

Ash Kinney d'Harcourt, Ph.D.

Media Studies Doctoral Student | Department of Radio-Television-Film
Moody College of Communication | The University of Texas at Austin
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EDUCATION

- M.A. & Ph.D. Media Studies, expected 2023
Department of Radio-Television-Film, University of Texas at Austin
Thesis: Normalizing Subversion: The Funny Women of Post-Network TV
Portfolio Certificate in Women's and Gender Studies, expected 2023
- M.A. & Ph.D. Cognition and Perception, 2005
Department of Psychology, University of Texas at Austin
Dissertation topic: Universal patterns in the world's languages

FELLOWSHIPS & AWARDS

- 2020 Constance Rourke Prize for Graduate Students
- 2018-2022 Moody College of Communication Graduate Fellowship in Communication, UT Austin
- 2018-2019 Graduate School Select Fellowship, Department of Radio-Television-Film, UT Austin

PUBLICATIONS

Book Chapters d'Harcourt, Ash Kinney. 2020. "Queer Romance in *Take My Wife*: How the Television Rom-Sitcom Gives New Life to the Genre." In *After Happily Ever After: Romantic Comedy in the Post-Romantic Age*, edited by Maria San Filippo. Wayne State University Press, Contemporary Approaches to Film and Media Series.

d'Harcourt, Ash Kinney. 2020. "'Change the Motherfucking World!': The Possibilities and Limitations of Activism in *RuPaul's Drag Race*." In *Why Are We All Gagging? The Cultural Impact of RuPaul's Drag Race*, edited by Cameron Crookston. Intellect Ltd.

- Book Review d'Harcourt, Ash Kinney. 2020. "Terrorizing Gender: Transgender Visibility and the Surveillance Practices of the U.S. Security State" by Mia Fischer, Lincoln, University of Nebraska Press, 2019. In *Feminist Media Studies*, June 30.
- Electronic Publications d'Harcourt, Ash Kinney. 2020. "'Never Too Late to Live Your Authentic Life': Later-in-life FTM Trans YouTube Narratives." *Flow: A Critical Forum on Television and Media Culture*, Issue 26.09, July 6.
- d'Harcourt, Ashlynn. 2018. "Normalizing Subversion: The Comedy Approach of *Take My Wife*." *Flow: A Critical Forum on Television and Media Culture*, Issue 24.10, July 30.
- d'Harcourt, Ashlynn. 2017. "Fire in Her Belly: Gendered Standards of Comedic Discourse." *Flow: A Critical Forum on Television and Media Culture*, Issue 23.07, July 7.

CONFERENCE PRESENTATIONS

- April 2020 (Accepted) Sorry, Not Sorry: The Erasure of #MeToo Victims in the Celebrity Apology Spectacle. Paper accepted for the Society for Cinema and Media Studies, Denver, CO (Panel organizer)
- September 2019 When Rom-Com Met TV: How the Contemporary Rom-Sitcom Gives New Life to the Genre in *The Mindy Project* and *Insecure*. Paper presented at Backward Glances: REBOOT, Graduate Student Conference in the Department of Radio/TV/Film, Northwestern University, IL
- March 2019 The New *New Normal*: How the Comedians of *Take My Wife* Normalize Otherness. Paper presented at the Society for Cinema and Media Studies, Seattle, WA (Panel Chair)
- October 2018 From Assimilationist Narratives to 'Regular Stories': Race and Gender Representation in Two Post-Network Television Romantic Comedies. Paper presented at Race, Ethnicity, and Place IX: Engaged Scholarship, Fostering Civil and Human Rights, Austin, TX
- March 2018 Clowning Around: Vaudeville Anarchy in Women Comics' Stand-up Comedy Specials. Paper presented at the Society for Cinema and Media Studies, Toronto, Canada (Panel Organizer)

- November 2017 Sorry, Not Sorry: The Celebrity Apology Spectacle. Plenary talk presented at the Stardom, Celebrity, and Fandom Conference, Department of Film, Television, and Digital Media, TCU, Fort Worth, TX
- September 2017 Dragtivism in the Trump Era. Paper presented at Backward Glances: Mediating Resistance, Graduate Student Conference, Department of Radio/TV/Film, Northwestern University, IL

TEACHING EXPERIENCE

- Summer 2020 Assistant Instructor, Intro to World Cinema History, UT Austin
- 2019 - 2020 Teaching Assistant, Intro to World Cinema History, UT Austin
- 2018 - 2019 Teaching Assistant, Development of Film and Media, UT Austin
- Spring 2018 Teaching Assistant, Comedy in Film and Media, UT Austin
- 2009-2011 Lecturer, Department of Psychology, Austin Community College
- 2008 Lecturer, Department of Psychology, St. Edward's University, Austin, TX
- Fall 2007 Visiting Scholar, Deep Springs College, Bishop, CA
- 2005-2006 Lecturer, Department of Psychology, University of California—Santa Cruz & Berkeley Extension

SERVICE

- 2020 - 2021 Senior Editor, *Flow: A Critical Forum on Television and Media Culture*, UT Austin
- 2016 - 2020 Column Editor, *Flow: A Critical Forum on Television and Media Culture*, UT Austin
- 2018 Public Relations and Social Media Coordinator, Communications Committee, Flow Conference, UT Austin
- 2018 Panel Moderator, "Remakes and Reboots: The Value of Mining Television's

Past," Flow Conference, UT Austin

2017 Staff, Austin Film Festival, Conference Panels and Film Screenings

Fall 2017 Reviewer, Popular Communication Division for Southern States
Communication Association Annual Meeting, Nashville, TN

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies
American Humor Studies Association