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## **Bio**

Richard Lewis has worked as an editor, producer, director, and/or writer for companies including National Geographic Television, Channel 4 (UK), A&E, PBS, Sierra Club Productions, and Devillier-Donagan Enterprises. Most recently, his feature script, ***Acceleration***, was optioned by producer Alan Barnette (***Faith of My Fathers, Alfred Hitchcock and the Making of Psycho***). Richard also recently wrote the treatment for and worked as a creative consultant on ***The Living Weapon***, a 2007 episode of *American Experience* for PBS which won an Emmy for research in 2008. Richard's last production, ***Chimp Rescue***, premiered on National Geographic Explorer and won a Genesis Award for Best Cable Documentary. Richard's editing credits include Nick Broomfield's ***Aileen Wuornos: The Selling of A Serial Killer***. Additional experience includes three years as a story analyst in Los Angeles and three years as a management consultant with Andersen Consulting in Atlanta and London. Richard currently teaches in the Department of Radio-TV-Film at the University of Texas.

## **Films and Credits**

### Writer Only

- **ACCELERATION (2008)**. A feature film script commissioned by producer David Allen and optioned by producer Alan Barnette (***Faith of My Fathers, Alfred Hitchcock and the Making of Psycho***).
- **THE LIVING WEAPON (2007)**. A 50 page treatment for PBS' *American Experience* on America's history with biological warfare and weapons. The show aired in February, 2007, and won an Emmy for research in 2008.

- **INVADERS (2002)**. A 10 page proposal and 50 page treatment for a two hour special on the global impact of invasive species. Originally commissioned by Devillier-Donagan Enterprises, now in development with Rubin Tarrant Productions and Sierra Club Productions. The documentary will tell the stories of plants and animals razed enough to live and even thrive in humanity's wake. From killer bees to kudzu, accidentally and intentionally, man has transported these aggressive opportunists from their native habitats to new sites all over the world.
- **CLONE (2002)**. A 60 minute special on cloning for National Geographic Television. Currently in post-production. Commissioned by Rubin-Tarrant Productions (Boston) and National Geographic Television. Premier broadcast is scheduled for July, 2002.
- **CACHE RIVER (2002)**. A 15 minute film on the Cache River Basin (IL) area for the Cache River Wetlands Center. Commissioned by Monadmock Media (Boston) and the Illinois Department of Natural Resources.
- **GENDER BENDERS (2001)**. A 25 page documentary treatment for Sierra Club Productions. ***Gender Benders*** details how science is now starting to realize how the pervasive use of pesticides and herbicides is having a devastating effect on reproductive health in both humans and animals.
- **GOOD CHEMISTRY (2000)**. A 35 page documentary series treatment on the chemistry of sexual attraction for Devillier-Donagan Enterprises (Washington, DC) and Rubin-Tarrant Productions.
- **SANCTUARY (2000)**. A 15 page proposal for a documentary series. ***SANCTUARY*** would profile people across the globe who dedicate their lives to 1) rescuing animals from desperate and life-threatening situations and 2) working with the rescued creatures to rehabilitate and hopefully release them back to the wild.
- **FIRST LOOK (1999)**. A 60 page documentary series treatment detailing the histories of man's first interactions with rare and mystical creatures. Commissioned by Animal Planet.
- **RETURN OF THE CHIMP (1999)**. A 20 page documentary treatment and proposal on returning American-born chimps to their

native habitats in west Africa. Commissioned by National Geographic Television.

- **MENDELSSOHN IS ON THE ROOF (1994)**. A feature screenplay commissioned by Channel 4 Television (U.K.) and based on the novel of the same name by Jiri Weil. Co-written with Nick Broomfield.

### Producer/Director Only

**READING ROCKETS (2002)**. Researched, produced and directed Seattle, Denver, Chicago, Washington, Raleigh, Mississippi and Texas segments of a five-part documentary series for WETA (PBS/Washington) and the Department of Education. **READING ROCKETS** presents new theories and methods of teaching children how to read, with a particular focus on schools that regularly achieve measurable success despite being located in non-affluent areas (i.e., schools that do more with less). **READING ROCKETS** will premier on PBS in September, 2002, and will also be distributed nationally to schools, teachers, and parents.

**DESTINATION SPACE (2000)**, Produced and directed multiple segments for a two hour special on space exploration for Rubin-Tarrant Productions and National Geographic Television.

