

CURRICULUM VITAE  
KATHLEEN TYNER  
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## EDUCATION

Ball State University (Indiana), B.S., English/Sociology (Teaching Credential), 1973.  
San Francisco State University, M.A., Communication Arts, 1986.

## PROFESSIONAL EXPERIENCE

Associate Professor. The University of Texas at Austin, College of Communication, Department of Radio-Television-Film (2004-Present). Associate Professor for courses in media literacy, games and virtual worlds, media research methods, children and media, and community-based media topics. Specializes in resource development for interdisciplinary, games and media education research.

President/CEO. Hi-Beam Consulting, a research and development business for new media and learning programs (1998-2004). International media and technology education consultant firm specializing in research, evaluation, strategic planning, resource development, technical assistance, media production, and professional development for government agencies, museums, universities and non-profit organizations.

Senior Research Associate, WestEd, Rural Technical Assistance and Technology and Learning Programs (San Francisco, 1992-1998). Manager, lead developer and senior researcher for large-scale, federally funded research projects related to new media, media production, software development, digital access, literacy, and school improvement. Also responsible for documentary production for WestEd projects in California and on the Navajo Nation in Chinle, Arizona.

Founding Executive Director, Strategies for Media Literacy (San Francisco, 1987-1997). Founder and director of pioneering non-profit organization to promote media education in the United States.

Cable Television News and Public Affairs Producer/Director, Viacom (San Francisco, 1986-1988). Television staff producer/director for news and public affairs programming at this local origination "City Station," the channel for SF City government. Worked regularly with local print reporters, elected officials and civic leaders in weekly programs and round tables. Edited and scripted news, roll-ins, title sequences. Wrote all promotional and public relations copy for print distribution. Served on the Telecommunications Policy Commission, San Francisco Board of Supervisors.

Arts and Entertainment Editor, San Francisco Chronicle Videotex, Inc. of San Francisco (1984-1986). Edited, designed, implemented and wrote arts and entertainment copy for the Chronicle's innovative digital version, Bay Area Teleguide. Worked with creative and technical staff to conduct research and information acquisition, corporate reports, documentation, and user profiles for marketing research.

## PUBLICATIONS

### BOOKS

Tyner, K. (Ed.). (2010). *New Agendas for Media Literacy*, 320 pp. New York: Routledge/Taylor & Francis.

Tyner, K. (Ed.). (2004). *A Closer Look: Special Edition on Youth Media*, (January), 84 pp. San Francisco, CA: National Alliance of Media Arts and Culture.

Duncan, B. & Tyner, K. (Eds.). (2003). *Visions/Revisions: Moving Forward with Media Education*, 182 pp. Madison, WI: The National Telemedia Council.

Tyner, K. (1998). *Literacy in a Digital World: Teaching and Learning in the Age of Information*, 291 pp. Lawrence Erlbaum Associates, Inc.

Lloyd-Kolkin, D. & Tyner, K. (1993). *Media & You*, 171 pp. Lawrence Erlbaum Associates, Inc..

### PEER-REVIEWED JOURNAL PUBLICATIONS

Costa, C., Tyner, K., Henriques, S. & Sousa, C.P. (2016). A Review of Research Questions, Theories and Methodologies for Game-Based Learning (2010-2016). *Journal of Content, Community & Communication*, (December) 2:2. Amity University Madhya Pradesh, Gwalior-474005.

Tyner, K. Gutiérrez Martín, A. & Torrego González, A. (2015). Literacy Without Walls in the Age of Convergence. Digital Competency and Maker Culture as Incentives for Ubiquitous Education. *Revista Profesorado: Journal of Curriculum and Teacher Education*, (Spring) 19:2. Granada, Spain.

Tyner, K. (2015). WeOwnTV: Survivors Speak Out. In Singh, J. Grizzle, A., Yee, S.J. & Culver, S.H. *MILID Yearbook 2015.: Media and Information Literacy for Sustainable Development Goals*. [Nordicom](http://nordicom.unesco.org). UNESCO-UNAOC University Cooperation Program.

