

**SCOTT RICE**  
Curriculum Vitae

Moody College of Communication  
Department of Radio-Television-Film  
University of Texas at Austin  
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**EDUCATION**

MFA - Film Production  
University of Texas at Austin  
December 2003

BA with Honors and Distinction - Communication Arts (Film Emphasis)  
University of Wisconsin-Madison  
December 1995

**TEACHING EXPERIENCE** (with Instructor and Course ratings, 1 – 5 scale)

**Associate Professor of Practice** 2019-present

University of Texas at Austin, Moody College of Communication, Department of Radio-Television-Film

	Instructor	Course
• Spring 2021 - RTF 367Q: Script to Screen with Matthew McConaughey	4.5	4.5
• Fall 2020 - RTF 367Q: Script to Screen with Matthew McConaughey	4.7	4.6
• Summer 2020 - CMS 301: Internship	NA	NA
• Spring 2020 - RTF 367Q: Script to Screen with Matthew McConaughey - RTF 336: Special Projects in Radio-TV-Film - ADV 350: Advertising/PR Internship	4.8 NA NA	4.7 NA NA
• Fall 2019 - RTF 367Q: Script to Screen with Matthew McConaughey	4.8	4.7

**Assistant Professor of Practice** 2019

University of Texas at Austin, Moody College of Communication, Department of Radio-Television-Film

	Instructor	Course
• Spring 2019 - RTF 367Q: Script to Screen with Matthew McConaughey	4.7	4.7

**Lecturer** 2014-2018 and 2003-2009

University of Texas at Austin, Moody College of Communication, Department of Radio-Television-Film

• Fall 2018 - RTF 367Q: Script to Screen with Matthew McConaughey	4.7	4.6
• Summer 2018 - RTF 178: Radio-TV-Film Undergraduate Internship	NA	NA

**Lecturer (cont.)**

• Spring 2018			
- RTF 367Q: Script to Screen with Matthew McConaughey	4.8		4.8
• Fall 2017			
- RTF 367Q: Script to Screen with Matthew McConaughey	4.9		4.8
- RTF 380P / TD 351T: Production Workshop for Writers	3.7		3.4
• Spring 2017			
- RTF 367P: Adv. Producing with Matthew McConaughey	4.5		4.6
- RTF 881KB: Graduate Narrative Film Production	4.1		4.1
- RTF 388: Special Projects / Independent Study	NA		NA
• Fall 2016			
- RTF 367P: Adv. Producing with Matthew McConaughey	4.9		4.8
- RTF 380P / TD 351T: Production Workshop for Writers	4.5		4.2
• Spring 2016			
- RTF 881KB: Graduate Narrative Film Production	4.1		4.4
• Fall 2015			
- RTF 367P: Adv. Producing with Matthew McConaughey	4.7		4.3
- RTF 380P / TD 351T: Production Workshop for Writers	5.0		4.3
• Spring 2015			
- RTF 881KB: Graduate Narrative Film Production	4.8		4.6
• Fall 2014			
- RTF 343 / 388P: Advanced Documentary – Web Series	4.8		4.6
• Spring 2014			
- RTF 881KB: Graduate Narrative Film Production	4.4		4.3
- RTF 343 / 388P: Advanced Documentary – Web Series	4.6		4.5
• Spring 2009			
- RTF 368S: Undergraduate Thesis Production	3.7		4.3
- RTF 380N: Graduate Feature Writing Seminar – Rewriting	4.7		4.7
• Fall 2008			
- RTF 343: Directing Commercials	4.5		4.3
- RTF 488M: MFA Thesis Film Script Development & Pre-Pro	4.3		4.1
• Fall 2007			
- RTF 333: Introduction to Screenwriting	4.6		4.5
- RTF 343: Directing Commercials	3.7		3.6
- RTF 380C: MFA Production Intro to Screenwriting	4.6		4.6
• Spring 2007			
- RTF 369: Advanced Screenwriting Seminar – Feature Film	4.2		4.0
- RTF 344: Directing Actors Workshop	4.7		4.5
- RTF 380M: Graduate Feature Writing Seminar	3.6		3.7
• Spring 2006			
- RTF 333: Introduction to Screenwriting	4.9		4.8
- RTF 368S: Undergraduate Thesis Production	4.7		4.5
- RTF 369: Advanced Screenwriting Seminar – Feature Film	5.0		5.0
• Fall 2005			
- RTF 333: Introduction to Screenwriting	4.8		4.6
- RTF 343: Advanced Digital Narrative Production	4.3		4.4
• Summer 2005			
- RTF 366K: Intro to Digital Narrative Production	4.8		4.6
• Spring 2005			
- RTF 333: Introduction to Screenwriting	4.8		4.7
- RTF 368S: Undergraduate Thesis Production	4.7		4.5
• Fall 2004			
- RTF 369: Advanced Screenwriting Seminar – Feature Film	4.8		4.7
- RTF 380C: MFA Production Intro to Screenwriting	4.9		4.8
- RTF 333: Introduction to Screenwriting	4.9		4.7

