: Yuliya Lanina, Univ. of Texas Austin, Arts & Entertainment Technologies, Spring 2017

LGBTQ Rights: The Work of PJ Raval, Course: Social Activism in Film, Instructor: Anne Lewis
University of Texas Austin, Department of Radio-Television-Film, Summer 2016

BEFORE YOU KNOW IT Social Work Case Study, Course: Social Work Practice with Older Adults,
Instructor: Dr. Namkee G. Choi, University of Texas Austin, School of Social Work, Fall 2015

The Music Videos of PJ Raval, Course: Music Video Production, Instructor: Ellen Spiro
University of Texas Austin, Department of Radio-Television-Film, Fall 2015, Spring 2014

The Art of Non-fiction Filmmaking, Course: Graduate Documentary Film Production,
Instructor: Dr. Paul Stekler, Univ. of Texas Austin, Dep. of Radio-Television-Film, Fall 2015

BEFORE YOU KNOW IT Documentary Filmmaking Case Study, University of Texas Austin, Department of
Radio-Television-Film Colloquium Series, Spring 2014

Conversation with Filmmaker PJ Raval, University of North Texas, Spring 2014

Film Industry Conversation, Course: Contemporary Media Industries, Instructor: Alyx Vesey,
University of Wisconsin Madison, Wisconsin, Communication Arts Dept, Spring 2014

Queer Intergenerational Documentary Filmmaking, Course: Graduate Queer Media Studies,
Instructor: Dr. Curran Nault, Univ. of Texas Austin, Dept. of Radio-Television-Film, Fall 2013

Directing Workshop, Northwestern University, Illinois, Director Lecture Series, Fall 2013

Filmmaker Guest Lecture, University Film Alliance, University of Texas Austin, Fall 2013

BEFORE YOU KNOW IT filmmaker discussion, University of Massachusetts, Boston, Spring 2013

Performance Work of Paul Soileau, Collaborative Artist Guest Co-Lecture, University of Texas Austin,
Performance as Public Practice Department Lecture Series, Spring 2013

Queer Documentary Filmmaking, Course: Graduate Queer Media Studies, Instructor: Dr. Mary Celeste
Kearny, University of Texas Austin, Dept. of Radio-Television-Film, Spring 2012

CHRISTEENE Videos Case Study, Course: Queer Media Studies, Instructor: Dr. Curran Nault,
University of Texas Austin, Department of Radio-Television-Film, Spring 2012

LGBT Documentary Filmmaking, University of Western Ontario, London, Canada, Winter 2011

TRINIDAD Documentary Case Study, Kent State University, Kent, OH, Spring 2010

Independent Filmmaking, University of California Riverside, Riverside, CA, Winter 2010

Asian-American Cinema, Course: Asian American Film History, Instructor: Dr. Curran Nault,
University of Texas Austin, Center for Asian American Studies, Fall 2009

Film Industry Professional Showcase, Austin Community College, Austin, TX, Spring 2006

DOCUMENTARY WORKSHOPS

- **Documentary POV Workshop**, School of Theater, Film & Television, University of Arizona, Tucson, AZ, Fall 2019
- **Documentary Filmmaking Workshop**, Cornell University, New York, Co-sponsored by the Department of
LGBT Studies, Fall 2013
- **Documentary Filmmaking**, Graduate Documentary Film Production, Instructor: Ellen Spiro, University of Texas Austin,
Department of Radio-Television-Film, Fall 2008

CINEMATOGRAPY WORKSHOPS

- **Cinematography of Action**, Adv. Cinematography, Instructor: Harrison Witt, University of Texas Austin,
Department of Radio-Television-Film, Fall 2007
- **Visual Storytelling in Narrative Filmmaking**, Aikens High School, Austin, TX, Spring 2007
- **Cinematography in Narrative Filmmaking**, Adv. Narrative Filmmaking, Instructor: Mitko Panov, University of Texas Austin,
Department of Radio-Television-Film, Fall 2006

- **Cinematography of Digital Video**, Digital Narrative, Instructor: Heidi Bollock, University of Texas Austin, Department of Radio-Television-Film, Fall 2005
- **Color Cinematography**, Sync Sound Film Production, Instructor: Alex Smith, University of Texas Austin, Department of Radio-Television-Film, Fall 2004

LIGHTING WORKSHOPS

- **Film Lighting Workshop**, University of Arizona, Spring 2014
- **Lighting in Documentary Production**, Course: Advanced Documentary, Instructor: Heather Courtney, University of Texas Austin, Department of Radio-Television-Film, Spring 2013
- **Documentary Lighting**, Course: Documentary Film Production, Instructor: Kyle Henry, University of Texas Austin, Department of Radio-Television-Film, Spring 2009,
- **Lighting for Film & Video**, Course: Film Production, Instructor: Kat Chandler, Austin School of Film, Austin, TX, Spring 2007
- **Lighting for Film**, Course: Sync Sound Film Production, Instructor: Steve Collins, University of Texas Austin, Department of Radio-Television-Film, Fall 2005
- **Lighting for Motion Picture Film**, Course: Adv. Narrative / Sync Sound Filmmaking, Instructor: Nancy Schiesari, UT Austin, Department of Radio-Television-Film, Spring 2003

ACADEMIC CONFERENCES, SYMPOSIUMS, AND PANELS

“Filipina/x/o American Activist Scholars Under Attack, Continuing Our Work”, Filipino American National Historical Society Conference, Houston, TX, July 2024

Moderator: Celeste Gonzalez de Bustamante

Panelists: PJ Raval, Allyson Tintiangco, Anton L.V. Avanceña

“WHO WE BECOME Screening & Lunch and Learn Workshop”, Filipino American National Historical Society Conference, Co-presented by UniPro Houston, Houston, TX, July 2024

Moderator: Bianca Mabute-Louie

Panelists: PJ Raval, Jenah Maravilla, Lauren Yap

Call Her Ganda Screening and Talk Back, FILUNI International Book Fair for University Students – University of Texas at Austin Guests of Honor, UNAM Exhibition and Congress Center, Mexico City, Mexico, 31 August 2023

Queer & Trans Filipinx American Visual Culture Panel Discussion, Programs in Gender and Sexuality Studies Swarthmore College, Haverford College Gender and Sexuality Studies, VCAM Haverford College 22 March 2023

Moderator: Gina Velasco

Panelists: PJ Raval, Isabel Sandoval, Ryan Ku, Martin F. Manalansan IV

“Film as Social Impact: CALL HER GANDA Case Study with Filmmaker PJ Raval”, Social Justice Summit 2023 Surviving & Thriving, The Social Justice, Equity & Inclusion Center, Cal Poly Humboldt, keynote, 02 March 2023

“WHO WE BECOME Preview & Workshop”, Filipino American National Historical Society Conference, Seattle, August 2022

Moderator: Christy Poisot

Panelists: PJ Raval, Cecilia R. Mejia

“The Call Continues – CALL HER GANDA Q&A”, organized by Pilipino American Unity for Progress (UniPro) Houston, Filipino American National Historical Society Conference, Seattle, August 2022

Moderator: Dr. Alde, Sajor Marte-Wood

“Manzanar, Diverted”, Center for Asian American Studies, UT Libraries, Native American and Indigenous Studies (NAIS), Radio-Television-Film (RTF), American Studies and Geography and the Environment, University of Texas at Austin, panel, 02 November 2022

