

ANDREW S. GARRISON
Department of Radio-Television-Film
University of Texas at Austin
One University Station, A0800
Austin, TX 78712
512-336-7316, 512-925-6769 cell
agarrison@maustin.utexas.edu

Education

Antioch College, BA, Communications/Political Science, 1974

Academic Experience

2004 - present Associate Professor, Audio Area Head, Department of Radio-Television-Film, the University of Texas at Austin
2008 - 2010 MFA Adviser
1999 – 2003 Assistant Professor, Audio Area Head, Department of Radio-Television-Film, the University of Texas at Austin
1997 – 1999 Lecturer, Department of Radio-Television-Film, the University of Texas at Austin
1983 - 1984 Adjunct Professor of Film, Department of Theater, Wright State University, Dayton OH
1983 - 1984 Instructor, Beginning and Intermediate B+W Photography, Dayton Art Institute, Dayton, OH

Most Recent Work- “Trash Dance” – a feature-length documentary film now in festivals. Scheduled for theatrical release in February, 2013.

Recent Awards, Honors – Trash Dance

Trash Dance Day declared on March 10, 2012, by Austin Mayor Lee Leffingwell
Winner - SXSW 2012 - *Special Jury Recognition*
Winner - Silverdocs Film Festival 2012 *Audience Award –Best Feature*
Winner - Full Frame Documentary Film Festival 2012 *Audience Award –Best Feature*
Winner - Woods Hole 2012 *Audience Award –Best Feature Doc*
Winner - DocuWest 2012 *Best Feature*
Winner - Heartland Film Festival 2012-*Doc Feature Award*, Grand Prize TBA 10/19

Accolades for TRASH DANCE

"A breath of fresh air" – **Variety**
One of “Ten Movies Not to Miss at Silverdocs” – **The Washington Post**
"A Must-See—A joyful, exuberant tale" - **La Prensa**
"Amazing, inspiring and unexpectedly moving" – **The Texas Tribune**
"Unbelievable, incredibly beautiful and moving" - **Blackbook Magazine**
"Inspired and inspiring...A paean to the nobility of labor. Not to be missed"
- **Paste Magazine**

Accolades for TRASH DANCE (cont'd)

"Garrison's thoughtful, eloquent documentary illuminates the reality that all work matters and has dignity, no matter the invisibility of the labor."

– **Austin American-Statesman**

"Every once in a while a film comes along that opens your mind to the world around you, reminding you just how connected we all are." - Ain't It Cool News

Special Screenings Scheduled – Trash Dance

International Symposium on Electronic Art, Sept. 2012

Warsaw International Film Festival, Oct. 2012

The D.C. Labor Film Festival, Oct. 2012

Rocky Mountain Women's Film Festival, Nov 2012

Edmonton International Film Festival, Nov 2012

New America Foundation, a policy think-tank, Social Issue Series, Jan 2013

Dance on Camera Film Festival, screening at Lincoln Center on Feb 2013

Other screenings already selected, plus several pending

Other Awards and Recognition

City of Austin Cultural Arts Award 2012 and 2011

Humanities Texas Award – 2011 and 2010

College of Communication Grant Prep Award, 2010-2011

Junior Faculty Fellowship Award, 2008-2009

Texas Filmmaker Production Fund Award –for “Earl’s Way 2007

Fellow to the Amon G. Carter, Jr. Centennial Professorship, Summer 2006

Research Fellowship Assignment for Spring 2005

Rockefeller Media Fellowship (Media Arts Fellowship) 2004

Henry Hampton Award for Excellence in Film and Digital Media, 2003 FOR *THE WILGUS STORIES* from the **Council on Foundations** Film Festival

Inducted into Cinema Audio Society, 2003

National Endowment for the Arts, Arts on Radio and Television, 2002 shared with co-Producer, Nancy Bless

J. Simon Guggenheim Memorial Foundation Fellowship, 1999

AFI Individual Filmmaker Fellowship, 1990

Works In Progress

Casa de Carton – Director. In development. Feature fiction film with writer, Stuart Kelban. Casa De Carton (working title) is about the relationship between two Mexican sisters, one raised in the U.S., and one in a Mexican border town, when the Mexican sister agrees to become a surrogate mother for her American sister.

Earl's Way – Producer/Director/Director of Photography – Post Production by editor Angela K. Pires (“Trash Dance”) to begin 2013. Originally filmed on 16mm in 1984

about a deeply religious African-American coalminer and musician sustained by his tight bonds of friendship in his small mountain-town, but whose homosexuality is often in sharp relief to the accepted, visible norms. Currently restoring and digitizing 1/4" audio tapes and Hi-8 video tapes. Film footage already transferred. Support for this phase through a grant from the Texas Filmmakers' Production Fund.

