

**CURRICULUM VITAE**  
**Nancy Schiesari**

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**EDUCATION**

MFA 1978 Royal College of Art, London  
BFA 1975 Academia de Belle Arte d' Urbino, Italy (Painting)  
BFA 1973 Central-St Martins School of Art, London

**ACADEMIC EXPERIENCE**

2006 - Full professor in Radio-Television- Film Department, University of Texas at Austin  
1998- Associate Professor in Radio-Television- Film Department, University Texas at Austin  
  
1993-98 Assistant Professor RTF, University of Texas at Austin  
  
1991-92 Visiting Lecturer, California College of Arts and Crafts, Oakland, CA  
  
1983-91 Professor with tenure in Film and Television production –  
London University of the Arts (BFA and MFA program)  
  
1979-83 Lecturer in Film Production and Cinematography - West Surrey College of Art,  
Farnham, England (BFA degree program)

**GUEST LECTURES**

2017 James Madison University  
2014 UC Davis Animal Studies Conference  
2011 Columbia Basin College  
University of Alaska, Fairbanks  
New York Film Academy  
Evergreen College, Olympia, Oregon  
2010 UC Berkeley Film Studies dept  
2009 UC Berkeley Film Studies dept  
UC Davis

New York Film academy  
2008 Colorado College  
2001 The Art Institute of Chicago  
NYU Tisch School  
San Francisco State University  
Emerson College, Boston  
1991 City College, San Francisco  
UC Berkeley, Film Department  
San Francisco State University  
1987 Harrow College of Art, London  
1986 Slade School of Art, London

### **PROFESSIONAL EXPERIENCE: CINEMATOGRAPHER**

Work experience shooting documentaries and features in Europe, USA, Africa, India, Pakistan, Iceland, and Latin America

Clients include Channel Four  
BBC  
ABC  
PBS  
ZDF  
British Film Institute  
National Education for the Arts (US)  
Greater London Arts Council  
National Geographic  
Silicon Graphics

### **PROFESSIONAL EXPERIENCE: PRODUCER/DIRECTOR**

Work experience directing and producing documentary, dramatic action, educational video, and public service announcements

Clients include PBS  
BBC  
Channel Four, London  
Texas Department of Public Safety  
Texas Department of Health  
Signs of Life Films, Mill Valley, CA  
Annette Strauss Institute

### **AWARDS AND MAJOR NOMINATIONs**

- 2017 University Co-op Hamilton Creative Research Award
- 2013 University of Texas at Austin Faculty Research assignment semester paid leave
- 2011 USA awards nominee
- 2009 Women Film Critics Circle award for “Courage in Filmmaking” in documentary
- 2003 Kodak faculty Award, one per year to a professor of cinematography in the US  
2002 Emmy nomination, Academy of Television Arts for outstanding  
cinematography in non-fiction programming, Producer, John Cleese, The  
Human Face, TLC
- 2002 Rockefeller nomination
- 1998 Academy award nomination of “Regret to Inform”(served as US  
Cinematographer)
- 1998 Selected for "No Borders," at the Independent Feature Producers Market, New  
York
- 1997 Dean’s Fellowship, University of Texas
- 1997 Bronze Award, Ohio International Film Festival
- 1997 Rockefeller Nomination for Documentary
- 1996 Silver Apple, National Education Media award
- 1989 BAFTA awards nomination for “Partition” for technical excellence in  
Cinematography

**GRANTS**

- 2016 City of Austin Cultural contracts grant  
Warren Skaaren award  
Humanities Texas
- 2015 Austin Film Society  
City of Austin Cultural contracts grant
- 2014 Humanities Texas
- 2013 City of Austin Cultural Contracts Grant
- 2012 Texas Film Production Fund  
City of Austin Cultural contracts grant
- 2010 City of Austin Cultural Contracts grant
- 2008 ITVS/ KLRU TV Lincs grant and a  
City of Austin Cultural Contracts grant
- 2007 Texas Film Production Fund
- 2005 Texas Film Production Fund
- 2005 Humanities Texas
- 2005 National Italian American foundation
- 2003 Kodak Grant
- 2002 Texas Council for the Humanities  
Arts Council Award, Fellbach, Germany
- 2000 Faculty Research Assignment, University of Texas at Austin  
Texas Film Production Fund
- Director/Producer/Camera, KLRU/PBS, 1998 Texas Council for the  
Humanities
- 1996 Jamail grant, The University of Texas at Austin
- 1994 Independent Lens completion grant, Hansel Mieth-Vagabond Photographer

## **CREATIVE BROADCAST WORK, PRODUCER/DIRECTOR**

### **Canine Soldiers- the Militarization of Love ( 2017)**

Director/Producer/Camera, KLRU/PBS, TRT: 56min, National broadcast, Memorial Day weekend. Canine Soldiers explores the experience of war from the perspective of Military Working Dogs and their handlers, who must find improvised explosive devices (IEDs) before they injure, maim, or kill troops. In a war where the rules of engagement have shifted from traditional combat to the unforeseen and the invisible, the quest to find explosives weighs heavily on a dog team, as both become prime targets. Animal experts, Temple Grandin and Marc Bekoff shed light on our co evolution with canines and the powerful bond that keeps us human in the most inhuman of circumstances. Shot in 3D, screened in 3D at the Austin Film Festival and upcoming 9/17 at Independent Cinema, Downtown LA. Winner Audience Award at Beloit International Film Festival, 2018.

### **Cactus Jack, the political legacy of John Nance Garner, (2015)**

Director/Producer/Camera, KLRU/PBS , TRT: 56mins, national broad cast (85% PBS market) Briscoe Center for American History

Beginning with his humble origin in Blossom Prairie, Texas, in the late 1800s, Garner started his political career as a circuit rider and county judge in Uvalde, Texas. His ambition and tenacity would sustain him through 40 years in government to serve as Democratic Speaker of the House during the Great Depression and as twice vice president to Franklin Delano Roosevelt throughout the New Deal, until major political difference tore them apart.

