

JUAN CARLOS GUTIERREZ, MFA

Curriculum Vitae

EDUCATION

MASTER OF FINE ARTS - Writing and Producing for Television, Loyola Marymount University, Los Angeles - 2019

BACHELOR OF SCIENCE - Radio-Television-Film, The University of Texas at Austin, Austin - 2016

PROFESSIONAL TEACHING EXPERIENCE

THE UNIVERSITY OF TEXAS AT AUSTIN

LECTURER - Department of Radio-Television-Film - January 2024-Present

- PT Lecturer for upper division undergraduate Radio-Television-Film students.
- Specialties include shorts, features, pilots, specs, TV drama, dramedy, comedy, animation, pitching, story breaks, treatments, beat sheets, outlines, first drafts, revised drafts, polished drafts, and writers' rooms.
- Developed syllabi and designed courses to guide students through each step of the development process of writing TV pilots and feature films through the execution of screenplays.
- Courses Taught:
 - RTF 369 ADV SCREENWRITING FOR TELEVISION
 - RTF 369 ADV SCREENWRITING: TV PILOTS
 - RTF 369 ADV WRITING: SERIES TV
 - RTF 369 ADV SCREENWRITING: ANIMATION
 - RTF 369 ADV SCREENWRITING: FEATURE FILM

SUMMER CAMP SCREENWRITING TEACHING ASSISTANT - Department of Radio-Television-Film - June 2023

- Assisted instructor in teaching high school students the fundamentals of screenwriting for film and TV.
- Provided students with written notes, guidance in pitching, and peer-to-peer feedback.
- Lectured about working in Writers' Rooms.

PROFESSIONAL WRITERS ROOM EXPERIENCE

WRITERS' PA/WA for **TELL ME LIES** (HULU) 2021-2025 and **CLARICE** (CBS) 2020-2021.

- Created, maintained, and updated season, episode, and character boards in WritersRoom Pro, provided feedback on scripts, pitched in the room and landed pitches in produced episodes, generated research documents, took room notes, researched and wrote copy for the props department, and coordinated with studio to order equipment and supplies for writers.

PROFESSIONAL INTERNSHIPS

Development Intern for **THIS RADICLE ACT** (Don Cheadle) 2019, **SKYBOUND ENTERTAINMENT** (**THE WALKING DEAD**) 2018, **PARTIZAN ENTERTAINMENT** (Michel Gondry) 2018, and **MARVISTA ENTERTAINMENT** (FOX) 2017. Provided coverage on feature and TV scripts, generated meeting notes, conducted trade research, researched for lookbooks and sizzle reels, maintained project database, wrote marketing treatments for scripts and IP, and assembled TV bibles and pitch decks for projects in development.

AWARDS AND RECOGNITIONS

SCREENCRAFT SCREENWRITING FELLOWSHIP | 2024 & 2025

Semifinalist for *HUGOWOOD* pilot script.

SCREENCRAFT SCREENWRITING ANIMATION AND FAMILY COMPETITION | 2024

Finalist for *TEMOC IN THE SKY* pilot script.

SCREENCRAFT DRAMA COMPETITION | 2024

Semifinalist for *HUGOWOOD* pilot script.

LOS ANGELES INTERNATIONAL SCREENPLAY AWARDS - DIVERSITY INITIATIVE (VI) | 2024

Quarterfinalist for *HUGOWOOD* pilot script.

ROADMAP WRITERS SUPPORTING SUPPORT STAFF INITIATIVE | 2024

Selected and marketed by Roadmap Writers' CEO to managers for representation with *HUGOWOOD* pilot script.

SCREENCRAFT ANIMATION COMPETITION | 2019

Finalist for *CUAUHTEMOC IN THE SKY WITH JADE BEADS* pilot script.

HOLLYWOOD FOREIGN PRESS ASSOCIATION SCHOLARSHIP | 2019

Awarded for Production for *HUGOWOOD* Pilot Presentation.

AUSTIN FILM FESTIVAL SCREENPLAY COMPETITION | 2016

Second-Rounded for *TEMOC IN THE SKY* pilot and *JANE THE VIRGIN: CHAPTER TWENTY-SOMETHING* spec scripts.

SCREENCRAFT SCREENWRITING FELLOWSHIP | 2016

Quarterfinalist for *CUAUHTEMOC IN THE SKY WITH JADE BEADS* pilot script.

GUEST SPEAKER

UT RTF 2025 - Animation Screenwriting for Animation Celebration

UT RTF 2024 - Working in writers' rooms

LMU SFTV 2023 - Life beyond graduation, working in writers' rooms, and screenwriting

UT RTF 2022 - Working in writers' rooms