Q&A Moderator: PJ Raval

“Resiszt Night: International Day for Eliminating Violence Against Women (IDEVAW) and Metro Baguio Pride”, University Student Council, University of the Philippines Baguio, panel, online 2021

Moderator: Ron Roxas, Gender Desk Councilor, UPB, USC

“Unscripted: The Art of Longform Documentary Storytelling”, NLGJA Association of LGBTQ Journalists Conference, online, October 2020

Moderator: Belinda Hernandez

- Panelists: Alex Hannibal (CNN), Cindy Abel (Atlantis Moon Productions), Jen Rainin (Frankly Speaking Films)
- “Kinikilala: Fil-Ams in Higher Education”, Southern Intercollegiate Filipino Alliance, online, October 2020
- “PAST // PRESENT”, CAAM Forward Symposium, Center for Asian American Media (CAAM), online, October 2020
 Moderator: Stephen Gong, CAAM Executive Director
 Roundtable Panelists: Renee Tajima-Peña, Grace Lee, PJ Raval
- “CALL HER GANDA”, Task Force for Asian American Progressive Advocacy and Studies (TAPAS) Panel, Harvard College, online, September 2020
 Roundtable Panelists: Victoria Reyes, Zackary Frial, PJ Raval
- “Asians in the Room: Collective Power & BIPOC Solidarity” Panel, 2020 International Documentary Association (IDA) Getting Real Conference, online, September 2020
 Moderator: PJ Raval
 Roundtable Panelists: Chi-hui Yang (Ford Foundation/Just Films), Kevin Iwashina (Endeavor / IDA board), Kim Yutani (Sundance Film Festival), Priya Swaminathan (Higher Ground Productions)
- “Countering Racism and Xenophobia Through the Art of Storytelling” Panel, 2020 Association for Asian American Journalists Conference (AAJA20), online, August 2020
 Moderator: Kyle Marian Viterbo, Engagement Producer at Science Friday (NPR)
 Roundtable co-panelists: Justin Chan, Editor, In the Know, Ryan Letada, Founder, Next Day Better, Kimmy Yam, NBC Asia America
- “The Regimes of Beauty and Blood: Filipinx Culture under Fascism”, Association for Asian American Studies Annual Conference, Washington, DC, April 2020
 Roundtable panelists: Nerissa S. Balce, scholar (SUNY Stony Brook), Gina Apostol, novelist (The Fieldston School, NY), Pia Arboleda, translator (UH Manoa), Ferdinand Lopez, scholar (U of Toronto), PJ Raval, filmmaker (U Texas, Austin), Sabina Murray, novelist (UMass Amherst), Ramona Diaz, filmmaker (Cine Diaz), Joyce Mariano, scholar & Chair of the roundtable (UH Manoa)
- Asian American Teen Career Day Conference, Austin Asian American Resource Center, Austin, TX 07 March 2020
- **Opening panel discussion**
- “INTERENING (IN) MEDIA”, OUTsiderfest, Conference on the Couch, Austin, TX 23 November 2019
 Moderator: PJ Raval
 Panelists: JB Ghuman Jr, Aymar Jean Christian, M. Lamar, Hot Bits Collective, Samra Halperin
- “Emerging Voices in Filipino & Philippines Studies”, Center for Philippines Study, University of Hawai‘i at Mānoa, Honolulu, HI, 5-6 November 2019
- **Screening and discussion of CALL HER GANDA**
- “Tech to Empower Conference”, Texas Council on Family Violence, Arlington, TX, 28-30 October 2019
- **CALL HER GANDA: A Case Study on Grassroots Activism and Film Impact**
- Transgender: Intersectional/International Conference, University of Edinburgh, 28-29 May 2019
- Opening night event: screening and panel discussion of **CALL HER GANDA**
- Insular Possessions: Imperial Legacies 1898, Asian/Pacific/American Institute of New York University, Co-sponsored by the NYU Native Studies Forum, the NYU Center for Latin American and Caribbean Studies, Asian/Pacific/American Studies Program in the NYU Department of Social & Cultural Analysis, New York University, New York, NY, 2018
- Symposium closing event: screening and panel discussion of **CALL HER GANDA** moderated by Dr. Nerissa S. Balce (Stony Brook University)
- Mediating Change Inaugural Conference, University of North Texas, Denton, TX, 2018
- Opening night event: screening and panel discussion of **CALL HER GANDA**
- Queer Camaraderie: PJ Raval and Martin Manalansan, UT LGBTQ Studies, Co-sponsored by City of Austin Cultural Arts Division, UT Center for Women & Gender Studies, and UT Center for Asian American Studies, LGBTQ Studies Department, University of Texas at Austin, TX, Fall 2018
- Panel discussion of **CALL HER GANDA**

National Queer Asian Pacific Islander Alliance (NQAPIA) National Conference: Growing Home, San Francisco, CA, 2018

- Screening of **CALL HER GANDA**

Creating Change Conference, Washington. D.C., 2018

- Screening of **BEFORE YOU KNOW IT**

Flaherty Film Seminar, Colgate University, Hamilton, NY, 2017

- Ford Foundation Fellow – Global Travel Learning Fund Grantee 2017

PBS Annual Conference, San Diego, CA, 2017

- Wyncote Filmmaker Fellow 2017

Everything is Austin: A Roundtable on Local Nightlife, Mighty Real: The Politics of Queer Nightlife Series, Center of Women's and Gender Studies, University of Texas Austin, Austin, TX, 2015

- Panel moderator

MacArthur Foundation REEL AGING Conference Participant, Washington, D.C., 2012

A Chinese Hamster Mutant Cell Line with a Defect in the Integral Membrane Protein C of Complex II of the Mitochondrial Electron Transport Chain

Authors: Frank G. Oostveen, Harry C. Au, Per-Johan Meijer, Immo E. Scheffler

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“Characterization of the Mammalian cDNA of the SDH-III Gene Complementation Tests with Mutated Transcripts”, Ninth Annual University of California San Diego Research Conference, University of California San Diego, CA May 1996

“Cloning of the Mammalian cDNA QPS-III Gene”, Howard Hughes Research Conference, University of California San Diego, CA May 1995

SELECTED PROFESSIONAL WORK EXPERIENCE

- New Day Films, Equity and Representation Outreach Liaison, 2018 - 2019
- New Day Films, Outreach Team Lead, 2014 - 2017
- MTV's "Real World Austin" Camera Instructor, Bunin and Murray, Austin, TX, 2005
- Documentary Producer / Director, Environmental Science Institute, Department of Geological Sciences, University of Texas Austin, TX, 2004
- Cinematexas International Film Festival Theatre Manager, Projectionist, Austin, TX, 1999- 2001
- Creative Consultant / Art Director, *Innovatv*, Del Mar, CA, 1998-99
- Graphics and Camera Operator, Spector Entertainment, Del Mar, CA, 1997 & 1998
- Promotions Assistant, XETV - Fox Channel 6, San Diego, CA, 1998
- Instructional Media Specialist, Univ. of California San Diego Media Center, CA, 1998
- Lab Researcher, Dr. Immo Scheffler, PhD, Univ. of California San Diego, CA, 1996-98
- *Asian Currents* Magazine, Senior Photographer, San Diego, CA, 1996
- Lab Assistant, Dr. J. Wall, SALK Institute, San Diego, CA, 1995
- Publicity Director, KSDT Radio, UCSD Campus, San Diego, CA, 1993-95
- Radio DJ, KSDT Radio, UCSD Campus, San Diego, CA, 1993-95
- Radio DJ, Jefferson Public Radio, Ashland, OR, 1994