### **Tattooed Under Fire (2009)**

Producer and Director

PBS , TRT 52 minutes, aired nationwide during Veterans Day week, 2009, also broadcast internationally in Canada, Switzerland, Poland, Israel, Portugal, Sweden, and Estonia.

Tattooed Under Fire, a one-hour documentary reveals the inner feelings, the angst and the untold stories of US soldiers deploying to, and returning from, the war in Iraq.

Introduced as they are being tattooed, raw recruits and returning soldiers confide in both the tattoo artist and the camera. This unique film offers a fascinating insight into the conflicting and very personal perspectives of young men and women at the centre of world events. These are voices we seldom hear, recorded while they carve permanence onto their vulnerable and transitory bodies.

Awarded best documentary by Women Film Critic Circle, for Courage in Filmmaking. Listed #64 in top 100 TV shows of 2009, by TV.com.

**Hansel Mieth: Vagabond Photographer** (2004)

Producer and Director

Beta SP, 16mm, TRT: 53 mins

Documentary

PBS, Independent Lens (2004), aired Australian Broadcast Corporation (2004),  
TVOntario, Full Frame Documentary Festival (2004)

A poetic documentary film about one of the unknown pioneers in the art of documentary photography. From the first photographs she shot during the Great Depression, German émigré Hansel Mieth wanted her images to serve as both historical records and agents of change. And for the next quarter-century, as Mieth became only the second woman hired by *Life* magazine, that sense of purpose suffused virtually every photograph she took.

**Martin Scorsese, History Man** (2003)

Director and DP

TRT: 28 mins

BBC4 (2003)

A documentary portrait that explores Martin Scorsese's fascination with the history of immigration underlying *Gangs of New York*. British biographer/critic Ian Christie interviews.

**Loaves and Fishes** (2000)

Producer and Director

16mm TRT: 28min

Narrative Fiction

PBS showcase; The Territory (PBS); SXSW Film Festival; Los Angeles International Film Festival; Cine Las Americas; Austin Film Festival, Houston Film Commission Director's showcase at the DGA.

A modern day parable that transcends the very ethnicity it captures. The story of Maria Elena, a Mexican American woman, abandoned by her husband during pregnancy, moves in with her father and stepmother, proprietors of the dilapidated San Jose Motel. Unrest in his home region in Chiapas brings Ignacio to the motel and to his fateful meeting with Maria-Elena.

**Green Flutes** (1984)

Producer and Director

16mm, 82 minutes

Channel 4, London

This feature-length documentary follows a Catholic flute band from Glasgow, Scotland, and its members as their political awareness expands during a tour to Northern Ireland. Performing music brings them to an understanding that their religious conflicts and

sectarianism obscure the wider economic and political problems they share with their Protestant neighbors.

## **EDUCATIONAL WORK, PRODUCER/DIRECTOR**

### **Inspiring a Nation, The American Trustees Project (2005)**

Producer, Director, and Camera

TRT: twelve 5 mins shorts

Documentary

Distributed by the Annette Strauss Institute at the University of Texas

Twelve inspiring short documentaries profile Texans who made a difference, as part of an extensive web based lesson plan intended for use by high school civics teachers.

### **Zowzoo (2004)**

Producer, and Director

TRT: 25mins

Public Service Video, Texas Department of Health

300,000 copies of the video distributed in Texas through the federally funded WIC program to fight wide spread obesity among children

What happens when too much fast food and no exercise affect the magic powers of a lovable creature? Four children go on a magic adventure to restore his powers. Using a combination of 3-D animation and live action, children interact by getting up to dance with the characters.

### **Jan Hughes (1997)**

Producer and Director

Beta SP, TRT: 30 sec

Public Service Announcement

Texas Dept of Health

*Special Recognitions:* Bronze award, Columbus International Film and Video Festival; Finalist, Global International Awards, New York, 1997; Finalist, USA Dallas Film Festival

Jan relates her shock at first learning she has lung cancer. Her deep-felt wish is to prolong her life long enough to see her kids grow up.

### **Molly Meets Marlene (1997)**

Producer, Director, Writer, and Director of Photography

16mm, TRT: 60 sec

Public Service Announcement for Texas Department of Health

Played before the Femme Fatale series at Dobie Movie Theater, Austin, Texas; and at Cinematexas International Short Film Festival, Austin, Texas.

*Special Recognitions:* Winner, Bronze award, Columbus International Film and Video Festival; Finalist, the Dallas USA Film Festival

An anti-smoking PSA with a modern-day femme fatale who mimics Marlene Dietrich smoking in *Shanghai Express* until she sees into her own image and the process of decay in her lungs caused by smoking.

**Adventures in Bicycle Safety - Mr. Zamboni** (1996)

Producer and Director

16mm, TRT: 12mins

Public Service Announcement for Texas Department of Public Safety

Shown in thousands of schools across Texas.

Winner Silver Apple, National Education Media Awards 1996

A children's action film takes on a bicycle race, based on the Tortoise and Hare idea set in rural Texas.

**A Valentine Wedding** (1994)

Director

Beta SP TRT: 28mins

Producer Jerry Garcia and Deborah Koons, Signs of Life Films

Romantic short on Jerry's and Deborah's wedding day. Includes the last in-depth interview with Jerry Garcia talking about his life, love, and future dreams.

**DIRECTOR OF PHOTOGRAPHY BROADCAST DOCUMENTARY FILMS**

**Weaving Worlds- Navajo Tales of How the West Was Spun**, (2008) PBS, SXSW, TRT: 56 mins. Director of Photography

Weaving Worlds offers a fresh perspective on past and current dilemmas facing Indigenous artists by emphasizing the untold, personal stories of Navajo weavers. The film explores their interdependent relationship with Reservation traders, their hidden stories of artistic appropriation and economic subjugation, and follows them as they maintain pride and cultural vitality through creating their textiles and 'reweaving the world'.

