

**Suzanne Scott, Ph.D.**

Department of Radio-Television-Film  
Moody College of Communication  
The University of Texas at Austin  
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Austin, TX 78712  
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**EDUCATION**

University of Southern California  
Ph.D. in Critical Studies, 2011  
M.A. in Critical Studies, 2004

New York University  
B.F.A. in Cinema Studies and Journalism, 2000

**ACADEMIC APPOINTMENTS**

University of Texas at Austin (2014—)  
Associate Professor, Department of Radio-Television-Film

Arizona State University (2013-2014)  
Assistant Professor, Department of English

Occidental College (2011-2013)  
Mellon Digital Scholarship Postdoctoral Fellow, Center for Digital Learning + Research

University of Southern California (Spring 2013)  
Visiting Assistant Professor, Division of Cinema & Media Studies

University of California, Los Angeles (Winter 2012)  
Visiting Assistant Professor, School of Theater, Film, and Television

University of California, Santa Cruz (2010-2011)  
Lecturer, Department of Film + Digital Media

**PUBLICATIONS**

***Scholarly Monographs***

**Scott, Suzanne.** *Fake Geek Girls: Fandom, Gender, and the Convergence Culture Industry.* New York University Press, 2019. (304 pages)

### ***Edited Collections***

Click, Melissa A., and **Suzanne Scott** (Editors). *The Routledge Companion to Media Fandom* 2<sup>nd</sup> Edition. Routledge (Forthcoming, spring 2025).

Affuso, Elizabeth and **Suzanne Scott** (Editors). *Sartorial Fandom: Fashion, Beauty Culture, and Identity*. University of Michigan Press, 2023.

Click, Melissa A., and **Suzanne Scott** (Editors). *The Routledge Companion to Media Fandom*. Routledge, 2018. (462 pages)

### ***Books in Progress***

**Scott, Suzanne**. *The Fan Body*. New York University Press (first right of refusal, proposal and sample chapters to be submitted in spring 2025).

### ***Journal Articles***

**Scott, Suzanne** and Hannah Lewis. “Sports fandom, media history, and the shifting cultural understanding of ‘The Eyes of Texas.’” *Journal for Cinema and Media Studies* (Accepted, forthcoming 2026).

Mountfort, Paul, Julia Escurignan, Nicolle Lamerichs, **Suzanne Scott**. “Cosplay Roundtable.” *Journal of Asia-Pacific Pop Culture* Vol. 8 No. 1, 2023, pp. 127-137.

**Scott, Suzanne**. “‘It’s all bread, all the way down’: *The Baby-Sitters Club Club* as Hyperfanfiction.” *Humanities* 11:103, 2022, pp. 1-13. (Refereed)

Nader, Karim, Paul Toprac, **Suzanne Scott**, Samuel Baker. “Public understanding of artificial intelligence through entertainment media.” *AI & Society* (2022). <https://doi.org/10.1007/s00146-022-01427-w> (Refereed)

**Scott, Suzanne**. “On the Intimacy of Para/texts.” *Cinephile*, vol. 14, no. 1, 2020, pp. 4-5. (Invited “Star Scholar”)

**Scott, Suzanne**. “Towards A Theory of Producer/Fan Trolling.” *Participations: International Journal of Audience Research*, vol. 15, no. 1, 2018, pp. 143-159. (Refereed)

**Scott, Suzanne**. “Fan Studies.” *Feminist Media Histories*, vol. 4, no. 2, 2018, pp. 72-76. (Refereed)

**Scott, Suzanne**. “Modeling the Marvel Everyfan: Agent Coulson and/as Transmedia Fan Culture.” *Palabra Clave: Revista de Comunicación*, vol. 20, no. 4, 2017, pp. 1042-1072. (Refereed)

**Scott, Suzanne.** “#wheresrey?: Toys, Spoilers, and the Gender Politics of Franchise Paratexts.” *Critical Studies in Media Communication*, vol. 34, no. 2, 2017, pp. 138-147. (Refereed)

Creekmur, Corey, Melanie Kohnen, Jonathan McIntosh, Lori Morimoto, Katherine Morrissey, **Suzanne Scott**, and Louisa Stein. “Roundtable: Remix and Videographic Criticism.” *Cinema Journal*, vol. 56, no. 4, 2017, pp. 159-184.

