

Dept. of Radio-TV-Film
Ya'Ke Smith
The University of Texas at Austin
Moody College of Communication
Department of Radio-Television-Film
yake@austin.utexas.edu
<https://vimeo.com/exodusfilmworks>
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EDUCATION

M.F.A., The University of Texas at Austin, Film Production/Direction, 2006

Jesse Jones Fellow

McNair Scholar

Wilhelmina and Exalton Delco Graduate Fellowship

B.A., The University of the Incarnate Word, Comm. Arts/Video Production, 2003

McNair Scholar

ACADEMIC/ADMINISTRATIVE APPOINTMENTS

Professor of Film

Tenured

The University of Texas at Austin, Department of Radio-Television-Film, 2024 – Present

Associate Professor of Film

Tenured

The University of Texas at Austin, Department of Radio-Television-Film, 2017 – 2024

Associate Dean of Diversity, Equity and Inclusion

The University of Texas at Austin, Department of Radio-Television-Film, 2019 – 2022

The Morgan Woodward Distinguished Professor of Film, Associate Professor

Tenured

The University of Texas at Arlington, Dept. of Art/Art History, 2016 – 2017

The Morgan Woodward Distinguished Professor of Film, Assistant Professor

Tenure Track

The University of Texas at Arlington, Dept. of Art/Art History, 2010 – 2016

Visiting Assistant Professor

The University of Texas at Arlington, Dept. of Art/Art History, 2009 – 2010

Lecturer

The University of Texas at Austin, Dept. of Radio-TV-Film, 2007 – 2009

HONORS AND AWARDS

- The Epic Texas Filmmaker Award, The Denton Black Film Festival, 2026
- Austin Black Chamber of Commerce Creative Genuis Award Nominee, 2022
- The Robert C. Jeffrey Award, The Moody College of Communication, 2022
- Creative Achievement Award, The Moody College of Communication, 2022
- Black Public Alliance Award Winner, 2021
- Ya'Ke Smith Day, The City of Cincinnati, 2019
- The Taft Museum of Art's Duncannon Artist-in-Residence, 2019
- Moviemaker Magazine and Austin Film Festival's Screenwriters to Watch List, 2016
- Faculty Development Leave, 2016-17
- Alumni of Distinction, Communication Arts Department, The University of the Incarnate Word, 2016
- FD Magazine's "One to Watch in 2016" list
- Austin Revolution's Filmmaker of the Year, 2015
- COLA Outstanding Research Award, The University of Texas at Arlington, 2014
- Outstanding Research/Creative Accomplishment Award, The University of Texas at Arlington, 2013
- Ya'Ke Smith Day, The City of Buffalo, 2013
- REP Grant, The University of Texas at Arlington, 2012
- Outspoken Swan Award, Outspoken Magazine, 2012
- Morgan Woodward Distinguished Professor of Film, The University of Texas at Arlington, 2011-2017
- Alumni of Distinction, The University of the Incarnate Word, 2011
- Wilhelmina and Exalton Delco Graduate Fellowship, The University of Texas at Austin, 2006-2007
- Jesse Jones Graduate Fellowship, The University of Texas at Austin, 2005-2006
- Warren Skaaren Fellowship, The University of Texas at Austin, 2005-2006
- McNair Scholars Fellowship, The University of Texas at Austin, 2003-2005
- Helena Monahan Media Studies Award, The University of the Incarnate Word, 2001-2003

GUEST LECTURES, KEYNOTES, MASTERCLASSES, AND RESIDENCIES

Panel Discussion, Before my First Feature, sponsored by MovieMaker Magazine

The Waco Indie Film Festival, 2026

In Conversation: Deep Dive

The Cindependent Film Festival, 2026

Masterclass, Films for Social Change

The South Texas International Film Festival, 2026

Panel Discussion, Crafting Award-Winning Short Films

The El Paso Film Festival, 2025

Panel Discussion, Crafting Award-Winning Short Films

The El Paso Film Festival, 2025

In Conversation: The Films of Ya'Ke

Blk Art Weekend, 2025

Panel Discussion, Writing Beyond Hollywood: Thriving as a Screenwriter in Regional Markets

The El Paso Film Festival, 2025

Panel Discussion, The Power of Storytelling: Impacting Change Through Film

The Pan African Film Festival, 2025

Guest Lecture, Film as Social Emancipation

The San Antonio International Black Film Festival, 2024

Guest Lecture, Directing Workshop

Black Lens, 2025

Guest Lecture, Developing Culturally Relevant Stories in Texas

The San Antonio Film Commission, 2024

Guest Lecture, Directing Actors for The Screen

The University of Texas at San Antonio, 2024

Panel Discussion, Representation in Media

The Hemann Sweatt Center for Collegiate Males, 2024

Masterclass: Social Commentary in Film

San Antonio Black International Film Festival, San Antonio, 2024

Adjudicator/Guest Lecturer

The Independent Schools Association of the Southwest, St. Andrews Episcopal School
Austin, 2024

Adjudicator/Guest Lecturer

The Independent Schools Association of the Southwest, St. Andrews Episcopal School
Austin, 2024

Artist-in-Residence

The University of Karachi, Pakistan, 2022

Keynote: Film as Social Emancipation

Fatima Jinnah Women University, Rawalpindi, Pakistan, 2022

Guest Lecture, Eastside Youth Content Creators Program

Alamo City Studios, 2022

Guest Lecture, The Intersection of Art and Activism in the Film Work of Ya'Ke Smith
Rice University, 2021

Guest Lecture, Current Perspective Lecture Series: Making Freedom Real, Film as a Tool for Liberation
Kansas City Art Institute, 2021

Facilitator, Sundance Film Festival's Black Media Story Summit
The Austin Film Society/Sundance Film Festival, 2021

Artist-in-Residence
TADOHE (Texas Association of Diversity Officers in Higher Education), 2020