COMMUNITY & PROFESSIONAL

Boards & Committees:

- Academy of Motion Picture Arts & Sciences
 - Asian American Affinity Committee Chair 2024 – present
 - Asian American Affinity Committee Co-Chair 2023 – 24
 - Documentary Branch Executive Committee 2022, 2023, 2024 – 25
 - Equity & Inclusion Committee 2024 – present
 - Academy Museum Committee 2023 – 24

- Documentary Task Force 2020 – 22
- Academy Museum of Motion Pictures Inclusion Advisory Committee 2020 – 22
- Asian Documentary Network (A-DOC) Steering Committee (formerly Leadership Team) 2020 – present
 - Impact Initiative Project Team Lead 2023 – present
 - Microdocs Commissioner 2021
 - Impact Initiative Committee Chair 2021
- OUTsider Film + Arts Festival, Co-Founding & Board Member, 2014 – 24
 - Board President 2016 – 22
- Rude Mechs Advisory Board 2014 - present
- Austin Film Society Strategic Planning Committee 2020 – 21
- ATX Asians for Social Justice Advisory Team - 2020
- KLRU Community Board Member 2015 – 19
- Austin Film Society, Filmmaker Advisory Board Member 2013 – 15
- Austin Gay and Lesbian Film Festival, Advisory Board Member 2012 – 14
- Salvage Vanguard Theater Artist Board, March 2010 – 12
- Queerbomb – founding member and steering committee head, 2009 – 16
- Austin Asian American Film Festival Advisory Board Member 2009 – 11, 2016 – 18
- Austin Gay and Lesbian Film Festival, Board Member 2008 – 11
- Queer Youth Media Project Committee, OUT YOUTH and aGLIFF, 2008 – 10
- Austin Film Society Docs in Progress, Steering Committee 2007 – 12
- Sundance Filmmakers Labs Guest Cinematographer – 2005, 2006, 2009

Mentorship Programs:

- American Film Showcase Documentary Residency Pitch Mentor, USC Campus, June 2024
- BAVC MediaMaker Connect Mentorship 2024 – 25
- Firelight Media Documentary Lab Mentor 2019 – 2021, 2023 – 24
- Sundance Ignite Mentor, MassMoca, North Adams, MA 2023 – 24
- SXSW Film Mentor, Austin, TX 2013, 2017, 2020, 2021, 2022, 2023, 2024
- Kartemquin Films Diverse Voices in Docs Mentor, Chicago, IL 2022 – 23
- New Orleans Film Society Emerging Voices Directors Mentor, New Orleans, LA 2022 – 23
- Sundance Mentor, Los Angeles, CA 2021 – 22
- Brown Girls Doc Mafia Mentor 2021 – 22
- Re-Take Oakland Filmmaker Mentor 2020 – 21
- HotDocs CrossCurrents Mentor 2021
- Film Independent Mentor 2020 – 21
- Center for Asian American Media (CAAM) Fellowship Mentor 2019 – 20
- New Orleans Film Society Emerging Voices Mentor 2019 – 20

Industry Juries & Selection Committees:

- Film Independent Spirit Awards Docuseries Nominating Committee, Los Angeles, CA, 2024 – 25
- Austin Film Festival Documentary Juror, 2024
- Tan-ok ni Ilocano Film Festival Documentary Juror, Philippines, 2024
- Producers Guild of America PGA Awards Documentary Nominating Committee 2023
- Provincetown Film Festival Short Film Juror, Provincetown, MA 2023
- Minnesota Film Festival Pitch Competition Juror, Duluth, MN, 2023
- Film Independent Spirit Awards Docuseries Nominating Committee, Los Angeles, CA, 2022-23
- New Orleans Film Festival Louisiana Shorts Juror, New Orleans, LA, 2022
- Film Independent Spirit Awards Docuseries Nominating Committee, Los Angeles, CA, 2021-22
- Producers Guild of America PGA Awards Documentary Nominating Committee 2020
- New York Asian American Film Festival Best Documentary Feature Juror, New York, NY 2020
- Austin Music Video Festival “Best Director” & “Best Student” Category Juror, Austin, TX 2019
- National College of the Arts Film Thesis Juror, Lahore, Pakistan 2019
- Queer|Art|Prize Nominating Committee, New York, NY 2019
- ITVS Open Call Panelist, San Francisco, CA, 2018
- Austin Music Video Festival Juror, Austin, TX 2018
- Walla Walla Movie Crush Film Festival Documentary Short Juror, Walla Walla, WA, 2018
- Chicken & Egg Breakthrough Filmmaker Award Nominating Committee, New York, NY, 2017
- New Orleans Film Festival Feature Documentary Juror, New Orleans, LA, 2017
- Tampa Bay International Gay & Lesbian Film Festival Feature Film Juror, Tampa, FL, 2017

- Austin Music Video Festival Juror, Austin, TX 2017
- KLRU Community Advisory Board (CAB) Nominating Committee, Austin, TX 2016
- Dallas International Film Festival Texas Competition Juror, Dallas, TX, 2016
- SXSW Midnight Shorts Juror, Austin, TX, 2016
- Austin Asian American Film Festival Documentary Juror, Austin, TX, 2015
- Creative Macau “Sound & Image Challenge Worldwide” Documentary Juror, Macau, China, 2014
- Fantastic Fest 2014 Feature Documentary Juror, Austin, TX, 2014
- Forbidden Film Fest Juror, Austin, TX, 2014
- Austin Film Festival Documentary Shorts Juror Fall, Austin, TX, 2012
- Outfest LA Gay & Lesbian Film Festival Feature Documentary Juror, Los Angeles, CA 2010
- Austin Film Festival Documentary Shorts Juror, Austin, TX, 2010
- Austin Asian American Film Festival Juror, Austin, TX, 2009
- SXSW Film Festival Experimental Short Film Juror, Austin, TX, 2006
- Austin Film Festival Narrative Shorts Juror, Austin, TX, 2005

Industry Moderator - Panels and Conferences:

- Artis’Yan: Filmmakers as Cultural Workers, Cinema Sala & The Barrio at SXSW, Austin, TX, 2024
- Colors of Pride “Loving Your Community” Sala, QWELL & Austin Queer Asians, Austin, TX 2023
- [Reel Life: Best Documentary, Film Independent Director Close-Up 2023 Spirit Award Best Documentary nominees](#), panel moderator, online 2023
- Meet the Makers: Caretakers, WORLD Channel, Local USA Instagram Live, online, 2022
- SXSW 2021 Filipino Filmmaker Takeover!, Asian Pacific Filmmaker Experience and Open Your Eyes and Think MF, panel moderator, online, 2021
- Asians in the Room: Collective Power & BIPOC Solidarity”, 2020 International Documentary Association (IDA) Getting Real Conference, online, September 2020
- CAAMfest Filmmaking Summit, “Documentary Story Development & Process”, online 2020
- “The Filmmaker POV - Public Television Ask Me Anything (AMA) Series, Asian American Documentary Network, web online, 2020

Industry Panels and Conferences:

- Doc Challenges, Sundance Catalyst Forum, Austin, TX, 2023
- Staying Put: Building a Film Practice Wherever You Are, FilmNorth Forum, Minneapolis, MN 2023
- #BeLauder Call Her Ganda Transgender Day of Remembrance panel, Bahaghari Philippines, online, 2021
- Beyond Resilience x NOFF: Wellness and Sustainability for Artists at the End of the World, Firelight Media and New Orleans Film Festival Panel, online, 2021
- Kinema Pride Screening Series, Call Her Ganda Panel, online 2021
- “Asia on My Mind”, Call Her Ganda Panel Discussion, Justice is Global, online 2021
- LGBTQ Documentary Filmmaking & Political Activism, All Genders, Lifestyles, & Identities Film Festival, online 2021
- AAPI Solidarity FFTV, For Freedoms Instagram Live, online 2021
- “Celebration of LGBTQ+ Cinema” reception host, HotDocs, online 2021
- “Where’s the Love: LGBTQIA+ in Philippines Cinema Now, Cinema Rehiyon, panelist, online 2021
- Sundance Film Festival panelists, online, 2021
 - Artists as Essential Workers, Co-sponsored by For Freedoms
 - The Invisibility of Asian American Documentaries, Co-sponsored by A-DOC
 - Co-creation and Cross Community Storytelling, Artist Lounge
- “With Liberty and Justice for All” panel, The Contemporary Austin, online, 2021
- DOC NYC Lifetime Achievement Award Host 2020
- Lingua Franca Netflix Forum Panelist, FYLPRO, online, 2020
- “Couch Talk: Are We Filipinx?”, Cinema Sala Vol. 27, Los Angeles Asian Pacific Film Festival, online 2020
- “Black Families Through Queer Eyes”, post screening panelist, Family Pictures USA, Third World News Reel and co-presented by Black Public Media, The Documentary Forum CCNY, NewFest, Queer/Art/Film, Revry, Sisters in Cinema, Visual AIDS, online 2020
- Asian American Resource Center Community Exhibit curatorial selection panelist, Austin, TX 2020
- “Reverse Shot Happy Hour”, online show guest, Museum of the Moving Image, New York City, NY 2020
- FilmNorth McKnight Fellowship panelist, St Paul, MN 2020
- Ava DuVernay’s ARRAY Film Tweet-a-thon, ARRAY NOW, invited filmmaker, online 2020
- For Freedoms Congress (FFCON) panelist, For Freedoms, Los Angeles, CA 2020
- Undocumented Filmmaking, Firelight Media Sundance Panel Series, Sundance Film Festival, 2020
- “Power of Storytelling” Panelist, Austin Music Video Festival, Austin, TX 2019

- “Accountable Curation/Programming and Best Practices in the South, New Orleans Film Festival South Summit, New Orleans, LA 2019
- IN/VOKED: LGBTQ Asian American Pacific Islander Panel, Asian American Resource Center, Austin, TX 2019
- Entrepreneurially Creative, StartOut Austin, Austin, TX 2019
- SXSW Keynote Speaker, Austin, TX 2019
- SXSW They Call Us Bruce Podcast panelist, Austin, TX 2019
- Karen Schmeer Editing Fellowship Diversity Panelist, Los Angeles, CA 2019
- Cinematografo Film Festival “Storytellers, Engagement, Global Impact!”, San Francisco, CA, 2018
- New Orleans Film Festival Panel, “Cinematic Sanctuaries: Identity & the Search for Belonging in Documentary”, New Orleans, LA, 2018
- International Documentary Association (IDA) Getting Real Panels, Los Angeles, CA, 2018
 - “Global Advocacy”,
 - “CALL HER GANDA Case Study”,
 - “Regional Sustainability”
- CAAM Filmmaker Summit “Southern Asian Filmmakers” Panel, San Francisco, CA, 2018
- Hot Docs “Pitch Perfect” Panel, Toronto, Canada, 2018
- SXSW Panel: Asian American Lens on Diversity in Filmmaking, Austin, TX, 2018
- LGBTQ Panel, Headwater School, Austin, TX, 2018
- Cinematografo Film Festival “Originals & New Works” Showcase, San Francisco, CA, 2017
- University of Texas Austin, Provost’s Teaching Fellows Inclusivity Panel, Austin, TX, 2017
- “Festival Strategies” Austin Film Society Austin Public, Austin, TX 2017
- “Ask Me Anything” Asian Am Doc Network, Los Angeles, CA, 2017
- Panorama Design & Technology Showcase, Dept. of Theater and Dance, UT Austin, TX, 2017
- Cohen New Works Festival respondent, Austin, TX, 2017
- “Identity, Art and Community” Panel, Cohen New Works Festival, Austin, TX, 2017
- SXSW Music Video Award Jury, Austin, TX, 2017
- SXSW Panel: Queer Producers, Austin, TX, 2017
- Chicago Gay & Lesbian International Film Festival Feature Documentary Jury, Chicago, IL, 2016
- “Want to Work in Film?” Austin Public & Capital City Black Film Festival panelist, Austin, TX, 2016
- Channel Austin iYouth Filmmaker Jury member, Austin, TX, 2015, 2016
- Austin Youth Film Festival Documentary Jury member, Austin, TX, 2015
- Gender Rights Panel, Quezon City Pride City Council, Quezon City, Philippines, 2015
- Asian Filmmaker Panel, Austin Asian Chamber of Commerce event, Austin, TX, 2014
- Austin Youth Film Festival Documentary Jury member, Austin, TX, 2014
- Documentary Film Cleveland International Film Festival Panelist, Cleveland, OH, 2014
- SXSW 2014 panel, “Working Remotely, Making Films Across States”, Austin, TX, 2014
- Film Independent Documentary Lab Applicant Review Panelist, Los Angeles, CA, 2013
- IFFBoston & UMass Boston Film Series Panel “Before You Know it”, Boston, MA, 2013
- Austin Film Society “Art of Crowd Funding”, Austin, TX, 2013
- Chicago Gay & Lesbian Film Festival & Northwestern University “Aging in the LGBT Community”, Chicago, IL, 2013
- “Aging in the LGBT Community & the Making of BEFORE YOU KNOW IT” moderated by Chico Colvard, University of Massachusetts Boston, Boston, MA, 2013
- Austin Youth Film Festival Cinematography Jury member, Austin, TX, 2013
- Independent Spirit Awards Truer Than Fiction Awards Committee, Los Angeles, CA, 2012
- SXSW 2012 Panelist “The Great Shootout”, Austin, TX, 2012
- Independent Spirit Awards Truer Than Fiction Awards Committee, Los Angeles, CA, 2011
- Slant Film Festival Filmmaker Salon, Aurora Picture Show, Houston, TX, 2010
- iYouth Fusion Festival Judge shared with Richard Linklater, Kat Chandler, Austin, TX, 2010
- Austin Film Festival Panelist, Austin, TX, 2010
 - “Breaking in and Staying In” with Gayla Nethercott, Alex Smith
 - “Writing Documentaries” with Barry Blaustein, Paul Stekler, Henry Corra
 - “Independent Productions: The Team” with Marjorie Eber, Travis Fine, Ezra Venetos
 - “Round Table Discussions” with Travis Fine
- Woodstock Film Festival Panelist with Haskell Wexler ASC, Ellen Kuras ASC, Woodstock, NY, 2009
- Denver Film Festival, “He/She and Us” with Dr. Marci Bowers and Kimberly Reed, Panelist, Denver, CO, 2009
- Austin Film Festival Panelist, “Independent Filmmaking” with Andrew Bujalski, Alex Holdridge Austin, TX, 2009
- Cleveland Film Festival Panelist, Cleveland, OH, 2009
- SXSW Film Festival panelist, Austin, TX, 2008
- Austin Film Festival Panelist, “Writers and Directors” with Gregg Rounds, Austin, TX, 2008