Tyner, K. (2015). Trendspotting Media Education. *Journal of Media Literacy*, (July) 62: 1 & 2, pp. 35-41. Madison, WI: National Telemedia Council.

Tyner, K. (April 2015). [Mapping the Field of Youth Media: An Environmental Scan of Youth Media Organizations in the United States](http://www.youthmediareporter.org/). *Youth Media Reporter*. <http://www.youthmediareporter.org/>

## Peer-Reviewed Journal Publications, Continued

Guitierrez, A. & Tyner, K. (Ed.). (2012). Global Perspectives on New Media Literacy, Special International Issue. *Communicar Scientific Journal of Media Education*, 32. Madrid, Spain.

Tyner, K. (2011). New Media and the Promise of School Change. *The Journal of Media Literacy*, 57. Madison, WI: National Telemedia Council.

Tyner, K. & Burns, A. (Eds.). (2010). Special Issue on Mediated Literacy. *English Teaching Practice and Critique*. University of Waikato: Hamilton, New Zealand.  
<http://education.waikato.ac.nz/research/journal/index.php?id=1>

Tyner, K. (2009). Audiences, Intertextuality and New-Media Literacy. *International Journal of Learning and Media* (July), 1:2, pp. 25-31. Boston, MA: MIT Press.

Tyner, K. (2009). Youth Media at the Threshold: A Field Building Agenda. *Youth Media Reporter: The Professional Journal of the Youth Media Field*, Special Features Issue, pp. 110-119. NY: Academy for Educational Development.

Tyner, K. (2003). Beyond Boxes and Wires: Literacy in Transition. In J. Fisherkeller and R.M. Coleman (Eds.). *Television and New Media Journal*, 4:4 (November), pp. 371-388. Thousand Oaks, CA: Sage Publications.

Tyner, K. (1994). Video in the Classroom: A Tool for Reform. *Arts Education Policy Review*. 96:1, (Sept-Oct). pp. 18-26. Washington, DC: Heldref.

## BOOK CHAPTERS

Tyner, K. (2013). The Role of Media Literacy in the Media Arts. In Arthur Silverblatt, (Ed.). *The Praeger Handbook of Media Literacy*. Santa Barbara, CA: ABC-Clio.

Tyner, K. (2011). Youth Media Initiatives in the United States. In J. Fisherkeller (Ed.). *International Perspectives on Youth Media: Cultures of Production and Education*. New York: Peter Lang Publishers.

Tyner, K. (2008). Educating in the Information Society. In P. Rivoltella, *Digital Literacy: Tools and Methodologies for the Information Society*. Hershey, PA: Idea Group, Inc.

## SELECTED ARTICLES, CONFERENCE PAPERS, POLICY REPORTS & WHITE PAPERS

Tyner, K. (2016). *The Art of the Process: Bridging Analysis and Practice Through Creative Disruption*. Paper presented at the 10<sup>th</sup> Media Education Summit, Centre for Excellence in Media Practice, Bournemouth University (UK), hosted by John Cabot University in Rome, Italy, November 4-5, 2016.

## Selected Articles, Papers, Reports and White Papers, Continued

Tyner, K. & Costa, C. (2016). *Extended Play: Connecting Game Design with Media Education*. Paper presented at the 10<sup>th</sup> Media Education Summit, Centre for Excellence in Media Practice, Bournemouth University (UK), hosted by John Cabot University in Rome, Italy, November 4-5, 2016.

Costa, C., Sousa, C., Henriques, S., & Tyner, K. (2016). *Games for Learning: A Research Methodology Review*. Paper presented at the ECREA 2016 conference, Prague, November 9-12

Henriques, S., Costa, C., Sousa, C.P. & Tyner, K. (2016). *A Review of Research Questions, Topics and Methodologies for Media Literacy in Game-Based Learning Research (2010-2016)*. Paper presented at the International Association of Media and Communication Research (IAMCR) 2016 conference in Leicester, UK, July 27-31.

Costa, C., Tyner, K., Henriques, S. & Galego, C. (2016). *The Power of Games: A Review of Research on Game-Based Learning (2010-2015)*. Paper presented at the International Communication Association (ICA) 2016 conference in Fukuoka, Japan, June 9-13.