**Lecturer (cont.)**

• Spring 2004			
- RTF 333: Introduction to Screenwriting		4.9	4.9
• Various 2004 – 2008			
- RTF 388: Special Projects / Graduate Independent Study		NA	NA
- RTF 336: Undergraduate Independent Study		NA	NA
	Median Rating:	4.7	4.6

**Graduate Teaching Assistant 2000-2003**

University of Texas at Austin, Department of Radio-Television-Film

	Instructor	Course
• Fall 2003		
- RTF 333: Intro to Screenwriting – Section Instructor	4.9	4.2
- RTF 333: Intro to Screenwriting – Section Instructor	4.7	4.6
• Spring 2003		
- RTF 333: Intro to Screenwriting – Section Instructor	4.8	4.5
- RTF 333: Intro to Screenwriting – Section Instructor	4.5	3.8
• Fall 2002		
- RTF 333: Intro to Screenwriting – Section Instructor	4.7	4.7
- RTF 333: Intro to Screenwriting – Section Instructor	4.5	4.0
• Spring 2002		
- RTF 333: Intro to Screenwriting – Section Instructor	4.9	4.5
- RTF 333: Intro to Screenwriting – Section Instructor	4.9	4.5
• Fall 2001		
- RTF 368: Undergraduate Thesis Production	4.7	4.4
• Spring 2001		
- RTF 881KB: Graduate Narrative Film Production	NA	NA
• Fall 2000		
- RTF 881KA: Graduate Documentary Film Production	4.3	NA
	Median Rating:	4.7
		4.4

**PROFESSIONAL EXPERIENCE****Owner, Executive Producer & Director 2006-present**

Scott Rice Films, LLC

- Screenwriting, directorial and production services
- Clients include: Comedy Central, Sony Pictures, STX Entertainment, Hulu, A&E, MTV Networks, PBS, Virgin America, Mastercard, Shell, Subway, Sears, Dell, Asus, Intel, AMD, Western Digital, Final Draft, Foot Locker, Time Warner, Cox Communications, Crackle, Stage 32, C3 Presents, Landry's, Atomfilms, Austin American-Statesman, Hard Rock Cafe, Mental Health Channel, Superpages, Merry Maids, American Heart Association, Lemi Shine, SAP, Marriott, Bank of America, Andersen Windows, McAlister's Deli, Monkey Knife Fight, Use Only as Directed, Brilliant, Texas Attorney General's Office, EYA Productions, Megalomedia, University of Texas at Austin, Moody College of Communication, Environmental Science Institute, Parents Empowered, Way to Quit, Christ Together Greater Austin, TEDx, Utah Transit Authority, Frontier Business, Las Vegas Valley Water District, Southern Nevada Water Authority, Las Vegas Convention and Visitors Authority, Longhorn Creators Foundation, Switch Energy, Dallas Int'l Film Festival, Austin Film Festival, just keep livin Foundation, Matthew McConaughey, MJ&M, The Rise School of Austin, HeartGift, Dell Children's Ascension, Premier Global, Parks Communications, Arts + Labor, Arcos Films, U Direct NYC, Laurel Road, Sixth Street Films

**Owner, Executive Producer & Director** 2012-present

Two Shot West Productions

- Full-service production company specializing in national and regional broadcast commercials, web series, brand films, animation and visual effects
- Agency Clients include: R&R Partners, JWT, McGarrah Jessee, Commerce House, Guerra DeBerry Coody (GDC), Archer-Malmo, Fenton, TM, Kolar, Ogilvy & Mather, Bulldog Solutions, B&P, Ampersand, 21 Grams, CL&P, Fuse Digital, DeVito/Verdi, Wunderman Thompson

**Director & Creative Director** 2014-2018

Arcos Films

- Oversaw the creative direction of the Mental Health Channel website and its twenty hours of web and broadcast content
- Director and Creative Director of the Emmy-winning PBS series *Stories of the Mind*

**Producer, Writer & Director** 2012-2016

PGi Studios

- On retainer at internal production studio of global corporate communications company