Keynote Address
The UT-Austin McNair Scholars Graduation Celebration, 2021

Moderator
The State of Black UT, 2021

Master Class: Creating Social Cinema
Cine Resistencia Book Store, 2020

Masterclass: Directing the Actor
The Sidewalk Film Festival, 2020

Masterclass: Directing the Actor
The Houston Film Commission, 2020

Guest Instructor
The National College of Arts Lahore, Pakistan, 2019

Artist-in-Residence
Taft Museum of Art/The Duncanson Society, 2019

Guest Instructor
The Nate Parker Film Institute, 2016

Keynote Address
MavsMeet Convocation, The University of Texas at Arlington, 2016

Keynote Address
MavsMeet Convocation, The University of Texas at Arlington, 2012

Guest Lecturer
Southwest Alternate Media Project, 2009

Guest Lecturer

Gemini Ink Literary Arts Center, 2009

Guest Instructor

The Austin Film Festival Summer Media Camps for Young Adults, 2007 –09

Guest Instructor

The University of Texas Summer Media Camps for Young Adults, 2005-2009

Guest Instructor

The Austin Film Festival's Afterschool Media Camps for Young Adults, 2009

Guest Instructor

The Austin Film Society's Afterschool Media Camps for Young Adults, 2008

Mentor

Southwest Alternate Media Project's Emerging Filmmaker Program, 2008-2009

PROFESSIONAL AFFILIATIONS

The Directors Guild of America

The Austin Film Society, Board Member

Campus to Coalition Texas

San Antonio Convention and Visitor's Bureau

San Antonio Office of Cultural Affairs

The Texas Motion Picture Alliance

Film Independent

The San Antonio Film Society

The Arlington Film Society

The Dallas Film Society

Black Reel Awards

PROFESSIONAL EXPERIENCE

The Ms. Pat Show (4X Emmy Nominated) (2026) Director

Episodic Television, Paramount +

Aileen: Serial Killer (2025)

Television Documentary, YouTube (295K Views)

Suicide Cults (2024) Director

Episodic Television, Amazon Prime

Text Me When You Get Home: Madison Nygard (2023) Director/Producer

Episodic Television, Lifetime Television

Behind the Headlines: Black Girl Missing: (2023) Director/Producer

Episodic Television, Lifetime Television

Sacrifice: (2022) Director (2 Episodes)
Episodic Television, BET Networks

Text Me When You Get Home, Queena Phu (2022) Director
Episodic Television, Lifetime Television

TALES: Fight The Power (2021) Director
Episodic Television, BET Networks

Dimensions of Diversity: Black Is (2021) Writer/Director
Commercial, Accenture

The San Antonio Martin Luther King Jr. Virtual Celebration (2021) Writer/Director
Feature Documentary, The City of San Antonio/The San Antonio MLK Commission

The Price of Fame: The Muhammad Ali Story (2019) Writer/Director
Episodic Television, AMS Pictures/REELZ Network

Murder Made Me Famous: The Aileen Wournos Story (2018) Writer/Director
Episodic Television, AMS Pictures/REELZ Network

Murder Made Me Famous: The BTK Killer (2018) Writer
Episodic Television, AMS Pictures/REELZ Network

The Price of Fame: The Prince Story (2017) Writer
Episodic Television, AMS Pictures/REELZ Network

Murder Made Me Famous: The David Koresh Story (2017) Writer/Director
Episodic Television, AMS Pictures/REELZ Network

Scandal Made Me Famous: The Mary Kay Letourneau Story (2017) Director
Episodic Television, AMS Pictures/REELZ Network

Scandal Made Me Famous: The Heidi Fleiss Story (2017) Director
Episodic Television, AMS Pictures/REELZ Network

Television Shadowing Experience

The Ms. Pat Multi-Cam Director Training Initiative (2025)
BET

Empire: (2018) Director Sanaa Hamri and Felicia Henderson
HBO

The Deuce: (2016) Director Ernest Dickerson
HBO

FILMOGRAPHY**Cycles of Resilience (2026) Director/Producer – Digital – Feature Documentary**

Hundreds of cyclists join Black History Bike Ride's 6th annual Juneteenth Ride through Austin, uncovering under-told stories of Black resilience, from plantation sites to freedom communities, guided by thought leaders and the enduring legacies of Jacob Fontaine and Barbara Jordan.

“It’s the rare thing to combine exercise, learning, and resistance.”

-MovieMaker Magazine

Screenings/Awards

Nominee, Best Feature Documentary, The American Black Film Festival

Nominee, Best Feature Documentary, The Waco-Indie Film Festival

Nominee, Best Feature Documentary, The Heartland Film Festival

Official Selection, The South Texas International Film Festival

Official Selection, The Bicycle Film Festival

Angels Watching Over Me (2026) Director/Writer/Producer/Editor – Alexa 35 – Short Film

When a passionate history professor challenges the government with her radical views on truth and justice, she vanishes without a trace. As her desperate search for freedom begins, a celestial guardian—an angel descended from ancestors lost during the Middle Passage—emerges.

The film escalates with an unrelenting tension that keeps audiences deeply invested in the fates of the father, mother and son.

-MovieMaker Magazine

Screenings/Awards

Official Selection, The Bronzelens Film Festival

Official Selection, The Cindependent Film Festival

The Ohio, Texas Remix (2025) Director/Writer/Producer – Alexa 35 – Short Film

A woman travels from Ohio to Texas to kidnap her son from her estranged ex-husband.

Based on a true story.

Screenings/Awards

Winner, Best Texas Short Film, The Denton Black Film Festival

Honorable Mention, Best Short Film, The Denton Black Film Festival

Honorable Mention, Best Short Film, The San Antonio Black International Film Festival

Honorable Mention, Best Short Film, Cindependent Film Festival

Winner, Best Screenplay, The San Antonio Black International Film Festival

Winner, Best Director, The San Antonio Black International Film Festival

Winner, Best Short Thriller, The Baltimore Black Film Festival

Winner, Vanguard Film Award, The Detroit Black Film Festival

Winner, Best Short Film, Black Auteur Film Festival

Winner, Best Texas Short Film, Waco Indie Film Festival
Winner, Audience Award, Pulling Focus African American Film Festival
Winner, Best Short Film (Runner up), North Carolina Black Film Festival
Winner, Best Score, Diversity in Cannes Film Festival
Winner, Best Cinematography, Tyler Film Festival
Winner, Best Actress, Tyler Film Festival
Winner, Outstanding Director, Greenwood Film Festival
Winner, Best Texas Filmmaker, The Austin Revolution Film Festival
Winner, Best Texas Actress (Mikala Gibson), The Austin Revolution Film Festival
Nominee, Best Short Film, Tyler Film Festival
Nominee, Best Short Film, Detroit Black Film Festival
Nominee, Best Director, Waco Indie Film Festival
Nominee, Best Short Film, Waco Indie Film Festival
Nominee, Best Editing, Waco Indie Film Festival
Nominee, Best Director, Waco Indie Film Festival
Nominee, Best Drama Short, Waco Indie Film Festival
Official Selection, Pulling Focus African American Film Festival
Official Selection, Diversity in Cannes Film Festival
Official Selection, Tyler Film Festival
Official Selection, Greenwood Film Festival
Official Selection, Diversity in Cannes Film Festival
Official Selection, The San Antonio Black International Film Festival
Official Selection, Denton Black Film Festival
Official Selection, Austin Revolution Film Festival
Official Selection, Martha's Vineyard African American Film Festival
Official Selection, Light Reel Film Festival
Official Selection, Charlotte Black Film Festival
Official Selection, San Antonio Black International Film Festival
Official Selection, El Paso International Film Festival
Official Selection, Bronzelens Film Festival
Official Selection, The Greater Cleveland Urban Film Festival
Official Selection, Amarillo Film Festival
Official Selection, International Black Film Festival Nashville
Official Selection, Twin Cities Film Festival
Official Selection, Oak Park Black Film Festival
Official Selection, Black Writer's Weekend Short Film Showcase
Semifinalist, Flicker's Rhode Island Film Festival

