Guide to Upper-Division Media Studies Pathways

**DIGITAL MEDIA**

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### Industries & Practices
- RTF 331N: Information Society & Beyond
- RTF 347P: The Business of Hollywood
- RTF 359: Race & Digital Media Culture
- RTF 365: Media Industries & Entrepreneurship
- RTF 365C: Media, Communication Law, & Ethics

### Art & Design
- RTF 331M: Digital Media & Design
- RTF 331M: Digital Remix Cultures
- RTF 331P: Video Game Culture & Criticism
- RTF 345C: Experimental Media & the Art of Disruption

### Cultures & Social Change
- RTF 331P: Internet Cultures
- RTF 359: Social Media: Growth, Uses & Impacts
- RTF 365D: Media Literacy & Civic Engagement

### Other Notes:
1. Radio-TV-Film does not require majors to choose one pathway to fulfill their nine-hour upper-division Media Studies requirement.
2. Though not required as prerequisite, it is recommended that students take a 320-level foundational course prior to courses in pathway.
3. Unless otherwise noted, the prerequisite for all upper-division Media Studies classes is upper-division standing (60+ hours).
4. Course numbers, titles, and semester offerings are subject to change.

All courses listed below are expected to be offered at least one time between now and Spring 2020.
Media Studies Pathways

Media Studies courses in Radio-Television-Film focus on the central role of film, television, and digital media within diverse historical, political, social, and geographical contexts. Through studies coursework, students will gain an understanding of the creative, cultural, and industrial contexts within which media are produced, distributed and consumed. Our Media Studies courses help prepare students for careers in the media industries, at non-profit organizations, government institutions, and in higher education. This document is intended to serve solely as a guide to help students navigate the Media Studies courses in the RTF major.

DIGITAL MEDIA
Courses in this pathway explore digital media technologies and design, considering their impact on culture, policy, and activism. Several courses include critical making components.

GLOBAL & INTERNATIONAL MEDIA
Courses in this pathway focus on global perspectives in media as well as specific regional and national contexts. Topics include film, television, digital and social media, as well as development, politics, and immigration, among others. Courses in the global settings area engage subjects in regions such as Latin America, Asia, the Middle East, and Europe, and nations such as Mexico, Brazil, India, China, and the UK.

HISTORY & CRITICISM
Courses in this pathway examine film, television, and digital media in a wide range of historical, sociocultural, creative, and industrial contexts. The many topics addressed include production methods, authorship, genre, form, and ideology.

IDENTITY & REPRESENTATION
Courses in this pathway focus on identity, representation, and/or authorship in film, television, and digital media in relation to race, ethnicity, gender, sexuality, and/or class. They often take an intersectional approach, addressing many of these axes of identity.

ADVANCED UNDERGRAD. SEMINARS
These courses are structured in a seminar format similar to graduate-level or honors courses. Advanced undergraduate students interested in learning more about graduate school, or graduate students seeking a more introductory approach to advanced theoretical materials are especially encouraged to enroll in these courses. Classes are capped at 18 students (12 undergrads, 6 grads).