

Sebastián Valdivieso Jáuregui

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EDUCATION

2018-2022	University of Texas at Austin <i>Master of Fine Arts in Film Production</i>	Austin, Texas
2010-2017	Tecnológico de Monterrey, México <i>Bachelor of Arts in Communication and Digital Media</i>	Monterrey, México
Fall 2016	DePaul University <i>Academic Exchange, College of Computing and Digital Media, Film, and Television</i>	Chicago, Illinois
Spring 2016	University of São Paulo <i>Academic Exchange, School of Communications and Arts, Film Production</i>	São Paulo, Brazil

Work Experience

University of Texas at Austin **Austin, Texas**
Senior Videographer *February 2022 – Present*

- Adhered to detailed checklists & protocols to assemble footage, animations, and graphics while ensuring visuals met brand standards & properly represented DDCE's message.
- Generated creative ideas for product videos with distinct video scripts, complemented with graphics & images to engage & educate viewers.
- Monitored DEI-related news and events happening across campus and pitched ideas for video storytelling projects.

Teaching Assistant *August 2019 – December 2022*

- Assisted with office hours and preparation of instructional material for professors which include lectures, student meetings, visiting speakers, field trips, and grading.
- Prepared and conducted my own lecture for professors and managed students in their absences.
- Successfully managed student meetings, visiting speakers, field trips, and grading with little to no supervision.

Verizon **Austin, Texas**
Videographer *October 2022 – Present*

- Collaborated with Verizon's Small Business Program and Verizon Innovative Learning initiatives to produce compelling video content aimed at raising awareness about their programs.
- Coordinated and conducted interviews with small business owners, students, and program participants, effectively capturing their stories and experiences on camera.
- Conceptualized and executed creative video strategies to effectively communicate Verizon's mission and objectives to both internal and external stakeholders.

Freelancer **Austin, Texas**
Cinematographer *August 2018 – Present*

- Directed a team of 20+ to execute client's vision while staying on budget and on schedule.
- Utilized creative cinematography to produce a 8-minute short film, which was screened at over 10 film festivals.
- Captured footage of a dune restoration project using 360-degree technology for a project that won the President's Award at the University of Texas.

FILMOGRAPHY

El Guardián **2023**
Cinematographer
Digital Narrative, 17 minutes
In Post-Production

A young boy returns from the dead to help his mom heal the grief of his disappearance ten years ago.

Erosion **2023**
Cinematographer
360° 3D VR Documentary, 10 minutes
In Post-Production

This immersive VR experience explores the coastal sand dunes in South Padre Island. The viewer gets a first-hand experience of witnessing lighter silica sand erosion and magnetite (black sand).

Doris **2023**
Cinematographer
Digital Narrative, 17 minutes
In Festival Circuit

When her livelihood is threatened by her disruptive fits, a reticent young woman struggles to escape the control of mysterious beings while harboring a growing jealousy of a friend.

A Woman is Many Things, Just Fine Isn't One of Them**2023***Cinematographer**Digital Narrative, 17 minutes**In Festival Circuit*

A woman learns to let go as she navigates a dinner party with her ex.

Beauty Queens**2023***Cinematographer**Digital Narrative, 16 minutes**In Festival Circuit*

During an encounter with an older man while on the road in Texas, Annie pursues an opportunity to resist her mothers control.

Men in Blue**2022***Cinematographer**Digital Narrative, 35 minutes**In Festival Circuit*

Inspired by actual events, MEN IN BLUE explores the effects of human trafficking and labor exploitation in the United States. Resistance brews among the Indian immigrants who were stripped of their dignity when a reputed shipyard in Texas conscripted them as guest workers to repair the oil rigs and ships damaged after Hurricane Katrina.

