

ARTURO R. JIMÉNEZ

CURRICULUM VITAE

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arturofilm.com

PROFILE SUMMARY

Over 15 years of professional and international film experience in documentary and narrative projects as a director, cinematographer, editor, and producer. Education and Community Engagement work with The University of Texas at Austin, Austin Film Society, Travis County Correctional Complex, and AMBULANTE. MFA degree in Film Production from UT Austin.

EDUCATION

Master of Fine Arts – Film Production

2017 – 2020

The University of Texas at Austin

Radio–Television–Film department

Recipient of the Arch Campbell Endowment for Creative Vision Award. Nominated twice for the UFVF/KODAK Student Filmmaking and Cinematography Grant. Selected for the UT Austin Denius Showcase 2021.

Bachelor of Arts – Communication

2002 – 2008

Universidad Iberoamericana (Mexico City)

TEACHING EXPERIENCE

Adjunct Faculty

Fall 2022 – Present

The University of Texas at Austin – RTF

- Intro to Editing – Fall 2022
- Documentary Production – Fall 2022 – 2023
- Narrative Production – Fall 2023
- East Austin Stories – Spring 2024 – 2025
- Intro to Film Production – Fall 2024–2025
- Fundamentals of Filmmaking – Fall 2025

Lead Instructor

June 2022 – Present

Austin Film Society – Educational and Training Programs

- Documentary 101 workshops
- Directing 101 Workshops
- Principles of Directing workshops
- Editing workshops

TEACHING EXPERIENCE

Directing Instructor Carol Hickey Acting Studio • Directing Workshop	Fall 2024
Adjunct Faculty Austin Community College – RTF • Production Development • Film and Video Editing	Spring 2021 – Fall 2021
Instructor The University of Texas at Austin – RTF • Adult Documentary Workshop	Summer 2019
Instructor Travis County Correctional Complex • Reading World Literature program	Fall 2018
Instructor AMBULANTE Film Festival	2010

PROFESSIONAL EXPERIENCE – DIRECTING

<i>A Memory of You at Home</i> Narrative 15 mins. In pre-production	2025
<i>Sangre Violenta/Sangre Violeta</i> Documentary 15 mins. • SXSW 2024 Audience Award Texas Shorts	2024
VERIZON / Gyrate Media Freelance Video Director	2002 – 2024
<i>El Fantasma</i> Narrative 25 mins. • Palm Springs International ShortFest – World premiere • 42 CineFestival San Antonio – Best Texas Short • OakCliff Film Festival – Special Jury Mention • EnergaCAMERIMAGE – Student Etudes Panorama • Bucharest Short Film Festival	2021

PROFESSIONAL EXPERIENCE - DIRECTING

VOTO 2020 – Florida Documentary 6 mins.	2020
<i>Walk-Ins Welcome</i> Narrative 9 mins. • Capital City Black Film Festival • Denton Black Film Festival	2018
<i>Steiner's Workshop</i> Documentary 13 mins. • Thin Line Festival • OnArt Festival – Poland	2017
SOLODOS Narrative 3 mins. • Morelia International Film Festival • Cinémas d'Amérique Latine de Toulouse	2008

PROFESSIONAL EXPERIENCE - EDITING

VERIZON / Gyrate Media Production Company Freelance Editor	2002 – 2024
<i>Sangre Violenta/Sangre Violeta</i> Documentary 15 mins.	2024
People's Community Clinic – Luncheon 2022 Corporate 75 mins.	2022
The Bear Production Company Freelance Assistant Editor	2022
<i>El Fantasma</i> Narrative 25 mins.	2021
VOTO 2020 – Florida Documentary 6 mins.	2020

PROFESSIONAL EXPERIENCE – PRODUCING

<i>Sangre Violenta/Sangre Violeta</i> Documentary 15 mins. • SXSW 2024 Audience Award Texas Shorts	2024
<i>Moving Together</i> Documentary 60 mins. Dir. Maggie M. Bailey • Austin PBS broadcast premiere – October 2025	2023
<i>Give</i> Narrative 15 mins. Dir. Kenya Gillespie • Austin Film Society Short Film Grant recipient	2023
<i>Green Water</i> Narrative 15 mins. Dir. Carlos Estrada • Austin Film Society Short Film Grant recipient • New Orleans Film Festival South Pitch competition winner	2023
<i>Chop & Steele (Associate Producer)</i> Documentary 80 mins. Dirs. Ben Steinbauer, Berndt Mader • Tribeca Film Festival – World Premiere	2022
<i>El Fantasma</i> Narrative 25 mins.	2021
<i>VOTO 2020 – Florida</i> Documentary 6 mins.	2020

PROFESSIONAL FILM EXPERIENCE - OTHER

Impostor(es) (Production Coordinator Texas)	2025
Documentary 105 mins.	
World premiere – Moscow International Film Festival	
Big Story: Pandemic Response (Cinematographer/Producer Texas)	2020
Documentary 60 mins.	
<i>Brother</i> (Script Supervisor)	2020
Narrative 15 mins. Dir. Ya'Ke Smith	
<i>Diablo Guardián</i> (Featurette Cinematographer)	2018
Amazon Prime Series Season One Dir. Abraham Neme	
<i>Eisenstein in Guanajuato</i> (Script Supervisor)	2015
Narrative 105 mins. Dir. Peter Greenaway	
<i>Carmín Tropical</i> (Script Supervisor)	2014
Narrative 80 mins. Dir. Rigoberto Perezcano	
<i>El Árbol Olvidado</i> (Cinematographer)	2009
Documentary 80 mins. Dir. Luis Rincón	
Nominated Mexican Academy Award – Best Documentary Feature 2009	

FILM FESTIVAL JURY PARTICIPATION

43 CineFestival San Antonio	2022
Official Competition Jury Member	
MICGénero – International Film Festival with a Gender Perspective	2016
Jury member IBER-RUTAS Best Ibero-American Film competition	