**Director** 2003-2012

Synthetic Pictures

- Director on roster for Austin-LA-NY-based production company (2005-2012)

Giant Pictures / C3 Presents

- Director on roster for Austin-based commercial production company (2006)

Block Plan

- Director on roster for LA-based commercial production company (2003-2005)

**Art Director, Digital Artist & Animator** 1992-1999

Activision / Raven Software

- Art director on hit *Soldier of Fortune*; led twelve artists to create gameplay/cinematics
- Coined the term *gore zones*; broke boundaries in motion capture and interactivity
- Lead Artist on *Take No Prisoners*; artist & animator on 9 other PC games

**INDUSTRY AWARDS, HONORS & DISTINCTIONS**

**Academy Awards (Oscars) & Emmy Awards** 2004-2017

Distinction in film and television production

- “Best Series” Lone Star Emmy Award, *Stories of the Mind Season 2* (2017)
- “Best Director” Lone Star Emmy Nomination, *Stories of the Mind Season 2* (2017)
- “Best Series” Lone Star Emmy Award, *Stories of the Mind Season 1* (2016)
- “Best Channel” Lone Star Emmy Award, *Mental Health Channel* (2016)
- “Best Documentary” Student Academy Awards Finalist, *The Adventures of Mad Matt* (2004)
- “Best Narrative” Student Academy Awards Finalist, *Perils in Nude Modeling* (2004)

**American Advertising Awards** 2006-present

Distinction in commercial production

- National ADDY Award Nomination, *Sitcom Campaign* (2021)
- Judge’s Choice Award, District 12 ADDY Award, *Sitcom Campaign* (2021)
- Gold Medal & Best in Show Regional ADDY Award, *Sitcom Campaign* (2021)
- Silver Medal Regional ADDY Award, *Know Your Script - Car* (2021)
- Silver Medal Regional ADDY Award, *Jenny, It’s Halloween!* (2021)
- Silver Medal Regional ADDY Award, *Jenny Gets a Valentine* (2021)

### **American Advertising Awards (cont.)**

- Silver Medal Regional ADDY Award, *Jenny and Josh Hear the Music* (2021)
- Silver Medal Regional ADDY Award, *Jenny Goes to Cheer Practice* (2021)
- Silver Medal Regional ADDY Award, *Josh Goes Swimming* (2021)
- Silver Medal Regional ADDY Award, *Josh Needs a Drink* (2021)
- Silver Medal Regional ADDY Award, *Brilliant Monster :30s* (2021)
- Silver Medal Regional ADDY Award, *Brilliant Monster "Credits" Teaser* (2021)
- Gold Medal Regional ADDY Award, *Rube Goldberg Machine* (2019)
- Gold Medal Regional ADDY Award, *Puffing Pets* (2018)
- Gold Medal Regional ADDY Award, *Organ City* (2018)
- Bronze Medal Regional ADDY Award, *Lemi Shine Campaign* (2017)
- Silver Medal Regional ADDY Award, *Way to Quit TV Campaign* (2016)
- Silver Medal Regional ADDY Award, *Farm Bureau Gunslinger with Brett Favre* (2016)
- Silver Medal Regional ADDY Award, *Three Step Program* (2013)
- Gold Medal Regional ADDY Award, *Yellow Boxes* (2006)

