

CHRISTOPHER ROLDAN

Austin, TX

chrisroldan@utexas.edu

EDUCATION

University of California at Berkeley

Berkeley, CA

Bachelor of Arts, Political Science

University of Texas

Austin, TX

Bachelor of Science, Radio-Television-Film

TEACHING EXPERIENCE

University of Texas

Austin, TX

Lecturer, Department of Radio-Television-Film, Intro/Advanced Editing

2011-Present

- Taught aesthetic, practical and technical aspects of introductory and advanced film and television editing to a diverse group of undergraduate students.
- Awarded the 2015 *Texas 10* teaching award by *Alcalde Magazine*. Award is given to the top 10 UT professors (out of over 200) as voted on by Alumni.

EDITING EXPERIENCE

Self Employed

Austin, TX

- Freelance Television and Film Editor
- Editor of television shows for TNT, A&E, Discovery Channel, Oxygen, TLC, Facebook and HBO.
- Editor of HBO documentary "Abortion: Stories Women Tell", nominated for 2019 Emmy Award.
- Editor of "A Brave Heart: The Lizzie Velasquez Story", winner of 2015 SXSW Film Festival Audience Award.
- Editor of "Hot Air", winner of "Best Comedy Feature" at 2017 Austin Film Festival
- Editor of two seasons of Facebook Watch show "SKAM Austin".

2012-Present

Redbud Pictures

Austin, TX

Editor

2007-2012

- Edited two films for 2-time Oscar nominated director Terrence Malick including the Cannes Palme d'Or winning film *The Tree of Life* and the Venice Film Festival SIGNIS award winner *To The Wonder*.

Detour Filmproduction

Austin, TX

Assistant Editor

1999-2006

- Worked on five feature films under 3-time Oscar nominated Director Richard Linklater and Oscar nominated Editor Sandra Adair. Various duties included managing post-production workflow and day to day management of edit room personnel and related tasks.
- Created editing workflow for 13 year production of Golden Globe winning/Oscar nominated film *Boyhood*.

SKILLS AND CERTIFICATIONS

- Proficient in Avid Media Composer and Adobe Premiere Pro
- Member of Motion Picture Editors Guild Local 700
- Member of Academy of Television Arts and Sciences