

Philip R. Fagan

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Curriculum Vitae

Academic and Scholarly Interests

Film History, Criticism, and Theory.

Specific interests in:

- Silent Cinema.
- Film Noir.
- Underground and Experimental film.
- Hollywood and European Cinemas of the 1950s, 60s and 70s.
- German and Scandinavian Cinemas.
- Documentary Film.
- Irish Cinema, Media, History, and Cultural Studies.
- Portrayals of race, social class, and gender in cinema.
- Postmodernism and emerging media.
- Literature and literary theory.
- Student Development.

Technical Skills

Broad experience with digital video and film production including:

- Camera, lighting, sound, and directing talent and crew.
- Final Cut Pro, Adobe Premiere, and Avid digital video editing.
- ProTools audio editing and mixing.
- 16mm and Super 8 film production and Steenbeck film editing.
- Television and radio studio production.
- HTML web design and DVD authoring.
- Blackboard and other online educational tools.

Other

- Programming and curatorial experience.
- Grant writing skills.
- Working freelance filmmaker (Production and Post).

Current Position

Adjunct Assistant Professor: Radio Television Film Department, Student Development Department; Austin Community College (Spring 2009-present)

Courses

- COMM 2366 Introduction to Cinema Special Topics: Irish Cinema
- COMM 2366 Introduction to Cinema: Project ACC Pilot Course
- COMM 2366 Introduction to Cinema
- DRAM 2366 Film Appreciation
- DRAM 2367 Film History

- RTVB 1305 Introduction to Television Technology
- COMM 1335 Introduction to Radio and Television
- Adobe Premiere CC Workshop: Special digital editing course for National Guard personnel, Camp Mabry.
- EDUC 1100 Effective Learning
- EDUC 1300 Strategies for College Success

Course Design

- Personally designed all courses taught. Consistent use of progressive teaching methodologies and technology in the classroom to create unique and effective learning environments (2009-present).
- Networked with established filmmakers, the Austin Film Society, Alamo Drafthouse, the Paramount Theater, the University of Texas, the Contemporary Austin, local network television affiliates (KLRU, KEYE, Fox 7) and other organizations and individuals to provide dynamic guest lectures and exciting field trips for media students (2009-present).
- Designed and implemented two-day intensive digital video editing workshop for Camp Mabry National Guard troops through ACC's Continuing Education division (Summer 2014).
- Study Abroad: Film History in Germany: Designed program, syllabi, and travel itinerary with Professor Mocha Jean Herrup (2011-2012). Approved for Summers 2013 and 2014.
- RTVB 1305 TV Technology: Worked with former RTF department chair Deborah Hill to restructure and improve core production courses (Summer & Fall 2009).

Committee Service, Mentoring, Internship Supervision, Professional Development & Special Activities

- Adjunct Faculty Association Campus Representative (Eastview Campus, 2018-19) Also Executive Council Member.
- Global Studies & Continuing Education Panel Moderator: The Texas Film Commission and Industry (for Danish exchange students) (Marchesa Theater, September 2018).
- Project ACC Summer Institute on Active & Engaged Learning (ACC, June 2018)
- Nominee, ACC Teaching Excellence Award (2016-2017)
- Faculty Sponsor & Adviser: ACC Student Film Club (Spring 2013).
- Avid Training Workshop (ACC, May 14-18, 2012): State-of-the-art digital video editing course.
- Hiring Committee: Dance Department faculty member selection (Spring 2011).
- Werner Herzog Rogue Film School (New Jersey, June 11-14, 2010)

Selected from a pool of over 800 applicants to attend an intimate and informal four-day seminar with the legendary German film director and his collaborators.

- Texas History Symposium: Texas in the Movies (University of North Texas, April 24, 2010) Special alumnus guest. Seminar sponsored by the UNT History Department with film actor Barry Corbin and Texas film historian and author Don Graham.

- Over 100 hours of documented professional development (seminars, workshops, lectures, etc.) while at ACC.

- Mentoring:

Formal: Michael Thielvoldt, ACC RTF instructor (Spring 2011).

Informal: Successfully mentored students into industry jobs, internship placements, film festival submissions, and University programs. Also worked with students and faculty on special event planning, festival programming, grant writing and filmmaking strategy and implementation. Provided personal course materials and instructional tools to other faculty members for their implementation (2009-present).

- Internship Supervisor:

- Student: Laura Dimeo. Project: Digital video editing for documentary film (Fall, 2009). Internship included postproduction of a short documentary that was screened several times during the retrospective film series "Beyond the Absurd: Ronald Tavel & Andy Warhol" at Anthology Film Archives, New York, December 10-17, 2009, as well as a promotional trailer for a grant recipient documentary-in-progress.