Tyner, K. (2013). *Blended Learning: Connecting Media Analysis and Practice*. pp. 51-62. 2<sup>nd</sup> International Conference on Media and Digital Competencies. Game Literacy, Collective Creativity and Learning. (Barcelona, Spain, November 14-15, 2013.)

Tyner, K. (2013). *Investing in Futures: Youth Media Production*. National Alliance of Media Literacy Education (NAMLE) (Torrance, CA, July 13, 2013.) Paper presented on the relationship between youth media production and media literacy education. <http://namac.org/idea-exchange/namle-conference-2013-media-education-national-policy>

Tyner, K (2013). *Mapping the Field of Youth Media 2013: Preliminary Results of An Environmental Scan*. International Association for Media and Communication Research (Dublin, Ireland, June 27, 2013). Paper presented on a Spring 2013 youth media research study conducted by Tyner for the National Alliance for Media Arts and Culture.

Tyner, K. (2013). *Media Literacy Trends from a North American Perspective*. Lisbon, Portugal, 2<sup>nd</sup> Congress on Literacy, Media and Citizenship, May 10, 2013.

Tyner, K. (2013). *The End of the Beginning of Media Literacy*. University of Toronto , Ontario Institute for Studies in Education. (February 14, 2013)

Tyner, K. (2011). [New Agendas for Media Literacy](http://www.manifestoformediaeducation.co.uk/). *A Manifesto for Media Education*. Retrieved August 11, 2011 from <http://www.manifestoformediaeducation.co.uk/>

## Selected Articles, Papers, Reports and White Papers, Continued

Tyner, K. (2010). *Digital WAVE: Climate Science Education in Virtual Environments*. (June). Miami, FL and Washington, DC: Miami Museum of Science and the National Science Foundation, ITEST program.

Tyner, K. (2010). *Youth EXPO: Learning About Climate Change on NASA Island in Teen Second Life*. (July). Miami, FL and Washington, DC: Miami Museum of Science and the National Aeronautics and Space Administration (NASA) Education Program.

Tyner, K. (2009). *Giving Youth a 'Leg Up': Report for the Kellogg Foundation of the ListenUp! Assessment Learning Community Task Force* (March), 44 pp. New York, NY: Learning Matters, Inc.

Tyner, K. (2009). Breaking Out and Fitting In: Strategic Uses of Digital Literacy by Youth. In S. Livingstone (Ed.). *Digital Literacies: Tracing the Implications for Learners and Learning, Economic and Social Research Council Seminar Series* (March), 3, pp. 28-36. London: The University of Oxford & The London School of Economics and Political Science.

Tyner, K. (2009). Media Literacy and the Tyranny of the Narrative. *AfterImage: The Journal of Media Arts and Cultural Criticism* (September/October), 37:2, pp. 3-10. Rochester, NY: Visual Studies Workshop.

Tyner, K. & Bronston, William (2005). *White Paper: Exploring and Mapping Best Practices and Lessons Learned in Youth Media and Digital Arts Programs* (March). Sacramento, CA: California Digital Arts Studio Partnership.

Tyner, K. & Manley, P. (2003). *Mt. Hood Cable Regulatory Commission Community Access Capital Grant Program Evaluation* (October), 74 pp. Portland, OR: Mt. Hood Cable Regulatory Commission.

Silverblatt, A., Baker, F., Tyner, K. Stuhlman, L. (2002). *Media Literacy in US Institutions of Higher Education*. Retrieved May 1, 2014 from

Tyner, K. (2001). *Looking to the Future: Arts & Technology Advancing Education*, 25 pp. Austin, TX: Texas Commission on the Arts.

Tyner, K., Bellarado, D., & Hunter, B. (2000). *Report on Bridging the Gaps: A Research Agenda for New Learning Tools*. (February), 18 pp. Miami: National Science Foundation and the Miami Museum of Science.