**Saints and Sinners**, (2004)

Director of Photography

DVcam TRT: 25MIN

C4 short feature, London

Shot in Portugal and on the high seas, a look at the abortion rights movement in Portugal and its support from Women on the Waves, an organization of Dutch doctors on a ship

with a mission to bring international attention to stop back street abortion practices in Portugal.

**Troy** (2004)

Director of photography (Texas segment shot at marine laboratory at A&M)

Digi Beta, TRT: 53 mins

BBC Horizon

Scientists explore the remains of a boat found in the depths of the Aegean sea loaded with objects for trade headed for Troy that suggests a multicultural and thriving exchange between nations around Greece.

**Andy Rodick** (2004)

Director of Photography

DP, Digi Beta, TRT: 28 mins

BBC Sports Profile

Young tennis champ in Austin, Texas, prepares to take on Wimbledon.

**The Human Face** (2002)

Director of Photography (Texas beauty pageant section)

Digital Beta, TRT: 90 mins.

Producer John Cleese

BBC and Discovery Channel

*Special Recognition:* Nominated for an Emmy for outstanding cinematography in a non-fiction category (2002)

John Cleese and Elizabeth Hurley determine why beauty in the eye of the beholder is synonymous with symmetry.

**Catching the Killers, The DNA Revolution** (2001)

Director of Photography (Huntsville prison and court scenes)

Digital Beta TRT: 58mins

Producer Jonathan Hassid

BBC

The chronicle of an innocent man, Chris Ochoa, who served twelve years of a life sentence in a Texas prison until DNA evidence and help from law students and professors from the Innocence project led to Chris's freedom.

**Life on Mars** (2000)

Director of Photography

Digital Beta TRT: 28mins

BBC Horizon

Geologist Bob Folk's discovery of living bacteria on Mars raises questions about the possibility of other forms of life.



**Regret To Inform** (1999)

Director of Photography (filmed US interviews and Navajo reservation sections)

Beta cam to 35mm, TRT: 90 mins.

Producer: Barbara Sonnenborn, Sun Fountain Productions

*Special Recognition:* Nominated for an Academy Award, 1999; Winner, "Best Documentary," Sundance Film Festival, 1999

The story of Vietnam War widows is the backbone to this moving testimony to the waste of human life and youthful dreams in war, told by women who are still mourning.

*"Working with Nancy is a director's dream. She is herself an artist, using the camera like a paintbrush in the field... she has endless good ideas. I had the feeling my vision grew larger as a result of working with her which is just as it should be on a terrific collaboration." Barbara Sonnenborn, Producer/Director Regret to Inform, Rockefeller Award recipient*

**The Human Body Series, Part Four** (1998)

Director of Photography

Super-16, 52min

Produced by Andrew Thompson, BBC, ABC, and The Learning Channel.

BBC

Involved filming astronaut Marsha Ivins in a mock space shuttle, directing camera in the filming of the underwater training tank, also car-to-car filming, point of view filming from an old bi-plane, and filming helicopter to bi-plane. Sequences involved fly-on the wall work and more constructed sequences with astronauts at NASA.

*"It was a joy to work with Nancy. She was full of creative ideas and I felt we worked well as a team. She has the intelligence and visual flair to make the sequences work superbly. She was very well organized, and ran the crew well. When I got back to the UK I was delighted with the rushes." Andrew Thompson, BBC Producer, "The Human Body Series"*

**Fair Play from the series False Promises: The Digital Divide** (1999)

Director of Photography

Beta SP, 52mins

Miramar Productions, Executive producer, David Bolt, Producer Sue Ellen McCann

PBS

Six middle school girls from diverse backgrounds, one lives in a trailer, another in a mansion, share one thing in common - a passion for the digital age. At a time when girls begin to shy away from technology, this group never tires of finding creative ways to use a computer. Shot in a verite style, the coverage of scenes is at once both dynamic and intimate.

**Great Expectations** (1996)

Director of Photography  
Beta cam SP 28mins  
Producer Alison Rooper  
BBC, First Sight

A look at the unfulfilled promises of the post-war era regarding the rebuilding of the East End of London and the resentment of a community that suffered the worst destruction during the blitz of W.W.II.

**Dead West : The War on The American Desert** (1995)

Director of Photography  
Beta cam, 25mins  
Produced by Tariq Ali, directed by Vania del Borgo  
BBC Channel Four for arts documentary series

Based on the work of American photographer Richard Misrach, this documentary considers both the aesthetic of Misrach's work along with the chilling legacy of military bombing in the American desert.

*"The 'Dead West' shoot was not easy. It involved a lot of outdoor filming in the Nevada desert in freezing temperatures... Nancy was wonderful -good humored and totally focused. The material I came back to London with was stunningly good. Nancy's experience and eye, her insights as a filmmaker, her deep commitment, were invaluable."*  
Vania del Borgo, Director

**Warrior Marks** (1994)

Director of Photography  
16mm, 52 minutes  
Produced and directed by Pratibha Parmar in collaboration with Alice Walker; executive produced by Debra Hauer, Hauer-Rawlence Productions  
BBC Channel 4; PBS  
*Special Recognition:* Winner Audience award at The Barcelona Film Festival

Based on Alice Walker's recent novel *Possessing the Secret of Joy*, this hour-long documentary explores the painful passage for African women from puberty to womanhood. Shot on location with writer Alice Walker in northern California, Senegal, and Gambia.