**Scott, Suzanne.** “The Hawkeye Initiative: Pinning Down Transformative Feminisms in Comic Book Culture Through Superhero Crossplay Fanart.” *Cinema Journal*, vol. 55, no. 1, 2015, pp. 150-160.

**Scott, Suzanne.** “The Moral Economy of Crowdfunding and the Transformative Capacity of Fan-ancing.” *New Media & Society*, vol. 17, no. 2, 2015, pp. 167-182. (Refereed)

**Scott, Suzanne.** “‘Cosplay is Serious Business’: Gendering Material Fan Labor on *Heroes of Cosplay*.” *Cinema Journal*, vol. 54, no. 3, 2015, pp. 146-154. (Refereed)

**Scott, Suzanne.** “Fangirls in refrigerators: The politics of (in)visibility in comic book culture.” *Transformative Works and Cultures*, vol. 12, 2013, <https://doi.org/10.3983/twc.2013.0460>. (Refereed)

Upson-Saia, Kristi and **Suzanne Scott**. “Using iAnnotate to Enhance Feedback on Written Work.” *Journal of Teaching and Learning With Technology*, vol. 2, no. 2, 2013, pp. 43-59. (Refereed)

**Scott, Suzanne.** “The Trouble with Transmediation: Fandom’s Negotiation of Transmedia Storytelling Systems.” *Spectator*, vol. 30, no. 1, 2010, pp. 30-34.

- Reprinted in Samer, Roxanne and William Whittington, editors. *Spectatorship: Shifting Theories of Gender, Sexuality and Media*. University of Texas Press, 2017, pp. 267-284.

**Scott, Suzanne.** “Repackaging Fan Culture: The Regifting Economy of Ancillary Content Models.” *Transformative Works and Cultures*, vol. 3, 2009, online only: doi: <https://doi.org/10.3983/twc.2009.0150>

### ***Journal Special Issues***

**Scott, Suzanne** and Ellen Seiter (Editors). Special issue on Streaming and Seriality for *Global Storytelling: Journal of Digital and Moving Image*, 2.1 (2022).

**Scott, Suzanne** and Ellen Kirkpatrick (Editors). "In Focus: Changing Men / Women Changing: Gender Identity and Representation in the Superhero Genre," *Cinema Journal* 55, no. 1 (Fall 2015): 120-169.

### **Book Chapters**

**Scott, Suzanne** and Kate Fortmueller. "So Strike We All: Union Action and Cosplay on the Picket Line." *The Routledge Companion to Media Fandom* (2<sup>nd</sup> Edition). Routledge, 2025 (forthcoming).

**Scott, Suzanne.** "Afterword: On 'Unadaptability' (Or, Requiem For A Giant Squid)." *After Midnight: Analyzing the Post-Watchmen Sequels*, edited by Drew Morton. University of Mississippi Press, 2022: 237-240.

**Scott, Suzanne.** "AMC: Story Sync and Frictionless Fandom." *From Networks to Netflix: A Guide to Changing Channels* (2<sup>nd</sup> Edition), edited by Derek Johnson. Routledge, 2022, pp. 155-164.

Willard, Lesley and **Suzanne Scott.** "The Ethics of Exposure: Navigating Fannish Ethics, Industrial Agents, and Responsible Research Design." *A Fan Studies Primer: Methods, Research, Ethics*, edited by Paul Booth and Rebecca Williams. University of Iowa Press, 2021, pp. 277-294.

**Scott, Suzanne.** "Food Poisoning: The *Rick and Morty* Szechuan Sauce Debacle and the Temporalities of Toxic Fandom." *Eating Fandom: Intersections Between Fans and Food Cultures*, edited by CarrieLynn D. Reinhard, Bertha Chin, and Julia Largent. Routledge, 2020, pp. 59-70.

**Scott, Suzanne.** "The Powers that Squee: Orlando Jones and Intersectional Fan Studies." *Fandom: Identities and Communities in a Mediated World* (2<sup>nd</sup> Edition), edited by Jonathan Gray, Cornell Sandvoss, and C. Lee Harrington, New York University Press, 2017, pp. 387-401.

**Scott, Suzanne.** "*Battlestar Galactica*: Fans and Ancillary Content." *How to Watch Television: Media Criticism in Practice*, edited by Jason Mittell and Ethan Thompson, New York University Press, 2013, pp. 320-329.