Completed Productions as Director

Third Ward TX, (56:40 min., documentary, 2007)

Director/Photographer/Co-producer/Co-Editor PBS supported and broadcast. Premiered at SXSW 2007. Distribution through New Day Films.

www.ThirdWardTx.com

OFFICIAL SELECTIONS AND SPECIAL SCREENINGS

Premiere, SXSW 2007, March 2007

Rough cut screening, "Art in the Contested City" Conference, Pratt Institute, 2006

The Eldorado Ballroom, Houston premiere, February 2007

IV Interferencia, Caja Madrid, Barcelona, Spain, July 2007

AFI/Dallas International Film Festival, April 2007

Rooftop Summer Film Festival, Brooklyn, NY August, 2007

University Film and Video Association Conference peer review and selected for screening, August 2007

The Southern Circuit Tour, 2007, venues in seven southern cities, organized by the Southern Arts Federation

The Indie Memphis Film Festival, 2007

Harvard School of Design, November 2007

Council on Foundations Film Festival, 2008

Big Muddy Film Festival, "John Michaels Award" winner, 2008

Patras (Greece) International Film Festival, 2008

Planet In Focus International Environmental Film Festival, 2007

New Orleans Film Festival, 2007

New Orleans International Human Rights Film Festival, 2007

San Angelo Museum of Art 2009

Sebastopol Documentary Film Festival, 2009

The Wilgus Stories, (59:00, 16mm, 2000), starring Ned Beatty

Writer/Producer/Director/Editor Fiction film adapted from stories by Kentucky Poet Laureate, Gurney Norman. Three part film, the first two parts also released separately and independently broadcast in PBS as "Fat Monroe," and "Night Ride."

FAT MONROE OFFICIAL SELECTION

PREMIERE: 28th Annual New York Film Festival, 1990

Berlin International Film Festival, 1991

American Film Institute, 1992

London International Film Festival, 1991

New York Expo of Short Film, 1992

Amici di Cinema, Genoa, Italy, 1992
Sydney International Film Festival,
Santa Barbara International Film Festival, 1990
The Virginia Festival of American Film, 1992
National Broadcast-WonderWorks, PBS, 1992-1995
The annual Humanities Breakfast on the Hill, Washington, D.C., 1992
The Southern Circuit, touring festival, 1995 (screenings at Clemson University;
University of North Carolina; Duke University; the Nickelodeon Theater in Columbia;
the Center for the Arts, Vero Beach, FL; the High Museum, Atlanta; the Houston
Museum of Fine Arts)

FAT MONROE AWARDS (1991 - 1994)

“Gold Special Jury Award,” Houston International Film Festival
“Best Narrative Film,” Utah Short Film and Video Festival
“Silver Apple,” National Educational Film & Video Festival
“First Prize,” Baltimore Independent Film and Video Makers
“Gold Medal,” Charlotte Film and Video Festival
“Best Short Dramatic Film,” Fort Lauderdale International Film Festival
“Honorable Mention and *Best of Fest screenings*,” Atlanta Film and Video Festival
“First Prize,” Big Muddy Film Festival, Carbondale, Illinois
“Cash Award Winner,” Sinking Creek Film Festival (Nashville IFF)
“Certificate of Merit,” Aspen FilmFest

FAT MONROE SELECTED COMMENTS

“...A hilarious, not-to-be-missed 15 minute short...’Fat Monroe’ is a pint-sized classic.”
—Vincent Canby, *The New York Times*

“...Striking...Poetically mighty...A small, swell package.”
—Josef Woodard, *The (Santa Barbara) Independent*

“*Fat Monroe* is a blueprint for what a short dramatic film should be...
—Linda Dubler, *Afterimage*

“ A joy to watch.” —Steve Dollar, *Atlanta Journal and Constitution*

NIGHT RIDE OFFICIAL SELECTION

PREMIERE: Sundance International Film Festival, 1994
Mill Valley International Film Festival, 1994
Locarno International Film Festival, 1994
Sydney International Film Festival, 1994
Rotterdam International Film Festival, 1994
Göteborg International Film Festival, 1994
Atlanta Film and Video Festival, 1995
The Wexner Center, Columbus, 1995
USA Film Festival, 1995
Sinking Creek Film Festival (now, Nashville Independent Film Festival), 1995

Big Muddy Film Festival, 1995
Museum Of The Moving Image, 1994
Louisville Film and Video Festival, 1996
The Southern Circuit, touring festival, 1995 (screenings at Clemson University;
University of North Carolina; Duke University; the Nickelodeon Theater in Columbia;
the Center for the Arts, Vero Beach, FL; the High Museum, Atlanta; the Houston
Museum of Fine Arts)
PBS Broadcast, 1994-1997