*"It was a long long day...We went through about twelve rolls of film (120 minutes), and the crew worked fast and well despite the emotionally draining and physically difficult circumstances. Nancy was quick in moving her camera around. She tuned in immediately to what I wanted. She is a sensitive soul as well as a brilliant cinematographer. This is why I like working with her."* From Alice Walker and Phatibha Parmar's book, *Warrior Marks*

**A Place of Rage** (1991)

Director of Photography

16mm, 52 minutes

Directed by Pratibha Parmar; produced by Debra Hauer, Hauer-Rawlence Productions  
BBC Channel 4

Special Recognitions: Winner of many prestigious awards

A Place of Rage presents a trio of black women's views of the civil rights movement. In a series of revealing portraits, political activist Angela Davis, author Alice Walker, and poet June Jordan share their experiences of the 1960s and offer insightful reappraisals of the movement's successes and failures.

**Not Just a Fish Finger** (1991)

Director of Photography

Beta cam, three 28-minute episodes

Directed by Stephen Colwell

Thames Television

What happens when a Ritz chef is lured away by a top fast food agribusiness -- in this case, Birds Eye -- to design frozen veggie burgers? This three-part series takes viewers behind the scenes in the development and design of a new food product, from concept to market research, product design, packaging, and advertising. Potato starch and broccoli will never look the same.

**Menu for a Multinational** (1990)

Director of Photography

Beta cam, 30 minutes

Directed by Alison Rooper; produced by Dark Horse Productions

Thames Television

A behind-the-scenes view of sales and production operations of McDonald's in the U.K. produced to reveal the secrets of the fast food giant's phenomenal success. Takes viewers into the assembly line factory where burgers are made and inside the kitchens of the local McDonald's at Tottenham Court Road.

**Flesh and Paper** (1990)

Director of Photography

16mm, 30 minutes

Directed by Pratibha Parmar; produced by Muni, Hyphen Films

BBC Channel 4; Featured at the Asian-American Film Festival, San Francisco, and other international festivals

A hit at the New York and San Francisco Women's film festivals, this poetic film explores the poetry and life of Indian writer, Suniti Namjoshi. Shot on location in Devon, the film features dramatized treatments of selected poems.

**A Cruel Ritual** (1991)

Director of Photography

16mm, 52 minutes

Produced and directed by Louise Panton

BBC

Female circumcision among African immigrants in Britain is the topic of this revealing documentary on the continued practice of painful puberty rites that clash with First World values and laws. A complex view of how cultures and traditions clash shows the depths of the search for identity and meaning in a changing world.

*"I have worked with Nancy and rate her work very highly. She is sensitive and highly imaginative. Her lighting camera work is brilliant- even working under difficulty conditions...I think anyone would be extremely lucky to have her working with them..."*

Louise Panton, Senior Producer, Documentary Features Department, BBC Television.

**This is Dedicated** (1991)

Director of Photography

Beta cam, 28 minutes

Produced and directed by Jan Matthews, Alleycat Productions

BBC Channel 4

Focusing on two lesbian and two gay couples, this heart-wrenching film looks at the experience of bereavement from the point of view of gays and lesbians.

**Dogma and Dreams** (1990)

Director of Photography

Video, 50 minutes

Directed by Alison Roper; produced by Tariq Ali, Bandung Productions

BBC Channel 4

Contemporary black South African novelists and poets debate the role of the artist in South Africa today.

**The Price of Leisure** (1990)

Director of Photography

Betacam, 30 minutes

Produced and directed by Alison Roper, Dark Horse Productions, Business Studies

Thames Television

Should a town facing severe unemployment continue to subsidize a luxurious municipal pool or should the Tory contingent privatize it? This is the question that the depressed Manchester town of Gurton comes to grips with in this fascinating look at political choices and values.

**A Different Country, A Different Place** (1990)

Director of Photography

Beta cam, 28 minutes

Directed by Stephen Colwell; produced by Gillian McCreedy, Dark Horse Productions  
Thames Television

Focuses on three determined young women from Northern Ireland who come to London to begin a new life.

**Bite the Ballot** (1989)

Studio Lighting Director and Camera Operator

Beta cam, 52 minutes

Directed by Penny Churns; produced by Nazareth, Penumbra Productions  
BBC Channel 4

Actor and political satirist Pieter-Dirk Uys pokes political fun at the South African government, performing several roles in a variety of settings.

**Here to Stay** (1989)

Director of Photography

16mm, 52 minutes

Directed by Jane Jackson; produced by Paul Watson  
BBC Channel 2

An arranged marriage for a Pakistani girl raised in Birmingham, England, leads to her family's journey to Pakistan for a suitable mate. The film poses questions about identity, culture, and tradition as a young girl searches for her place in the world between Pakistan and England.

**The Session** (1989)

Director of Photography

Beta cam, 240 minutes

Directed by Laurens Postma; produced by Udi Eichler, Brook Productions  
BBC

A compelling look at psychodrama as experienced by a group of ten people undergoing six three-hour sessions of intensive therapy.

**Power to the Imagination** (1988)

Director of Photography

Beta cam, two 52-minute programs

Directed by Mark Anderson and Orly-Bat Camel; produced by Udi Eichler; Brook  
Productions  
BBC Channel 4

“Brilliant,” said The Independent of this in-depth examination of the events of May 1968 by leading French and British intellectuals. Among those featured are Conden Bendit and Julia Kristeva. Filmed in London and Paris.

**Redundant Women** (1988)

Director of Photography

16mm, 52 minutes

Directed by Audrey Droysin; produced by Iriscope Productions

BBC, Channel 4

Shot on location in England’s industrial north, *Redundant Women* delves into the personal and political crises that erupt when women in the textile and public service industries lose their jobs. A revealing look at the myth that women work for pin money.

**Let Our Children Grow Tall** (1985)

Director of Photography

Beta cam, 52 minutes

Directed by Jill Booth; produced by Sheffield Film Coop

BBC Channel 4

This hour documentary vividly depicts the effects of poverty on a growing number of children in Britain.