- Reprinted in *How to Watch Television: Media Criticism in Practice* (2<sup>nd</sup> Edition), edited by Jason Mittell and Ethan Thompson, New York University Press, forthcoming.

**Scott, Suzanne** and Christopher Hanson. "Contemplating Transmedia Scholarship." *Database | Narrative | Archive*, edited by Matt Soar and Monika Gagnon, 2013, <http://dnaanthology.com/anvc/dna/suzanne-scott-chris-hanson> (refereed)

**Scott, Suzanne.** “Dawn of the Undead Auteur: Fanboy Auteursism and Zack Snyder’s ‘Vision.’” *Companion to Media Authorship*, edited by Jonathan Gray and Derek Johnson, Wiley Blackwell, 2013, pp. 440-462.

**Scott, Suzanne** and Henry Jenkins. “Textual Poachers, Twenty Years Later: A Conversation.” *Textual Poachers, Anniversary Edition*, Routledge, 2012, pp. Vii-I.

**Scott, Suzanne.** “Who’s Steering the Mothership?: The Role of the Fanboy Auteur in Transmedia Storytelling.” *The Participatory Cultures Handbook*, edited by Aaron Delwiche and Jennifer Henderson, Routledge, 2012, pp. 43-52.

**Scott, Suzanne.** “Authorized Resistance: Is Fan Production Frakked?” *Cylons in America: Critical Studies in Battlestar Galactica*, edited by Tiffany Potter and C.W. Marshall, Continuum, 2008, pp. 210-223.

### **Book Reviews**

**Scott, Suzanne.** Review of *An Introduction to the Study of Media Fan Culture* by Mark Duffett. *Transformative Works and Cultures*, vol. 20, 2015, <https://doi.org/10.3983/twc.2015.0656>.

### **Other Materials: Selected Digital Publications**

**Scott, Suzanne** and Camilo Diaz Pino. “Participatory Politics in an Age of Crisis ([Part I](#) and [Part II](#)).” *Confessions of an Aca-Fan: The Official Weblog of Henry Jenkins*, April 2019.

**Scott, Suzanne.** “Rethinking Fan ‘Investment’: Legion M and the Future of Fanancing.” *In Media Res*, 11 Jan. 2018, <http://mediacommons.org/imr/2018/01/11/rethinking-fan-investment-legion-m-and-future-fanancing>

**Scott, Suzanne.** “Something to Prove?: Contemplating the Fake Geek Academic.” *In Media Res*, 4 Dec. 2014, <http://mediacommons.org/imr/2014/11/24/something-prove-contemplating-fake-geek-academic>

**Scott, Suzanne.** “Teaching Transformativity/Transformative Teaching: Fair Use and the Video Essay.” *Cinema Journal Teaching Dossier*, vol. 1, no. 2, 2013, <http://www.teachingmedia.org/teaching-transformativitytransformative-teaching-fair-use-and-the-video-essay/>

**Scott, Suzanne,** Aymar Jean Christian and Mauricio Mota. “Kickstarting Veronica Mars: A Conversation About the Future of Television ([Part I](#), [Part II](#), [Part III](#), and [Part IV](#)).” *Confessions of an Aca-Fan: The Official Weblog of Henry Jenkins*, March 2013.

**Scott, Suzanne.** “Acafandom and Beyond: Will Brooker, Melissa A. Click, Suzanne Scott, and Sangita Shresthova, [part 1](#) and [part II](#),” *Confessions of an Aca-Fan: The Official Weblog of Henry Jenkins*, November 2011.

**Scott, Suzanne.** “Gender and Fan Culture (Round Fifteen): Bob Rehak and Suzanne Scott, [part I](#) and [part II](#)” *Confessions of an Aca-Fan: The Official Weblog of Henry Jenkins*, September 2007.

***Other Materials: Selected Press, Interviews, and Op-Eds***

“*Avengers*, But Make It Without Women, Or Men Hugging, Or Levity In General.” *NPR Morning Edition* (national), June 18, 2019. Listen [here](#).

“Galaxy's Edge is a Star Wars fantasy — and what Disney does best.” *CNN.com*, May 29, 2019. Read [here](#).

“Suzanne Scott Discusses Her Career and New Book *Fake Geek Girls*.” *Seart Organization*, May 17, 2019. Read [here](#).