NIGHT RIDE AWARDS (1994–1996)

“Young Leopard of Tomorrow,” Locarno International Film Festival
“Silver Apple,” National Educational Film & Video Festival
“Best Dramatic Film,” Sinking Creek Film Festival (Nashville Independent Film
Festival)
“Best Short Narrative,” Louisville Film and Video Festival
“Honorable Mention - Best Dramatic Film,” Atlanta Film and Video Festival

NIGHT RIDE SELECTED COMMENTS

"★★★★...like diamonds in a coal mine." —*The Atlanta Journal/Constitution*

"There are a hundred brilliant little peculiarities and disturbances packed into
Fat Monroe and *Night Ride*" —*Creative Loafing*, Atlanta

"...beautifully low-key..." —*Entertainment Weekly*

MAXINE OFFICIAL SELECTION

MAXINE was not released separately but played as a separate piece in the following venues:
Texas Filmmakers Showcase, juried selection by the Houston Film Commission,
screened at the Directors Guild of America Theater, Los Angeles. 2002
Austin Film Festival, 2002
The Houston Museum of Fine Arts, 2002
Deep Ellum Festival, Dallas, 2002

THE WILGUS STORIES OFFICIAL SELECTION

PREMIERE: SXSW 2000
Film Festival Internazionale di Milano, 2001
Stonybrook International Film Festival, 2000
Council on Foundations Film Festival, 2002
Atlanta Film and Video Festival, 2000
Maryland International Film Festival, 2000
Marco Island Film Festival, 2000
Dallas Video Festival, 2003
PBS Broadcast window 2000-2003

THE WILGUS STORIES AWARDS

First “Henry Hampton Award for Excellence in Film and Digital Media,”
-- the Council on Foundations Film Festival, 2002

THE WILGUS STORIES SELECTED COMMENTS

“The best independent film at SXSW... ‘The Wilgus Stories’ is a poignant,
wonderful film. Let the buzz start here” —*Film Threat.com*

“...evocative, superbly performed and sensitively wrought.”
—*The Hollywood Reporter*

“Tender, complex, and deeply intelligent...” —*The Independent*

“Don’t miss it.” —*Aint-It-Cool-News*

A Conversation with Gurney Norman (15:00 1991) PBS Broadcast
Writer/Director/Producer/Camera/Editor. Kentucky Poet Laureate, Gurney Norman.
Interview made as a companion to “Fat Monroe.”

One Ring Circus, (29:30, 1987)

Writer/Director/Producer/Camera/Editor. PBS Broadcast. Distributed by Appalshop.
Behind-the-tents look at a small traveling circus where performers are either on their way
up or down. Produced when Appalshop rarely submitted films to festivals, it was
immediately released to the educational distribution market and broadcast in regional
PBS markets. Selected by Choice Magazine as one of their *Outstanding Academic
Books and Nonprint Materials for 1987-1988*, saying *A fascinating study in
personalities and characters...Nothing is romanticized in this documentary, but the
romance of the circus and its people is compassionately revealed. Highly recommended.*

Portraits & Dreams (17:00, 1984)

Writer/Director/Producer/Camera/Editor, co-produced with MacArthur “Genius
Award” recipient Wendy Ewald. Distributed by Appalshop Inc. A window into the
world of children in Eastern Kentucky through their own images and words. Combines
still photographs taken by mountain children with interviews with them and their teacher,
photographer Wendy Ewald. Media and Methods said, *Viewers are privy to something
very deep and meaningful as they are allowed ‘to see something from the inside.*

PORTRAITS & DREAMS SCREENINGS

PREMIERE The Dayton Art Institute, 1984

International Center for Photography, NY, 1985

The Southern Circuit, touring festival 1995 (screenings at Clemson University;
University of North Carolina; Duke University; Nickelodeon Theater in Columbia; the
Center for the Arts, Vero Beach, FL; the High Museum, Atlanta; the Houston Museum of
Fine Arts)

The Mint Museum, Charlotte, NC 1996

“Invention of Childhood,” John Michael Kolher Arts Center, 1992

***Paul Laurence Dunbar*, (18:00, 1982)**

Director/Camera/Editor. Written by Eric Horstig. Commissioned piece for the Paul Laurence Dunbar House Museum on the life and work of the pioneer African-American poet.

Productions – Co-Producer Or Associate Producer

***Heroes and Strangers* (1984, 16mm 30 minutes) PBS Broadcast**

Associate Producer/ Photography. Documentary on fatherhood, men, and emotions, seen through the eyes of the fathers and their adult children. Selected as *Editor's Choice* by Booklist. Distributed by New Day Films.