**The March of Time** (1985)

Director of Photography

16mm, nine 30-minute programs

Directed by Orly-Bat Yadin; produced by Victoria Wegg-Prosser; Flashback Productions

BBC Channel 4

A look at what made *The March of Time* American newsreels of the 1940s politically and culturally significant. Documentary footage is interspersed with fictional, period reenactments filled with cigar-smoking producers watching 1940s rushes.

**Year of the Beaver** (1985)

Director of Photography

16mm, 52 minutes

Directed by Steve Sprung; produced for the Poster Film Collective, British Film Institute

ICA, Institute of Contemporary Art (London)

Four years in the making, this stylistically experimental documentary examines the uses of political rhetoric, focusing on politicians' views of the Asian workers' strike at Grunwicks as a case study. Vividly imaged using multiple monitors and a reworking of live action and television footage.

**Healing the Nation** (1983)

Director of Photography

16mm, 40 minutes  
Produced and directed by Alex Mau  
Independent distribution

After liberation, native Zimbabweans had greater access to Western medicine and Western-style hospitals. This film explores the newly emerging balance between traditional healers, Nyangas, and modern medicine and brings viewers on a journey to see firsthand how the different healing paths complement one another.

## **DIRECTOR OF PHOTOGRAPHY-- DRAMATIC FILMS - FEATURES**

### **Poco Loco** (1994)

Director of Photography  
35mm, 90 minutes  
Produced and directed by Debra Koons Garcia; co-producer, Ellen Osborn, Signs of Life Films  
Video Release, Mill Valley Film Festival, Ohio Film Festival, Hong Kong.

Shot on location in Monterey and Mendocino Counties in northern California, this romantic comedy features two sisters with distinctly different views of life who find themselves sharing a ranch and much more. An updated, West Coast version of *A Midsummer's Night's Dream* with a new view of female characters and their ever-changing partners. Stars Susan Brecht and Cully McPherson.

### **Partition** (1988)

Director of Photography  
35mm, 90 minutes  
Directed by Ken McMullen; produced by Lynn Horsford for Bandung Production  
Featured at the Berlin Film Festival, opener at the Edinburgh Film Festival, and screened at many other prestigious festivals in Europe, Latin America, the U.S. and U.S.S.R. Channel 4; and a theatrical release in London.

“Evocative and beautifully shot,” said the *Daily Telegraph* of this dramatic feature shot in color and black and white with the distinguished cast of John Shrapnel, Saeed Jaffrey (*My Beautiful Launderette*, *The Jewel in the Crown*) and Roshan Seth (Nehru in *Gandhi*, the father in *Mississippi Masala*). Based on the original story “Toba Tek Singh” by Indian writer S. H. Manto, *Partition* is set in a lunatic asylum in India on the eve of the division of India and Pakistan.

## **DIRECTOR OF PHOTOGRAPHY-- OTHER BROADCAST DRAMATIC FILMS**

### **Love Hurts** (1994)

Director of Photography

16mm, 60 minutes

Directed by Neal Miller; produced by Loretta Caravette, Flaum Productions

ABC-TV After School Special

This hour long premiere ABC After School Special tells the story of a young girl's painful learning and eventual escape from an abusive relationship with her boyfriend.

**The Malady of Death** (1993)

Director of Photography

16mm, 40 minutes

Produced and directed by Jeffrey Skoller with NEA funding

Festival International du Court Metrage de Clermont-Ferrand; distributed by Canyon Cinema

A poetic treatment of a text by French novelist Marguerite Duras, this dramatic film focuses on a man's search for love.

**Who Needs a Heart** (1991)

Director of Photography

16mm, 78 minutes

Directed by John Akomfrah; produced by Lina Gopaul, Black Audio Film Productions

BBC Channel 4 and ZDF (German Television)

Michael X, Britain's answer to Malcolm X, finds political popularity in Nottinghill Gate, in the '60s, only to find his followers disenchanted with the advent of the '70s. This engaging family drama stars black actors Trevor Etienne and Cassie McFarlane, searching for the balance between the personal and the political.

**Diamonds in Brown Paper** (1989)

Director of Photography

16mm, 52 minutes

Directed by Jill Booth; produced by Bernadette Malloney for Sheffield Films

BBC Channel 4

This dramatic film follows the lives of two young women in the industrial North from their shared experiences as factory workers in a Sheffield cutlery plant through the separate paths destiny has in store for them. Filmed on location in Sheffield, the drama features period sequences spanning the 1920s to the 1960s.

**Blast From the Past** (1988)

Director of Photography

16mm, 52 minutes

Directed by Andy Metcalf; produced by Debra Hauer, Integra Productions

BBC Channel 4



A contemporary drama that pits 1960s sexual politics and political idealism against two protagonists struggling to resolve their differences as they meet up again 20 years later in the yuppie '80s. Features veteran BBC dramatic actors Clive Merrison and Kika Markham. The film poses provocative questions about personal love and collective ideals in the past and present.

**Timeless Tales** (1987)

Director of Photography

16mm, 120 minutes

Directed by Roland Armstrong; produced by Victor Jamison

BBC Channel 4.

Thirteen short dramatic films based on original English fairy tales, each episode of this weekly series was shot on location in the countryside and in studios near London. Historically accurate original texts and costumes contribute to the authentic period style brought to life in these classic stories.

**Mary Wollstonecroft** (1982)

Director of Photography

16mm, 52 minutes

Produced and directed by Roger Noake for the Greater London Arts Association

UK college tour, The London Institute, West Surrey College of Art

Mary Wollstonecroft's relationship with her lover William Godwin, the celebrated English writer and radical, and her struggle to gain recognition for herself as a writer and early feminist are the focus of this period film shot in Georgian London. A compelling drama that also features the couple's famed circle of friends, Thomas Paine and William Blake. Stars Maggie Ford as Mary Wollstonecroft.

**The Gold Diggers, 1st Camera Assistant/ Focus puller, 35mm feature**

dir: Sally Potter 35mm, B&W, starring Julie Christie. Theatrical release London, Berlin, Paris, numerous film festivals, 1981.