Love is a Revolutionary Act (2024) Director/Writer/Producer – Animation

Word, deeds, choices and fate: there are many things worth fighting for, but love, the most revolutionary act there is, can conquer an empire. This short film is a multimedia map of personal tributes stitched together that detail the revolutionary nature of love through grief, pain, separation and ultimately spiritual transcendence. Because what is a love letter, if not a pledge of courage that transcends space and time?

Screenings/Awards

Streaming, Film Shortage

Winner, Best Animated Film, The Austin Revolution Film Festival

Juneteenth: Faith & Freedom (2022) Director/Producer – Sony HD – Feature Documentary

Director Ya'Ke Smith and pastor Rasool Berry journey through Texas to examine our country's history, faith's power to overcome suffering, and the connections between Christianity and American slavery in this soulful and conversational exploration of Juneteenth.

The documentary reveals the harsh realities of enslavement, but also examines the perseverance and resilience of a people who deserved to be free.

–Ebony Magazine

Screenings/Awards

Streaming, TUBI, Amazon Prime, PBS

Winner, Film Slam Audience Choice Award, The Cleveland International Film Festival

Winner, The Wilbur Award for Full Length Production

Winner, Grand Jury Prize, The Hill Country Film Festival

Finalist, Austin Film Critics Award

Nominee, Best Documentary, The Austin Revolution Film Festival

Nominee, Best Director, The Austin Revolution Film Festival

Nominee, Best Cinematography, The Austin Revolution Film Festival

Nominee, Best Editing, The Austin Revolution Film Festival

Nominee, Best Texas Film, The Dallas International Film Festival

Official Selection, The Heartland Film Festival

Special Screening, San Antonio Juneteenth Society

Special Screening, San Marcos Public Library

Special Screening, The Center for Race and Democracy

Special Screening, Christian Community Development Conference

Special Screening, Mosaix Conference

Special Screening, Whitworth University

Special Screening, The Gathering

Special Screening, Black Hawk Church

Special Screening, The Salina Art Museum

Special Screening, Carver Cultural Center's Juneteenth Celebration

Special Screening, Whitworth University

Special Screening, Pepperdine University

Special Screening, Fuller Baptist University

Special Screening, The City of Fort Worth's Juneteenth Celebration

Special Screening, Whitworth University

Special Screening, Grafton Correctional Institution

Special Screening, NYU Los Angeles

Special Screening, Waco Art Center

Special Screening, Grafton Correctional Institution

Special Screening, International University Book Fair, Mexico City
Special Screening, The Souls of Black Storytellers Film Showcase, Brooklyn, NY
Special Screening, The George W. Truett Theological Seminary, Baylor University
Special Screening, Trinity Episcopal School of Austin

Dear Bruh (2020) Writer/Director – Mixed Media/Found Footage –Short Film

George Floyd. Breonna Taylor. Ahmaud Arbury. This is an elegy for them and others lost to state-sanctioned racial violence.

“Urgent and arresting.”

–Criterion

Screenings/Awards

Winner, Curator's Award, Walla Walla Film Crush
Official Selection, Black Austin Film Festival
Official Selection, Frame of Mind
Official Selection, Indie Memphis Film Festival
Official Selection, Lake County Film Festival

The Pandemic Chronicles (2020) Writer/Director – Mixed Media – Anthology Series

An anthology series about love and grief during quarantine. Filmed entirely during the Coronavirus Lockdown using Social Distance and Virtual Directing.

“The shorts will serve as documents of a time when the world was askew.”

–The Dallas Morning News

Screenings/Awards

Distribution, Full Spectrum Features
Winner, Best Web Series, The Denton Black Film Festival
Winner, Best Short Series, The South Texas Underground Film Festival
Winner, Audience Choice Award, The Capital City Black Film Festival
Winner, Audience Choice Award, The Centre Film Festival
Nominee, Best Short Film, The Austin Film Festival
Nominee, Best Narrative Short, The Black Reel Awards
Official Selection, The Milwaukee Black Film Festival
Official Selection, The San Antonio Film Festival
Official Selection, The San Antonio Black Film Festival
Official Selection, The United Filmmaker's Festival
Official Selection, KERA's Frame of Mind Series

Edwin (2020) Writer/Director – Sony F5 –Short Documentary

Edwin Debrow Jr. murdered a cab driver when he was 12. He was sentenced to 40 years. Today he's walking out.

“Ya'Ke's films reflect the struggles he's witnessed and experienced.”

–The Austin Chronicle

Screenings/Awards

Official Selection, The Thin Line Film Festival
Official Selection, The Dallas International Film Festival
Official Selection, The Literally Shorts Film Festival
Official Selection, The Sidewalk Film Festival
Official Selection, The PBS Short Film Festival
Official Selection, PBS Pop Up Series
Official Selection, Walla Walla Film Crush Screening

Brother (2020) Writer/Director – Sony F5 –Short Film

Jason and Caleb have been friends for the better part of a decade, but then Casey comes home.

“Ya'Ke is pure in his intentions and motives for filmmaking.”