- Special Event and Community Outreach RTF Departmental Representative:

- Austin Independent School District Career Expo (Fall 2009)

- Channel Austin Digital Fusion Fest (Fall 2009)

- ACC Birthday Bash Open House (Fall 2009)

- Carnival Ah! (Spring 2009, 2010, 2011)

- Substitute Teaching: Over 80 hours within the RTF department since Spring 2009, including administrative and class coverage for former RTF department chair Deborah Hill.

Academic Media Production

- Beat Poetry & Arts Festival: Official commissioned documentarian for Arts & Humanities- sponsored conference and citywide events. Camera operator, editor (November 2012).

- "How Did You Get Here?": Arts & Humanities Interactive Media Project highlighting student diversity. Production staff (Fall 2012-Spring 2013).

Academic Programming and Curatorial

- Film Festival Programmer, Carnival Ah! Festival Cinemah! (2009-2011):

- Programmed and promoted over 40 hours of film screenings and special events for ACC's annual Arts & Humanities springtime festivals.

- Secured reputable co-sponsors (Cine Las Americas Film Festival, Texas Archive of the Moving Image, PBS affiliate KLRU) to partner with ACC for festival events.
- Acquired acclaimed festival films (Clark and Jesse Lyda's *The Least of These*, 2009), and Emmy-winning TV productions (*The Daytripper*, *The Traveling Trio*) and related guest speakers and presenters.
- Programming highlighted student and faculty works, including those from international students made in their native countries, and also offered media presentations for the deaf community, a Spanish language film night, and other special events.
- Mentored and trained student assistants in film festival preparation, organization, and implementation.

Programming, Publishing, and Curatorial 2011- Present

Experimental Response Cinema:

Curator, grants administrator, presenter, program notes writer, web design (2014-present). The following are shows I personally programmed, wrote notes for, and presented with ERC:

- Adam Scovell: *Haunted Lands* w/ Skype chat via London (Super 8, 2014-17). Museum of Human Achievement (October 18, 2017).
- Fellini the Mutating Maestro: From NeoRealism to New Modernism in *The Nights of Cabiria* and "The Temptation of Dr. Antonio" Screening and lecture (DV, 1957, 1962). Weather Up (February 13, 2017).
- Jack Smith & Andy Warhol's *Batman Dracula* w/ Live Score (DV, 1964). W/ Philip's Factory Film (1964) and Philip's Shadow (2009). Alamo Drafthouse (October 29, 2016).
- Andrew Kotting's *By Our Selves* (DV, 2014). Alamo Drafthouse (May 15, 2016).
- Gregory J. Markopoulos' *The Illiac Passion* (35mm, 1967). Alamo Drafthouse (February 28, 2016).
- Matthew Barney's *River of Fundament* (DV, 2014). Alamo Drafthouse (January 17, 2016).
- Andy Warhol's *Sleep* (16mm, 1963). Co-presented with the Contemporary Austin and the University of Texas Visual Arts Center at Laguna Gloria (November 5, 2015).

"Eddy Best: Beyond the Bowery of the Dead Boys." *Punk Globe Magazine* (June 2014).

Austin Film Society Essential Cinema: Troubles and Paradise: The "First Wave" of Irish Cinema (November – December 2013).

Four-week, five-film series. AFS at Marchesa Hall. Curator/Presenter/Program notes writer.

Austin Film Society and Austin Public Library Head Start Cinema (Summer 2011)

Guest presenter and program notes writer, *The Adventures of Robin Hood*. Film education summer program for children.

Professional Organizations

Experimental Response Cinema: Member and programmer of Austin-based filmmaker collective and roving cinemateque since 2014.

NIU Alumni Association: Member since 2011.

Austin Film Society:

- Educator endorsement for National Endowment for the Arts grant 2014.
- Concierge, Texas Film Awards 2014.
- Guest Programmer/Presenter, Contemporary Irish Cinema series 2013.
- “Magic & Loss: A Personal Tribute to Lou Reed.” Commissioned feature-length compilation film for Austin Film Society screening 2013.
- Grant recipient, AFS Texas Filmmaker Production Fund, 2008. *Philip’s Shadow* documentary.
- Filmmaker-level member since 2007.

Current Research and Film Project

Facilitator, The Philip Norman Fagan Project. Completing “Philip’s Shadow,” a biographical and historical book and documentary film project about my late uncle and the Beat counterculture of the 1950s and 60s. Motorcycle racing champion, stage performer, underground film actor, sailor, poet, vagabond adventurer, monk, and muse; Philip’s friends, associates, and artistic collaborators included William Burroughs, Allen Ginsberg, Brion Gysin, Alejandro Jodorowsky, Gerard Malanga, Gregory Markopoulos, Jonas Mekas, Jack Smith, Ronald Tavel, and Andy Warhol. The project received a grant from the Texas Filmmakers Production Fund in 2008.