## Selected Articles, Papers, Reports and White Papers, Continued

Tyner, K. (1993). The Media Education Elephant. In Bazalgette, C. *Proceedings of the 1992 UNESCO conference on Media Education*. London & Paris: British Film Institute, Centre de Liaison de l'Enseignement et des Moyens d'Information (CLEMI), and United Nations Educational Scientific and Cultural Organisation (UNESCO) (1992), 8 pp.

## AUTHORED BOOK REVIEWS

Tyner, K. (2004). *Review of Devotional Cinema by Nick Dorsky*. San Francisco, CA: Tuumba Press. Retrieved August 1, 2009, from <http://www.durationpress.com/tuumba/dorsky.htm>

Tyner, K. (2003). [Video Games and the Art of Learning Well](#). Review of *What Video Games Have to Teach Us About Learning and Literacy* by James Paul Gee for the ABC Canada Literacy Foundation.

## SELECTED CREATIVE WORK

Producer, *A Multiliteracy Mandala*, an interactive teaching tool that students use to deconstruct media and popular culture as they discuss the attributes of new media literacy. Produced in Fall 2008 with software and graphics support from the Instructional Technology Services Center, College of Communication, The University of Texas at Austin.

Producer, US interview segments for *La Brecha Digital* (The Digital Divide), a production of Asociación de Televisión Educativa Iberoamericana (ATEI, similar to PBS) in Madrid, Spain. (Aired May 2006/Executive Producer, Juana Abanto Gamarra.)

Camerawork, *More Than Meets the Eye: Remaking Jane Fonda*, for segments of a short experimental video directed by Scott Stark. The film was featured in the Avant Garde Program of the New York Film Festival, Lincoln Center and screened in October 2006.

Writer, Production Assistance, *Scanning Television II* (Face to Face Media, Harcourt Brace/Canada, CHUM Television and the Jesuit Communications Project). (2002).

Videographer and editor for short streamed video segments of *Sink or Swim*, a performance of Bay Area film and performance artists for the San Francisco Cinematheque at Hunter's Point Naval Shipyard (July 7, 2001).

Writer/Consultant, *Media Matters: Critical Thinking in the Information Age*. (Turner Learning, Inc., a division of Turner Broadcasting and Southwestern Publishing) (2000).

## Creative Work, Continued

Co-Producer, *Effective Instruction*. (WestEd). Companion piece to Effective Assessment video. A documentary that shows dynamic teaching in action (Five regional school sites, 1997).

Producer/Director, *Effective Assessment: Creating Local Context* (WestEd).  
Producer/Director of this documentary about an innovative educational project on the Navajo Nation in Chinle, Arizona (Chinle, AZ. & San Francisco, 1996).

Designer, Researcher. Management and Usability Research for the WestEd Internet and Intranet Sites. (San Francisco, 1998).

Screenwriter, *AdSmarts* (Scott Newman Center). A 5-unit video kit that links media education with alcohol and tobacco prevention for adolescents. (Los Angeles, 1993).

Executive Producer, *The Critical Eye: Inside TV Advertising* (Bay Area Video Coalition with John D. and Catherine T. MacArthur funding). Development, design, directed final phases of the project, found completion funding, and created a distribution plan (San Francisco, 1992).

Consultant, *View Smart to Vote Smart*. (National Cable Television Association).  
Content and script consultant for this presidential election year television series. (Washington, DC, 1992).

Director/Producer, *Who Killed Joe Blow?* (Health and Education Communication Consultants with funding from the federal Institute of Heart, Lung and Blood). Created a prototype for this interactive CD-ROM for smoking prevention. Phase I funding from federal Small Business Innovation Research grants. (Palo Alto, CA, 1991).

Writer, *SeniorNet Electronic Scrapbook* (Bay Area Video Coalition with John D. and Catherine T. MacArthur funding). Writer for this interactive videodisc for teaching senior citizens to use computers (San Francisco, CA, 1990).

Producer/Director for Viacom, Inc. Local News and Public Affairs Programming included *Board President Reports*; *City Desk*, A weekly roundtable series with print journalists who analyze the week's local news stories; *That's Politics*, guests with liberal and conservative co-hosts; *Viewpoint*, interviews with San Francisco elected officials; *It Shouldn't Hurt to Be a Child*, Series of public service spots on child abuse prevention with the San Francisco Sheriff's Department; *The Mayor's Race Line-Up*, interviews with San Francisco mayoral candidates to explore issues in the San Francisco Mayor's race. Nominated for a cable ACE award for local programming (San Francisco, CA, 1986-1988).