–Austin Culturemap

Screenings/Awards

Winner, Best Short Film, Videofest's Alternative Fictions Film Festival
Winner, Best Texas Short Film, The Deep in the Heart Film Festival
Winner, Best Drama Short, The Barebones Film Festival
Winner, Curator's Award, Walla Walla Film Crush
Winner, Best Director, The Victoria Texas Independent Film Festival
Honorable Mention, Best Short Film, The Denton Black Film Festival
Honorable Mention, Best Texas Short Film, The Denton Black Film Festival
Nominee, Best Drama, The Las Vegas Black Film Festival
Nominee, Best Actor (Justin Arnold) The Las Vegas Black Film Festival
Nominee, Best Narrative Short, The Black Reel Awards
Official Selection, The Barebones Film Festival
Official Selection, The Dallas International Film Festival
Official Selection, The Twister Alley Film Festival
Official Selection, The Martha's Vineyard African-American,
Official Selection, The Victoria Independent Film Festival
Official Selection, The Dead Center Film Festival
Official Selection, The Walla Walla Film Crush
Official Selection, Deep in the Heart Film Festival
Official Selection, San Francisco Black Film Festival
Official Selection, The Las Vegas Black Film Festival
Official Selection, The Sidewalk Film Festival
Official Selection, The Bronzelens Film Festival
Official Selection, The Austin Revolution Film Festival
Official Selection, The University Film and Video Association Conference
Official Selection, The Cucalorus Film Festival
Official Selection, The Hollyshorts film festival
Official Selection, The Centre Film Festival

Official Selection, The Capital City Black Film Festival
Official Selection, The South Texas International Film Festival
Official Selection, The Annapolis Film Festival

Heavenly (2019) Writer/Director – Alexa –Short Film

Crystal, a former ballet dancer, returns home after being sex-trafficked and struggles to shake the physical and psychological trauma she endured while “in the life.”

“Follows the mental dissipation of a teenage ballet dancer sold into sex trafficking.”
–Shadow & Act

Screenings/Awards

Distribution, Discover Film
Best Short Film, Frame 4 Frame Film Festival
Audience Choice Award, The Fort Worth Indie Film Showcase
Best Short Film Award Nominee, DC Black Film Festival
Best Short Film Award Nominee, Bronze Lens Film Festival
Best Short Film Award Nominee, Literally Short Film Festival
Best Short Film Award Nominee, San Antonio Film Festival
Best Short Film Award Nominee, The Sidewalk Film Festival
Best Short Film Award Nominee, The Golden Door Film Festival
Best Short Film Award Nominee, The San Antonio Black Film Festival
Official Selection, The American Black Film Festival
Official Selection, The Austin Film Festival
Official Selection, The Cucalorus Film Festival
Official Selection, The Oaxaca Film Festival

The Beginning and Ending of Everything (2017) Writer/Director – Alexa –Original Web Series

Angelita returns home from prison in hopes of reuniting with the young child she left behind as well as starting a new life. When she discovers the child is nowhere to be found, she goes on a quest to find the baby, her hope, and her reason for living.

“Ya’Ke’s film aims, not to rectify the increasingly business-centric nature of news reporting, but to offer another point of view — to add dimension, nuance and humanity to something not much more than a thirty second news package to the rest of the country.”

–The Moving Arts Film Journal

Screenings/Awards

International Distribution, One Digital
Best Web Series Director, The Austin Revolution Film Festival
Best Web Series Actress (*Monica Pena*) The Austin Revolution Film Festival
Best Ensemble Performance, The Dallas Videofest
Best Web Series Nominee, The American Black Film Festival
Best Web Series Nominee, The Sidewalk Film Festival
Best Web Series Nominee, The Austin Revolution Film Festival

Best LGBTQ Themed Film Nominee, The Austin Revolution Film Festival
Best Web Series Nominee, The Austin Film Festival

***San Antonio* (2016) Writer – Original Screenplay**

After surviving the destruction of Hurricane Katrina, Cheryl is displaced in San Antonio. Fleeing from the Mexican Cartels and the threat of death, Hector illegally crosses the border into San Antonio in order to hide out. When Cheryl and Hector meet by chance, they become exactly what the other one needs to heal and overcome.

Awards/Grants

Best Screenplay, The Austin Revolution Film Festival
Live Staged Reading, The Austin Film Festival

***HEAVEN* (2015) Writer – Original Screenplay**

A young ballet prodigy is sexually and psychologically manipulated into the brutal world of sex trafficking and creates a fantasy world where she escapes.

“As script readings at the Austin Film Festival go, Vince Gilligan's 2 Face might've gotten all the glory, but Wednesday's “Heaven” has all the guts.”

–The Austin Chronicle

Readings/Workshops

Selection, Sundance Institute's Writer's Intensive Lab
Live Staged Reading, The Austin Film Festival

***one hitta quitta* (2015) Writer/Director/Editor/Producer – iPhone – Short Film**

A young boy addicted to watching Internet violence, becomes the violence that he consumes.

“Smith's handling is seamless, and makes what might otherwise be a run-of-the-mill story into something new and on point.”

–The Memphis Flyer

Screenings/Awards

Winner, Special Jury Prize for Short Filmmaking, Dallas International Film Festival
Best Short Film Award Nominee, Marfa Film Festival
Best Short Film Award Nominee, Los Angeles Shorts Fest
Best Short Film Award Nominee, Indie Memphis Film Festival
Best Short Film Award Nominee, Columbus International Film/Video Festival
Best Short Film Award Nominee, Denver International Film Festival
Best Short Film Award Nominee, Woodshole Film Festival
Official Selection, Sidewalk Film Festival
Official Selection, Roxbury International Film Festival
Official Selection, San Francisco Black Film Festival
Official Selection, Little Rock Film Festival

dawn. (2014-15) Co-writer/Director/Producer – Alexa – Short Film

A woman who is recently released from prison, struggles to readapt to society.

“A peek into an overlooked American Plight.”

–D Magazine

Screenings/Awards

National Broadcast, HBO

On-Line Broadcast, Issa Rae Short Film Sunday's Youtube Showcase, over 250,000 Subscribers

Best of The Texas Show Award, Dallas Videofest

Best Short Film Award Nominee, Lone Star Film Festival

Best Short Film Award Nominee, Martha's Vineyard African-American Film Festival

Best Short Film Award Nominee, Indie Memphis Film Festival

Official Selection, American Black Film Festival

Official Selection, Raindance Film Festival

Official Selection, Austin Film Festival

Official Selection, Cucalorus Film Festival

Official Selection, Sidewalk Film Festival

***WOLF* – (2012) Writer/Director/Editor/Producer – RED MX – Feature Film**

A family is shaken to the core when they discover their son has been molested. As they struggle to deal with the betrayal, their son heads towards a total mental collapse because of his love for his abuser, while his abuser attempts to exorcise his own past demons.

“Ya'Ke Smith's feature film directorial debut *WOLF* is an audacious, potent drama that will likely elicit extreme reactions from viewers. This is the film that Spike Lee's *Red Hook Summer* should have been; and if Tyler Perry had the goods and the guts, his Christian-themed morality tales that seem to only exist on a really simplistic, even shallow level, will instead look and sound like *WOLF*.”