Shot in Iceland among glaciers and volcanic rock, this stunning film explores the myth of permanence and female beauty.

**WORK IN PROGRESS: PRODUCER AND DIRECTOR**

**Canine Soldiers (shooting in 3-D)**

Explores the intimate bond between Soldier Handlers and their Military Working Dogs, when human survival depends upon the superior instincts of another species. In the war in Afghanistan, where the rules of engagement have shifted from traditional combat to the unforeseen and the invisible, canine intelligence and dog's powerful instincts and senses are saving lives, giving soldiers comfort, hope and protection.

## **Behind Enemy Lines: The OSS and the Italian Resistance in World War II**

SEE WEBSITE: WWW.OSSINITALY.ORG

An exploration of the valuable contributions of Italian Americans and Partisans who fought in the Italian Resistance, the film will focus on the sacrifices and sense of duty shared between first generation Italian-Americans who volunteered for duty in the OSS (Office of Strategic Services) and their Italian Partisan Counterparts, while examining the conflicts and contradictions in any war of liberation. Over forty hours of interviews have been gathered to date.

### **PUBLIC PRESENTATIONS OF CREATIVE WORK**

**Tattooed Under Fire:** Presented at Human Rights Film festival, New Zealand, 2009, Dallas Film Festival, 2009, Big Sky Documentary festival, 2009, Austin Film Society Screening at the Alamo movie theater, Austin, KLRU/ PBS studio presentation preview, 2009, Numerous radio interviews, New York, Auckland, NZ, Pittsburg, Austin, Dallas, and online radio, Interviews on New Zealand News, 2009, and Austin News NBC, K-EYE, 2008. see clips/ Tattooedunderfire.com

**Hansel Mieth Vagabond Photographer:** May 2005, Full Frame Documentary Film Festival, Presented at Women in Film series at Austin Community College, 2009, the Texas German Heritage Society in Austin, TX, founded in the 1800s as a free school, 2006, the National Film Board in Toronto at the Contact Photography Festival featuring gallery openings, lectures and a film program dedicated to films on photographers. University of Texas Harry Ransom Center monthly lecture and film series, 2004, Photojournalism Prize event held by Zeitenspiegel in Fellbach, Germany, invited by Christopher Palm, Mayor of Fellbach, 2002.

**Heart Mountain:** Provided De Saisset Museum in Santa Clara, an 8 min video, "Heart Mountain - the documentation of a Japanese American Internment camp during WW2, by Hansel Mieth and Otto Hagel" to run concurrently with the museum's exhibition, The Heart Mountain Story. The tape continues to accompany the exhibition, on tour in major US cities.

TV Guest :Appeared on Houston PBS television production, "The Territory," as the guest filmmaker, in discussion with Tom Schatz and Hamid Naficy about the film,

*Conversations Across the Bosphorous* by Jean Finley. 1996

Interviewed on ZDF, German arts program about Hansel Mieth, 1996

Sundance Film Festival, Regret to Inform, invited by the director to the festival for my contribution as cinematographer. 1998.

### **TEACHING**

### **NEW COURSES AND CURRICULUM DEVELOPMENT**

2004, Designed a new course called “Art and Cinema” in 2002 for Senior Honors students in the College of communication, and later offered this to RTF students both studies and production students combined, fall 2004.

2002. Worked on redesigning RTF 881KB to coordinate directing, cinematography and sound classes, a new way first-year MFA graduate students are taught in the spring semester.

Created the Production Craft class for graduate and undergraduate students to produce a half hour film from script to screen in one semester. My class involved the participation of established industry professionals, Ian Ellis as cinematographer and mentor in the camera department, John Frick, mentor to student production designers, and Sandra Adair as mentor to the student editor. We raised 10,000 in grants from TFPF and from the dean, and received approx \$60,000 in in-kind donations from Kodak, Allied film labs, Gear and the University of Texas. The finished film, Loaves and Fishes, starring an all Latino cast, screened at the Los Angeles International film festival, SXSW film festival, Austin Screenwriters Film festival, Houston Film Showcase as one of six best shorts of 2000 screened at the DGA in LA, Cine Las Americas International film festival and aired on PBS ‘ The Territory’

Developed and offered course on Cinematography. Spring 1998.

Revised and developed Introduction to Media Aesthetics. Fall 1997.

Designed Graduate Directing class with St. Edward's Theater Department, Dr. Melba Martinez and Julia Dyer, Independent Feature Film Director. Fall 1996.

## **GRADUATE COMMITTEES AND ADVISING**

Supervisor on three MFA committees and committee member on another eight MFA committees of three professors. 2013

Committee member on 2 doctoral studies students, Laura Dixon, 2013, and 2012, Chris Lucas

Special project supervisor of a student in the Middle Eastern department, currently in Syria, 2010

Serving on dissertation committee for Joey Lopez, 2010

Served on MFA committee and review for printmaking graduate student in the Fine Art Department program. April 2006.

Thesis supervisor on a Plan II student, 2006

Serving on dissertation committee for Chris White 2005-06

## **SERVICE**

### **PROFESSIONAL SERVICE**

Currently serving on Committee in the School of Architecture to build a Veterans center for healing in Austin, TX.

Contributed to the American University DVD project, "Untold Stories" on the fair use of archive material by Independent documentary filmmakers.

Served as creative advisor and director of Photography on a one hour documentary "The Sounds of Learning" that explores advanced teaching and learning methods applied in Houston's inner city schools, funded by the Annenberg Foundation, produced by the University Department of Education under Dr. Pedro Reyes, 2001.

Produced an educational music video to accompany an interactive Texas Taks lesson plan to help students prepare the Taks test sponsored by UT Systems and Dr Pedro Reyes, 2004

Evaluator on the External Program Review for the Graduate Film Program, Tisch School of the Arts, New York University, New York. January 1996.