### **Other Awards, Honors & Achievements 2002-present**

Distinction in film, television and commercial production

- Major motion picture *Spies in Disguise* starring Will Smith and Tom Holland adapted from Scott Rice-developed short film *Pigeon: Impossible*; Rice selected as finalist screenwriter for feature film (2019)
- Directs water conservation campaign starring NHL star Ryan Reaves of the Las Vegas Golden Knights (2019)
- Directs campaign based on New York Times best-selling book *Imagine Heaven*, including interviews with author John Burke (2019-2020)
- "Best PSA" Communication Arts Advertising Annual, the most prestigious competition for creativity in advertising, *Puffing Pets* (2018)
- Directs Academy Award-winning actor Matthew McConaughey in human trafficking PSA (2018)
- Directs Tina Landon, legendary choreographer for Prince, Michael Jackson, Janet Jackson, Jay-Z, Pink, Rihanna, Christina Aguilera and many others (2018)
- Ad Agency R&R Partners Special Recognition Award for 10 years directing Parents Empowered PSA campaign and saving children's lives (2018)
- Foot Locker distributes music video *Living for the Weekend* in all its stores (2018)
- Parents Empowered Campaign reduces underage drinking in Utah by 45% (2017)
- Prism Award Nomination, *Cracking Up New Orleans* (2016)
- Directs NFL Hall of Fame quarterback Brett Favre in two Farm Bureau campaigns (2015, 2016)
- Collaborates with and interviews Academy Award-winning actress Glenn Close for documentary on her mental health organization Bring Change to Mind (2015)
- Menninger Clinic Award, Mental Health Channel (2015)
- Meadows Mental Health Policy Institute Award, Mental Health Channel (2015)
- Prism Award Nomination, *The Inside Story "Trauma" & "Major Depression"* (2015)
- "Best Adventure Screenplay" Table Read My Screenplay Contest, *My Monster* (2013)
- *Script Cops* and Scott Rice flown to Marseille Web Series Festival, France (2013)
- Telly Award, *Big Idea* (2013)
- Roger Ebert selects *Pigeon: Impossible* as a top all-time best animated short as part of his Ebert Club Newsletter (2012)
- "Maverick Award" in web series production, LAWebFest (2011)
- Vimeo Staff Pick, *Script Cops: Cliché Misdemeanor* (2011)
- Final Draft Software purchases distribution rights to web series *Script Cops* (2011)
- Vimeo Staff Pick, *Script Cops: Naked Taser Strike* (2010)
- Over 12 million YouTube views, *Pigeon: Impossible* (2010)
- Telly Award, *Premiere Global World Tour* (2010)

### **Other Awards, Honors & Achievements** (cont.)

- 56 Official Film Festival Selections and 15 Awards, *Pigeon: Impossible* (2010)
- Horizon Interactive Award, Best of Category, *AACN Palliative Care* (2009)
- Best Animated Short Film, Montreal World Film Festival, *Pigeon: Impossible* (2009)
- Platinum Best of Show Aurora Award, Humor Category, *Hang Glider* (2008)
- Platinum Best of Show Aurora Award, Restaurant Category, *Polly Pockets* (2008)
- Texas Filmmakers Showcase, Los Angeles, *Never Do This* (2008)
- Comedy Central broadcasts web series *Never Do This* (2008)
- Over one million views, *Script Cops* web series, Sony Pictures (2008)
- MTV Networks funds series *Never Do This* (2008)
- Gold Horizon Interactive Award, *Executive Challenge Experience* (2008)
- Sony Pictures purchases rights to *Script Cops*, commissions Season 2 (2007)
- Offered Open Directing Assignment for *Youth in Revolt* starring Michael Cera (2007)
- Student films earn approximately \$90,000 in distribution deals and awards (2007)
- CODiE Award Finalist, *AHA: Put Your Heart into Training* (2007)
- *The Oprah Winfrey Show* runs Merry Maids national commercial (2006-2011)
- Silver Horizon Interactive Award, *Put Your Heart into Training* (2006)
- 2<sup>nd</sup> Place Final Draft "Big Break" Screenplay Competition, *Buffalo Speedway* (2006)
- Gold Medal Aurora Award, *Yellow Boxes* (2006)
- Summit Award, Best Use of Humor, *Yellow Boxes* (2006)
- Winner Austin Film Festival Trailer Competition, *Script Cops* (2006)
- IFP Script Market, NY, *My Monster* (2006)
- World's Fair (Expo 2005, Japan) exhibits *Pillowfight* (2005)
- IFC Offers Distribution, *Perils in Nude Modeling* (2005)
- Atomfilms' #1 Viewed Comedy, *Perils in Nude Modeling* (2005)
- Scott Rice named One of World's Top 25 New Directors, *Shoot Magazine*, (2005)
- New Vision Awards, \$7500 Grand Prize, *The Adventures of Mad Matt* (2005)
- Wetzel Indie Comedy Award, \$5000 Grand Prize, *The Adventures of Mad Matt* (2005)
- Second Round, Austin Film Festival Screenplay Competition, *Beswitched* (2005)
- Texas Filmmakers Showcase, Los Angeles, *Perils in Nude Modeling* (2004)
- Texas Filmmakers Showcase, Los Angeles, *Pillowfight* (2002)
- Texas PBS broadcasts *Pillowfight* (2002)

### **CREATIVE WORK** (listed by production company, then by year)

#### **Feature Films** 1992-present

##### The Ranch Productions

- *Call Sign Chaos*, documentary about General Jim Mattis (XTR Films, 2021), considered director

##### Chernin Entertainment

- *Spies in Disguise*, starring Will Smith & Tom Holland (Fox Animation / Blue Sky, 2019), consultant
- *Pigeon: Impossible*, (Fox Animation / Blue Sky, 2009), considered screenwriter