–Indiewire

“An impressive piece by a young director.”

–NPR

“*WOLF* is a well thought out, at times touching and, even more so, disturbing look at abuse in the church system.”

–Film Threat Magazine

“(Ya'Ke's) film is sure to prompt deep philosophical discussions about power, corruption, religion and society. Is that not the purpose of art? To challenge us. To make us think. To make us react.”

–Smells Like Screen Spirit

Screenings/Awards

International Distribution: iTunes, Amazon Prime, Cable VOD, TUBI
 Best Texas Feature Film Award, Dallas International Film Festival
 Arkansas-Times Audience Choice Award, Little Rock Film Festival
 Audience Choice Award Best Feature, Sidewalk Film Festival
 Saatchi Producer's Award, Martha's Vineyard African-American Film Festival
 Honorable Mention Best Narrative Feature, Urbanworld Film Festival
 Best Director – First Film, Pan African Film and Arts Festival
 Louis Black Award Nominee, SXSW Film Festival
 Recipient, Texas Filmmakers Production Fund Grant
 Recipient, REP Grant, The University of Texas at Arlington
 Official Selection, WNY Black Film Festival
 Official Selection, Montreal International Black Film Festival
 Official Selection, New Orleans Film Festival
 Official Selection, Oakland Underground Film Festival
 Official Selection, Black Harvest Film Festival (Opening Night Film)
 Official Selection, Cucalorus Film Festival
 Official Selection, Rhode Island International Film Festival
 Official Selection, Rendezvous with Madness Film Festival
 Official Selection, Our Image Film Festival (Spotlight film)
 Official Selection, Reel Independent Film Festival (Spotlight film)
 Official Selection, New York Latino Film Festival

***Art is Luminaria* – (2012) Director/Editor/Producer – Canon 5D – Video Installation**

Commissioned by the City of San Antonio's Office of Cultural Affairs, *Art is Luminaria* is a six-screen project conceived by Ya'Ke Smith. Driven by the spoken word of Mikala Gibson, the piece encompasses the disciplines of music, dance, spoken word, film, fiction writing and painting. In this film, the illuminating power of creativity springs these various artistic disciplines to life.

“(Art is Luminaria) might have resulted in a series of caricatures, but Smith's reputation as “an actor's director,” promises brilliance instead.”

–The San Antonio Current

Screenings/Awards

Featured Installation: Luminaria San Antonio
 Featured Installation: American's for the Arts Convention

***Katrina's Son* – (2010) Writer/Director/Editor – Canon 7D – Short Drama**

Six months after Hurricane Katrina, a young boy travels to San Antonio in search of the mother who abandoned him years earlier in New Orleans.

“Raw and confrontational...the sense of abandonment and betrayal is palpable... his (the main character's) innocence and hope both lost in the same moment.”

–The Houston Press

Screenings/Awards

Best Cinematography, DC Shorts Film Festival
Audience Choice Award, DC Shorts Film Festival
Best Narrative Short, Austin Film Festival (Official Academy Award Qualifying Film Festival)
Best Texas Short, Dallas Video Festival
Best Narrative Short, Urbanworld Film Festival
Preston E. Smith Award, Flatland International Film Festival
Black Reel Award, Best Short Film
Audience Choice Award, Texas Black Film Festival
Best Texas Film, Texas Black Film Festival
Best Short Film (Honorable Mention), Kansas City Film Festival
Best San Antonio Filmmaker, San Antonio Film Festival
Finalist (Best Short Film), USA Film Festival
Best Short Film (Honorable Film Festival), Urban Mediamakers Film Festival
Comcast Television On-Demand Broadcast
Recipient, Texas Filmmakers Production Fund Grant
Recipient, Texas Filmmaker's Grant
Official Selection, Texas Filmmaker's Showcase
Official Selection, HBO/New York Latino Film Festival
Official Selection, Martha's Vineyard African-American Film Festival
Official Selection, Acadiana Film Festival
Official Selection, WNY African-American Film Festival
Official Selection, Oaxaca International Independent Film Festival

Change – (2009) Writer/Director/Editor – Red One – Drama

A community unites and comes to the aid of an elderly woman as she faces foreclosure.

Screenings/Awards

Official Selection/Finalist, American Black Film Festival
Official Selection, Dallas Video Festival
National Broadcast, African-American Short Film's Showcase
Finalist, SAL Film Festival
Official Selection, Seguin Film and Arts Festival

The Second Coming – (2007) Writer/Director/Editor – Super 16MM – 9:30min – Drama

An estranged father returns home to make amends with his son and make a decision that changes both of their lives forever.

“Compelling.”

-xfinity.com

Screenings/Awards

National Broadcast, HBO
National Broadcast, Comcast Xfinity
Regional Broadcast, PBS Houston
Best Short Film, The American Black Film Festival

Best San Antonio Filmmaker, The San Antonio Film Festival
Best Actor, 24FPS Film Festival
Silver Award, 24 FPS Film Festival
Audience Choice Award, 24FPS Film Festival
Finalist, Student Academy Awards
Official Selection, Reel Black Men Film Showcase, Raleigh Studios Los Angeles
Official Selection, Texas Filmmaker's Showcase
Official Selection, Urbanworld Film Festival
Official Selection, Ozark Foothills Film Festival
Official Selection, Cinefestival Film Festival

Hope's War – (2006) Writer/Director/Editor – Super 16MM – Drama

After returning home from Iraq, A U.S. Soldier struggles to adapt back to everyday life as brutal visions of war threaten to destroy him.

“A raw, dismal portrayal of war's psychological aftermath.”

-The San Antonio Current.”

“A sobering 10-minute look inside the mind of a recently returned Iraq War.”

