

# ARTURO R. JIMÉNEZ

## CURRICULUM VITAE

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### PROFILE SUMMARY

Over 15 years of professional and international film experience in documentary and narrative projects as a director, cinematographer, editor, and producer. Education and Community Engagement work with The University of Texas at Austin, Austin Community College, Travis County Correctional Complex, and AMBULANTE. MFA degree in Film Production from UT Austin.

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### EDUCATION

#### Master of Fine Arts – Film Production

2017 – 2020

The University of Texas at Austin

Radio–Television–Film department

Recipient of the Arch Campbell Endowment for Creative Vision Award. Nominated twice for the UFVF/KODAK Student Filmmaking and Cinematography Grant. Selected for the UT Austin Denius Showcase 2021.

#### Bachelor of Arts – Communication

2002 – 2008

Universidad Iberoamericana (Mexico City)

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### TEACHING EXPERIENCE

#### Adjunct Faculty

Fall 2022 – Present

#### The University of Texas at Austin – RTF

- Intro to Film Production – Fall 2024, Spring 2025, Fall 2025
- Fundamentals of Filmmaking – Fall 2025
- East Austin Stories – Spring 2024, Spring 2025
- Documentary Production – Fall 2023
- Narrative Production – Fall 2023
- Documentary Production – Fall 2022
- Intro to Editing – Fall 2022

## TEACHING EXPERIENCE

### Lead Instructor

June 2022 – Present

#### Austin Film Society – Educational and Training Programs

- Documentary 101 workshop
- Directing Workshop
- Editing workshop

### Adjunct Faculty

Spring 2021 – Fall 2021

#### Austin Community College – RTF

- Production Development
- Film and Video Editing

### Instructor

Summer 2019

#### The University of Texas at Austin – RTF

- Adult Documentary Workshop

### Instructor

Fall 2018

#### Travis County Correctional Complex

- Reading World Literature program

### Instructor

2010

#### AMBULANTE Film Festival

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## PROFESSIONAL EXPERIENCE – DIRECTING

### *Sangre Violenta/Sangre Violeta*

2024

Documentary | 15 mins.

- SXSW 2024 Audience Award Texas Shorts

### VERIZON / Gyrate Media

2002 – 2024

Freelance Video Director

### *El Fantasma*

2021

Narrative | 25 mins.

- Palm Springs International ShortFest – World premiere
- 42 CineFestival San Antonio – Best Texas Short
- OakCliff Film Festival – Special Jury Mention
- EnergaCAMERIMAGE – Student Etudes Panorama
- Bucharest Short Film Festival

## PROFESSIONAL EXPERIENCE - DIRECTING

<b>VOTO 2020 – Florida</b> Documentary   6 mins.	2020
<b><i>Walk-Ins Welcome</i></b> Narrative   9 mins. <ul style="list-style-type: none"><li>• Capital City Black Film Festival</li><li>• Denton Black Film Festival</li></ul>	2018
<b><i>Steiner's Workshop</i></b> Documentary   13 mins. <ul style="list-style-type: none"><li>• Thin Line Festival</li><li>• OnArt Festival – Poland</li></ul>	2017
<b>SOLODOS</b> Narrative   3 mins. <ul style="list-style-type: none"><li>• Morelia International Film Festival</li><li>• Cinémas d'Amérique Latine de Toulouse</li></ul>	2008

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## PROFESSIONAL EXPERIENCE - EDITING

<b>VERIZON / Gyrate Media</b> Production Company   Freelance Editor	2002 – 2024
<b><i>Sangre Violenta/Sangre Violeta</i></b> Documentary   15 mins.	2024
<b>People's Community Clinic – Luncheon 2022</b> Corporate   75 mins.	2022
<b>The Bear</b> Production Company   Freelance Assistant Editor	2022
<b><i>El Fantasma</i></b> Narrative   25 mins.	2021
<b>VOTO 2020 – Florida</b> Documentary   6 mins.	2020

## PROFESSIONAL EXPERIENCE – PRODUCING

<b><i>Sangre Violenta/Sangre Violeta</i></b>	2024
Documentary   15 mins.	
<ul style="list-style-type: none"><li>• SXSW 2024 Audience Award Texas Shorts</li></ul>	
<b><i>Moving Together</i></b>	2023
Documentary   60 mins.   Dir. Maggie M. Bailey	
<ul style="list-style-type: none"><li>• Cinedans FEST 2024 Audience Award Best Feature / Documentary</li></ul>	
<b><i>Give</i></b>	2023
Narrative   15 mins.   In post-production   Dir. Kenya Gillespie	
<ul style="list-style-type: none"><li>• Austin Film Society Short Film Grant recipient</li></ul>	
<b><i>Green Water</i></b>	2023
Narrative   15 mins.   Dir. Carlos Estrada	
<ul style="list-style-type: none"><li>• Austin Film Society Short Film Grant recipient</li><li>• New Orleans Film Festival South Pitch competition winner</li></ul>	
<b><i>Chop &amp; Steele (Associate Producer)</i></b>	2022
Documentary   80 mins.   Dirs. Ben Steinbauer, Berndt Mader	
<ul style="list-style-type: none"><li>• Tribeca Film Festival – World Premiere</li></ul>	
<b><i>El Fantasma</i></b>	2021
Narrative   25 mins.	
<b><i>VOTO 2020 – Florida</i></b>	2020
Documentary   6 mins.	

## PROFESSIONAL FILM EXPERIENCE - OTHER

<b>Big Story: Pandemic Response (Cinematographer/Producer Texas)</b> Documentary   60 mins.	2020
<b><i>Brother</i> (Script Supervisor)</b> Narrative   15 mins.   Dir. Ya'Ke Smith	2020
<b><i>Diablo Guardián</i> (Featurette Cinematographer)</b> Amazon Prime Series   Season One   Dir. Abraham Neme	2018
<b><i>Eisenstein in Guanajuato</i> (Script Supervisor)</b> Narrative   105 mins.   Dir. Peter Greenaway	2015
<b><i>Carmín Tropical</i> (Script Supervisor)</b> Narrative   80 mins.   Dir. Rigoberto Perezcano	2014
<b><i>El Árbol Olvidado</i> (Cinematographer)</b> Documentary   80 mins.   Dir. Luis Rincón <ul style="list-style-type: none"><li>• Nominated Mexican Academy Award – Best Documentary Feature 2009</li></ul>	2009

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## FILM FESTIVAL JURY PARTICIPATION

<b>Texas Union Film Festival</b> Official Competition Jury Member	2025
<b>43 CineFestival San Antonio</b> Official Competition Jury Member	2022
<b>MICGénero – International Film Festival with a Gender Perspective</b> Jury member IBER-RUTAS Best Ibero-American Film competition	2016