HEROES AND STRANGERS AWARDS

“Blue Ribbon” American Film and Video Festival, 1984

“Golden Eagle Award” CINE 1985

“Editor’s Choice” *Booklist* 1985

“Winner- Outstanding Film” National Council on Family Relations Film Festival, 1986

***We Will Not Be Moved* (1980, 40 minutes)**

Co-Producer with Lorna Rasmussen and Anthony Heriza. A history of urban renewal and urban decline in a Cincinnati neighborhood that becomes a case study in gentrification and resistance. Supported in part, by the Ohio Humanities Council.

***Why Aren't You Smiling?* (1980 35 minutes)**

Co-Producer with Lorna Rasmussen and Anthony Heriza. The history of women entering the business office workspace and present day issues for clerical workers. Used for organizing working women by SEIU and Local 925. Inc.

***Summer Lights - Compilation* (1978, 38 minutes)**

Co-Producer/Editor/Photographer A two-year media project on life and issues in four urban neighborhoods in Dayton, Ohio.

SUMMER LIGHTS OFFICIAL SELECTION:

COVA, the Conference On Visual Anthropology, Philadelphia, PA, 1978

The First Indiana Film Festival, featured program, 1978

Productions – As Director of Photography or Second Camera

(selected credits)

TRASH DANCE producer/director/Director of Photography

MTV TRUE LIFE: “I Hate My Hair,”, Second Camera

ALL OF ME, Ongoing, Second Camera. Documentary on women and obesity. Directed by Alexandra Lescaze.

RUTHIE FOSTER at ANTONE'S - CONCERT DVD – camera operator, directed by Steve Mims, 2010

THE AUSTIN LOUNGE LIZARDS LIVE – CONCERT DVD – camera operator, directed by Steve Mims, 2010

THIRD WARD TX (2007) - D.P., Director, co-producer, co-editor

LAST MAN STANDING (2004) – Second Unit Director of Photography, election day and night, plus pick-up shots. Broadcast on P.O.V. Directed by Paul Stekler.

DNA- THE HUNT, (2001) Helicopter videography in Austin for BBC documentary on science and criminal investigation. Director/producer Jonathan Hassid.

BOING!: IDEA CITY, (2001) D.P. for shoot on preparation and opening of exhibition by sculptor, Luca Buvoli. Pilot for KLRU series. Produced by Ellen Spiro.

FREDRICKSBURG HERB FARM, (2000) Director of Photography--Webcast video documentary for the Small Business TV network. Produced by Jane Applegate.

LIBRARY ADVOCACY IN CYBERSPACE, (1999) D.P. for Jim Hightower shoot. Two cameras. Produced for the Benton Foundation.

APPALACHIAN VOICES, (1996) D.P. 60 minute television documentary on four individuals in the southern mountains that have helped their communities. Broadcast nationally on NBC. Produced by Art Anacarico.

THE WILD, WILD WORLD OF HASIL ADKINS, (1995, 30 min.) D.P. on interviews and bar scenes of “psychobilly” rocker, Hasil Adkins. Director, Julien Nitzberg.

JUSTICE IN THE COALFIELDS, (1994, 30 minutes) Principal Photography. The effect of the AT Massey coal strike on communities and families. **P.O.V. national broadcast.** Directed by Anne Lewis Johnson.

FAST FOOD WOMEN, (1991, 30 minutes) Principal Photography --Jobs in the fast food industry and the women who do the work for minimum wages and less. **P.O.V. national broadcast.** Directed by Anne Lewis Johnson.

CHEMICAL VALLEY, (1991, 55 minutes) Director of Photography --The chemical industry around Charleston, WV and the pattern of lax safety standards. **P.O.V. national broadcast.** Directed by Anne Lewis Johnson and Mimi Pickering.

OUT OF DARKNESS (1991, 100 minutes) DP on Pittston Strike Headquarters segment for 100-year history of the United Mine Workers of America. **Blue Ribbon Winner, 1991 American Film and Video Festival** Directed by Barbara Kopple.

ON OUR OWN LAND, (1988, 30 minutes) Principal Photography --Small landowners fighting illegal and legal stripmining. **Silver Baton for Best Independent Broadcast**

Journalism, 1990, —du Pont-Columbia School of Journalism. Directed by Anne Lewis Johnson.

MUJERES CUBANAS (1987, 60 minutes) Principal Photography--Documentary on life for modern Cuban woman in and around Havana. Producer/Director, Julia Price.

LONG JOURNEY HOME, (1987, 60 minutes) Principal Photography. Documentary on the Southern Mountain Diaspora to northern industrial cities especially in late 1940's and 1950's. **Honorable Mention, 1988 American Film Festival.** Directed by Elizabeth Barret.