## FUNDED RESEARCH AND DEVELOPMENT PROJECTS (2015-17)

[GAMiLearning](#), funded by [FCT](#) (Portugal) and [IC2](#) (UT-Austin)

Status: Awarded May 2015-2017, FCT/IC2

Lead Researchers: Kathleen Tyner (Lead Researcher, UT-Austin) and Conceicao Costa (Lead Researcher, Lusafona University, Portugal), in partnership with Portugal Telecom with additional research support from the Universidad Aviero.

Description: This is a 3-year project awarded to Portuguese researchers by the FCT, a government agency, with a UT component from the IC2 Institute. The Games for Media and Information Literacy (MIL) Learning project (GAMiLearning) aims to develop the critical and participative dimensions of media literacy of tweens, through the gamification of the learning experience. Working with cohorts of youth aged 9 to 12 in Portugal and Austin, Texas, the project builds on field-tested research to address the need for student awareness and skill in managing their digital identities with game play and production. In the process, the project explores the way that the game analysis and production supports a wide range of media literacy and learning skills. The project funds graduate research assistants in the Department of Radio-Television-Film.

## PAST FUNDED RESEARCH AND DEVELOPMENT PROJECTS

[Optic Flare](#), **Yerba Buena Fund** (2014-2015).

Lead Agencies: San Francisco Film Society as fiscal sponsor for Optic Flare, funded by the California Historical Society, Exploratorium and the Maybeck Foundation

Tyner's Role: Development, grant writing, strategic planning and consulting.

Description: Optic Flare is a collective of Bay Area artists who create that celebrates the centennial of the Pan Pacific International Exhibition of 1915 (PPIE) with events that include lectures, performances and numerous light and sound installation that celebrate the new media and technology culture of the Bay Area in homage to the PPIE.

Installations have been exhibited at the Palace of Fine Arts and the California Historical Society, February 2015-February, 2016.

[Girls RISE](#), **National Science Foundation, Research on Gender in Science and Engineering** (Grant Period: October 2009-2014). Lead Evaluator for Girls RISE

Museum Network, a project to create a network of 10 national science museums to build capacity and resources for recruitment of girls to science, technology and engineering pathways. Lead Agency, Miami Museum of Science. Scope of Work: Formative and Summative Research and Evaluation.

[Digital WAVE](#), **National Science Foundation, Innovative Technology Experiences for Students (ITEST) Program** (2009-2013). Lead evaluator for Digital WAVE, a virtual world simulation for education about climate change. Students also learned computer science through production of animated objects in Maya software. This project leverages additional virtual world research funded by NASA in June 2009. Lead Agency, Miami Museum of Science.



*Past Funding, Development and Consulting, Continued*

**Consultant, San Francisco Art Institute** (Fall 2012). Consultant for strategic planning with key stakeholders to revise the SFAI film arts curriculum.

**Youth Expo, National Aeronautics and Space Administration (NASA)**

Education Grant for Museums and Planetariums (Grant Period: October 2009-2011). Lead Evaluator for Youth EXPO (Exploring the Potential of Virtual Worlds), a two-year pilot study of an interactive 3-D virtual world exhibit, designed to help students in grades 9-12 develop a better understanding of climate change and increase their awareness of, and interest in, related NASA climate science and careers. Lead Agency, Miami Museum of Science in partnership with NASA's Goddard Institute for Space Studies, NASA Learning Technologies, and NOAA. Scope of Work: Formative and Summative Research and Evaluation.

**Consultant, ListenUp! Assessment Learning Community Project, Learning Matters, Inc.**

(March 2009). Consultant for field-building activities related to the spread of best practices through research-based and assessment activities for a test bed of 13 youth media programs in the United States. W.K. Kellogg Foundation funding. Scope of Work: Publication of white paper.