- Austin Film Society Panel “Creative Art of Cinematography” with Lee Daniel, Austin, TX, 2008
- SXSW Film Festival panelist “One on One DPs” with Todd McMullen, Austin, TX, 2007
- Austin Film Festival Panelist, Making Your Doc Stand Out” with Paul Stekler, Jeff Bowden, Austin, TX, 2007
- Austin Film Festival Panelist, Writing for Short Films” with Michael Showalter, Austin, TX, 2006
- Austin Film Festival Panelist, Austin, TX, 2005
 - “Round Table with Young Filmmakers”
 - “Shooting Digital
- Austin Film Festival Student EXPO panelist, Austin, TX, 2006
- Out Youth guest lecturer, Principles of Cinematography, Gay Youth Media Project, Co-sponsored by aGLIFF - The Austin Gay and Lesbian Film Festival, Austin, TX, 2001 & 2002
- Mexperimental Cinema, Curators: Jesse Lerner and Rita Gonzales, San Diego, CA 1998

ACADEMIC COMMITTEES & SERVICE

Academic Tenure Review Service Committees

- Tenure Review, Nico Opper, Santa Clara University, College of Arts & Sciences, 2023
- Tenure Review, Alrick Brown, New York University, Tisch School of the Arts, Kanbar Institute of Film and Television 2023
- Tenure Review, Amber Bemak, Southern Methodist University, Division of Film and Media Arts 2021
- Tenure Review, Stephen Collins, Wesleyan University, Center for Film Studies 2014

Academic Advisory Committees

- Tenure Track Faculty Mentor, Emory University, Department of Theater and Dance – 2022 - present
- Documentary MFA mentor, Northwestern University, 2018 - present

University of Texas at Austin (UT) Faculty Service Committees, Panels & Symposiums

- C-13 Information Technology Committee, Faculty Council, Fall 2023 – 25
- Faculty Equity Council Provost Committee, 2023
- Council for LGBTQ+ Access, Equity, and Inclusion (Q+AEI) Provost Committee, Fall 2020 – 23
- New Faculty Symposium, UT Provost’s Teaching Fellows and the Faculty Innovation Center, 2020, 2021
- “The Diversity on Campus Panel” Signature Event, Diversity & Inclusion Agency of UT Austin Student Government, Fall 2019
- Queer Trans People of Color Agency's (QTPOCA), Multicultural Engagement Center, Queer Trans Leadership Institute (QTLI) keynote speaker, 2019
- New Faculty Symposium, UT Provost’s Teaching Fellows and the Faculty Innovation Center, 2019
- LGBTQ Studies Program Advisory Council, Center for Women & Gender Studies, 2017 – 19
- Outstanding Graduate Thesis Award Committee, Office of Graduate Studies, 2010 – 11

UT Austin, Moody College of Communications Service Committees & Panels

- Faculty Mentor 2021 – present
- Diversity, Equity & Inclusion Committee 2019 – 23
- Creative Award Juror 2019
- Showcase Selection Committee 2019 – 20
- Explore UT, Spring 2017

UT Austin, Department of Radio-TV-Film Administration

- Graduate Advisor 2024 - 2026

UT Austin, Department of Radio-TV-Film Service Committees

- Gender & Sexuality Series 2012 – present
- Graduate MFA Curriculum 2019 – present
- Equipment Committee 2022 – present
- Graduate Admissions Committee 2024 – 25
- Undergraduate Curriculum Review 2022 – 23
- RTF Scholarship Committee 2021, 2022
- Production Curriculum Task Force Summer 2020
- Faculty Search Committee 2019 – 20
- Graduate Admissions Committee 2019 – 20
- Faculty Search Committee 2017
- UTLA Admissions Committee 2015, 2016
- Graduate Admissions Committee 2013 – 14
- Special Equipment Requests, 2013
- Graduate Admissions Committee 2011 – 12

UT Austin, Department of Radio-TV-Film Programming Service

Petting Zoo: Screening and Discussion with Filmmaker Micah Magee, organizer, April 2024

Department of Radio-TV-Film, University of Texas Austin, Sponsors: UT Austin Department of Women, Gender and Sexuality Studies, UT LGBTQ Studies

Framing Agnes: Screening and Discussion with Filmmakers Chase Joynt & Kristen Schilt, organizer, March 2023

Office of Diversity, Equity, and Inclusion Moody College, University of Texas Austin, Sponsors: UT LGBTQ Studies, UT Department of Sociology

KNIVES & SKIN: Screening and Discussion with Filmmaker Jennifer Reeder, organizer, Feb. 2020

Annual Gender and Sexuality Lecture Department of Radio Television Film, University of Texas Austin, Sponsors: OUTsider Festival, UT Austin Department of Art and Art History

Film Directing Masterclass with Agnieszka Holland, organizer and talk moderator, October 2019

University of Texas at Austin, Moody College of Communications, Department of Radio TV Film

Photography Masterclass with Costa Rican Photographer and Documentary Filmmaker Alvaro

Torress-Crespo, organizer, April 2019

Sponsors: Cine Las Americas, UT Austin Department of Anthology, UT Austin Dept. of Radio TV Film

Flames of Feminism: A Conversation with Filmmaker Lizzie Borden, organizer, Feb. 2018

Annual Gender and Sexuality Lecture Department of Radio Television Film, University of Texas Austin, Sponsors: OUTsider Festival, UT Austin LGBTQ Studies

Director Joshua Oppenheimer in Discussion, screening organizer, March 12, 2015

Sponsors: Humanities Institute through the Sterling Clark Holloway Centennial Lectureship with organizational support from the Intermedia Workshop (Dept. of Anthropology, UT Austin) and The Dept. of Radio-Television-Film

Alice Walker: Beauty in Truth – the films of Pratibha Parmar, screening organizer, Oct 2013

Annual Gender and Sexuality Lecture Department of Radio Television Film, University of Texas Austin, Sponsors: POLARI Austin LGBT Film Festival, UT Austin Dept. of English

Queer films of Silas Howard, screening organizer, April 2010

Sponsors: CAMP CAMP, aGLIFF, UT Austin RTF Dept, UT Queer Academic Cluster

UT Austin, Graduate Master of Fine Arts Thesis Chair Committees:

- Kumar Mayank, narrative film, expected graduation date Spring 2025
- Jahaira J. Daga Acevedo, documentary, expected graduation Fall 2025
- Owokere "Benji" Unanaowo, narrative film, expected graduation date Fall 2025

Graduated

- Eva Chaitman, *Squall Mouth*, narrative, Fall 2024
 - **Graduate Summer Fellowship 2024**
- Robert Bruce Hope, *Placekeepers*, documentary, Spring 2024
 - **UT Austin Center for Russian, East European and Eurasian Studies Professional Development Award**
 - **Austin Film Society Production Grant**
 - **Graduate Continuing Fellowship 2023-24**
- Alessandro Lunghi, *Those Love Me Will Follow Me*, narrative, Spring 2024
- Ann Chen, *Nadean*, documentary, Spring 2024
- Nicole Chi Amen, *Los Mosquitos*, narrative, Spr 2023
 - **Graduate Continuing Fellowship 2022 -23**
 - **Director's Guild of America (DGA) Grand Prize West Coast Latino Student Film Award 2022-23**
 - **GOTHAM Award Student Short - 2021**
- Em K. Shapiro, *Earth to KB*, documentary, Fall 2023
- Sinead Keirans, *Banned Book Club*, doc, Fall 2022
 - **Nick Cominos Award for Documentary**
- Mary-Elizabeth Esquibel, *Class of '79*, documentary, Spring 2022
- Prakshi Malik, *Bahaar*, narrative film, Fall 2020
 - **Austin Film Society Grant 2020**
- Chris Burfict, *Duplicity*, narrative, Fall 2019
- Ed Hancox, *Things That Happen in the Bathroom*, narrative, Summer 2019
 - **GOTHAM Award Student Short - 2021**
 - **BEST NARRATIVE SHORT – New Orleans Film Festival 2019**
- Vanessa Uhlig, *Las Cruces*, narrative, Spring 2019
 - **UT Austin Global Research Fellowship 2017**
- Anna Deluche, *The Best Medicine*, narrative, Fall 2018
- Kira Matica, *Night at the Club*, narrative, Spring 2018