“The Triumphs And Failures For Diversity In Geek Culture.” *NPR The Morning Show* (Wisconsin), May 16, 2019. Listen [here](#).

Scott, Suzanne. “*Star Wars* is Changing the Gender Essentialist Narratives, But More is Needed.” This op-ed appeared in the *Houston Chronicle*, *Dallas Morning News*, *Fort Worth Star Telegram*, and the *Austin American Statesman*. Read [here](#).

**PRESENTATIONS**

***Invited Keynotes***

Fan Studies Network Australasia  
Melbourne, Australia, December 11-13, 2019  
“Theorizing, Performing, and Disciplining the Fan Body”

Sirens Conference  
Denver, Colorado, October 24-27, 2019  
“Higher, Further, Faster, More: Identity, Industry, and the Limits of the Superhero Body”

Realizing Resistance Conference  
University of North Texas, Denton, TX, May 3, 2019  
“Special Plenary Session: *Fake Geek Girls*”

International Conference on Interactive Digital Storytelling  
Madeira Interactive Technologies Institute, Madeira, Portugal, November 14-17, 2017  
“Choose Your Own Adventure: Fandom and/as Interactive Storytelling”

Transmedia Fandom and Activism Symposium  
Swarthmore College, Swarthmore, PA, April 15, 2016  
“#wheresrey?: The Gender Politics of Transmedia Franchising”

Fan Studies Network Conference  
Norwich, United Kingdom, June 27-28, 2015  
“Check Your Fannish Privilege: (In)Visibility Politics & Fan Culture’s War on Women”

### *Conference Papers and Panels*

Society for Cinema and Media Studies, Chicago, April 3-6, 2025  
Paper: “Geriatric Cosplay: Embodied Fan Practices and the Discursive Management of Aging”

Fan Studies Network North America, virtual conference, October 17-20, 2024  
Paper: “Not Safe For (Transformative) Work? Theorizing Fan Sex Toys”

International Celebrity Studies Conference, Amsterdam, July 1-3, 2024  
Paper: “Gerard Butler Fandom and/as Ontological Security: A Gerry Sue Story”

Media Industries Conference, London, April 16-19, 2024  
Roundtable Participant: The Business of Fandom: Rethinking the Economic and Cultural Dimensions of Media Products, Consumer Categories and Lifestyle Branding

Society for Cinema and Media Studies, Boston, March 14-17, 2024  
Roundtable: Hollywood on Strike: Rethinking Crises in the Media Industries after the WGA and SAG-AFTRA Walkouts  
Presentation: “Debates Around Fan Labor and Cosplay as ‘Scabbing’”

Media Industries Conference, London, June 19-21, 2023  
Paper: “San Diego Comic-Con as Ephemeral Studio Backlot”

Society for Cinema and Media Studies, Denver, CO, April 12-15, 2023  
Panel Chair: Race, Sports, and Fandom  
Paper: “The Eyes of Texas Are Upon Us: Generational Fandom, Tradition, and Antiracist Activism”

Fan Studies Network North America, virtual conference, October 13-16, 2022  
Panel Chair: Fan Cultures/Food Cultures  
Paper: “Licensed Cookware and/as Fan Collecting”

Console-ing Passions International Conference, Orlando, FL June 23-25, 2022  
Panel Chair: Let’s Get Physical: Fitness, Bodies, and the Politics of Reinvention  
Paper: “Working out and/as Working on Autoethnographic Methods in Fan Studies”

Society for Cinema and Media Studies, Virtual [COVID-19], March 31-April 3, 2022

Panel Chair: Fandom and/as Lifestyle Branding

Paper: “The Dark Side of Luxury Fan Tourism: The Star Wars Galactic Starcruiser and Storyliving by Proxy”

Fan Studies Network North America, virtual conference, October 20-24, 2021

Paper: “All Dressed Up and Nowhere to Go: Cosplay and the Virtual Masquerade”

Society for Cinema and Media Studies, Virtual [COVID-19], March 17-21, 2021

Paper: “Underwear That’s Fun to Wear: Historicizing and Theorizing Fan Lingerie”

Fan Studies Network North America, virtual conference, October 13-17, 2020

Panel Organizer, Chair and Respondent: “Embodied Fan Identities and Practices”

Society for Cinema and Media Studies, Denver, CO, April 1-5, 2020

Paper: “Underwear That’s Fun to Wear: Historicizing and Theorizing Fan Lingerie”  
Cancelled due to COVID-19