**Consultant, The State of Minnesota, Department of Education, Language Arts Division**

(May- June 2009). Scope of Work: Consultant for review and revision of the media literacy strand in the English, Language Arts Standards.

**Research Consultant, Link TV, San Francisco, CA.**

(August-December 2008). Created data collection and usability instruments for Know the News, an interactive educational remix tool for news content at: <http://www.linktv.org/knowthenews>. Knight Foundation Funding. Scope of Work: Designed methodology and instrument design for usability studies.

**The University of Texas at Austin, College of Communication New Agendas Series Conference, Media Literacy**

(2008, June). Award to fund the New Agendas for Media Literacy Conference (\$10,000). Scope of Work: Edited volume of participant chapters, organized the conference proceedings, and worked with staff to design a website for vodcasts and presentation materials.

**The University of Texas at Austin, College of Communication Undergraduate Mentor Award**

(Fall 2008). Faculty advisor for three paid undergraduate research assistants (\$500 stipends) and one graduate student (50% GRA, benefits, tuition). Scope of work: Mentored survey tabulation and an analysis for a youth media survey, resulting in a study published in J. Fisherkeller (Ed.). (2011). *International Perspectives on Youth Media: Cultures of Production and Education*. New York: Peter Lang Publishers.

## **SELECTED PROFESSIONAL SERVICE**

Member, Global Engagement Committee, Moody College of Communication, The University of Texas at Austin (2016-17).

Member, Principle Investigator Committee, Moody College of Communication, The University of Texas at Austin (2016-17).

Member, Bridging Disciplines, Children and Society Program, The University of Texas at Austin (2010-Present). Work with the committee to review applications, mentor students, research provide research and sponsorship for related internships and independent study opportunities.

Executive Board Member, Treasurer, Development Consultant, [WeOwnTV](#), (2013-Present). Provide support for resource development and policy for this international community-based media and documentary production non-profit.

Advisory Board Member, Convergence Academies, Columbia College, Chicago, (2013-Present). Participation in resource development consultation and strategic planning for this program, initially funded by the IC3 grants of the US Department of Education. in partnership with Chicago Public Schools (CPS). <http://convergenceacademies.org/ourorigins.html>

Member, Distance Education Committee, Moody College of Communication, The University of Texas at Austin (2015-16). Contributed to research and reports related to strategic planning for the Collect's distance education activities.

Editorial Review Board Member, Revista Comunicar, Madrid, Spain. (2013-Present), <http://www.revistacomunicar.com/index.php?&idioma=en>

Canyon Cinema (San Francisco, July 2015). Consultant for strategic planning and resource development with Canyon Cinema's Executive Committee and Board.

Panelist, The City of Austin Cultural Arts Division (June 2014). Film and Media Proposal Review Panel.

Committee Member, 2013 William David Blunk Memorial Professorship, Office of the Vice-Provost, The University of Texas at Austin.

FST Scientific Reviewer. (June 2013). Digital Literacy, Technology and social inclusion: Making sense of one-to-one computer programmes around the world, Sara Pereira (Ed.). This research series is published through Navigating with Magalhães. A Study on the Impact of Digital Media in Schoolchildren, funded by the Portuguese Foundation for Science and Technology.

### *Selected Professional Service, Continued*

Member, National Board of Review for the National Core Media Arts Standards, (2013-15) National Coalition for Core Arts Standards (NCCAS).

Strategic Planning Consultant, Austin School of Film and Austin Film Society. (2010-Present). Assistance with strategic planning and resource development.

Panelist, Texas Commission on the Arts (Austin, TX, June 2008 & June 2009). Reviews and recommendations for state Arts in Education funding awards.

Member, Creativity and Learning Task Force (Austin, TX, Spring 2009). A community planning effort of the City of Austin, CreateAustin Cultural Master Plan.

Member, National Study Group, Arts Education Branch, LAUSD (Los Angeles, CA, 2004-Present). Member of a national panel to development graduation requirements for the media and digital arts for the Arts Education Branch of the Los Angeles Unified School District.

Panelist, National Endowment for the Arts (Washington, DC, October 2007). Arts in Education, Media Arts Program awards.