-The Texas Observer

Screenings/Awards

Director's Guild of America Student Film Award
National Broadcast, Showtime
Kodak Emerging Filmmaker's Showcase, Cannes Film Festival (1 of 5 films selected)
Best Texas Filmmaker, The San Antonio Film Festival
Best Actress, 24FPS Film Festival
Gold Award, 24 FPS Film Festival
Best Director, 24FP Film Festival
Honorable Mention, The Pan African Film and Arts Festival
Finalist, BET J Short Film Competition
Official Selection, Texas Filmmaker's Showcase

LIVE THEATER EXPERIENCE

Director, *Sunset Baby*, written by Dominique Morrisseau
The University of the Incarnate Word (2023)

Published Articles/Op-Eds

A Visit to Frida Kahlo's Home Left Me Thinking about Beauty and Pain.
The Dallas Morning News, 2023

Juneteenth, Jack Yates, and the Power of Fatherhood.
The Dallas Morning News, 2023

DEI Denial is the Modern Day Lynching
The Boston Globe, 2023

The Emancipator, 2023
The Wall Street Journal, 2023

Art is inherently political. Here are some artists who are using their voice for good.
The Dallas Morning News, 2023

What I learned from COVID Writer's Block: Busyness is the Enemy of an Authentic Voice
The Dallas Morning News, 2023

What 'Dahmer' is Teaching us about Race
The Dallas Morning News, 2023

'She Said' Offers a Powerful Exposé of Abusive Hollywood Systems
The Dallas Morning News, 2022

I Made it Out of The Inner-City. My Cousin Didn't. Mourning Him is Complicated
The Dallas Morning News, 2022

On Juneteenth, Celebrate and Remember
The San Antonio Express News, 2022

Juneteenth is a Day of Remembrance and Liberation
The Dallas Morning News, 2022

The Herculean Feats of Motherhood
The Dallas Morning News, 2022

With 'Lovecraft Country' and 'Watchmen' a Black Texas Filmmaker Feels seen in a New Way
The Dallas Morning News 2020

Beyonce's Visual Album 'Black Is King' is Pure Magic
The Dallas Morning News, 2020

How Do You Learn To Be a Father If You Didn't Have One
The Dallas Morning News, 2018

REVIEWS/ON-AIR APPEARANCES

Vogue Magazine
Variety Magazine
CNN
HLN
PBS
NPR
Indiewire

Huffington Post Live
National Public Radio
Texas Public Radio
The Texas Monthly
KERA Radio
Sirius Satellite Radio
CBS Dallas
Great Day San Antonio
WFAA DFW
Ebony Magazine
The Houston Press
The Boston Globe
The Houston Chronicle
The Chicago Sun-Times
The Fort Worth Star-Telegram
The Fort Worth Weekly
The San Antonio Express News
The Dallas Morning News
Film Slate Magazine
Film Threat Magazine
Moviemaker Magazine
FMW Magazine
The Short Film Journal
Movie Maker Magazine
The Austin-American Statesman
The Austin Chronicle
The San Antonio Current
The San Antonio Living Show
Arlington: My American Dream City Artist Campaign
San Antonio Convention and Visitor's Bureau Art's Marketing Campaign
FD Luxe Magazine

COURSES TAUGHT

COM 301: Communicating Social Issues Capstone, Fall 2026. Part of Moody College's Communicating Social Issues Minor. 1 Major project involving an immersive engagement with an organization focused on addressing societal ills. 8 students enrolled.

Created Course

RTF 366K: Advanced Production, Spring 2026. 20 students enrolled. 3 major film assignments.

RTF 388P: Advanced Directing, Spring 2026. Graduate Seminar in the art of directing a DOGME film. 10 students enrolled. 1 major film assignment.

RTF 343: Producing the TV Pilot, Fall 2023. 15 students enrolled. 1 major film assignment. **Created Course**

RTF 881KB: Graduate Seminar in Principles of Film and TV Production, Spring 2023. 10 students enrolled. 1 major film assignment.

RTF 366D: Directing Workshop, Spring 2020. 18 students enrolled. 2 major film assignments.

RTF 343: Advanced Production, Fall 2019. 18 students enrolled. 3 major film assignments.

RTF 366D: Directing Workshop, Spring 2019. 18 students enrolled. 2 major film assignments.

RTF 881KB: Graduate Seminar in Principles of Film and TV Production, Spring 2019. 12 students enrolled. 1 major film assignment.

RTF 366D: Directing Workshop, Fall 2018. 18 students enrolled. 2 major film assignments.

RTF 343: Advanced Production, Fall 2018. 18 students enrolled. 3 major film assignments.

RTF 366D: Directing Workshop, Spring 2018. 18 students enrolled. 2 major film assignments.

RTF 881KB: Graduate Seminar in Principles of Film and TV Production, Spring 2018. 12 students enrolled. 1 major film assignment.

RTF 366D: Directing Workshop, Fall 2017. 18 students enrolled. 2 major film assignments.

RTF 488M: Graduate Pre-Thesis Production, Fall 2017. 12 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Spring 2017. 4 students enrolled. 1 major film assignment.

Art 3386: Directing Workshop, Fall 2016. 17 students enrolled. 2 major film assignments. **Modified Course**

Art 5683: Graduate Research in Film/Video/Screenwriting, Spring 2016. 4 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Fall 2015. 5 students enrolled. 1 major film assignment.

Art 3386: Directing Workshop, Fall 2015. 18 students enrolled. 2 major film assignments. **Modified Course**

Art 5683: Graduate Research in Film/Video/Screenwriting, Fall 2015. 5 students enrolled. 1 major film assignment.

Art 2358: Intro to Film/Video Production, Fall 2015. 35 Students enrolled. 5 major film assignments.

Art 4311: Script to Screen, Summer 2015. 11 students enrolled. 1 major film assignment.

Art 4362: Advanced Film/Video, Spring 2015. 10 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Spring 2015. 5 students enrolled. 1 major film assignment.

Art 4362: Advanced Film/Video, Spring 2015. 14 students enrolled. 1 major film assignment.

Art 2358: Intro to Film/Video Production, Fall 2014. 24 Students enrolled. 5 major film assignments.

Art 4362: Advanced Film/Video, Fall 2014. 14 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Fall 2014. 5 students enrolled. 1 major film assignment.

Art 4311: Script to Screen, Summer 2014. 8 students enrolled. 1 major film assignment.

Created Course

Art 4362: Advanced Film/Video, Spring 2015. 14 students enrolled. 1 major film assignment.

Art 4352: Narrative Film/Video, Spring 2014. 12 students enrolled. 1 major collaborative film assignment.

Art 3386: Directing Workshop, Spring 2014. 10 students enrolled. 2 major film assignments.

Art 5683: Graduate Research in Film/Video/Screenwriting, Spring 2014. 5 students enrolled. 1 major film assignment.

Art 3386: Directing Workshop, Summer 2013. 15 students enrolled. 1 major film assignments.

Art 4362: Advanced Film/Video, Spring 2013. 17 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Spring 2013. 5 students enrolled. 1 major film assignment.

Art 3386: Directing Workshop, Fall 2012. 17 students enrolled. 2 major film assignments.

Art 4362: Advanced Film/Video, Fall 2012. 16 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Fall 2012. 5 students enrolled. 1 major film assignment.

Art 4311: Script to Screen, Summer 2012. 18 students enrolled. 1 major film assignment.