SHOUT YOUNGSTOWN, (1982, 45 minutes) Principal Photography--Social and human costs of steel mill closings told by steelworkers. **Blue Ribbon winner, 1984 American Film Festival.** Directed by Dorie Krauss and Carol Greenwald.

YOU GOT TO MOVE, (1985, 87 minutes) Additional Photography--Personal and social transformation of people connected with the Highlander Folk School and movements for civil rights, labor and environmental justice. **Blue Ribbon, 1986 American Film Festival. Silver Apple, 1986 National Educational Film Festival.** Directed and edited by Lucy Massie Phenix and Veronica Selver.

SEEING RED, (1983, 100 minutes) Assistant Camera --**Academy Award nominee** about American Communists. Directors Julia Reichert/Jim Klein.

THE APPALSHOP CATALOG credit as "D.P." or "camera" on 31 of the 106 films in Appalshop's catalog and "additional photography" on 8 others.

Productions – Production Mixer/Recordist (selected credits)

SLACKER – 2011 Location mixer/recordists for three scenes, the "Madonna Pap Smear" scene and "Prophesizing Death" scene directed by Karen Skloss and the "Shop lifter and Anarchist" scene directed by Elisabeth Sykes.

BETWEEN US experimental narrative intended as video installation, directed by Karen Skloss

LA PASTORELA live theater production performed outdoors with over 12 actors. Produced by Mary Ann Bruni

TWO TRINITIES (on-going work-in-progress 2010) documentary about the Trinity Foundation in Dallas, TX whose work spans Bible Study, to housing the homeless, to busting tele-evangelists for fraud. ITVS support production. Sandra Guardado, director.

ALL OF ME (on-going work-in-progress 2010) a remarkable group of women dealing with their obesity and its snowballing impact on their lives and the lives of their families as they choose a variety "solutions." Alexandra Lescaze, Director

AMERICAN PLACES, SAN ANTONIO/MISSION CONCEPCIÓN –for PBS series, director Carol Stein, 2010

RETURN TO SENDER (on-going work-in-progress 2010) documentary on the prison system, recidivism, and programmatic solutions, director Susanne Mason

BING "What Does Your School Need" CAMPAIGN, online commercials and tutorials, Produced by Flow Nonfiction. 2010

THE TIGER NEXT DOOR (2009) doc on private ownership of tigers and other exotic animals and the strange relationships and abuse that entails. Premiere at Austin Film Festival 2009. Camilla Calamandrei, Director

CRITICAL CONDITION (2008) verite-style documentary, Austin shoots, Roger Weisberg, Director, Austin sequence director, Heather Courtney, P.O.V. Broadcast October 2008

HARLAN COUNTY USA: COMMENTARY, (2005) interview with Anne Lewis for the Criterion release of Barbara Kopple's award-winning documentary.

WITH GOD ON OUR SIDE, (2004, work in progress) A BBC supported documentary on the rise of the religious right in George W. Bush's political life. Lumiere Productions. David Van Taylor, Director.

MAKING DAZED AND CONFUSED, (2003) Shooting at the cast party at the director's "Compound" and commemorative screening on the tenth anniversary of Richard Linklater's movie. Kahane Corn, Director.

PROFILE: ANDY RODDICK (2003) BBC Sports profile of American tennis champion, Lucy Cutler, Director.

A PROFILE OF MARTIN SCORSESE, (2002, 30 minutes) Interviews with Scorsese and Thelma Schoonmaker, and segment intros with host, Ian Christie. BBC production. Nancy Schiesari, Director

ANATOMY OF A SCENE: THE QUIET AMERICAN, (2002, 30 minutes) Michael Caine interview for the Sundance Channel series. Karen Bernstein, Director.

ELECTION 2000: A TIME TO CHOOSE, (2000) Interviews George W. Bush, Karl Rove and others, *Frontline*/NPR-PBS production. Steve Talbot, Director.

THE BATTLE FOR SCHOOL CHOICE –ELECTION 2000, (2000) Comparing education policies of Bush and Gore. *Frontline*. Produced by the Center for Investigative Research. Steve Talbot, Director.

STRANGER WITH A CAMERA, (2000, 58 minutes) The shooting death of a Canadian documentary filmmaker in Kentucky and the underlying issues. **Premiere at Sundance, broadcast on "P.O.V."** Elizabeth Barret, Director.

ART 21: MICHAEL RAY CHARLES, (2000, 30 minutes) segment for award-winning PBS series on leading American artists. Deborah Shaffer, Director.

STRATEGIC BOMBING, (1999) BBC documentary. Interview with former presidential advisor, Walt Rostow. Wanda Koscia, Producer

THE COURAGE TO TEACH, (1999) Fetzer Institute project to revitalize teachers. Chanah Kazit, Director.