Member, California Arts Council Evaluation Advisory Committee California Arts Council (2002-2004).

Executive Board Member, San Francisco Cinematheque (2000-2003). a seminal film arts showcase in San Francisco, CA.

Past Board Member, San Francisco Telecommunications Policy Committee (1989-1991). Appointee of the SF Board of Supervisors.

## SELECTED CONFERENCE and LECTURE ACTIVITIES

3<sup>rd</sup> Annual Media Education and Digital Competency Conference (Segovia, Spain, 2017). English Liason and Member of International Organizing Committee for this Conference in May-June, 2017). <http://educacionmediatica.es/presentacion-de-comunicaciones-2017/>

10<sup>th</sup> Media Education Summit (Rome, Italy, November 4-5, 2016). Centre for Excellence in Media Practice, Bournemouth University (UK), hosted by John Cabot University.

UT Austin | Portugal Co-Lab. (Lisbon, Madeira and Porto, Portugal, May 28-June 12, 2015). Participated in conference activities and presentations for the UT Austin | Portugal project. Taught a graduate course in media literacy at the University of Porto.

## Selected Conference and Lecture Activities, Continued

2015 MICE International Educational Film Festival. (Valencia, Spain, March 27-29, 2015). Roundtable and speech: Media Literacy, Critical Thinking & Creative Production as a representative of the U.S. Embassy in Spain.

U.S. Embassy in Spain (March 21-29, 2015). Conducted a weeklong media literacy speaking and lecture tour for universities in Segovia, Madrid and Valencia, sponsored by the Embassy. Worked with the Embassy staff to facilitate meetings in Madrid with Spanish media educators. The tour ended with a talk at the MICE Festival, an international event for children's media screenings and awards in Valencia, Spain.

Society for Information Technology and Teacher Education (Las Vegas, NV, March 3, 2015). Keynote Speaker: Creative Disruption at the Intersection of Arts and Technology Education.

2<sup>nd</sup> International Conference on Media and Digital Competencies. Game Literacy, Collective Creativity and Learning. (Barcelona, Spain, November 14-15, 2013.). Panelist, International Panel on the Future of Media and Digital Literacy.

National Alliance of Media Literacy Education (NAMLE) (Torrance, CA, July 13, 2013.) Investing in Futures: Youth Media Production. Paper presented on recent youth media production's relationship with media literacy.

International Association for Media and Communication Research (Dublin, Ireland, June 27, 2013). Mapping the Field of Youth Media 2013: An Environmental Scan. Paper presented on a 2013 youth media study.

University of Toronto , Ontario Institute for Studies in Education. (February 2013). Featured speaker, panelist and participant for a two-day think tank.  
[http://cmce.oise.utoronto.ca/Events/End\\_of\\_the\\_Beginning.html](http://cmce.oise.utoronto.ca/Events/End_of_the_Beginning.html)

2<sup>nd</sup> Congress on Media Literacy. (Lisbon, Portugal, May 2013). Keynote speaker, Systems Thinking for Media Education. Sponsored by the National Board for Education, the Research Centre for Communication and Society at Minho University, the National Commission for UNESCO, the National Regulatory Entity for the Media.

Alliance for Civilizations, United Nations (Madrid, Spain, January 2008-Present). Invited task force participant and founding representative in the design and implementation of the Media Literacy Clearinghouse project.

Media Arts National Study Group, Los Angeles Unified School District, Arts Education Branch, (Conference May 2005, Task Force 2004-2010). Invited Task Force Committee Member to draft graduation requirements for the media arts for all students in the Los Angeles Unified School District.

## Selected Conference and Lecture Activities, Continued

Youth Media Summit (Lake Forest, IL, August 5-6, 2009). Steering Committee Member for this invitational summit of over 50 youth media practitioners, academic researchers, funders and youth hosted by the Academy for Educational Development (AED) and funded by the McCormick Foundation.

Economic and Social Research Council Seminar Series of The University of Oxford & The London School of Economics and Political Science (Bristol, England, October 21, 2008). Invited Presenter, Breaking Out and Fitting In: Strategic Uses of Digital Literacy by Youth.