Awards: GRAND PRIZE 28th Annual DGA Student Film Awards (West Coast Asian American Category)

Official Selections: 2023 Yugo BAFTA Student Awards Shortlist

Obscura**2022***Cinematographer**Digital Narrative, 25 minutes**In Festival Circuit*

Obscura follows lonely photographer Robin (Jesse Ray Payne). Fatigued by the barrage of insecurities that dominate one's early 20s, he craves his own dissolution...in love. Enter Kai (Tay Mansmann); flamboyant, seemingly fearless, especially jaded, and for whom the self-confidence Robin yearns for appears to come so. dang. easy. Robin would follow Kai anywhere, even into the belly of a haunted crop house where a cursed camera obscura awaits.

Awards: 4th Annual Focus Features & JetBlue Student Short Film Showcase

Comadre**2021***Cinematographer**Digital Narrative, 18 minutes**In Festival Circuit*

Marielitos is a Mexican immigrant nanny struggling with the last days of her current nanny job, and trying to find a new one.

Awards: Director's Guild of America Student Film Award for Outstanding Directorial Achievement in the Latino Category (West Coast), 2022, L-MAS Graduate Student Award, University of Texas at Austin, Oak Cliff Film Festival

Official Selections: New York Latino Film Festival (2022), San Francisco Latino Film Festival (2022), New Orleans Film Festival (2022), CIMA en corto: Territorio Doméstico (2022) - Cineteca de Madrid, BOGO SHORTS (2022), Cinélatino Rencontres de Toulouse (2023), UPTILT Film Festival (2023), Philadelphia Latino Film festival (2023), Oak Cliff Film Festival (2023), El Paso Film Festival (2023)

Together Alone**2021***Cinematographer**Digital Narrative, 12 minutes**In Festival Circuit*

A young Japanese boy grapples with his changing family dynamic and his identity as he starts living in the USA.

Charette**2020***Cinematographer**Digital Narrative, 13 minutes**In Festival Circuit*

Ada, an architecture student, finds herself in the tiny model house she is building for her thesis project, inside of which she travels through some past and surreal memories of a life she left behind and reconciles with her adult self, the aging process and her sense of family, memory, and self-identity.

Awards: Austin Film Society Enderby Fellowship Award 2022,

Official Selections: İstanbul Film Festivali - İKSV, SXSW Denius Showcase

Music to Die to

Cinematographer

Digital Narrative, 18 minutes

In Festival Circuit

2020

After the death of their mother, a young woman confronts her brother who doesn't show up to the funeral.

Official Selection: NoBudge

The Bubbleman

Cinematographer

Digital Documentary, 9 minutes

Released, On Vimeo

2019

This immersive VR experience explores the coastal sand dunes in South Padre Island. The viewer gets a first-hand experience of witnessing lighter silica sand erosion and magnetite (black sand).

A veteran deployed to Afghanistan as an electrician is now impacting students' lives by blowing delightful, soapy, iridescent orbs into our existence.

Official Selections: Cinequest Film & Creativity Festival 2020 (Oscar-qualifying), SXSW Denius Longhorn Showcase 2019, Cine Las Americas International Film Festival 2019, Austin After Dark Film Festival 2019 (Best Short Documentary Film Winner), Lone Star Film Festival 2019, Indie Meme Film Festival 2019, Lost River Film Festival 2019, Film-Ed International Student Film Festival 2019, Flickers' Roving Eye International Film Festival 2020.

Semi-Finalist: Flickers' Rhode Island International Film Festival 2019, AT&T Film Awards 2019.

Reviews: Fortworth Weekly (LSFF Special Mention by Kristian Lin. November 20th, 2019).

At Arm's Length

Cinematographer

Digital Documentary, 14 minutes

Released, On Vimeo

2018

Two journalists who covered a mass shooting in Sutherland Springs, TX, attempt to reconcile their empathic relationships to the survivors with the distance required to continue reporting

Winner: Best Documentary Film at the 2019 Fastnet Film Festival, Best Student Film at the 2019 Thin Line festival, Best Domestic Documentary Short at the 2020 Fort Worth Indie Film Showcase

Official Selection: 27th season of the Frame of Mind show on KERA-TV in Dallas

Instrucciones para Soltar

Cinematographer

Digital Narrative, 8 minutes

Released, On Filminlatino

2017

An intimate encounter between two women is recounted in this melancholic ode to a brief love that has been lost. Two women meet while on holiday and their brief but intimate encounter leads one of them to later recount it. With the audio of their conversations and beautifully shot 16mm visuals, we are taken through those few moments the two shared together. A film as a sweet and somber ritual of letting go.

