

Daniel Stuyck

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Education

Masters of Fine Arts in Radio-TV-Film, Film Production (2010)

University of Texas

Bachelor of Arts in Spanish and Art History (2005)

Rice University

Professional Experience

As Colorist (Selected, Long-Form)

Anything That Moves (2025)

Dir: Alex Phillips

Festivals: Fantasia, Sitges

Distribution: Vinegar Syndrome

\$POSITIONS (2025)

Dir: Brandon Daley

Festivals: SXSW, Fantasia, Sidewalk

Distribution: Dark Star

Rent Free (2024)

Dir: Fernando Andres

Festivals: Tribeca (Narrative Competition), Frameline, BFI Flare

Distribution: Cinephobia

Lost Soulz (2023)

Dir: Katherine Propper

Festivals: Tribeca (Narrative Competition)

Distribution: Kino Lorber

A Bunch of Amateurs (2022)

Dir: Kim Hopkins

Broadcast: BBC

Grand Jury Award, Audience Award – Sheffield International

Documentary Festival

All Jacked Up & Full of Worms (2022)

Dir: Alex Phillips

Festivals: Fantasia – Special Jury Prize, First Feature; Fantastic Fest

Distribution: Screambox / Fandor

Lover Beloved (2022)

Dir: Michael Tully

Festivals: SXSW

Distribution: PBS

Three Headed Beast (2022)

Dir: Fernando Andres & Tyler Rugh

Festivals: Tribeca (Narrative Competition), Frameline, Outfest

Distribution: Buffalo 8

Now Hear This (2019-2025)

Prod Co: Arcos

Broadcast: PBS (Great Performances)

Small Business Revolution (2017-2021)

Prod Co: Flow Nonfiction

Emmy Nominee: Best Lifestyle Program (2021)

The Carnivores (2020)

Dir: Caleb Johnson

*Festivals: SXSW**Broadcast: Showtime*J.R. 'Bob' Dobbs & The Church of the SubGenius (2019)

Dir: Sandy Boone

*Festivals: SXSW*Running with Beto (2019)

Dir: David Modigliani

*Broadcast: HBO**Awards: Audience Award (SXSW)*Seadrift (2019)

Dir: Tim Tsai

*Broadcast: PBS*Voices of the Sea (2018)

Dir: Kim Hopkins

*Festivals: True / False**Broadcast: PBS*Do Donkeys Act? (2017)

Dir: David Redmon & Ashley Sabin

*Festivals: Rotterdam, CPH:DOX*Motherland (2017)

Dir: Ramona Diaz

*Awards: World Cinema Prize for Commanding Vision (Sundance)**Nominee: Independent Spirit Award (Best Documentary)**Broadcast: PBS*Southwest of Salem: The Story of the San Antonio Four (2016)

Dir: Deborah Esquenazi

*Festivals: Tribeca**Broadcast: Discovery*Look & See: A Portrait of Wendell Berry (2016)

Dir: Laura Dunn

*Festivals: Sundance, SXSW**Awards: Jury Prize for Cinematography (SXSW)**Broadcast: Netflix, PBS*Krishna (2015)

Dir: Trey Edward Shults

*Festivals: Cannes (Semaine de la Critique), SXSW**Awards: Grand Jury Prize & Audience Award (SXSW)**Distribution: A24*Peace Officer (2015)

Dir: Brad Burber & Scott Christopherson

*Awards: Grand Jury Prize & Audience Award (SXSW)**Broadcast: PBS*Into the Hinterlands (2015)

Dir: Julia Yezbeck

*Festivals: Berlin*Yakona (2014)

Dir: Anlo Supelveda

*Awards: Audience Award (SXSW)*Loves Her Gun (2013)

Dir: Geoff Marslett

Awards: Louis Black Lone Star Award (SXSW)

Wounded: The Battle Back Home (2013)

Prod Co: Flow Nonfiction

*Broadcast: Netflix*Downeast (2012)

Dir: David Redmon & Ashley Sabin

*Festivals: Tribeca**Broadcast: PBS*Fourplay: Tampa (2012)

Dir: Kyle Henry

*Festivals: Cannes, Sundance*Commercials (2010 - Present)

Brands including Whataburger, Pepsi, Verizon, KUIU, Case, Zippo, US Army, Ford, AT&T, Bernie Sanders for President (2020), Indeed, Pizza Hut, Ranch Rider, Deluxe, Samsung, AMD, Tito's, Greenpeace, Downy, Vice, Pandora, Whole Foods, Sanofi

Music Videos (2010 - Present)

Artists include Devendra Banhart, Bill Calahan, Bonnie "Prince" Billy, Black Rebel Motorcycle Club, Nnamdi, Horse Jumper of Love, Palehound

As Title Designer (Selected, Long-Form)

The Secret Life of Lance Letscher (2017)

Dir: Sandra Adair

*Festivals: SXSW**Distribution: FilmRise*Joe (2013)

Dir: David Gordon Green

*Festivals: Berlin**Distribution: Lions Gate*Tim's Vermeer (2013)

Dir: Teller

*Festivals: Toronto, Telluride, New York Film Festival**Distribution: Sony Classics*Before Midnight (2013)

Dir: Richard Linklater

*Festivals: Sundance, Berlin**Awards: Best Adapted Screenplay (Academy Awards)**Distribution: Sony Classics***Teaching**Post-Production Techniques (RTF 344M)

Lecturer

University of Texas, Austin (2022-)

Intermediate Editing (RTF 346C)

Lecturer

University of Texas, Austin (2013)

Introduction to Editing (RTF 346)

Lecturer

University of Texas, Austin (2011- 2013)

Special Projects in Film (RTF 366)

Lecturer

University of Texas, Austin (2013-2014)

Publications

DVD Liner Notes for *The Whole Shootin' Match*, Watchmaker Films (2010)

"Baby Stuff: On Free Cinema," Cinema Scope (Winter 2008)

"*Stalker* or *S.T.A.L.K.E.R.*," Vertigo (Spring 2008)

"Eletrik Alchemy: Claire Denis Films *Sonic Youth*," Film Comment (Jan/Feb 2008)

"Payday," Film Comment (Jan/Feb 2008)

"The Defiant Defeatist: The Films of Eagle Pennell," Film Comment (Nov/Dec 2007)