THE WAR ON POVERTY: IN SERVICE TO AMERICA, (1995, 58 minutes), Kentucky interviews for PBS historical series produced by Blackside, Inc. Henry Hampton, Executive Director

BANKING AND FINANCE, (1995, 120 minutes) Summer Productions, Inc., for Discovery Channel and TLC/The Learning Channel.

OVER-POPULATION/ SUSTAINABLE DEVELOPMENT, working title, (1994) Shoots in Brazil and Tennessee. TBN. Kris Koch, Director.

THE CHOICE-1988, (1988, 100 minutes) Comparison of presidential candidates. Texas interviews with Bush family associates. *Frontline*. Sherry Jones, Director.

SECRET SKIN, (1988, 17 minutes) narrative fiction. Deirdre Fishel, director

TAX REFORM BEHIND CLOSED DOORS, (1987, 100 minutes) PACs, and tax reform laws. Produced for *Frontline*. Sherry Jones, Director.

MASTER OF THE MANOR, (1987, 30 minutes) Victorian murder mystery
F. Miguel Valenti, Producer

FRITZ HOLLINGS SENATE CAMPAIGN ADS (1986) Charles Guggenheim, Director

DIVORCE WARS, (1985, 100 minutes) Children as pawns in the battle of a marital breakup. *Frontline*. Sherry Jones, Director

MONDALE PRESIDENTIAL CAMPAIGN, 1984, two legs of Mondale campaign across the country, produced by Spence Media.

Publications – ARTICLES

On Midnight Cowboy, in the peer-reviewed journal, *Southern Cultures*,” fall 2011, published by the Center for the Study of the American South at the University of North Carolina at Chapel Hill.

Documentary and Collaboration: Placing the Camera in the Community by Elizabeth Coffman in “JOURNAL OF FILM AND VIDEO,” Volume 61, Number 1, Spring 2009, pp. 62-78 –Article featuring the practice of East Austin Stories as a case example.

SXSW Festival, May, 2005, article on the festival in “International Documentary Association Magazine,” co-written with Rachel Procter.

My Personal Education in Writing for Film, Kentucky English Bulletin, January 2001

Video Basics and Production Projects for the Classroom, Center for Media Literacy, originally available in 2000, <http://www.medialit.org/reading room/article3.html>

Writing Media: Authentic Media Production in the Classroom, Telemidium, Volume 5 Number 2, fall 1999

Trends and Issues: The Commission on Media, National Council of Teachers of English, annually, 2000, 2001, 2002 (available online as well as in print)

Gurney Norman, entry, The Encyclopedia of Appalachia, Center for Appalachian Studies and Services, East Tennessee State University (still being assembled) Submitted in 2002

Smoke and Mirrors: Lighting for Documentary Video, for Independent Spirit, a production newsletter from the South Carolina Arts Commission, spring 1987

EXHIBITIONS—ART, PHOTOGRAPHY, OTHER

East Austin Stories Presents, Two pilot hours of series for KLRU-PBS featuring student documentaries and live interviews with documentary subjects. Produced by RTF student television production class. Host and Interviewer

Cold Steam, Still portraits on steam, video installation in storefront on Congress Avenue in Austin during the 2011 SXSW Film Festival, one week. Collaboration with Barna Kantor. Supported by the Downtown Arts Alliance.

Project Row Houses, Third Ward Portraits, exhibit Fall 2007 to Spring 2008 in Project Row Houses with Nancy Bless

“1984”- Cincinnati Arts Consortium, *Reagan F-16* and *John Wayne Statue of Liberty*, 1984 (Photo Collages and Mixed Media)

“Collective Art,” *South Africa: Freedom Rising*, Tucson, AZ 1978 (serigraph)

PROFESSIONAL HISTORY

- 1974 – Present Independent Filmmaker:
Director/Producer/Writer/Editor/Camera/Sound in film, video, radio,
and mixed media.
- 1978 - Present Freelance Mixer/Recordist.
- 1990 – 2009 Member IATSE, Local 52, Sound Department, since 1990. Previously
a member of NABET, Local 15.
- 1978 – Present Freelance Director of Photography. Clients have included Barbara
Kopple, Elizabeth Barret, Paul Stekler, Ellen Spiro and others
- 1982 – 2005 Media Educator. K-12 students in classrooms and teachers at K-
Graduate Levels in workshops, conferences and professional
development sessions. Developed model curricula for using film in the
classroom and for media production.
- 1983 – 1995 Board Member and Producer, Appalshop, Inc. Worked on contract-
basis with Appalshop in 1980. Recruited in 1984 as cinematographer.
Became regular producer and board member.