- Erica Robert Pallo, *Mother of the Golds*, narrative, Spring 2017
- Mitch O'Hearn, *Mattress*, narrative, Spring 2016
- Juan Pablo Gonzalez, *The Wait / La Espera*, narrative, Spring 2015
 - **Graduate Continuing Fellowship 2015**
 - **Austin Film Society Grant 2014**
- Caleb Kuntz, *Florence*, narrative, Spring 2015
 - **Austin Film Society Grant 2014**
- Jing Yang, *Emotion in Motion* documentary, Fall 2014
- Evan Roberts, *Arvind*, hybrid film, Spring 2014
 - **Graduate Continuing Fellowship 2013**
 - **Austin Film Society Grant 2012**
- Minh Trinh, *Scent of Fish Sauce*, narrative, Spring 2014
- Nathan Duncan, *Leaves Through Trees* narrative, Spring 2014
 - **College of Communication Continuing Fellowship 2014**
 - **Austin Film Society Grant 2012**
- Rose Bush (formerly Russell Bush) *Vultures of Tibet* documentary, Spring 2013
 - **Student Academy Award Finalist 2013**
 - **BEST STUDENT DOCUMENTARY nominee International Documentary Association 2013**
 - **Outstanding Thesis Report UT Austin**
 - **Austin Film Society Grant 2012, 2011**
- Patrick Smith, *Lofty*, narrative, Spring 2013
 - **Austin Film Society Grant 2012**
- Ivete Lucas, *EX-Votos*, hybrid film, Spring 2013
 - **Austin Film Society Grant 2011**
- Chithra Jerayam, *Mijo*, documentary film, 2012
- Allen Ho, cinematography specialization, 2012
- Jesse Klein, *Can't Come Back*, narrative, 2012
- Paavo Hannien, *Tiny Tape Recorder*, narrative, 2012
 - **Austin Film Society Grant 2011**

UT Austin, Graduate Master of Fine Arts Thesis Committees:

Graduated

- Tania Cattebeke, *Yren*, documentary, Spring 2024
- Jaime Wilken, *Jonnie*, documentary film, Fall 2023
- Cristin Stephens, *Black Magic*, narrative, Fall 2022
- Alex Rosales, *Search and Destroy*, narrative, Fall 2022
- Taylor Mansmann, *Obscura*, narrative, Spring 2022
 - **GOTHAM Award Student Short - 2022**
- Tori McCarthy, *sunshine*, narrative film, Fall 2021
- Hope Wager, *Prarie*, narrative, Summer 2021
- Sara Pinar Onder, *Charette*, narrative, Summer 2021
 - **Enderby Entertainment Fellowship Award – Austin Film Festival**
- Sam Mohney, *Overachievers*, narrative, Spring 2019
- Sophia Loffreda, *The Adventures of...* narrative, Fall 2018
- Cameron Quevedo, *Atmahau Pakmat*, documentary, Summer 2017
- Huay-Bing Law, *June*, narrative, Summer 2017
- Lizette Barrera, *Chicle*, narrative, Summer 2017
- Mark Blumberg, *Flown*, narrative, Fall 2015
- Catherine Licata, *Housekeeping*, narrative, Spring 2013

UT Austin, Undergraduate Bachelor Thesis Chair Committees:

- Susannah Joffe, Plan II Honors Program, Radio TV Film, narrative film Spring 2022
- Srija Seenivasan, Plan II Honors Program, Biochemistry, documentary, Spring 2018
- Andrew Wilson, Plan II Honors Program, Linguistics, narrative film, Spring 2016
- Kevin Machate, American Studies Department, narrative film, Spring 2015

UT Austin, Moody College of Communication Honors Program:

- Andrew A. Orticio, Moody Honors Project, consultant, Spring 2023
- Madison Zialu, Moody Honors Thesis, advisor, Fall 2021

UT Austin Special Projects Instruction:

Graduate

- | | | |
|----------------------------------|---------------------------------|--------------------------------|
| • Robert Bruce Hope, Fall 2022 | • Nathan Duncan, Spring 2014 | • Andy Irvine, Fall 2012 |
| • Alessandro Lunghi, Spring 2022 | • Erica Robert Pallo, Fall 2013 | • Patrick Smith, Fall 2012 |
| • Jaime Wilken, Spring 2022 | • Nathan Duncan, Fall 2013 | • Russell Bush, Spring 2012 |
| • Sinead Kierans, Fall 2021 | • Deja Bernhardt, Spring 2013 | • Drew Xanthopoulos, Fall 2012 |
| • Sara Pinar Onder, Spring 2019 | • Annie Silverstein, Fall 2012 | • Ivete Lucas, Fall 2010 |
| • Alex Lichtenfeld, Spring 2019 | • Jing Yan, Fall 2012 | • Allen Ho, Spring 2010 |

Undergraduate

- | | | |
|------------------------------|-----------------------------|------------------------------------|
| • Olivia Hendrick, Fall 2024 | • Malik Julien, Spring 2021 | • Jeffrey Mertz, Fall 2015 |
| • Jennifer Xia, Spring 2022 | • Gaston Davis, Fall 2015 | • Andrea Macias Jimenez, Fall 2013 |

Additional Academic Institutions Master of Fine Arts Thesis Chair Committees:

- Morgan Printy, narrative script, Master of Arts, St. Edwards University, Austin, TX graduation date Fall 2017

