

# Todd Thompson CV

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## Education:

**University of Texas, Austin (2010)**  
Master of Arts in Radio-TV-Film (Media Studies)

**University of Southern California, Los Angeles (1992)**  
Graduate Certificate in Recording Arts

**Florida State University, Tallahassee (1990)**  
Bachelor of Arts in Communications (Media Production), minor in Psychology

## Teaching Experience

**University of Texas at Austin - Lecturer (2013-present)**  
RTF341 Audio Production: Audio Production into Post (15 semesters)  
RTF337 Ears Only: Audio Storytelling (MFA & undergrad) (2 semesters)  
RTF390E Audio for Picture (MFA) (1 semester)

**Austin School of Film, Austin TX - Instructor (2015-present)**  
Sound for Film, Audio Post Production

**Univ of Texas RTF Summer Camp - Instructor of middle/high schoolers (2012- present)**  
Sound Design and Scoring with GarageBand

**Austin Community College - Lecturer (Spring and Fall 2019)**  
COMM2303 Audio Production (2 semesters)

**Rock Camp USA, Miami FL - Camp Director (music instruction) (2011-12)**  
also: Director of Education (2007-2010)  
also: Instructor at Austin, TX branch (2010-12)

**Miami Dade College, Miami - Lecturer (2003-2008)**  
MUM2600 - Intro to Sound Recording (lecture and lab)  
RTV1240 - Radio Production

**Miami International University of Art & Design (Art Institute) (Spring 2008)**  
AUD1101 - Fundamentals of Audio

**International Fine Arts College, Miami - Lecturer (1997-1999)**  
Audio for Film/Video, Intro to Non-Linear Editing, MIDI Production

## Production Experience

**Audio for Picture:** Captain Freckles and Applesauce - dir. Brenton Freeser - episodic pilot (2024)  
sound designer, re-recording mixer, composer

Kim's Video - dir. David Redmon - documentary feature (2023)  
Sundance Film Festival Premiere  
sound editor and re-recording mixer

This Physical World - dir. LB Kinsler - narrative short (2022)  
sound designer and re-recording mixer

Old Fashioned Gals - dir. Brian Schwarz - documentary short (2022)  
sound editor and re-recording mixer

Songwriters Across Texas - dir. Ben Foster - documentary series (2021-22)  
Aired on the WB broadcast network (8 episodes, ongoing)  
re-recording mixer

Dancers - dir. Liz Waters - narrative short (2021)  
Foley/ADR engineer, re-recording mixer

The Parable of Amos Moses - dir. Dylan Varella - narrative short (2020)  
Foley/ADR engineer, re-recording mixer

The Story of Project Wagon Wheel - dir. Gregory Asay - doc. feature (2019)  
Aired on Wyoming PBS and pbs.org  
sound designer and re-recording mixer

Once and Again - dir. Isabel Dunn - documentary short (2019)

See Me - dir. Michael Cadwallader - documentary short (2019)  
re-recording mixer

Antenna Farm - dir. Christopher Yates - narrative short (2019)  
re-recording mixer

Soft Matter - dir. Jim Hickox - narrative feature (2016)  
sound designer & re-recording mixer

Nocturnum Delirium - dir. David Redmon - documentary feature (2016)  
re-recording mixer

Hateship Loveship - dir. Liza Johnson - narrative feature (2013)  
additional sound design

MentalHealthChannel.org - numerous documentary shorts  
sound designer & re-recording mixer (2014)

Alma - dir. Mauro Flores - narrative short (2014)  
sound designer & re-recording mixer

The Hot Flashes - dir. Susan Seidelman - narrative feature (2013)  
additional music production

To the Wonder - dir. Terrence Malick - narrative feature (2013)  
sound designer (intern)

Fantastic the Amazing - dir. Jim Hickox - narrative short (2013)  
sound designer & re-recoding mixer

Between the Lines - dir. Alison Boland - narrative short (2013)  
sound designer & re-recording mixer

On Story - dir. Miguel Alvarez - documentary series for KLRU/PBS - seas 2 (2012)  
sound editor & re-recording mixer

The Remnants of Civilization - dir. Daniel Stuyck - narrative feature (2012)  
sound designer

Switch - dir. Harry Lynch - documentary feature (2012)  
sound designer & re-recording mixer - (trailer & supplemental material only)

Orbit - dir. Jessica Dorfman - narrative short (2011)  
sound designer

Wittliff Collection: 25 Years - Texas State University - dir. Miguel Alvarez  
sound editor & re-recording mixer - fundraising promo (2011)

Michener Center for Writers - University of Texas - dir. Miguel Alvarez  
sound editor & re-recording mixer - promotional video (2011)

The Trainee - dir. Miguel Alvarez - web series (2011)  
sound designer & re-recording mixer

Big Boy - dir. Thomas Hackett - narrative feature (2011)  
sound designer & re-recording mixer

Slacker 2011 - dir. Miguel Alvarez - narrative feature (2011)  
sound designer (segment)

The Past is a Foreign Country - dir. Daniel Stuyck - doc feature (2009)  
sound designer/score

Boynton Beach Club - dir. Susan Seidelman - narrative feature (2005)  
additional music production

**Audio Only:**

On Story radio show - prod. by Austin Film Festival (2023-24) (8 eps)  
distributed by PRX  
editor/mixer

Aca-Media podcast - by Society for Cinema & Media Studies (2012-present)  
co-producer, sound designer, composer & mixer (68 episodes, ongoing)

Presenting the Past podcast - produced by the U.S Library of Congress, SCMS, and  
WGBH (2021-22)  
co-producer, sound designer, composer & mixer (8 episodes, ongoing)

Talking TV in a Time of Crisis podcast - produced by SCMS (2021)  
co-producer, sound designer, composer & mixer (9 episodes)

**Video  
Editor:**

Crispin, Porter & Bogusky Advertising, Miami  
Senior editor of broadcast spots, long form "branding" videos  
2001 - 2002 (freelance 2002-2005)

Fox SportsNet, Davie, FL  
Chief Editor - "Strikezone" (weekly children's half-hour show)  
2000 - 2003

NEVCO Productions, Naples, FL  
Educational, training, longform video/audio post

1999 - 2000

Alliance / I.F.P. South, Miami Beach, FL  
Edited independent shorts, features, and experimental film  
1998-2000

WSVN -TV, Sunbeam Productions, Miami, FL  
Senior Editor in the creation of Deco Drive, Special Projects Editor w/ News  
1993 - 1997

**Misc:**

Soundelux, Hollywood, CA - Operations Manager (1992)  
Managed operations of feature film audio post-production facility.

Criteria Recording Studios, Miami, FL - Assistant Engineer  
Freelance: 1993 - 1994      Interned: 1993

**Awards:**

A Lifetime in Repair (2008) - dir. Todd Thompson - documentary short (2008)  
1st Place - Graduate Student Assembly Film Showcase - U of Texas (2009)  
Official selection - Austin Film Festival (2009)  
Official selection - "10 Under 10" screening (Austin Film Society) (2008)

Best of Miami – Miami New Times  
"Best Piano Man" (2004)  
"Best Pop-Rock Band" (2000)

Suncoast Regional Emmy (Sports) - 2002  
Strikezone (Fox SportsNet) – video editing

Addy - Silver Award (Industry Self Promotion) - 2001  
Green Dot Advertising – sound designer

**Certifications:**

Avid Certified Instructor Pro Tools - 2016 (current)