Art 5383: Graduate Research in Film/Video/Screenwriting, Summer 2012. 1 student enrolled. 1 major film assignment.

Art 3386: Directing Workshop, Fall 2012. 17 students enrolled. 2 major film assignments.

Art 4352: Narrative Film/Video, Spring 2012. 18 students enrolled. 1 major collaborative film assignment.

Art 3386: Directing Workshop, Spring 2012. 17 students enrolled. 2 major film assignments.

Art 5683: Graduate Research in Film/Video/Screenwriting, Spring 2012. 5 students enrolled. 1 major film assignment.

Art 4362: Advanced Film/Video, Fall 2011. 18 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Fall 2011. 4 students enrolled. 1 major film assignment.

Art 3386: Directing Workshop, Summer 2011. 15 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Spring 2011. 4 students enrolled. 1 major film assignment.

Art 3386: Directing Workshop, Spring 2011. 17 students enrolled. 1 major film assignment.

Art 3350: Intro to Narrative Screenwriting, Fall 2010. 13 Students enrolled. 6 major screenwriting assignments.

Art 4362: Advanced Film/Video, Fall 2010. 17 students enrolled. 1 major film assignment.

COURSE DESCRIPTIONS

Graduate Seminar in Principles of Film and TV Production

This course is an intensive workshop in narrative directing and film production. Its goal is to develop the ability and self-confidence to translate, from the page to the screen, the narrative and the corresponding visual/aural structures of a scene or short film. The course explores the role of the director in narrative filmmaking and the director's storytelling and aesthetic responsibilities. Investigation of the director/actor relationship will be a priority, and casting, rehearsal technique, acting theory and process, and staging issues will be explored in depth. For the final project, each student will direct and edit an original short film, **five-eight minutes in length**. In addition, each student will fill a number of crew positions on other students' projects. Readings, exercises, screenings and other assignments throughout the semester are designed to sharpen the directors' narrative and visual awareness.

Graduate Pre-Thesis Production

This course is an intensive workshop in visual storytelling and is designed for students to complete a Video/Film Project. The goal is for the student to develop the skills and self-confidence to take an idea and effectively translate it for the screen. This will be the most-challenging class you've taken, but the most fulfilling as this is where you will be able to experiment, make mistakes, work through some creative issues and ultimately produce a film that you'll be proud of. Don't think of this film as your magnum opus, but think of it as a stop on a journey, a journey that will continue long after you leave this university. Don't put pressure on yourself to achieve perfection—because frankly you never will—no one ever has—and if they tell you they have, they are lying to you. I expect this and nothing more: hard work, tireless dedication and the creation of a project that is from your heart, not your head.

Graduate Research in Film/Video/Screenwriting

The goal of this workshop is to develop the ability and self-confidence to articulate and translate from the page to the screen the narrative and the corresponding visual/aural structures of a scene or short film. Broadly speaking, we will be concerned with the role of the director in narrative filmmaking and the director's storytelling and aesthetic responsibilities. Students will direct an original film for their final project.

Narrative Film/Video

The goal of this course is to learn the workflow of professional narrative filmmaking. Guest lectures, in-class exercises and presentations will strengthen students' knowledge in their crew position. Students will then use the skills learned to produce a 10-15 minute narrative film that will be shot over Spring Break. All students are required to perform their crew position to the best of their ability as well as lend a hand wherever there is lack. Students will act as director of photography, camera operator, producer, production designer, location manager, grip, gaffer, art director and production assistant. Students will also be required to conduct in-class presentations on their crew positions, informing the rest of the class on their respective duties and how the rest of the class can help them to fulfill said duties. Students are required to be on set during the entire film shoot.

Directing Workshop

Great visuals - Compelling story - Interesting Visual effects: Although each of these are important in the creation of a great film, the one thing that stands above them all... is the actor in the frame. This workshop will examine the director/actor relationship and explore the ways in which film directors can illicit compelling performances out of their actors. By discussing in depth script analysis, rehearsal strategies, beat-by-beat breakdowns, staging and effective acting exercises, each director will walk away with a deeper knowledge of what it means to connect with an actor and unlock their creative intuition. Over the course of the semester, students will cast, rehearse, shoot and edit two three-to-four-minute scenes.

Introduction to Film/Video Production

This course is an intensive workshop in visual storytelling. Students will develop their aesthetic and critical approach to video. Readings, exercises, screenings and other assignments are designed to develop technical skills and to sharpen the filmmaker's visual awareness and appreciation for the expressive potential of sound and image. By the completion of class students will be expected to have mastered all of the aesthetic and critical skills needed to produce cutting edge work. The course will have six production based assignments.

Script to Screen

The class is a two-week course in which students worked in groups to produce a short film. Each group consisted of 4-5 students and those students worked in various crew positions on each shoot. Each student pitched a screenplay and then as a class we chose the best ones and spent time in class developing those stories. The films were then shot and edited over the course of the mini-mester.

Introduction to Narrative Screenwriting

The course will introduce students to the principles of narrative screenwriting, with special emphasis on structure, conflict, and character development. Through writing exercises, script analysis and class discussion, students will leave this course a better writer than when they entered. Students are required to several screenplays and write coherent coverage about the material and discuss the coverage in class. Once this is mastered, students will understand how screenplays work and be able to use those

principles in writing your own original material. The course will have five writing exercise assignments, culminating in the writing of a short screenplay.

UNIVERSITY SERVICE

The University of Texas at Austin

Member, Longhorn Showcase Committee, Dept. of Radio-TV-Film **(served three times)**

Member, Scholarship Committee, Dept. of Radio-TV-Film **(served three times)**

Member, Rogue Screening Committee, Dept. of Radio-TV-Film

MFA Admissions Committee, Dept. of Radio-TV-Film **(served four times)**

RTF Production Faculty Hiring Committee

Hiring Committee, Communication Studies Department

Committee Member, RTF Undergraduate Holistic Review Process

Chair Search Committee, Dept. of Radio-TV-Film **(served twice)**

Hiring Committee, The School of Journalism and Media

Hiring Committee, The School of Advertising and PR

Committee Member, COVID Service Awards

Committee Member, MFA Curriculum

Committee Member, Ellen A. Wartella Distinguished Research Award **(served for three years)**

Committee Member, Wayne A Danielson Award **(served for two years)**

Creator and Chair, The Diversity in Media Symposium

Created the College's Strategic Action Plan for Diversity

Created the College's Diversity Statement Parameters for the annual Faculty Annual Review