Realizing Resistance, Denton, TX, May 2-4, 2019

Invited plenary session to discuss *Fake Geek Girls* and *Star Wars* fandom

Society for Cinema and Media Studies, Seattle, WA, March 13-17, 2019

Paper: “Not All Fanboys: Comic-Con 2018’s #MeToo Moment and the Structuring  
Absence of Chris Hardwick”

Fan Studies Network North America, Chicago, IL, October 25-25, 2018

Panel Chair: Embodied Fandom

Paper: “Disciplining the Fan Body: On Fan Fitness and Fashion Trends”

Society for Cinema and Media Studies, Toronto, ON, March 14-18, 2018

Paper: “Rethinking ‘Fan Investment’: Legion M and the Future of Fanancing”

Console-ing Passions International Conference, Greenville, NC, July 27-30, 2017

Paper: “Building a Better Girl Squad: *Bitch Planet* and the Aesthetics of Non-  
Compliance”

Society for Cinema and Media Studies, Chicago, IL, March 22-26, 2017

Panel Chair: Fandom and Merchandising

Paper: “(Cross) Dressing the Part: Fan Identity, Everyday Cosplay, and Character  
Dresses”

Society for Cinema and Media Studies, Atlanta, GA, March 30-April 3, 2016

Paper: “Television as a Fan Forum?: Fannish Moderation, Brandom, and the Cult of  
Chris Hardwick”

Console-ing Passions International Conference, Dublin, Ireland, June 18-20, 2015

Paper: “From Poaching to Pinning: Geek Girl(y) Culture on Pinterest”



Society for Cinema and Media Studies, Montreal, Canada, March 25-29, 2015  
Paper: “The Powers the Squee: Orlando Jones and Intersectional Fan Studies”

New Agendas Conference, Austin, TX, February 27-28, 2015  
Paper: “‘Fangirl is the preferred nomenclature’: Orlando Jones, Fan/Producer  
Engagement, and the Politics of Immersion”

Flow Conference, Austin, TX, September 11-13, 2014  
Panel (Convener): Enunciative Fan Production and Social “Flow”

Console-ing Passions International Conference, Columbia, MO April 10-13, 2014.  
Paper: “‘Cosplay is Serious Business’: Gendering Material Fan Labor on *Heroes of  
Cosplay*”

Society for Cinema and Media Studies, Seattle, WA March 19-23, 2014.  
Paper: “Walking the Talk: Enunciative Fandom and Fan Studies’ ‘Industrial Turn’”  
Workshop (Chair): Making Digital Scholarship Count

Association of Internet Researchers Conference, Denver, CO October 24-27, 2013  
Panel: “ARGHH!: The Joys and Frustrations of Teaching with Alternate Reality Games”

Console-ing Passions International Conference, Leicester, UK June 23-25, 2013  
Paper: “Authenticating Affect: ‘Fake Geek Girls’ and Fandom’s War on Women”

Flow Conference, Austin, TX November 1-3, 2012  
Roundtable Chair and Panelist: Anti-fandom in the digital age

Society for Cinema and Media Studies, Boston, MA March 21-25, 2012  
Workshop (Co-Chair): “The Undergraduate TV Paper”  
Workshop (Participant): “Teaching Comics Studies”

Society for Cinema and Media Studies, New Orleans, LA March 10-13, 2011  
Paper: “Sometime I Doubt Your Commitment to Sparkle Motion: *Twilight* Anti-Fangirls  
and the Spectre of Mary Sue”

NCA Conference, San Francisco, CA November 14-17, 2010  
Paper: “Commander and Geek: Obama and the Politics of the First Fanboy President”

Flow Conference, Austin, TX September 30-October 2, 2010  
Panel: “Rethinking the Audience/Producer Relationship”

Console-ing Passions International Conference, Eugene, OR April 22-24, 2010  
Paper: “TwiHate: Why *Twilight* Ruined More Than Comic-Con”

Console-ing Passions International Conference, Santa Barbara, CA April 24-26, 2008

Paper: "From Filk to Wrock: Performance, Professionalism, and Power in *Harry Potter* Wizard Rock"

Society for Cinema and Media Studies, Philadelphia, PA March 6-9, 2008

Paper: "Authorized Resistance: Is *Battlestar Galactica* Fan Production Frakked?"