Consultant to the Office of the Attorney General, Dan Morales, on the editing of "The Forgotten Americas: People of the Colonias." March 1996.

### **UNIVERSITY SERVICE**

Grants and Scholarship committee, 2013, 2012

Founder and Co – director of the UT Doc Center( utdoccenter.org) 2008

Juror for the University co-op awards, 2005

Moderator Plan II symposium, 2004, 2001, 2000.

Moderator for Women's Studies Symposium on Women in Art and Architecture, Fantasy, Play, Peril, 2004

Served on Diversity Issues Committee, College of communication, 2003

Member, College of Communication, Student Grievance Committee. 1998, 1997

Served on Committee for selecting students for study abroad awards, 1999, 2001

Marshall, College Commencement Graduation Ceremony. Fall 1997

Arranged pre-production and supervised the production of a documentary three-camera shoot of the "Women Who Dared" Awards Ceremony at the LBJ auditorium, celebrating the accomplishments of Black women from Texas, with graduate student, Radhi Taylor, directing. Guests included Lady Bird Johnson. April 1995.

Member, Selection Committee for the Study Abroad Office. 1995

### **University Lectures:**

Presentation of "Tattooed Under Fire": Plan II, 2012 and the Humanities Institute, 2010, Middle Eastern Studies, Prof Tariq el Arris, 2009,

Bridging Disciplines Class, 2009.

Lecture on Color, Costume and Light for MFA Costume design students, Theater Department, University of Texas at Austin. October 2009

“Painting and Cinematography.” Lectured MFA students in the Fine Arts School, February 2008, and same lecture in 2006.  
Plan II six week symposium for Plan II students and alumni, gave two presentations in the six week series, “The meaning of Happiness,” 2004  
Presentation of my film “Green Flutes” for the department of Anthropology Ethnographic film forum , 2003  
Presentation, "A Working diary, the Shooting of *Warrior Marks*," Professor John Downing’s Third World Cinema class. March 1996

Presentation, "Cultural Boundaries, Humanist Perspectives," accompanied by screening of *Warrior Marks*, Professor Joni Jones’s Performance Ethnography Graduate class. 2000

Lecture, "Documentary Direction and Shooting Practices: Learning how to tell a story building a visual sequence," Professor Marylyn Schulz’s Journalism Class. March 1998

Presentation, "Talking Heads: A Discourse in Off Screen Story Making," Series in Expressive Culture, Anthropology Department. November 1997

Lecture, "Cinematography: Dramatic Coverage Using Documentary Techniques," Francesca Talenti's RTF 881KB Graduate Film Production Class. Spring 1997

Lecture, “The Use of Painting to Analyze Light and Space in Film,” Skip Tenzar's RTF 367L Undergraduate Film Production class. Spring 1997

Presentation, "Becoming a Cinematographer," Rachel Tzangari’s Intro to Film Undergraduate class. February 1997

Presentation, "Cinematographer: A Silent Voice," Women's Studies Research Seminar. January, 1995

### **DEPARTMENT SERVICE**

Co-founder and co-chair with Ellen Spiro of UT DOC Center, 2008

Member of the RTF scholarship committee awarding students the Warren Shaaren Paul, awards, 2012, 2005, 2004

Member, MFA Graduate Admissions Committee, 2013, 2010, 2009, 2004, 2002, 1999, 1998, 1996, 1995, 1994

Member of Executive Council, 2010, 2003

LA Showcase committee, 2002

Served on short term hire committee, 2000

Member, Undergraduate Curriculum Revision Committee 1998, 1995

Guest on KEYE TV news, discussing RTF department and inviting Austin Public to end of the semester screening 1996

Chair, MFA Committee 1995, 1994

Member, Production Committee 1993-98

Member, Equipment Allocations Committee 1995-98

Member, Faculty Search Committee 1997, 1995

Member, Gender and Sexuality Committee 1994

### **Guests invited to give lectures and workshops to RTF students:**

Bryan Poser, Independent filmmaker, Sundance , Spirit award

Kyle Henry, Independent filmmaker, Sundance, Prof at Northwestern  
Phil Rucker and Photojournalist Melina Mara from the Washington Post  
Bill Munitaglio, author. Molly Ivans, Dallas  
CK McFarland, Alleywood studios acting coach  
Andrew Thompson, BBC documentary producer  
Alison Rooper, BBC documentary producer  
Amparo Garcia, Playwright and actor, St. Edward's University  
John Frick, Production Designer, The Underneath, Lonesome Dove, Dazed and Confused  
Sandra Adair, editor  
Phil Curry, Lighting Gaffer, Dazed and Confused, Gear Lighting workshop  
Dick Hoff, Kodak seminar on Film Stocks  
Tony Bifano, Allied Digital Technology  
Tom Kalbflesh, gaffer  
Dale Spender, Lowell Lighting workshop  
Dr.Melba Martinez, actor and director, St. Edward's University  
Gretchen Stolche, Filmmaker, A.R.M around Moscow  
Pam Strayer, Producer Multimedia, From Alice to Ocean  
Emily Haas Sceenwriter  
JB Bird, Screenwriter  
Marion Winik, Writer and Performance artist  
Bill Lundburgh, experimental artist, Department of Fine Art, UT  
Babette Mangolte, Filmmaker, University of California at San Diego  
Roy Flukinger, Curator of Photography and Film, Harry Ransom Center  
Danny Levin, Music composer, To Kill A Mockingbird, Sound Studio  
Ian Ellis, features DP  
Adam Joseph, Independent feature DP  
Dale Evans, Features Sound recordist and mixer  
Thea Cunningham, professional assistant camera  
Julia Dyer and Gretchen Dyer, Director and Writer, "Late Bloomers"  
Helke Sanders, German features filmmaker and novelist.

