

Karen J. Kocher
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Multimedia Credits

- **Executive Producer**

Watershed Productions

"Austin Past and Present" an interactive multimedia documentary

Austin Past and Present, is a comprehensive computer- based documentary about the history of Austin, Texas. The project will be displayed in kiosks in public places where Austin citizens and visitors can "tour" over 300 multi-media vignettes that chronicle Austin's historical and cultural highlights from the days of the Native Americans to the present. The project will also be distributed to area schools. 2000-2006

- **Associate Producer and Instructional Designer**

Texas Environmental Center

"Barton Springs Interactive"

Designed and produced games, video and audio for this CD-ROM that tells over a hundred stories about the history, science and culture of Barton Springs, Barton Creek and the Edwards Aquifer. 1996-1997.

- **Production Manager/Associate Producer, *Cortex Communications***

"Exploring America's Past"-SXSW First Place Winner-1997

Responsible for managing schedule and staff for this CD-ROM about American History for middle school students. Also responsible for producing audio slide shows that incorporate period music and personal narratives with photos of historical occurrences. 1996-1997.

"Language Workshop"-New York Multimedia Festival First Place and National Educational Media Festival Silver Apple-1998.

Responsible for working with graphic artists and programmers to design visually engaging screens that enhance and supports the educational content of this multi-year grammar curriculum. 1995.

Film/Video Credits

- **Producer/Director *Watershed Productions***

"Springs Symphony: A celebration of Austin's Barton Springs"

Produced, directed and edited this 16mm short documentary film about a typical day at Barton Springs pool. This film is screened at the Splash! exhibit, a permanent educational exhibit about Barton Springs and the

Edwards Aquifer. Profits from video sales are donated for land purchase in the Barton Springs Edwards Aquifer. 1999.

- **Additional Editor**

- **"Hansel Mieth: Vagabond Photographer"**

This film, currently in production, documents the life and times of Hansel Mieth an 87 year old photographer who emigrated from Germany to the United States in 1930. Hansel's life spans from the Dust Bowl of the 1930's, through her career as one of the first women photographers with LIFE magazine and her eventual blacklisting by the HUAC in the 1950's. These historical periods are contextualized through archival footage and Hansel's diary entries. 1997.

- **Associate Producer, Galan Productions.**

- **"Chicano!: History of the Mexican American Civil Rights Movement." Episode One: Quest for a Homeland**

Worked with producers on episode one of the four-part series that aired nationally on PBS in 1996. Responsible for archival research and acquisition of archival film footage and photos. Also assisted in the development of narrative structure and narration. The series incorporates rare archival footage from the period of 1965-1975 with current day interviews. It is the first comprehensive documentation of the Chicano experience during this intense period of national civil unrest. 1994-1995 Aired nationally 1995.

- **Assistant Editor, Galan Productions.**

- **"Songs of the Homeland"**

Assisted all aspects of editing for an hour-long PBS documentary on the history of Tejano (Texas Mexican-American) music. Duties included logging and archiving footage, working with editor on story structure, editing rough sequences, marking still photographs for animation and preparation of all materials for on-line edit. 1994.

"Songs of the Homeland" has won numerous national and international awards and aired nationwide in 194.

• **Director/Producer/Editor/Writer.** *Common Ground: The Battle for Barton Springs.*

This documentary chronicles three years in the struggle of the citizens of Austin, Texas to protect their natural springs from urban pollution. 1993. "Common Ground" has won numerous U.S. festival awards and is currently being used by high school teachers in the Austin Independent School District.

• **Camera Operator and Post-Production Advisor.** *La Reunion.* A Salvadoran woman returns to her native country to rediscover the culture she left behind as a girl. 1992.

Teaching Experience

Lecturer – University of Texas at Austin 1998-present

Teaches non-linear editing and documentary video production to undergraduate students.

Teaching Assistant – University of Texas at Austin 1991-1994

Assisted in the teaching of linear editing, graduate level principles of video production, single and multiple camera studio production.

Education

The University of Texas at Austin.

Master of Fine Arts in Film and Television Production. May 1995. GPA 3.9 /4.0

Awarded:

Shell Foundation Grants 1991-1992.

Scripps Howard Foundation Scholarship 1990-1992.

George Washington University

B.A. in Germanic Language and Literature and Psychology with honors, 1985.

Universitaet Regensburg

Additional Coursework in 18th and 20th century German literature, 1983.

Community Service

Texas Commission for the Arts Media Panelist 2005-2006

Save Barton Creek Association Board Member 1996-present