Awards: Honorable Mention - OutFest Los Angeles 2020, Best Director Award, Best International Film Nomination - BFI Future Film Festival 2021, Honorable Mention - Shorts México 2020, Honorable Mention - Cecechachero Film Fest.

Official Selections: International Film Festival Rotterdam 2020. Voices Short, Palm Springs International ShortFest 2020. LGBT+ Short Competition, Slamdance Film Festival 2021, Melbourne International Film Festival 2020, Vancouver Latin American Film Festival 2020, Guanajuato International Film Festival 2020, Korea Queer Film Festival 2021, Festival Internacional de Cine LGBTIQ+ OutFestPerú

2020, Queer Screen Australia 2020, Cuórum Morelia 2019, Oaxaca FilmFest 2019. Nueva Industria, Festival Internacional de Cine de León 2020, El Paso Film Festival 2021

FELLOWSHIPS, HONORS AND AWARDS

American Society of Cinematographers Vision Mentorship Program

2022

The Mentorship Program aims to make the cinematography profession more inclusive by sharing the professional experiences of our members with a wide range of cinematographers. Mentees will be chosen by the ASC and then paired with an ASC Mentor. They will receive the opportunity to gain a deeper understanding of the craft, focus their career objectives and hone skills. The number of accepted mentees will vary based on available mentors and the applicant pool

Panavision New Filmmaker Program – Equipment Grant & Post-production Grant

2021

Received the competitive Panavision New Filmmaker Program Equipment Grant for the Men in Blue film, which provides the use of the entire Panavision digital camera package for production.

Moody Innovation Grant for Pre-Thesis Film, UT Austin

2020

Received Post-Production support from The University of Texas at Austin for the *A Stray Calf* film.

Arch Campbell Endowment for Creativity

2021

Received Pre-Production support from The University of Texas at Austin for the *A Stray Calf* film.

Moody College Latinx Film Production Scholarship

2020

Received Post-Production support from The University of Texas at Austin for the *City Lights* film.

SKILLS

Technical: Cinematography, VR production, film production, directing, color grading, DIT, data management, transcoding, video delivery, quality check, post-supervising, budgeting, casting, and editing

Technologies: DaVinci Resolve, Media Composer, Premiere, After Effects, Illustrator, Photoshop, Mistika VR, Microsoft Office, Excel, G-Suite and Unreal Engine

Languages: English (Toefl IBT 98), Portuguese (Native), Spanish (Native)

SERVICE

Events Volunteer: EsquinaTango, (Austin,TX)

2021-2022

Volunteer: Yellow Bike Project, (Austin,TX)

Aug 2020-December 2020

PRESS

"MEN IN BLUE' SHORTLISTED FOR THE 2023 YUGO BAFTA STUDENT FILM AWARDS IN THE LIVE ACTION CATEGORY"

On Friday, June 16, 2023, BAFTA announced the 79 projects shortlisted for the 2023 Yugo BAFTA Student Awards. A review panel of 140 BAFTA members selected the titles, moving ahead to the next round of the program.

Advocate Magazine The Oak Cliff Film Festival wrap up: 'most successful'

OCCF 2023 delivered an eclectic menu of **films, shorts** and live performances never before seen in Dallas, ... Best Student **Short: Comadre**

Diario La Hora: Cine, lenguaje universal - Diario La Hora Ecuador

Conversar con uno de los jóvenes talentos, de nacionalidad colombo-ecuatoriana, *Sebastián Valdivieso Jáuregui*, a propósito de la culminación ...

Panavision: Men in Blue

"Most of the film takes place indoors, so one of the initial discussions I had with Sachin was about creating environments that were oppressive, claustrophobic, and inhospitable for humans.