Society for Cinema and Media Studies, Chicago, IL March 7-11, 2007

Paper: "Navigating the Fantasy Kingdom: Mapping Meaning in *Kingdom Hearts*"

### ***Invited Talks***

"Don't Believe the Hype: AI in Entertainment Media," Good Systems Speaker Series, University of Texas at Austin (February 21, 2024).

"Fan Studies and/as Sensory Ethnography," Configurations of Film at Goethe University Frankfurt (October 15, 2021).

"The Privilege of Play: Fan Fashion, MAGAbounding, and Coup Cosplayers," RoCCET Lab speaker series at Carleton University (February 24, 2021).

"Towards an Aesthetics of Noncompliance: Comics Iconography and Fan Tattoos," German Society for Comic Studies, (October 10, 2020).

"Fake Geek Girls: Historicizing, Theorizing, and Addressing Misogyny in Geek Culture," Facebook Main Campus, Menlo Park, CA (August 15, 2019).

"Cloak of Invisibility: Perceived Privacy and the Ethical Study of Digital Fan Culture," UT Austin, The Center for Media Engagement (March 26, 2019)

"Marvel Fandom," Trinity University COMM 3325: The Marvel Transmedia Universe (November 1, 2018)

"To Squee, or Not to Squee: Spreadable Misogyny and the Fake Geek Girl", UT Austin CWGS Faculty Development Program Speaker Series (February 10, 2016)

"Transmedia Tensions: When Industry Meets Audience," New York University MCC-UE 1302-001: Senior Seminar: Transmedia Television (November 11, 2013)

"Dawn of the Undead Auteur," University of Southern California CTCS 464: Film/TV Genres: Zombies (March 11, 2013)

"Cult TV," Emerson College VM 402: Seminar in Television Genres (November 19, 2012)

"Creativity, Convergence, and Copyright," Occidental College ArtF245: New Media and the Liberal Arts (September 25, 2012)

“SyFy and Branded Cable Networks,” University of Southern California  
CTCS 191: Introduction to Television and Video (September 19, 2012)

“When Filk Met MySpace: The Case of Wizard Rock,” Occidental College  
CSP68: Harry Potter and the Academic Conversation (April 18, 2012)

“Fan Vidding as Feminist Practice,” Occidental College  
M348: Topics in Digital Culture - Culture Jamming (April 9, 2012)

“My Little Bronies: Gender, Children’s TV, and Surplus Audiences,” CSU Fullerton  
Radio-TV-Film 365: Children’s TV (November 10, 2011)

“Television Fandom,” UC Santa Cruz  
Film 20B: Introduction to Television Studies (May 19, 2011)

“TwiHate, and Sparkle Motion: Fannish Adaptations,” University of Southern California  
CTCS 411: Film, Television and Cultural Studies- Adaptations (November 12, 2009)

“Space Operas/Soap Operas: Seriality and Fandom,” University of Southern California  
CTCS 191: Introduction to Television (November 12, 2008)

“Negotiating Fan Stigmas in *Trekkies*,” University of Southern California  
ARTL 100: Fan Obsession, Imitation and Expertise in Literature (November 4, 2008)

“Second Wave Cinderella: The Makeover of Hermione Granger,” Occidental College  
Harry Potter and the Academic Conversation (November 10, 2006)

## **GRANTS**

APX Grant (UT Austin)

- “The Cultural Impact of ‘The Eyes of Texas’: Antiracist Activism, Participatory Singing, and Fan Identity”
- Funding Period: January-December 2021
- Co-PIS: : **Suzanne Scott** (Radio-Television-Film) and Hannah Lewis (The Butler School of Music)
- Funding amount: \$90, 578

Insight Grant from the Social Sciences and Humanities Research Council.