Corporation for Public Broadcasting (Washington, DC, September 2007). Invited participant, Impact Measurement for CPB Education Funding.

Australian Teachers of Media (Brisbane, Australia, October 2006). Keynote Speaker, Youth, Media and Education in the United States.

Institute for Multimedia Literacy/University of Southern California (USC) (Los Angeles, CA, December 2004). Keynote Speaker, RE:/Purposing Literacy.

British Film Institute. (Warwick University, Kent, England, January 2000). Consultant and Keynote Speaker for a seminar on the moving image and information technologies.

Office of Technology, U.S. Department of Education (Ann Arbor, MI, August 1998-2000). Invited Presenter for the Educational Technology Evaluation Institute.

IZI Independent Children's Producer Conference (Munich, Germany, December 1999). Invited presenter hosted by the German public broadcasting station (IZI) in Munich.

UNESCO and the Austrian Ministry of Education (Vienna, Austria, April 1999). Invited presenter for retreat on media education initiatives and policies by UNESCO.

California State University Chancellor's Office (Long Beach CA, Spring 1996). Invited presenter for foundational research on media literacy for a retreat to shape requirements for information competencies for the 70 campuses in the CSU system.

Bertelsmann Foundation (Tarrytown, NY, May 1996). Invited presenter for a retreat on the role of media in education in the Foundation's funding priorities.

Annenberg Institute of Brown University and Educational Video Center (Wingspread Center, Racine, WI, September 1995). Invited participant to "Media, School Reform, and the Education of All American Children."

Aspen Institute Leadership (Maryland, December 1992). Invited presenter for this forum on media literacy.

## AWARDS AND HONORS

The University of Texas at Austin, Office of Services for Students with Disabilities (Spring 2013). Commendation for work with students with disabilities.

The University of Texas at Austin, College of Communication Undergraduate Mentor Award (Fall 2008). Worked with three undergraduates and one graduate student to conduct research related to youth media organizations in the US. The study was published in J. Fisherkeller (Ed.). *International Perspectives on Youth Media: Cultures of Production and Education*. New York: Peter Lang Publishers.

The University of Texas at Austin, College of Communication New Agendas Series Conference, Media Literacy (2008, June). Award to fund the New Agendas for Media Literacy Conference.

Judge's Choice Award for the Multiliteracy Mandala Poster Session. New Media Consortium Regional Conference (June 2007).

The 2000 Jessie McCanse Award for Individual Contribution to Media Literacy, National Telemedia Council, Madison, WI.

## SELECTED COMMENTARY, QUOTES & INTERVIEWS

Atkins, L. (2016). *Skewed: A Critical Thinker's Guide to Media Bias*. Prometheus Books. Extensive quotes by Kathleen Tyner based on interviews with the author in 2015-16.

UNED | [Universidad Nacional de Educación a Distancia](http://www.uned.es) (Madrid, Spain, January 2016). *Kathleen Tyner. El mandala de la multialfabetización*. . Televised lecture for the educational channel at UNED's Social Networks and Digital Learning program in Spain, Mexico and South America. In English: <https://canal.uned.es/mmobj/index/id/51387>  
In Spanish: <https://canal.uned.es/mmobj/index/id/49131>

*An Interview with Kathleen Tyner* (May 2015). The U.S. Embassy in Madrid, Spain. [https://www.youtube.com/watch?v=-Dv\\_gjTcf8](https://www.youtube.com/watch?v=-Dv_gjTcf8)

2.º Congreso Literacia, *Media e Didadania* (May 10, 2013). *Media Education in North America: The Next Generation*. <https://www.youtube.com/watch?v=MMRuuXHZUY0>

Trotter, A. (2009). Tech Literacy Confusion: What Should You Measure? (January 16). *Education Week's Digital Directions*. Retrieved December 5, 2013, from <http://www.edweek.org/dd/articles/2009/01/21/03techlit.h02.html>

Podcast, *The Changing Literacy Landscape, An Interview with Kathleen Tyner*. (2007) Boulder, CO: Educause.

## Selected Commentary, Quotes and Interviews, Continued

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