Related Programming, Exhibits, and Screenings:

“Philip’s Shadow” (DV, 2009). October 29, 2016. Alamo Drafthouse. 20 minute demo reel for my feature-length documentary.

“Ronald Tavel: A Memorial.” Documentary short. Producer, director, camera. December 10-17, 2009. Anthology Film Archives, New York. Short tribute documentary on Warhol screenwriter and creator of the Theatre of the Ridiculous commissioned by the late Callie Angell (curator of the Warhol Film Project) and programmed throughout the week-long retrospective series “Beyond the Absurd: Ronald Tavel & Andy Warhol.”

“Andy Warhol: Films with Philip Norman Fagan.” November 16, 2007. Museum of Modern Art, New York. Programmed special screening of several rare Warhol films with Warhol collaborators Gerard Malanga and Ronald Tavel in attendance.

“Altar for Philip Norman Fagan and Alejandro Jodorowsky.” October 20- November 9, 2008. MexicArte Museum, Austin, TX. Multimedia art installation (commissioned).

Screenings, Exhibits, Programming of my own work 2002-Present

- Philip’s Shadow (DV, 2009). October 29, 2016. Alamo Drafthouse. 20 minute demo reel for upcoming feature-length documentary.
- The Invisible Man Corporation Presents a Night of Sideshow Mayhem. December 16, 2014 Elysium, Austin, TX. Selection of my short films commissioned for circus arts variety show.

- “Magic & Loss: A Personal Tribute to Lou Reed.” December 5, 2013. Marchesa Hall, Austin, TX. Commissioned feature-length compilation film for Austin Film Society.
- Emerging Space: January 14-February 14, 2011. Millsaps College, Jackson, MS. Featured filmmaker (solo). Month-long commissioned exhibition of my short films selected by the college’s art department.
- “Ronald Tavel: A Memorial.” December 10-17, 2009. Anthology Film Archives, New York. Documentary short. Producer, director, camera.
- “Altar for Philip Norman Fagan and Alejandro Jodorowsky.” October 20-November 9, 2008. MexicArte Museum, Austin, TX. Multimedia art installation (commissioned).
- Welldigger. Narrative feature. Writer, producer, director, editor, actor. May 4, 2007. Carl Sandburg Auditorium. Dekalb, IL. Public screening of MA thesis film. Also programmed a selection of other thesis and undergraduate films.
- Philip R. Fagan: Silent Shorts. Area 51, Trencin, Slovakia. July 14, 2003. Featured filmmaker (solo). Selection of short films accompanied by a live original musical score by local musicians.
- “Philip R. Fagan: Seven Very Short Films.” 2003. This program of shorts has screened periodically at various venues and events, and has served as an opening act for internationally touring musicians Corn Mo and Mark Growden.
- Uncle Fred. Narrative feature. Dark comedy/ drama shot in New York and Fort Worth. Writer, producer, director, editor, actor. October 22, 2000. Caravan of Dreams, Fort Worth, Texas. Fort Worth Film Festival Official selection. Also screened other dates at various venues.

Additional Professional Media

- ATX Television Festival (June 9-12, 2016): Official Event Videographer.
- Austin Weird Homes Tour (May 7, 2016): Official Event Photographer.
- Promotional multi-camera musical performance films for Faun Fables, Sleepytime Gorilla Museum, Mark Growden, Extra Action Marching Band, Ghoultown, A Bomb Chop Shop, Randy Weeks, Jim Keaveny, and Shand Walton (Fort Worth, Austin, New York, Chicago; 2001-2008).
- Promotional live theatre films for Hip Pocket Theatre (Fort Worth, 2007) and Toybox Theatre (Chicago, 2007).
- Ode (2004): Writer, director, camera, editor. Experimental short.
- Ghoultown: “Fistful of Demons” (2003): Co-scenarist, director, camera, editor. Music video for legendary Dallas horror-rock band released on their DVD.
- Asylum Records/Jungle Jim Productions (1997-1998): Production Assistant on two music videos for Austin singer-songwriter Monte Warden.

Education

Master of Arts in Communication, Northern Illinois University, Dekalb, Illinois 2006.

Areas of Focus: Digital Video Production. Film History, Theory, and Criticism. Irish Studies. New Media.

Thesis:

Welldigger. Feature-length digital video film. Documentary-style narrative film chronicling the exploits of two homeless bohemians trying to survive a Chicago winter and reclaim their lives.