Associate Dean of Diversity, Equity and Inclusion, Moody College of Communication

Chair, The Diversity, Equity and Inclusion Committee

Jordan Peele's *US*, screening and talk back

Toni Morrison *The Pieces I Am*, screening and talk back

University-wide COVID-19 Student Success Task Force

College-wide COVID-19 Student Success Task Force, Chair

Supervised the Creation of the Moody College Communication's DEI Website

Graduate Thesis Committee Supervision and Membership

Committee Member, Ellen A. Wartella Distinguished Research Award

The University of Texas at Arlington

Provost Search Committee

Assistant Professor of Film Search Committee

Film/Video Area Visiting Assistant Professor Search

Recruitment Committee

MFA Committee

Visiting Artist Committee

Student Advising

Center for African-American Studies Conference Committee

Keynote Speaker, MavsMeet Convocation (2011, 2016)

Keynote Speaker, Terry Scholars Banquet

Presenter for the UT-System's Chancellor's Council Executive Meeting (Chancellor

McRaven Highlighted the session I was a part of, "The Essence of Genius" in his blog)
TedX UTA Presenter (Creating Art From The Soul)
Center for African-American Studies Power Hour Lecture (Contemporary Representations of African-Americans in film)
Center for African-American Studies Conference Speaker
WOLF Film Screening, Center for Multicultural Affairs
President Spaniolo's special screening of WOLF
Katrina's Son Film Screening, Alternative Spring Break
Visiting Artist Host (PJ Raval, Cauleen Smith, Kip Fulbeck)
Juror, Ideas in Art Awards Jury
Panelist, One Book Film Panel

PROFESSIONAL AND COMMUNITY SERVICE

Board Member, The Dallas Videofest
Board Member, The Austin Film Festival
San Antonio Dream Week Screening of *Katrina's Son*
San Antonio Dream Week, *Film as a Weapon: A Conversation with Ya'Ke*
Just Mercy talkback and screening, St. Stephen's Episcopal School
Board Member, Texas Motion Picture Alliance
Ambassador's Council, Cucalorus Film Festival
Advisory Board Member, Arlington Film Society
Voting Committee, Black Reel Awards
Juror, The Hot Springs Documentary Film Festival
Juror, The Oak Cliff Film Festival
Juror, Texas Black Film Festival
Juror, Dallas Video Festival
Juror, Dallas International Film Festival
Panelist/Juror, Austin Film Festival
Panelist/Juror, Sidewalk Film Festival
Panelist, SXSW Film Festival
Guest Speaker/Screening, Ohio Northern University
Guest Speaker/Screening, Northern Kentucky University
Guest Speaker, The University of the Incarnate Word's Annual Communications Gala
Guest Lecture, Dallas Screenwriter's Association
Guest Teacher, KEEN Photography Group Guest Lecturer, Austin Film Festival Teacher Training Series
Guest Speaker, The Friends of Sam Houston Breakfast Fundraiser
Guest Artist, SWAMP Directing Actors for The Screen Workshop
Guest Speaker, Booker T. Washington Senior Showcase
Guest Adjudicator, ISAS High School Arts Festival
Mentor, SWAMP Emerging Filmmakers Fellowship Program

PROFESSIONAL DEVELOPMENT

The Ms. Pat Show Multi-Cam Director Training Initiative
The Op-Ed Project Public Voices Fellowship Program
Sundance Intensive Writer's Institute

HBO Director's Shadowing Program (Shadowed director Ernest Dickerson on HBO and David Simon's TV Show The Deuce)

The Austin Film Festival's Writer's Ranch

GRADUATE COMMITTEES

The University of Texas at Austin

Crayton Gerst, Committee Chair, MFA Film/Video, Completed Spring 2026
Musila Munuve, Committee Chair, MFA Film/Video, Completed Spring 2026
Benji Unanaowo, Committee Member, MFA Film/Video, Completed Spring 2026
Kate Martin, Committee Chair, MFA Film/Video, Expected Completion Fall 2026
Fatimah Jawad, Committee Chair, MFA Film/Video, Completed Spring 2025
India Opzoomer, Committee Member MFA Film/Video, Completed Spring 2025
Hang Nguyen, Committee Member, MFA Film/Video, Completed Spring 2024
Alessandro Lunghi, Committee Member, MFA Film/Video, Completed Spring 2024
Anya Swanson, Committee Member, MFA Film/Video, Completed Fall 2023
Edom Dotse, Committee Member, MFA Film/Video, Expected Completion Spring 2023
Jana Henson, Committee Member, MFA Screenwriting, Completed Fall 2022
Cristin Stephens, Committee Chair, MFA Film/Video, Completed Fall 2022
Kenya Gillespie, Committee Chair, MFA Film/Video, Completed Spring 2022
Matt Lennon, Committee Chair, MFA Film/Video, Completed Summer 2021
Tori McCarthy, Committee Member, MFA Film/Video, Completed Fall 2021
Sara Pinar Onder, Committee Member, MFA Film/Video, Completed Summer 2021
Prakshi Malik, Committee Member, MFA Film/Video, Completed Spring 2021
Ahsjah Exume, Committee Chair, MFA Film/Video, Completed Fall 2020
Heather Halstead, Committee Chair, MFA Film/Video Completed Fall 2020
Taniel Kilajian, Committee Chair, MFA Film/Video, Completed Fall 2019
Christopher Magliozzi, Committee Member, MFA Film/Video, Completed Fall 2020

The University of Texas at Arlington

Cydney Cox, Committee Chair, MFA Film/Video, Completed Spring 2018
Joshua Gallas, Committee Chair, MFA Film/Video, Completed Spring 2018
Terry Raper, Committee Chair, MFA Film/Video, Completed Spring 2018
Spencer Evans, Committee Member, MFA Painting, Completed Fall 2017
Fatimah Jawad, Committee Member, MFA Film/Video, Completed Spring 2017
Jean Patrick Mahoney, Committee Member, MFA Film/Video, Completed Spring 2016
Brendan Feltrup-exum, Committee Chair, MFA Film/Video, Completed Spring 2015
Gabriel Duran, Committee Chair, MFA Film/Video, Completed Fall 2015
Ryan Britton, Committee Chair, MFA Film/Video, Completed Spring 2014
Kight Haberer, Committee Chair, MFA Film/Video, Completed Spring 2013
Elisha Burley, Committee Chair, MFA Film/Video, Completed Spring 2013
Jorge Garza, Committee Chair, MFA Film/Video, Completed Spring 2012
Jennifer Chamberlain, Committee Member, MA English, Completed Fall 2012