

## **Daniel Stuyck**

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Website / portfolio: [www.danielstuyck.com](http://www.danielstuyck.com)

## **Education**

Masters of Fine Arts in Radio-TV-Film, Film Production (2010)

University of Texas

Bachelor of Arts in Spanish and Art History (2005)

Rice University

## **Professional Experience**

As Colorist (Selected)

Lost Souls (2023)

Dir: Katherine Propper

*Tribeca (Narrative Competition)*

*Distribution – Kino Lorber*

Three Headed Beast (2022)

Dir: Fernando Andres & Tyler Rugh

*Tribeca (Narrative Competition), Frameline, Outfest*

*Distribution – Buffalo 8*

A Bunch of Amateurs (2022)

Dir: Kim Hopkins

*Broadcast: BBC*

*Grand Jury Award, Audience Award – Sheffield International*

*Documentary Festival*

All Jacked Up & Full of Worms (2022)

Dir: Alex Phillips

*Fantasia – Special Jury Prize, First Feature; Fantastic Fest*

*Distribution – Screambox / Fandor*

Lover Beloved (2022)

Dir: Michael Tully

*SXSW*

Small Business Revolution (2017-2021)

Prod Co: Flow Nonfiction

*Emmy Nominee: Best Lifestyle Program (2021)*

Now Hear This (2019-2024)

Prod Co: Arcos

*Broadcast: PBS (Great Performances)*

The Carnivores (2020)

Dir: Caleb Johnson

*SXSW*

*Broadcast: Showtime*

J.R. 'Bob' Dobbs & The Church of the SubGenius (2019)

Dir: Sandy Boone  
*SXSW*  
Running with Betó (2019)  
Dir: David Modigliani  
*HBO*  
*Audience Award – SXSW*

Seadrift (2019)  
Dir: Tim Tsai  
*Slamdance, Broadcast: PBS*

Voices of the Sea (2018)  
Dir: Kim Hopkins  
*True / False, Broadcast: PBS*

Do Donkeys Act? (2017)  
Dir: David Redmon & Ashley Sabin  
*Rotterdam*

Motherland (2017)  
Dir: Ramona Diaz  
*World Cinema Prize for Commanding Vision – Sundance*  
*Nominee: Independent Spirit Award (Best Documentary)*  
*Broadcast: PBS*

Southwest of Salem: The Story of the San Antonio Four (2016)  
Dir: Deborah Esquenazi  
*Tribeca, Broadcast: Discovery*

Look & See: A Portrait of Wendell Berry (2016)  
Dir: Laura Dunn  
*Sundance, SXSW, Jury Prize for Cinematography – SXSW*  
*Broadcast: Netflix, PBS*

Krishá (2015)  
Dir: Trey Edward Shults  
*Cannes (Semaine de la Critique)*  
*SXSW – Grand Jury Prize & Audience*  
*Distributor: A24*

Peace Officer (2015)  
Dir: Brad Burber & Scott Christopherson  
*Grand Jury Prize & Audience Award – SXSW*  
*Broadcast: PBS*

Into the Hinterlands (2015)  
Dir: Julia Yezbeck  
*Berlin*

Yakona (2014)  
Dir: Anlo Supelveda  
*Audience Award – SXSW*

Loves Her Gun (2013)  
Dir: Geoff Marslett

*Louis Black Lone Star Award – SXSW*

Wounded: The Battle Back Home (2013)

Prod Co: Flow Nonfiction

*Broadcast: Netflix*

Downeast (2012)

Dir: David Redmon & Ashley Sabin

*Tribeca, Broadcast: PBS*

Commercials (2004-2010)

Brands including KUIU, Case, Zippo, US Army, Ford, AT&T, Pizza Hut, Ranch Rider, Deluxe, Samsung, Indeed, AMD, Tito's, Greenpeace, Downy, Vice, Pandora, Whole Foods, Sanofi, Becks, Special Olympics, HID, TX Children's Hospital, Austin Tourism Board, Whataburger, Pepsi

As Title Designer (Selected)

The Secret Life of Lance Letscher (2017)

Dir: Sandra Adair

*SXSW*

*Distributor: FilmRise*

Joe (2013)

Dir: David Gordon Green

*Berlin*

*Distributor: Lions Gate*

Tim's Vermeer (2013)

Dir: Teller

*Toronto, Telluride, New York Film Festival*

*Distributor: Sony Classics*

Before Midnight (2013)

Dir: Richard Linklater

*Sundance, Berlin, Oscar Nominated for Best Adapted Screenplay*

*Distributor: Sony Classics*

## Teaching

Post-Production Techniques (RTF 344M)

Lecturer

University of Texas, Austin (2022-)

Intermediate Editing (RTF 346C)

Lecturer

University of Texas, Austin (2013)

Introduction to Editing (RTF 346)

Lecturer

University of Texas, Austin (2011- 2013)

Special Projects in Film (RTF 366)

Lecturer

University of Texas, Austin (2013-2014)

**Publications**

DVD Liner Notes for The Whole Shootin' Match, Watchmaker Films (2010)

"Baby Stuff: On Free Cinema," Cinema Scope (Winter 2008)

"*Stalker* or *S.T.A.L.K.E.R.*," Vertigo (Spring 2008)

"Eletrik Alchemy: Claire Denis Films Sonic Youth," Film Comment  
(Jan/Feb 2008)

"Payday," Film Comment (Jan/Feb 2008)

"The Defiant Defeatist: The Films of Eagle Pennell," Film Comment  
(Nov/Dec 2007)