- “Swarming Comic-Con 2021: A Collaborative Ethnography of Industry-Audience Relations in the Entertainment Industries”
- Funding Period: August 2020-September 2021
- Co-PIs: Benjamin Woo (Carleton University) and Felan Parker (University of St. Michael’s College)
- Funding amount: \$102,825

Good Systems (UT Austin)

- “Bad AI and Beyond: How Popular Media Shape the Perceived Threats of Artificial Intelligence (and Obscure the Real Ones)”
- Funding Period: August 2019-September 2020
- Co-PIs: **Suzanne Scott** (Radio-Television-Film), Samuel Baker (English) and Paul Toprac (Computer Science)
- Funding amount: \$100,000

## **AWARDS, FELLOWSHIPS, AND HONORS**

Consultant for the new core exhibition at the Museum of the Moving Image (2025)

Peabody Awards Screening Committee Head: Interactive and Immersive Area (2022- )

UT Regents’ Outstanding Teaching Award (Moody College of Communication nominee, 2020)

The Humanities Institute Faculty Fellow (UT Austin, 2018-2020)

Dean’s Fellowship (UT Austin, 2017-2018)

Center for Women and Gender Studies Faculty Fellow (UT Austin, 2015-2016)

Mellon Digital Scholarship Postdoctoral Fellow (Occidental College, 2011-2013)

Mary Pickford Scholarship, (University of Southern California, 2009)

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Scholar (2008-2009)

## **SERVICE**

### ***University***

- University Faculty Gender Equity Council (2022-2024)
- Information Technology Leadership Council (2020-2023)
- Good Systems Research Advisory Committee (2019-2020)
- Bridging Disciplines Program (Digital Arts & Media) Faculty Panel (2018—)
- VPR Bridging Disciplines Good Systems, Co-organizer for Subtask 2.2: Conceptual Investigations of Communications Technologies (2018-2019)
- Digital Studies Portfolio Steering Committee Member (2018—)

### ***College***

- Moody Diversity, Equity, and Inclusion Committee (2022-2024)
- Scholarships and Awards Committee member (2014, 2015 and 2022)

### ***Department***

- Chair of search for Assistant Professor of Video Game Studies (2024-2025)
- Media Studies Area Head (2022-2024) and Associate Chair (2023-2024)
- Assistant Graduate Advisor (2018-2022)
- Flow Journal faculty advisor (2017- 2022, 2024- )
- Flow Conference faculty co-advisor (2015-2020)
- Graduate Professionalization Workshop faculty organizer + panelist (2015-2022)
- Facilities/Technology Committee co-chair (2018-2022)
- Graduate Admissions Committee member (2022-2023, 2019-2020, 2016-2017)
- Graduate Awards Committee member (2019-2021)
- Undergraduate Curriculum Committee member (2022-2023, 2018-2019, 2015-2016)
- Longhorn Showcase Committee member (2018-2019)
- Department Chair Search Committee member (2017-2018)
- 301N Faculty Supervisor (2016)
- Communication Technology Society Paper Competition, faculty judge (2015)

### ***Student Advising***

- Doctoral Dissertation Committees:
  - Chair
    - Andrew Wright (Chair)
    - Laurel Rogers (Chair)
    - Rusty Hatchell (graduated 2024)
    - Lesley Willard (graduated 2020)
    - Nicholas Bestor (graduated 2019)
  - Member
    - Paxton Haven
    - Kathy Cacace (graduated 2023)
    - Brett Siegel (graduated 2022)
    - Morgan O'Brien (graduated 2020)
    - Laura Felschow (graduated 2018)
  - Outside Examiner
    - Divya Garag (RMIT University, graduated 2022)
  - Outside Member
    - Kate Prior (University of Central Florida)
    - Acacia Chan (University of Texas at Austin)
    - Bailey Compton (University of Michigan)
    - Anthony Dannar (Georgia State University, graduated 2023)
    - E.J. Nielsen (University of Massachusetts, Amherst graduated 2023)
    - Lauren Rouse (University of Central Florida, graduated 2023)