- Writer, producer, director, actor, editor.
- Extensive logistical planning and production coordination.
- Fundraising.
- Casting and rehearsal of over a dozen principle actors as well as numerous extras.
- Implementation of full film crew.
- Acquisition of three associate producers.
- Acquisition of music tracks from various recording artists for soundtrack use (including Drag City Records' freak-folk duo Faun Fables and legendary Beat Generation composer David Amram).
- Secured the use of a variety of Chicago area businesses for shooting locations.
- "Welldigger: The Legacy of the Beats and the Catholic Vision." Accompanying analytical paper.

Assistantship:

Instructor, COMS 357/ Radio and Television Production. August 2004- May 2007.

Upper-level course in live television studio production and audio production. Also trained and supervised new teaching assistants.

Independent Study:

Preproduction and production of thesis film, Fall 2005- Spring 2006.

Internship Supervising and Mentoring:

- Undergraduate students working on my thesis project received internship and production course credits.
- Technical adviser and assistant on several undergraduate and graduate student media productions.

Study Abroad:

- Media and Culture in Ireland, Dublin City University. Summer, 2005.
- World Youth Day: Chaperoned Chicago area youth group throughout Italy and Germany. Summer, 2005.

Seminar Presentations:

- Fractured Messiah: The Challenge to Traditional Representations of Christ in the Postmodern Gospel Drama. Midwest Popular Culture Association Conference. St. Louis, MO October 14, 2005.
- Dead Myth: Subverting the Frontier Notion in Jim Jarmusch's *Dead Man*. Native Americans in Film Seminar. Naperville, IL. May 10, 2005.
- Producing Resume Demo Reels on DVD; Short Film Production Without a Budget; Fiction Film Production at the University Level. Guest lectures for Dr. Mary Larson's undergraduate media production students. Northern Illinois University. 2004-2006.

Committee work:

Communication Graduate Colloquia Committee. Organized and hosted special seminar, Gender and Sexuality in the Horror Film, by Dr. Harry Benshoff of the University of North Texas. November 14, 2005.

Programming:

Masters of Contemporary Horror: Exploring the Convergence of Art and Horror in Modern Cinema. Organized and hosted semester-long weekly film series and discussion forum for graduate students, faculty, and guests. Spring 2005.

Queer for Fear: Gender and Sexuality and the Horror Film: Communication Graduate Colloquia Committee Programmer. Organized, promoted, and hosted special lecture and media presentation by Dr. Harry Benshoff of the University of North Texas. Fall 2005.

Thesis and Student Film Showcase: Organized and promoted screenings of Master's thesis films and undergraduate student films at Carl Sandburg Auditorium. May 4, 2007.

Notable Term Papers:

- Have Heart Will Travel: Fighting Racism in the Ring in *Southpaw*. Fall 2004.
- Colonization, Conquest and Culture Clash: The Custer Complex in Richard Slotkin's *The Fatal Environment* and Werner Herzog's *Aguirre: The Wrath of God*. Spring 2005.
- Mother of Mirrors: The Film Within Destroys the Film Without in Abel Ferrara's *Dangerous Game*. Spring 2005.
- The Bizarre Blarney of Matthew Barney: Celtic Myth, Modernity, Migration, Mobsters and Masonry in *The Cremaster Cycle*. Summer 2005
- The Passion of the Press: Constructing the Controversy of Mel Gibson's *The Passion of the Christ*. Fall 2006. Academic

Academic Excellence: 4.0 GPA throughout MA curriculum.

Bachelor of Arts in Radio-Television-Film, University of North Texas, Denton, Texas 2002

Areas of Focus: Film and Video Production. Screenwriting. Film History, Criticism, and Theory. Irish Studies.

Independent Studies:

- Shooting Dope: The Hollywood Junkie Movie and the Evolution of an Unlikely Genre. Film Genre Research and Book Prospectus, Spring 2002.
- Little Moses' World Famous Traveling Funfare and Playhouse. Original Feature Film Screenplay, Fall 2002. President's Screenwriting Award Recipient.

Study Abroad:

Media and Culture in Ireland, Dublin City University. Summer, 2002.

Production:

Writer, Director, Camera, Editor:

- Pocket Fool (DV) Experimental narrative short. Spring 2002.
- Ripped (DV) Experimental documentary short. Spring 2002.
- Haunted (DV) Experimental horror short. Spring 2002.
- Jeckelbee and Hydo (Super8/ DV) Experimental narrative short. Fall 2002.
- Annulment (16mm/ DV) Experimental horror short. Fall 2002.
- Ding Dong (2002): Producer, Camera, Editor. Experimental documentary short.
- Bugman (2001): Writer, director, Camera, Editor. Experimental horror short.

Notable Term Papers:

- Charles Laughton: Hollywood Horror's Queer Outsider. Spring 2001.
- Art of Darkness: Orson Welles and *Film Noir*. Fall 2002.

Awards and Recognition:

- University President's Screenwriting Award, 2002.
- University President's List (Academic Excellence), 2002.

References:

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