Guide to Upper-Division Production Coursework

Unless otherwise noted, the prerequisite for all introductory-level upper-division production, screenwriting, and digital media classes is upper-division standing (60+ hours), RTF 317 and RTF 318 with a grade of B- or better, and six additional hours of lower-division RTF coursework.

- **333 Introduction to Screenwriting**
  - Prerequisite: 12 hours of lower-division coursework in RTF
- **337 Topics in Sound**
  - Audio Doc: Mic as Camera
  - Audio Visions
- **341 Audio Production: Sound for Picture**
- **346 Introduction to Editing**
- **347E Advanced Editing**
  - (grade of B or better in 346 needed)
- **367K Producing Film & TV**
- **367D Directing Workshop**

**366K Introductory Production Topics**
- Narrative Production
- Documentary Production
- Music Film Production
- Experimental Film Production
- Creating a Web Series

**368C Advanced Directing**

**368D Advanced Cinematography**

**368S Advanced Cinematography**
- Advanced Narrative
- Advanced Documentary
- Cinema Laboratory
- Also requires consent of instructor

**369 Advanced Screenwriting**
- Feature Films
- TV Specs
- Sci-Fi / Horror

**341C Sound Design and Mixing**

**347Q Script-to-Screen**
- (RTF 333 also accepted as prerequisite)

**343 Advanced Production**
- Topics vary by semester
  - Advanced Narrative
  - Advanced Documentary
  - Cinema Laboratory
  - Also requires consent of instructor

**343D Cinematography**

**344M Introductory Digital Media Production**
- CG for Films & Games
- Post-Production
- Interactive Media and Game Development
- Writing for Interactive Games and Media
- Intro to 3D Animation

**344N Advanced Digital Media Production**
- Advanced VFX and Motion Graphics
- Advanced 3D Animation
- Immersive Film Making
- Motion Capture Studio

**340 Multi-Camera Television Directing**

**341 Sound Design & Mixing**

**343C Acting for Filmmakers**
- (Spring only)
- Also requires consent of instructor

**343Q Script-to-Screen**

**367K Producing Film & TV**

**368 Advanced Cinematography**

**368S Advanced Cinematography**
- Advanced Narrative
- Advanced Documentary
- Cinema Laboratory
- Also requires consent of instructor

**369 Screenwriting Thesis**
- (Spring only)

**369 Screenwriting Thesis**
- Feature Films
- TV Specs
- Sci-Fi / Horror

**369 Advanced Screenwriting**
- (grade of B or better to move to 369)

**333 Introduction to Screenwriting**
- Prerequisite: 12 hours of lower-division coursework in RTF

**337 Topics in Sound**
- Audio Doc: Mic as Camera
- Audio Visions

**341 Audio Production: Sound for Picture**

**346 Introduction to Editing**

**347E Advanced Editing**
- (grade of B or better in 346 needed)

**367K Producing Film & TV**

**367D Directing Workshop**

**368C Advanced Directing**

**368D Advanced Cinematography**

**368S Advanced Cinematography**
- Advanced Narrative
- Advanced Documentary
- Cinema Laboratory
- Also requires consent of instructor

**343 Advanced Production**
- Topics vary by semester
  - Advanced Narrative
  - Advanced Documentary
  - Cinema Laboratory
  - Also requires consent of instructor

**343D Cinematography**

**343C Acting for Filmmakers**
- (Spring only)
- Also requires consent of instructor

**343Q Script-to-Screen**

**367K Producing Film & TV**

**368 Advanced Cinematography**

**368S Advanced Cinematography**
- Advanced Narrative
- Advanced Documentary
- Cinema Laboratory
- Also requires consent of instructor

**369 Screenwriting Thesis**
- (Spring only)

**369 Advanced Screenwriting**
- (grade of B or better to move to 369)

**333 Introduction to Screenwriting**
- Prerequisite: 12 hours of lower-division coursework in RTF

**337 Topics in Sound**
- Audio Doc: Mic as Camera
- Audio Visions

**341 Audio Production: Sound for Picture**

**346 Introduction to Editing**

**347E Advanced Editing**
- (grade of B or better in 346 needed)

**367K Producing Film & TV**

**367D Directing Workshop**

**368C Advanced Directing**

**368D Advanced Cinematography**

**368S Advanced Cinematography**
- Advanced Narrative
- Advanced Documentary
- Cinema Laboratory
- Also requires consent of instructor