- 1979 – 1985 Co-founder and Vice-President of Community Media Productions, Inc.; non-profit independent production and distribution group.
- 1983 – 1984 Adjunct Professor, 16mm Film Production, Wright State University, Dayton, Ohio.
- 1976 – 1984 Freelance Graphic Designer, specialized in posters, broadsheets, brochures and one-sheets for independent filmmakers. Commissions included posters and magazine ads for New Day Films, Poster/catalog and flyers for Appalshop, Inc., commemorative program book for the Highlander Education Center's 50th Anniversary Concerts at Carnegie Hall and Atlanta Civic Center; and annual reports for an activist foundation headquartered in Ohio.
- 1978 – 1980 Medical Photographer and Patient Education Video Producer, Grandview Hospital, Dayton, Ohio. Wrote, shot, and edited award-winning patient-education videotapes and made clinical medical photographs.
- 1978 – 1982 First filmmaker in the Ohio Arts Council Artist-In-Education program, a nationally acclaimed arts-in-the-schools program.
- 1975 – 1979 Co-founder of the Dayton Community Media Workshop, a political media collective. In addition to producing films for national distribution, DCMW created neighborhood- and community-based media projects, produced live and documentary radio productions, and trained young filmmakers. Among other young filmmakers who came to live and work with DCMW were Kim Aubry, now V.P. at American Zoetrope and Ellen Schneider, former director of P.O.V.
- 1975 – 1978 Photography Instructor, Adult Beginning and Intermediate B&W, Dayton Art Institute.
- 1974 – 1975 Production Trainer/Public Affairs Director for KRAB-FM, Seattle
Documentary producer, program coordinator and production trainer for non-commercial, NPR-affiliated station.

SELECTED INTERVIEWS

“Word of Mouth,” syndicated NPR radio program from New Hampshire Public Radio, live interview with me and choreographer Allison Orr about TRASH DANCE. 9/2010

Interview on Austin Film Society’s POV web site. Interview with Alison Orr about documenting “The Trash Project.”
<http://www.persistenceofvision.org/2009/09/08/talking-trash-with-allison-and-andy/>

Interviews on the following blogs related to Third Ward TX –

AfterEd.TV, Learning Communities, interview by Erin Murphy

<http://link.brightcove.com/services/link/bcpid1243570743/bclid1740131688/bctid1832348433>

My Documentary. CA, interview by Dixon Christie,
http://www.mydocumentary.ca/community/index.php?option=com_content&view=article&id=148:andrew-garrison-interview-in-support-of-his-documentary-third-ward-tx&catid=1:filmmaker-interviews&Itemid=7

The Austinist Interviews SXSW,
http://austinist.com/2007/03/07/austinist_interviews_sxsw_third_ward_tx_director_andrew_garrison.php

SpoutBlog, People at SXSW, <http://blog.spout.com/2007/03/12/people-at-sxsw-andrew-garrison-third-ward-tx/>

Efilm critic, SXSW 07 Interviews,
<http://efilmcritic.com/feature.php?feature=2088>

ArchitectureMNP, Third Ward TX Part 2,
<http://architecture.myninjaplease.com/?p=3236>

Interview on WBUR/Boston's NPR News Station, HERE & NOW, Arts and Culture program, November 2007

Southern Circuit Podcasts, Episode XVIII, October 2007-
<http://www.southarts.org/site/c.guIYLAMRjxE/b.2070105/>

Austin Now, magazine-style public affairs show on Austin PBS affiliate, KLRU. May 6 and 8, 2005 on East Austin Stories

Austin Now, September 2003, on East Austin Stories

KUT morning drive-time feature, interviewed by Michael May, broadcast July 5, 2003

Texas Observer, interviewed by Rachel Proctor, 12/06/2002

Independent Film Channel live webcast interview during SXSW Film Festival, April, 2000

Morning Edition, National Public Radio, September 1993, interviewed by Bob Edwards.

All Things Considered, Arts/Movies segment, October 1990 interviewed by David D'Arcy

Kentucky Life, magazine program produced by PBS affiliate KET, originally aired in 1997. Most recently aired 7/28/2003

Appalachian Journal, interviewed by J. W. Williamson, Number 22 (Winter-1996), pp174-193

PROFESSIONAL AFFILIATIONS

- Cinema Audio Society, since 2003
- IATSE Local 52 member in the Sound Department, 1990-2007