Bridge PostWorks: MEN IN BLUE / Colorist : MAHAK GUPTA / Director'

MEN IN BLUE / Colorist : MAHAK GUPTA / Director : SACHIN DHEERAJ / DOP : **SEBASTIÁN VALDIVIESO JÁUREGUI** / Production : KINOSTREET · STILLS · EXPLORE MORE PROJECTS ...

Revista Semanal ·72 Diario la Hora - Sebastian Valdivieso; marca nuevo rumbo en el cine

Conversar con uno de los jóvenes talentos, de nacionalidad colombo-ecuatoriana, *Sebastián Valdivieso Jáuregui*, a propósito de la culminación de su maestría en Producción-MFA en Texas University, Austin, Texas, Estados Unidos, es palpar compromiso con enseñar, pasión por esa "máquina de empatía" y amor profundo por Latinoamérica.

DGA ANNOUNCES 28TH ANNUAL STUDENT FILM AWARDS

The DGA today announced the winners of its 28th annual DGA Student Film Awards for African American, Asian American, Latino & Women directors.

DGA Announces Winners of 28th Annual Student Film Awards

Los Angeles, CA – The Directors Guild of America today announced the winners of the 2022 DGA Student Film Awards for African American, Asian American, Latino and Women directors.

Directors Notes Men in Blue by Sachin Dheeraj Mudigonda

Mar 29, 2023 — Based on testimony from a 2007 case, the **film** depicts the atrocities suffered by Indian workers brought to the USA on the false promise of fair ...

Narrative Shorts: Home/Work | 2022 New Orleans Film Festival

Director. Nicole Chi · Screenwriter. Nicole Chi · Producer. Fumiya Hayakawa, Hao-Wei Timothy Chang · Cinematographer. **Sebastián Valdivieso Jáuregui** · Editor. Nicole ...

Meet Taylor Mansmann, One of the 5 Winners of the 4th Annual Focus Features & JetBlue Student Short Film Showcase

Taylor Mansmann's short film *Obscura* was one of five works chosen by a special jury of filmmakers, curators, and critics for the Focus Features & JetBlue Student Short Film Showcase.

Music to Die To – NoBudge

Director: Edem Dotse. Starring: Khali Sykes, Nelson Nwachukwu, Jasmin Garlic, Valoneecia Tolbert. Director of Photography: Sebastián Valdivieso Jáuregui.

MUSIC TO DIE TO REVIEW - PAGE2FRAME

17 oct 2022 — Cinematography by *Sebastián Valdivieso Jáuregui* Edited by Edem Dotse Composed by Nathaniel Meeks, Edem Dotse, Derick Fagbohoun, ...

Festival de Cortos de Bogotá / Short Film Festival - Bogoshorts

Producción / Production: Fumiya Hayakawa; Guión / Screenplay: Nicole Chi; Fotografía / Photography: *Sebastian Valdivieso Jauregui*; Dirección de arte / Art ...

11 IMCINE

Cortometraje de ficción titulado "TIERRA" con guión de *Sebastián Valdivieso Jáuregui* y. Gustavo Gamero Vega, dirección de este último, con el fin de ser ...

REDEFINE magazine: Superb Short Films at Slamdance 2021: Top Picks in Narrative, Animation, Documentary & Experimental

Feb 13, 2021 — In **Instrucciones Para Soltar**, isolation is explored through a narrow focus on one character in a hotel room. Initially, they seem like a voyeur, ...

iffr.com Instrucciones para soltar

Two women meet while on holiday and their **brief** but intimate encounter leads one of them to later ... Cinematography: **Sebastián Valdivieso**, Gustavo Gamero ...

Palm Springs International Film Festival Instructions to Let Go

Daphne and Mafer meet at a hotel, they quickly become friends and chemistry begins to emerge between them.

Latinx film production, scholarship

Jun 17, 2020 — Luisa **Maria** González ... "Natal" is a **short film** about a young boy's first encounter with ... **Sebastian Valdivieso** graduate film award ...

New York Latino Film Festival Comadre

Directed by: Nicole Chi. Marielitos is a Mexican immigrant nanny struggling with the last days of her current nanny job, and trying to find a new one.