

**Tom Willett**

Teacher/Screenwriter

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**EDUCATION:**

M.A., Screenwriting, 1999

University of Texas at Austin

*James A. Michener Fellowship, 1997-8, 1998-9*

*James A. Michener Postgraduate Fellowship, 1999-2000*

B.A., History, 1996

Duke University, Durham, NC

*Cum Laude*

**UNIVERSITY TEACHING EXPERIENCE:**

Lecturer, Department of Radio-Television-Film, University of Texas at Austin, 2008-present

Undergraduate Courses:

RTF 333: Introduction to Screenwriting

RTF 336: Independent Project

RTF 368S: Screenwriting Thesis

RTF 369: Advanced Screenwriting - Feature Films

RTF 369: Advanced Screenwriting - Indie Films

RTF 369: Advanced Screenwriting - TV Specs

RTF 369: Advanced Screenwriting - TV Pilots

Graduate Courses:

RTF 380C: Screenwriting for Directors

RTF 380J: Rewriting

RTF 380M: Writing for Narrative Production

RTF 388: Independent Project

MFA Screenwriting/Production Thesis Committees

Lecturer, Department of Radio-Television-Film, University of Texas at Austin, Summer 2000

RTF 333: Introduction to Screenwriting

**OTHER TEACHING EXPERIENCE :**

Instructor, Summer Screenwriting Camp, Department of Radio-Television-Film, University of Texas at Austin, 2013-2020, 2022-present

9<sup>th</sup>-12<sup>th</sup> grade, 6<sup>th</sup>-8<sup>th</sup> grade

Instructor, Willamette Writers Conference, Portland, OR, Summer 2017

Instructor, Screenwriting Workshop (Adult Learners), Department of Radio-Television-Film, University of Texas at Austin, 2013-6

Substitute Teacher, Substitute Switchboard, Austin, TX, 2001-2003

All subjects, grades K-12, at area private schools

Teacher/Coach, St. Rose of Lima Catholic School, Schulenburg, TX, 2000-2001

5<sup>th</sup>-8<sup>th</sup> grade History/Social Studies

5<sup>th</sup>-6<sup>th</sup> and 7<sup>th</sup>-8<sup>th</sup> grade Basketball, Soccer, and Softball

**SCREENWRITING :**

Produced Screenplays:

DREAMLAND

Feature-length screenplay produced by Echo Lake Productions (Los Angeles), directed by Jason Matzner, starring Agnes Bruckner, Kelli Garner, John Corbett, Justin Long, and Gina Gershon

*Premiered at 2006 Sundance Film Festival*

*Opening Night Film of Method Fest (Los Angeles) and Gen Art Film Festival (New York)*

*Official Selection of Seattle International,*

*Deauville, Giffoni, Zurich and other Film Festivals*

THE CASSIDY KIDS

Feature-length screenplay written with Tasca Shadix and Bryan Poyser, produced by Burnt Orange Productions, directed by Jake Vaughan, starring Kadeem Hardison, Anne Ramsay and Judah Friedlander

*Premiered at 2006 South by Southwest Film Festival*

**SCREENWRITING (cont'd):**

Other Screenplays:

DREAM HOME

TV Sitcom Pilot developed with Heller Highwater  
Productions (Los Angeles), 2018

SUNSHINE, BLUE SKIES

TV Drama Pilot developed with Heller Highwater  
Productions (Los Angeles), 2017

PLAY DATE

Feature-Length screenplay developed with Love Lane  
Pictures (New York), 2011

PRODIGAL DAUGHTER

Feature-length screenplay optioned by Jean Doumanian  
Productions (New York), 2002

ANYTHING

Feature-length screenplay optioned by Ken Lewin  
(Austin), 2001

**OTHER EXPERIENCE:**

Research Assistant, Lee Hall, screenwriter/playwright, and  
Erin Cressida Wilson, playwright/screenwriter/professor  
(Duke University), Durham, NC, 1996