HONORS, AWARDS & GRANTS

- 2024** • POV/AmDoc Creative Visionary Award
 - USA Artist Grant for Film/Video
 - Herb Alpert Awards in Film/Video nominee
 - SFFILM Rainin Screenwriting Grant – ***Love Visa***
 - University of Texas at Austin OVPR Research & Creative Grant – ***Untitled Philippines Project***
 - Sundance Institute Documentary Film Grant – ***Untitled Philippines Project***
- 2023** • Open Society Fellowship Advancement Fund 2023 – ***IN PLAIN SIGHT***
 - The Asian American Foundation Narrative Change Initiative Grant - ***Who We Become***
 - American Film Showcase Envoy Expert
 - Cultural Arts Division of the City of Austin Elevate Grant - ***Who We Become***
 - Austin Film Society Post Production Grant – ***Untitled Philippines Project***
 - MacDowell Artist Fellow
 - POV / AmDoc Production Grant– ***Untitled Philippines Project***
- 2022** • American Film Showcase Envoy Expert
 - MountainFilm Production Grant– ***Untitled Philippines Project***
 - Austin Film Society Production Grant – ***Untitled Philippines Project***
 - Austin Film Society Travel Grant – ***IN PLAIN SIGHT***
 - Best Documentary Short, DisOrient Film Festival– ***Stories Within Austin***
 - University of Texas at Austin Regents' Outstanding Teaching Award Nomination 2022
 - University of Texas at Austin Faculty Research Assignment Award 2022
 - Soros Justice Fellowship Fellow, Open Society
- 2021** • Creative Entrepreneur Ovation Award, Austin Asian Chamber of Commerce
 - University of Texas at Austin Center for East Asian Studies Faculty Grant – ***Untitled Philippines Project***
 - Humanities of Texas Grant– ***Stories Within Austin***
 - Gold House Gold Futures Recipient– ***Stories Within Austin***
 - Texas Commission on the Arts Grant– ***Stories Within Austin***
 - Ford Foundation | JustFilms Freedom of Expression Film Post-Production Fund – ***IN PLAIN SIGHT***
 - Texas Biennial Artist
 - Rockwood Leadership Institute JustFilms Fellow
- 2020** • Ford Foundation | JustFilms Freedom of Expression Film Production Fund – ***IN PLAIN SIGHT***
 - Center for Asian American Media (CAAM) Documentary Fund – ***KAPWA STORIES***
 - National Lesbian Gay Journalist Association Excellence in Documentary Award - ***CALL HER GANDA***
 - Bertha Foundation Documentary Development Fund – ***IN PLAIN SIGHT***
 - City of Austin Cultural Arts Division Grant – ***CALL HER GANDA***
 - FRONTLINE / Firelight Media Fellowship
 - MacArthur Foundation & CAAM Documentaries for Social Change Fund recipient – ***Who We Become***
 - OpEd Project Public Voices Fellowship University of Texas Austin, Moody College of Communications nominee
- 2019** • indieWIRE “25 LGBTQ Filmmakers on the Rise”
 - Philippines Daily “Indie Bravo! Award” filmmaker recipient
 - Audience Choice Award Houston Asian American Pacific Islander Film Festival -***CALL HER GANDA***
 - Best Short Documentary Houston Asian American Pacific Islander Film Festival - ***Come & Take It***
 - Gawad Urian Filipino Film Critics “Best Documentary” nominee – ***CALL HER GANDA***
 - Filipino Academy of Movie Arts & Sciences “Best Documentary” nominee– ***CALL HER GANDA***
 - GLAAD Media Award “Outstanding Documentary” nominee – ***CALL HER GANDA***
 - Young Critics Circle Philippines “Best Achievement in Editing” – ***CALL HER GANDA***
 - Young Critics Circle Philippines “Best Picture” nomination – ***CALL HER GANDA***
 - Young Critics Circle Philippines “Best Screenplay” nomination – ***CALL HER GANDA***
 - Audience Choice Award Best Feature Film Seattle Asian American Film Festival – ***CALL HER GANDA***

- Moody College Creative Achievement Award winner, University of Texas Austin – **CALL HER GANDA**
 - University Co-Operative Society Creative Award nominee – **CALL HER GANDA**
 - Film Development Council of the Philippines (FDCP) Film Ambassador
 - City of Austin Creative Ambassador
 - Social Impact Media Award Best Short Documentary Finalist– **Come & Take It**
 - Women Film Critics Circle Adrienne Shelly Award nominee – **CALL HER GANDA**
 - Austin Film Critics Association Austin Film Award nominee – **CALL HER GANDA**
 - City of Austin Cultural Arts Division Grant – **CALL HER GANDA**
 - Grand Jury Best Documentary Feature Boston LGBT Film Festival – **CALL HER GANDA**
 - Best Doc Short Honorable Mention Bushwick Film Festival– **Come & Take It**
- 2018**
- Philippines Daily “Indie Bravo! Award” recipient – **CALL HER GANDA**
 - Best Documentary Philadelphia Asian American Film Festival – **CALL HER GANDA**
 - Vijay Mohan Social Change Award Philadelphia Asian American Film Festival – **CALL HER GANDA**
 - Best Short Documentary Audience Award New Orleans Film Festival – **Come & Take It**
 - Best Feature Film Love Is Love Queen Palm Int’l Film Festival – **CALL HER GANDA**
 - Best Documentary Tampa LGBT Film Festival – **CALL HER GANDA**
 - Best Feature Film Jaipur New Dehli Film Festival – **CALL HER GANDA**
 - Best Feature Film Vox Feminae Festival – **CALL HER GANDA**
 - Asian Perspective Award nominee DMZ International Documentary Film Festival – **CALL HER GANDA**
 - Grand Jury Award Best Documentary Nominee Guam International Film Festival – **CALL HER GANDA**
 - Best Documentary Runner Up, Out On Film Atlanta LGBT Film Festival– **CALL HER GANDA**
 - Best International Feature nominee Documentary Edge Festival – **CALL HER GANDA**
 - City of Austin Cultural Arts Division Grant – **CALL HER GANDA**
 - Austin Film Society Travel Grant – **Come & Take It**
 - Grand Jury Award Outstanding Documentary Los Angeles Asian Pacific Film Festival – **CALL HER GANDA**
 - Best Documentary Audience Award Inside Out Toronto LGBT Film Festival – **CALL HER GANDA**
 - Best Feature Film SHOUT Film Festival – **CALL HER GANDA**
 - Best Short Documentary Audience Choice Award Sidewalk Film Festival – **Come & Take It**
 - Special Mention Documentary Grand Jury Award Outfest Los Angeles – **CALL HER GANDA**
 - Best International Documentary Nominee Tribeca Film Festival– **CALL HER GANDA**
 - Austin Film Society Travel Grant - **CALL HER GANDA**
 - Frameline Completion Fund - **CALL HER GANDA**
 - Jesse H. Jones Fellowship in Communication, University of Texas Austin
- 2017**
- Sundance Documentary Post Production Fund - **CALL HER GANDA**
 - Denver Film Society Music on Film, Film on Music Grant- **CALL HER GANDA**
 - City of Austin Cultural Arts Division Grant - **CALL HER GANDA**
 - HotDocs Pitch In Event - **CALL HER GANDA**
 - Gucci Tribeca Documentary Fund - **CALL HER GANDA**
 - Austin Film Society Post-Production Grant - **CALL HER GANDA**
 - Sundance Institute Music and Sound Lab - **CALL HER GANDA**
 - Robert Giard Foundation Fellowship
 - Jesse H. Jones Fellowship in Communication, University of Texas Austin
 - Wyncote Filmmaker Fellowship
 - Ford Foundation Global Learning Travel Fund Grantee
 - Sheffielded Doc/Fest Meet Market official selection - **CALL HER GANDA**
 - Global Travel Learning Fund for Flaherty Film Seminar, Ford Foundation
 - HotDocs Pitch Forum official selection - **CALL HER GANDA**
 - University of Texas at Austin Regents’ Outstanding Teaching Award Nominee
 - Ford Foundation Just Films Production Award - **CALL HER GANDA**
 - University of Texas Austin Summer Research Award - **CALL HER GANDA**
 - Austin Film Society Travel Grant - **CALL HER GANDA**
 - Sundance Institute | Bertha Foundation Fellowship - **CALL HER GANDA**
- 2016**
- Moody College of Communication Deans Fellowship
 - City of Austin Cultural Arts Division Grant - **CALL HER GANDA**
 - NLGJA National LGBT Journalist Association Excellence in Documentary - **BEFORE YOU KNOW IT**
 - Arcus Foundation Documentary Fund - **CALL HER GANDA**