TEACHING

Organized Classes

- RTF 366K - EAST AUSTIN STORIES
- RTF 366D – Directing Workshop
- RTF 488M – Qualifying Project Script Development/Preproduction/Production
- RTF 388P – Advanced Documentary – East Austin Stories
- RTF 390E - Audio for Film and Video
- RTF F366K – Prague Stories – Digital Documentary in Prague
- CZ F324 –Prague Stories – Digital Documentary in Prague
- RTF 337 - Radio Production
- RTF 341 - Audio for Picture
- RTF 341C - Advanced Audio for Picture
- RTF 343 - Advanced Narrative-Digital Video Production
- RTF 343 - Advanced Digital Documentary- East Austin Stories
- RTF 366K - Digital Video Production/East Austin Project
- RTF 366K - Introduction to Digital Narrative
- RTF 367L - Film Production II: Synch Sound
- RTF 368 - Production III: Directing Actors
- RTF 388P – Directing Actors
- RTF 390E - Audio for Film and Video
- RTF 398R – Master’s Report
- RTF 488M - Practicum in Film/TV: Thesis Project Production
- RTF 881KA - Principles of Film and Video Production

Independent Projects

- RTF 336 - Undergraduate Independent Study
- RTF 388 - MFA special Projects
- RTF 388s – MFA Special Project with equipment available
- LAS 382 – Independent Study in Latin American Studies
- W 336 – Special Projects in Radio-Television-Film

OTHER TEACHING ACTIVITIES

- SXSW 2011 Organized and led PANEL DISCUSSION ON AUDIO FOR INDEPENDENT PRODUCERS, featuring Academy Award- winning Sound

Designer Randy Thom, via Skype, plus local sound designer Brad Engleking and Foley artist, Susan Fitz-Simon.

- Changed RTF 337 and RTF 341 so that each course was more inclusive of a greater area of study and would attract more students. 337 is now not named as a “radio” class and addresses audio as a stand alone medium and introduces audio for picture with non-synch “Sound/slides.” The class is also opened to Journalism students. 341 is now a combined “Production” and “Sound Design Class,” meaning it takes students through the complete cycle of audio for picture, from shooting to editing and up to and including basic post mixing
- Designed and co-taught a combined distance learning and in-the-classroom advanced course in sound design, editing and mixing for graduates in the University of Porto program. Spring 2010, 2011
- Designed and co-taught a combined distance learning and in-the-classroom advanced course in documentary production for the University of Porto program. Spring 2010, 2011
- Taught two workshops in radio production to high school students for Texas Folklife, 2010, 2011
- Taught “Post Production and Surround Sound,” at FEUP, in Porto Summer 09
- Lectured in Melissa Miller’s graduate seminar for Studio Graduate Students in the Art Department Sp, 09
- Lectured in “Immigrant Media” class for America Rodriguez, SP ‘09
- Completely revamped/redesigned East Austin Stories web site including streaming through YouTube for greater visibility. Waiting for CoCommCreative implementation.
- Completely revamped/redesigned Prague Stories Web site including **three** years of material. Waiting for CoCommCreative implementation.
- Produced two web sites for Prague Stories students, featuring student work

- Produced first EAST AUSTIN STORIES compilation DVD, 2007
- Developed and launched web site for the East Austin Stories (www.EastAustinStories.org)
- RTF Audio Area Head 1999 to present.
- Established the “East Austin Stories” Documentary Project as a 366K class. Now in sixth round of student documentaries presented to packed audiences., 2001
- Initiated and supervised a student group to develop an RTF website for on-demand streaming of student audio projects. 2000
- Participated in Teacher Effectiveness Training workshop sponsored by the Center for Teaching Effectiveness, 2001
- Proposed new undergrad audio sequence to emphasize audio for picture and audio as stand-alone medium. Sequence begun in 1999.
- Created a new graduate level audio course, RTF 390E, 1999
- Produced and co-lead Stephan Lighthill, ASC, Master Cinematography Class, Sponsored by Kodak, and others. Model for Master Class program, 1999

- Brought leading local professionals and leading industry professionals to classes including Linda Young, president of DuArt Film Lab; Tony Bifano, president of Video Post and Transfer; Kodak Rep Dick Hoff; cinematographer Lee Daniel, Mixer/recordist Wayne Bell; editor/mixer Tom Hammond; film score composer Kamran Hooshmand; casting director. Lizzie Martinez; and gaffer/cinematographer David Leitner.
- Successfully integrated curriculum and course assignments for the three required second semester MFA courses together with colleagues Deb Lewis, Mitko Panov, and Nancy Schiesari, 2000
- Bringing together Reagan High School media class in production classes with my East Austin Project students for collaborations, fall 2003.
- Initiated practice in my postproduction audio course of undergraduate audio students editing and designing sound for finished undergrad and graduate films to prepare for distribution. 1999.
- Introduced a new teaching strategy for the Audio classes using improv actors interacting with student “sonic landscapes,” 1999
- Initiated an experimental “Directing Actors” Class (RTF 388P) combining RTF students, Acting and Directing students from the Department of Theater and Dance, and writing students from the Michener Center.