### Writer/Producer/Director/Editor

**HORTON FOOTE TRIBUTE (1999)**. A film commissioned by the Texas Book Festival honoring Oscar, Emmy, and Pulitzer Prize-winning writer Horton Foote. Broadcast on PBS stations throughout Texas.

**CHIMP RESCUE (1998, 30 minutes)**. A documentary commissioned by National Geographic Television and broadcast in the United States as part of National Geographic's *Explorer* series. Currently being distributed nationally and internationally by National Geographic Television.

### Awards & Screenings (selected)

- Received a Genesis Award in March of 1999 for Best Cable Documentary/1998. Producer traveled to Los Angeles to accept

- the award at a ceremony which was televised nationally on Animal Planet.
- Finalist (one of three) at the Jackson Hole Wildlife Film Festival in the category of Best Investigative Film for the two year period, 1997-1998.
  - Finalist (one of five) in the "People and Animals" category at the Wildscreen International Film Festival in Bristol, England for the two year period, 1998-1999. (Jackson Hole and Wildscreen are the two premier festivals for science and nature programming.)
  - South By Southwest Film Festival
  - Hot Springs Documentary Film Festival
  - USA Film Festival
  - Austin Film Society's Documentary Tour.

**THE SNOW MONKEYS OF TEXAS (1997, 30 minutes).** A documentary commissioned by National Geographic Television and broadcast in the United States as part of National Geographic's *Explorer* series. Currently being distributed nationally and internationally by National Geographic Television.

Awards & Screenings (selected)

- Winner of the Chris Award (top prize) in the Nature and Science Category at the 45th Annual Columbus International Film & Video Festival. Also placed second in the overall film festival for most creative.
- Hot Springs Documentary Film Festival
- South By Southwest Film Festival
- Film Arts Festival (San Francisco)
- The California State Fair
- Austin Film Society's Documentary Tour

**BORN WILD: THE EXOTIC ANIMAL PET TRADE (1992, 57 minutes).** A documentary broadcast in the United States as part of National Geographic's *Explorer* series and distributed in eighteen additional foreign territories by Devillier-Donagan Enterprises.

Awards & Screenings (selected)

- Best in Category at the International Wildlife Film Festival
- Gold Award at the Chicago International Film Festival
- Genesis Awards Commendation

- International Documentary Association David L. Wolper Certificate
- Silver Apple at the National Educational Film Festival
- Audience award for documentary films at the Breckenridge Festival of Film.

**THE AUTHORITIES (1990, 10 minutes)**. A short black comedy named Honorable Mention or Finalist in the following competitions: Chicago International, Houston International, North Carolina International, Movies On A Shoestring, Suffolk County (NY).

### Productions -- Editor Only

- **500 NATIONS (8 x 60 minutes, 1994)**. (Asst. Editor) An eight-hour documentary series for CBS on the history of the North American Indian peoples. Executive Producers -- Kevin Costner & Jim Wilson, Director/Producer -- Jack Leustig, Supervising Editor -- Susan Crutcher.
- **SNAKE TALES (1998, 90 minutes)**. A feature-length comedy. Director/Producer -- Francesca Talenti. "Additional editor" credit only.
- **AILEEN WUORNOS: THE SELLING OF A SERIAL KILLER (1993, 90 minutes)**. A feature documentary for Britain's Channel 4. The film premiered at the London Film Festival and was broadcast on Channel 4 in the UK. The United States premiere was at the Sundance Film Festival and was followed by a theatrical release in select cities. Director/Producer -- Nick Broomfield.
- **COMBAT AT SEA: "CARRIER VICTORY" (1992, 60 minutes)**. An episode in a documentary series for the Arts & Entertainment Channel, U.S. News & World Report Television and Brazos Productions. Director/Producer -- Stephen Purvis.
- **COMBAT AT SEA: "BATTLESHIPS" (1992, 60 minutes)**. An episode in a documentary series for the Arts & Entertainment Channel, U.S. News & World Report Television and Brazos Productions. Director/Producer -- Stephen Purvis.

## Additional Professional Experience

- **STORY ANALYST** for Trimark Pictures (Los Angeles, CA) and Guadalupe Entertainment & Producer Ross Milloy (Austin, TX).
- **MANAGEMENT INFORMATION CONSULTANT** for Arthur Andersen's Consulting Division in Atlanta, Georgia, and London, England, 1985 - 1988. Representative assignments included technical writer/editor, systems analyst, project controller, and training of personnel. Assignments were to clients from banking, health care, telecommunications, and manufacturing industries.