

Proposed Graduate-Level Course Offerings, 2016-2019
[March 22, 2017]

We aim to teach each of the courses below at least once every two-to-three years. Course offerings are subject to change based on faculty schedules and course scheduling needs.

Courses highlighted in yellow below are undergrad/MA hybrid seminars.

Required Courses

- RTF 380: Research Theory & Design (required of all first-year MAs and PhDs, offered each spring semester)
- RTF 395: Theory & Lit – MA (required of all first-year MAs in fall semester)
- RTF 395: Theory & Lit – Social Science PhD (required of all first-year PhDs in fall semester)
- RTF 395: Theory & Lit – Humanities PhD (required of all first-year PhDs in spring semester)
- RTF 398T: Pedagogy/Supervised Teaching (strongly recommended for all first-year PhDs, required prior to serving as AIs for all PhDs)

Courses that Count Toward the Tools/Methods Requirement:

Note that the required course, RTF 380, also counts toward the Tools requirement.

- **UG/MA: Digital Research Methods (Strover, Straubhaar)**
- RTF 380: Research Methods (Chen, Perren, Wilkins)
- RTF 380G: Digital Media Practicum (Watkins)
- RTF 380G: Ethnography & In-Depth Interviews (Straubhaar)
- RTF 380G: Interactivity (Strover)
- RTF 380G: Social Capital & Social Networks (Chen)
- RTF 385K: Media, Memory, and the Archive (Frick)
- RTF 385L: Historiography (Fuller-Seeley)
- RTF 385L: Authorship, Industry, and Archival Research (Schatz)
- RTF 386C: Media Industries (Perren)
- RTF 386C: Reception Studies (Fuller-Seeley)

Please note that many courses fit under multiple clusters.

Digital Media

- UG/MA: Designing Serious Games & Virtual Worlds (Tyner)
- UG/MA: Digital Research Methods (Strover)
- RTF 380G: Digital Media Practicum (Watkins) – **methods**
- RTF 380G: Interactivity (Strover) – **methods**
- RTF 380G: Social Capital & Social Networks (Chen) – **methods**
- RTF 384: Media Literacy (Tyner)
- RTF 386C: Digital Identities (Scott)
- RTF 386C: Gender & Fan Culture (Scott)
- RTF 386C: Race & Digital Media Cultures
- RTF 386C: Youth & Social Media (Watkins)
- RTF 393: Globalization & Social Media (Chen)
- RTF 393P: New Media Technologies & Cultures (Mallapragada)
- RTF 393Q: Video Game Studies (Scott)

Global and International

- UG/MA: Global Television (Straubhaar)
- UG/MA: International Experimental Film & Video (Gopalan)
- RTF 380G: Ethnography & In-Depth Interviews (Straubhaar) - **methods**
- RTF 386: Alternative Poetics (Ramirez-Berg)
- RTF 386: Media & Cultural Hybridity (Kumar)
- RTF 387: Global Media (Kumar, Straubhaar)
- RTF 387: Media & Diaspora (Mallapragada)
- RTF 387: Postcolonial Cinemas (Kumar)
- RTF 387D: Development Communication & Social Change (Wilkins)
- RTF 387D: Media & the Middle East (Wilkins)
- RTF 387F: Latin American Media (Straubhaar)
- RTF 393: Globalization & Social Media (Chen)

Identity & Representation

- UG/MA: Media & Popular Culture (Kumar)
- RTF 384: Critical Studies in Film & TV Stardom (Beltran)
- RTF 384C: Children and Media (Tyner)
- RTF 386: Media & Cultural Hybridity (Kumar)
- RTF 386C: Digital Identities (Scott)
- RTF 386C: Gender & Fan Culture (Scott)
- RTF 386C: Latina/os & US Media (Beltran)
- RTF 386C: Queer Media Studies (Nault)
- RTF 386C: Race, Class, and Gender in American Television (Beltran)
- RTF 386C: Race & Digital Media Culture (Watkins)
- RTF 386C: Race, Media, and Social Change (Watkins)
- RTF 386C: Reception Studies (Fuller-Seeley) – **methods**

- RTF 386C: Youth & Social Media (Watkins)
- RTF 387: Media & Diaspora (Mallapragada)
- RTF 387: Postcolonial Cinemas (Kumar)
- RTF 387D: Development Communication & Social Change (Wilkins)
- RTF 393P: Race & Ethnicity in US Media Industries (Mallapragada)

Industry, History & Criticism

- HBO & Post-Network Television (McLeland)
- UG/MA: International Experimental Film & Video (Gopalan)
- UG/MA: Landscape & Cinema (Gopalan)
- RTF 384: Critical Studies in Film & TV Stardom (Beltran)
- RTF 385K: Media, Memory, and the Archive (Frick) – **methods**
- RTF 385K: American Film to 1960 (Schatz)
- RTF 385L: Authorship, Industry, and Archival Research (Schatz) – **methods**
- RTF 385L: American Film Since 1960 (Schatz)
- RTF 385L: Historiography (Fuller-Seeley) – **methods**
- RTF 386: Alternative Poetics (Ramirez-Berg)
- RTF 386C: Race, Class, and Gender in American Television (Beltran)
- RTF 386C: Media Industries (Perren) – **methods**
- RTF 386C: Reception Studies (Fuller-Seeley) – **methods**
- RTF 386C: Screen Theory (Gopalan)
- RTF 386C: Television Studies (Perren)
- RTF 387C: Postcolonial Cinemas (Kumar)
- RTF 393P: Race & Ethnicity in US Media Industries (Mallapragada)

Media, Technology, and Social Change

- UG/MA: Digital Research Methods (Straubhaar, Strover)
- RTF 380G: Interactivity (Strover) – **methods**
- RTF 386C: Digital Identities (Scott)
- RTF 386C: Race & Digital Media Culture (Watkins)
- RTF 386C: Youth & Social Media (Watkins)
- RTF 387D: Development Communication & Social Change (Wilkins)
- RTF 393: Globalization & Social Media (Chen)
- RTF 393N: Communication & Information Policy (Strover)
- RTF 393N: Technology & Culture (Strover)