- Anthony Twarog (University of Wisconsin, Madison, graduated 2023)
  - Jessica Lee Egan (UT Austin English, graduated 2018)
  - Hyeri Jung (UT Journalism, graduated 2017)
  - Matthew Cicci (Wayne State, graduated 2015)
  - Dawn Opal (Arizona State University, graduated 2015)
- Master's Thesis Committees:
  - Primary advisor
    - Vanya Bokar (graduating 2025)
    - Kellen Sharp (graduated 2024)
    - Tara Coughlin (graduated 2023)
    - Sidney Garner (graduated 2023)
    - Kellie Veltri (graduated 2022)
    - Abigail Jones (graduated 2021)
    - Paxton Haven (graduated 2020)
    - Andrew Wright (graduated 2020)
    - Kira Deshler (graduated 2020)
    - Chantaele Moffett (graduated 2019)
    - Allison Johnson (graduated 2019)
    - Toni Stickler (graduated 2018)
    - Ben Alexander (graduated 2017)
    - Katie Hilburn (graduated 2017)
    - Byron Fong (graduated 2016)
  - Second Reader
    - Nehal Kamel (graduating 2024)
    - Reilly Shaffer (graduating 2024)
    - Samuel Brent Burton (graduated 2023)
    - Emily McTiernan (graduated 2022)
    - Nina Martinez (graduating 2022, MFA)
    - Latina Viladova (graduated 2020)
    - Jacqueline Johnson (graduated 2019)
    - Lane Mann (graduated 2016)
    - Chris Montes (graduated 2015)
- Undergraduate Advising and Mentoring:
  - Undergraduate Thesis
    - Livia Blackburn (2024-2025)
    - Sharon Lobo (2023-2024)
    - Lydia Hamilton (2023-2024)
    - Guillermo Correa Cervantes (2023-2024, second reader)
    - Emma Goldstein (2022)
    - Madison Zialu (2021-2022)
    - Jennifer Beck (2021-2022)
    - Allana Lopez (2020-2021)
    - Kate Fisher (2020-2021)

- Celeste Oon (2020-2021, second reader)
    - Carrie Chen (2020-2021, second reader)
    - Jenna Neman (2019-2020)
    - Katherine Ludlam (2019-2020)
  - Plan II Honors Academic Advisor
    - Taylore Woodhouse (2017-2018)
    - Allyson Rosenthal (2015-2016)
  - BDP Creative Project faculty mentor
    - Haley Morris (Digital Arts & Media, 2021)
    - Brandon Richardson (Digital Arts & Media, 2021)
    - Ismael Marquez (Digital Arts & Media, 2019)
    - Alton Braxton (Media, Culture, and Identities, 2019)
    - Julia Pasquarella (Digital Arts & Media, 2016)
    - Brandon Sanchez (Digital Arts & Media, 2015)
  - Faculty Advisor for McNair Scholar Alexis Ingram (2013-2015)
- High School
  - Expert Advisor for Emily Cole’s AP Capstone project (2016-2017)

***Journal Editorial Boards and Organization Leadership Positions***

Editorial Board, *Fandom Primers* book series for Bloomsbury Academic (2022—)

Editorial Board Member, *Television and New Media* Journal (2019—)

Editorial Collective Member, *Media Industries* Journal (2019—)

Co-Chair, Society for Cinema and Media Studies (SCMS) Fan and Audience Studies Special Interest Group (2018-2021)

Board Member, *[in]Transition* Journal (2015-2024)

Board Member, *Journal of Fandom Studies* (2014—)

Board Member, *Transformative Works and Cultures* Journal (2012—)

Symposium Editor, *Transformative Works and Cultures* Journal (2009-2012)

***Peer Reviewer***

Provided endorsements for:

- Stanfill, Mel. *Fandom is Ugly*. New York University Press, 2024.
- Gray, Jonathan. *Dislike-Minded*. New York University Press, 2021.
- Mizejewski, Linda and Tanya D. Zuk (Eds.). *Our Blessed Rebel Queen: Essays on Carrie Fisher and Princess Leia*. Wayne State University Press, 2021.

- McCracken, Allison, Alexander Cho, Louisa Stein, and Indira Neill Hoch (Eds.). *a tumblr book*. University of Michigan Press, 2020.
- Coppa, Francesca. *The Fanfiction Reader: Folk Tales for the Digital Age*. University of Michigan Press, 2017.
- Booth, Paul. *Digital Fandom 2.0: New Media Studies (2<sup>nd</sup> Edition)*. Peter Lang, 2016.
- Lavigne, Carlen (ed.). *Remake Television: Reboot, Re-use, Recycle*. Rowan and Littlefield, 2014.

Book Manuscript Reviewer for academic presses, including: New York University Press, Routledge, University of Michigan Press, University of Iowa Press, University of Amsterdam Press, University Press of Mississippi, McFarland & Co., Bloomsbury, Palgrave, and Peter Lang, among others.

Regular peer reviewer for academic journals, including: *New Media & Society*, *Cultural Studies*, *Television and New Media*, *Journal of Fandom Studies*, *Transformative Works and Cultures*, *American Behavioral Scientist*, *Journal of Communication*, and *Popular Communication*, among others.

Conference Proposal Reviewer for: Console-ing Passions 2022