- Firelight Media Next Documentary Fund - **CALL HER GANDA**
 - Fork Films Documentary Fund - **CALL HER GANDA**
 - Sundance Documentary Fund - **CALL HER GANDA**
 - Bertha Foundation Documentary Production Fund - **CALL HER GANDA**
 - Firelight Media Documentary Fellow
- 2015**
- Guggenheim Fellowship Recipient
 - University of Texas Austin Collaborative Teaching Award shared with Dr. Craig Campbell, Assoc. Professor of Anthropology, “Ethnographic Documentary and Cross-cultural Filmmaking”
 - IFP Project Forum Spotlight on Documentary – Independent Film Week - **CALL HER GANDA**
 - Sundance Documentary Film discretionary fund - **CALL HER GANDA**
 - Center of Asian American Media discretionary fund - **CALL HER GANDA**
 - Austin Film Society Travel Grant - **CALL HER GANDA**
 - Dean’s Fellowship, University of Texas at Austin
 - University of Texas Austin Co-op Creative Award Nominee - **BEFORE YOU KNOW IT**
- 2014**
- Arcus Foundation Sundance Distribution Grant - **BEFORE YOU KNOW IT**
 - University of Texas Austin, Moody College of Communication Summer Research Award
 - Someone to Watch Award Cleveland International Film Festival
 - IFP Selects/Sundance Institute American Independents in Berlin - **BEFORE YOU KNOW IT**
 - Greg Gund Memorial Standing Up Award nominee Cleveland Int’l Film Festival - **BEFORE YOU KNOW IT**
- 2013**
- Best Documentary Jury Award Reeling Chicago Gay & Lesbian Film Festival - **BEFORE YOU KNOW IT**
 - Audience Choice Award Image + Nation Montreal Gay & Lesbian Film Festival - **BEFORE YOU KNOW IT**
 - Austin Film Critics Association Austin Film Award nominee - **BEFORE YOU KNOW IT**
 - Audience Favorite Award Austin Gay and Lesbian Film Festival - **BEFORE YOU KNOW IT**
 - Centerpiece Film Portland Gay and Lesbian Film Festival - **BEFORE YOU KNOW IT**
 - Austin Film Society Travel Grant- **BEFORE YOU KNOW IT**
 - Best Documentary Dallas Asian Film Festival – **BEFORE YOU KNOW IT**
 - Opening Night Film Denver Film Society Cinema Q - **BEFORE YOU KNOW IT**
 - Centerpiece Film Tampa LGBT Film Festival Documentary - **BEFORE YOU KNOW IT**
 - Golden Gate Award nominee San Francisco International Film Festival- **BEFORE YOU KNOW IT**
 - Documentary Spotlight Award nominee SXSW Film Festival - **BEFORE YOU KNOW IT**
 - UT Austin, College of Communication, Creative Research Award Nominee - **BEFORE YOU KNOW IT**
 - “Best Music Video Nomination SXSW - **CHRISTEENE “BIG SHOT”**
- 2012**
- Teaching Excellence Award Department of Radio-Television-Film, UT Austin
 - Sundance Institute Creative Producer’s Lab - **BEFORE YOU KNOW IT**
 - Sundance Institute Documentary Film Lab - **BEFORE YOU KNOW IT**
 - Sundance Institute Documentary Grant- **BEFORE YOU KNOW IT**
 - USA Artist grant nominee
 - “Best Music Video Nomination SXSW - **CHRISTEENE “African Mayonnaise”**
 - University of Texas Austin Grant Preparation Award - **CHRISTEENE “Stroke the Cobra”**
 - Bold Originality – Austin Gay & Lesbian Film Festival – **Reverie & Randee Show: EP 1**
- 2011**
- “Best Emergent Filmmaker” Austin Chronicle’s Best of Austin Reader’s Poll
 - ITVS Open Call Recipient - **BEFORE YOU KNOW IT**
 - Film Independent Documentary Lab Fellow
 - Tribeca All Access on Track Grant Recipient - **BEFORE YOU KNOW IT**
 - University of Texas Austin Grant Preparation Award - **BEFORE YOU KNOW IT**
- 2010**
- “100 People of the Year” OUT Magazine Dec 2010 issue
 - LEF Moving Image Foundation Award Recipient - **BEFORE YOU KNOW IT**
 - Texas Filmmaker Production Fund - **BEFORE YOU KNOW IT**
 - Tribeca All Access Participant - **BEFORE YOU KNOW IT**
 - “Best Emergent Filmmaker” Austin Chronicle’s Best of Austin Reader’s Poll
 - City of Austin Cultural Contracts Recipient - **BEFORE YOU KNOW IT**
 - ITVS Diversity and Development Fund Recipient - **BEFORE YOU KNOW IT**
- 2009**
- Cinereach Grant Recipient - **BEFORE YOU KNOW IT**

- LEF Moving Image Foundation Award Recipient - **BEFORE YOU KNOW IT**
 - Texas Filmmaker Production Fund - **BEFORE YOU KNOW IT**
 - City of Austin Cultural Contracts Recipient - **BEFORE YOU KNOW IT**
 - Austin Critic's Table Nomination for PJ Raval & Paul Soileau - **Three dollar Cinema**
 - Best Documentary Cleveland International Film Festival – **TRINIDAD**
 - “Best Emergent Filmmaker” Austin Chronicle’s Best of Austin Reader’s Poll
- 2008** • Best Documentary Feature nominee Los Angeles International Film Festival – **TRINIDAD**
- 2007** • Golden Reel Nomination – VC Los Angeles Asian Pacific Film Festival - **lead role: Father**
- 2006** • Filmmaker Magazine “25 New Faces of Independent Film” Aug 2006 issue
- Texas Filmmaker Production Fund Recipient - **TRINIDAD**
 - Austin City Cultural Contracts Grant Recipient - **TRINIDAD**
 - Rooftop Filmmaker Fund Grant Recipient 2006 - **TRINIDAD**
 - Hollyfield Grant Recipient - **TRINIDAD**
- 2005** • American Society Cinematographers Charles B. Lang Heritage Award Winner - **WAKE**
- Haskell Wexler Award Winner for Cinematography, Woodstock Film Festival - **ROOM**
- 2004** • Anthony Radziwell Documentary Fund Finalist - **TRINIDAD**
- Texas Filmmaker Production Fund Recipient - **TRINIDAD**
 - Austin City Cultural Contracts Grant Recipient - **TRINIDAD (formerly Best Kept Secret)**
 - Best Cinematography – Cinematexas 9 International Short Film Festival - **lead role: Father**
 - Panavision / Kodak Student Outreach Program Award Winner - **lead role: Father**
- 2003** • Director’s Award for “Most Visually Inspired Film”, Santa Cruz Film Festival - **a boy’s mouth**
- Honorable Mention, Black Maria Film Festival - **net06**
- 2002** • Betty Nowlin Award for Excellence in Student Filmmaking, Cinematexas - **net06**
- Outstanding Cinematography, Cinematexas Film Festival - **Sophie**, dir: Helen H. Lee
- 2001** • Luminaria Award for Best Cinematography, Westfest - **Pillowfight**
- 2000** • Jacob K. Javits Fellowship Recipient, 2000 – 2004, U.S. Dept. of Education
- Best Narrative Short, Chicago Gay and Lesbian Film Festival - **100% cotton**
 - Screenwriting Honorable Mention, Cinematexas - **100% cotton**