

MFA Screenwriting Curriculum
For Students Entering Fall 2016

1st Year		2nd Year		
Fall	Spring	Fall	Spring	Summer
380J: First Year Screenwriting	380J: First Year Rewriting	380M: Advanced Screenwriting I	380M: Advanced Screenwriting II	384N: Internship
380P: Production Workshop for Writers	380N: Intro to Television	380N: Adaptation	380N: The Writer's Room	Thesis Independent Study
Elective or Supporting Work	385K: History of Film	Elective or Supporting Work	Elective or Supporting Work	

The M.F.A. degree requires the successful completion of 42 course hours. Once you enter the program, you must maintain a minimum GPA of 3.0. The 42 course hours consist of the following:

21 RTF screenwriting hours (7 courses):

- 380J (First Year Screenwriting, Fall Year 1)
- 380J (First Year Rewriting, Spring Year 1)
- 380N (Intro to Television, Spring Year 1)
- 380M (Advanced Screenwriting I, Fall Year 2)
- 380N (Adaptation, Fall Year 2)
- 380M (Advanced Screenwriting II, Spring Year 2)
- 380N (The Writer's Room, Spring Year 2)

3 RTF 380P Production Workshop for Writers

3 RTF 385 History of Film

3 Elective RTF hours (1 course). This may be a production or studies course.

3 Internship hours

- 3 Thesis Independent Study hours. You will take an independent study with your thesis supervisor after the completion of your required coursework.
- 6 Supporting Work (2 courses). Any courses outside the RTF Department, or any RTF courses that fall outside your major area of study (screenwriting) are eligible to fulfill this requirement. You will determine which classes will fulfill this requirement in consultation with the MFA Graduate Adviser.

42 Total hours

Undergraduate Courses:

Of the total 42 hours, 6 hours may be from upper-division undergraduate classes (RTF 320 or above).

Credit/No Credit:

Students may take a maximum 9 hours for Credit/No Credit. However, History of Film, the Production Workshop for Writers and the seven required screenwriting courses may not be taken on a Credit/No Credit basis.

Independent Study:

One independent study (RTF 388) in addition to the Thesis Independent Study may be counted toward your degree.

The Thesis Committee:

Students must choose their thesis committees by Spring Break of their 2nd year, and names of committee members must be reported to the Graduate Coordinator's office. Students are responsible for coordinating all due dates and deadlines with their committees. A committee of two faculty members is standard: a supervisor and reader. The supervisor must be a member of the RTF screenwriting faculty, with the rank of Assistant Professor or higher, while the reader may come from any rank, including lecturer. All members of the committee are required to read and critique both the thesis project and thesis report, and may sign off on the report only when both are completed.

The Thesis Project:

The screenplay revised in the Thesis Independent Study will serve as your thesis project. In place of a feature, you may submit two or more revised television scripts, totaling at least 90 pages.