## **COMMUNITY SERVICE**

Humanities Institute committee member to design and build a Veteran's Center in Austin, 2012

Presentation at the Paramount Theater of Chris Marker's Sunless and La Jette, 2012

Presentation of Tattooed Under Fire at Austin's housing for low income tenants, 2010

Mentor at the SXSW film festival (mentor sessions on Producing documentary) 2010

Lecture on documentary cinematography, Austin Film Society Staff and Interns. May 2006

Presentation and lecture on documentary filmmaking, 12th grade film studies class, Austin High School, March 2006

Lecture and presentation at Dobie Middle School encouraging sixth-grade girls to become involved in media. October, 2005

Juror, University of Texas Co-op awards, April, 2005.

Participant on film panel at the Paramount Theater speaking about the production design in *Last Picture Show*, opening of the summer film series at the Paramount, Austin, Texas. 2002

Presentation, Reel Women: work in progress screening of *Hansel Mieth: Vagabond Photographer*. September 2002.

Panelist at A&M University the Texas Film Festival, six panelists included Robert Rodriguez, 2000.

Speaker Chair of Ideas series at Lausanne School, Memphis, TN , honored for contribution to film and film education. Other speakers in the series included Arun Gandhi, Mignon Dunn, Mary Pipher, and William Bartholomay.

MOMA, guest speaker on my film work in a monthly series of talks by artists, 1999

Austin Children's Museum , lecture on film and career opportunities to young teens.1999  
Presentation, Reel Women, "Documentary Cinematography—Lessons we can learn from great women photojournalists." August 1998

Panel Discussion, Cinematography, Austin Independent Film and Video Chapter, February 1997

Presentation, "Molly Meets Marlene," PSA, Dobie Film Theater before *Femme Fatal* program. 1997

Juror, Best documentary award, SXSW March, 1996

Participant, three-person panel, "From Script to Screen, the work of the Production Designer, Cinematographer and Storyboard Artist in the transformation of a screenplay." Heart of Austin Screenwriters Conference. October 1995.

Two-person Cinematography panel with Lee Daniels. 1994

Presentation, opening night's film "Warrior Marks" followed by Q&A, Women's Film Festival, Dobie Theater. October 1994

Presentation, "What is Documentary vs Fiction Film?" Brykerwoods Elementary School. September 1994

## **STUDENT SUCCESSES**

Award winning films:

Heather Courtney, Emmy award for "Where Soldiers Come From"2012 (881KB instructor)

Brian Schwarz , Ol Daddy, Student Academy gold medal award, narrative, (Cinematography instructor)

Huay Bing, Bennie, Student Academy award nominee (made for my 367L class)

Ruth Fertig, Student academy award "Yizkor (Remembrance)"2011 (pre-thesis instructor)

Kuen-Pyo Park, Wake, official entry Cannes Film festival short 2008 (cinematography instructor)

Julia Halpern, Pawn Shop (488 practicum course instructor) awarded Best Cinematography, Cinematexas, 1997

Paula Rogge, Light (Special project instructor) Houston Film Hollywood Showcase,1997

Kyle Henry (488m practicum course instructor) American Cowboy, Houston Film Hollywood Showcase, 1997

Joe Ambrosavage, The Clock (488m practicum course instructor) awarded Best script Cinematexas, 1997

Ship Tenzar, Spoken Flesh (388, pre-thesis course instructor) Best Short Documentary, Great Plains Film Festival, Bronze Award, New York Exposition of Short Film & Video, 1997

David Plane, (488m practicum instructor) They Call us Boat People, student academy award, 1997.

Tassos Rigolopolus , Accademy award winner. Death Row (488m course instructor) Student Academy award, 1997

Jerry Henry, Cell Therapy (368 Course instructor) Houston Film Hollywood Showcase Tour, accepted Graduate Film program, UCLA.1996

Craig Dupris, Claudia ,(368 Course instructor) Accepted University of Florida Graduate Film School, 1996

Jamarl Tyler, Photoshoot (388, pre-thesis instructor) led to Princes Grace award for Thesis project 1996

Cara Biasucci (388 pre-thesis instructor) Dallas Woman's Film Award, 1996

Jacob Vaughn Jesus of Judson, (368 instructor) Winner Best film Cinematexas, 1996

Tasca Shadix (368 instructor) Six Minuets, Winner Best Short, Cinematexas film festival, 1996

Teri Randall, Kodak Cinematography Award, (special Project Instructor, Cinematography) 1996

Brian Wright, (368 instructor) Six Minuets, Winner best cinematography, Cinematexas Film Festival, 1996.

David Franklin, (thesis committee) Someone Anyone, Cinematexas special recognition award, 1996

George Landsworthy, (special project instructor) Sheletons, Houston Filmmakers showcase Tour, screened on The Territory, 1996

Rebecca Campbell (488m practicum instructor) The House That Jack Built, awarded Women in Film Scholarship 1996

Jim Shelton, Babylon (368 course instructor) Houston Film Hollywood Showcase, screened on The Territory, 1996

Rachel Tsangari, Fit (881KB instructor) winner 1st prize University Film and Video Association Festival 1995

Lance Kubena, (368 course instructor) Hell, Selected Dallas Filmmakers Hollywood Showcase, 1995

Tasso Rigolopolis The Significant Other (388 pre-thesis instructor) short listed for student academy award, 1994

## **OTHER**

Tenure promotion, outside evaluator, University of Vermont, 2012

Tenure promotion, outside evaluator on Judy Irola's tenure review to associate professor at USC, 1999

Outside evaluator for Linda Brown tenure review to associate professor at USC, 2003

Outside evaluator for Professor Jan Thompson evaluation for tenure at the University of Illinois at Carbondale, 2005



Featured in the Independent Film Journal issue on women cinematographers 2002  
taught course for Senior Fellows  
Outside evaluator for NYU MFA Film production program, 1998.

please note: some of these categories may need updating