##### Triumphant Films

- *Finding Gabriel*, Step Outline (2018), co-writer  
- with Angela G. Bali, writer

##### Two Shot West Productions

- *Minister of Culture*, documentary starring Matthew McConaughey, in production (2021), producer & director
- *My Monster*, family comedy, under option (2021), producer, director & co-writer
- *Touchdown Sally*, comedy, in development (2021), writer, producer & director
- *Nowhereland*, drama, in development (2021), writer, producer & director

## Feature Films (cont.)

- *Man Hug*, comedy, in development (2021), writer, producer & director
- *The Last Superhero*, screenplay (2016), co-writer
  - with Bradley Jackson, co-writer
  - authored with writing partner
- *Night Games*, screenplay (2007), story & co-writer
  - with Linden Dalecki, co-writer
  - authored with writing partner based on original story by Scott Rice

### Emergent Order

- *Madigan: Power, Privilege, Politics*, \$1M political documentary (Illinois Policy Institute, 2016), story, writer (uncredited) & director

### Quixote Entertainment

- *My Monster*, screenplay (2005-2015), attached director & co-writer
  - with David Carren, writer
  - rewrite of Carren's original script under option

### Lanterna Pictures

- *Rebellious Children of the Unconscious* (2014), co-writer (uncredited)
  - with Carlos Novo & Miguel Velez
  - script polish, dialogue punch-up

### Filmscience

- *Gopal Gets it*, screenplay (2008-2011), attached director

### Sixth Street Films

- *One Fat Summer*, screenplay (2010), writer (adapted)

### Super Mercado Films

- *Buffalo Speedway*, screenplay (2006-2009), attached director & co-story
  - with Yehudi Mercado, writer
  - story development with writer based on his original concept
- *Mock Trial*, screenplay (2008), script consultant

### EYA Productions

- *Dudleytown*, screenplay (2007), co-writer
  - with Linden Dalecki, co-writer
  - authored with writing partner; rewrite of optioned material

### Suzie True, screenwriter

- *Devil's Driver*, screenplay (2007), script consultant
- *Pleasure, Inc.*, screenplay (2007), script consultant

### Enspire Learning

- *Put Your Heart Into Training*, feature-length instructional (American Heart Association, 2006), writer & director

### Wyasuling Ave. Productions

- *Partner(s)*, comedy starring Julie Bowen, Michael Ian Black & Saul Rubinek (Lifetime Networks, 2004), associate producer, editor & standy director (uncredited)

### Wolf River Pictures

- *Rascal Boone and the Flyboy's Loot*, screenplay (2006), co-writer
  - with Aaron Leggett, co-writer
  - authored with writing partner, based on a concept by Scott Rice
- *Beswitched*, screenplay (2004), co-writer
  - with Scott Randall & Sarah Hartshorne, co-writers
  - rewrite of screenplay based on a story by Randall & Hartshorne
- *The Pixel Pusher*, screenplay (2002), writer
- *Chaos and Company*, screenplay (1998), writer
- *Mad Matt* (1992), producer, writer, director & editor

## Short Films 1994-present

### Two Shot West Productions

- *The Legend of Curtis Creek*, in post-production (2021), producer, writer & director
- *Locker Room Talk*, short film based on *Touchdown Sally* (feature), in development (2021), producer, writer & director

### Arcos Films

- *Energy Makes Our World*, IMAX Museum Film (Switch Energy Alliance, 2021), producer & director
- *Thor* (Mental Health Channel, 2014), director

### Martell Animation

- *Pigeon: Impossible* (Premium Films, Fox Animation, 2009), additional story

### Godspeed Entertainment

- *Laundry* (written by Terry Rossio of *Pirates of the Caribbean*, 2009), attached director

### Scott Rice Films, LLC

- *Digger*, screenplay (2008), attached director
- *Never Do This* (Comedy Central, 2008), producer, writer & director
- *Script Cops* (Hulu, 2006), producer, co-writer & director
  - with Austin Menges, co-writer
  - authored with writing partner

### Balcones Productions

- *The Yellow Rose*, short film pitch for HBO Original Series (2006), director

### Wolf River Pictures

- *Perils in Nude Modeling* (Atomfilms, 2004), producer, writer, director & editor
- *The Chalk Box*, screenplay (2003), attached director
- *The Adventures of Mad Matt* (New Screen TV, 2003), producer, writer, director, editor
- *The Elaborate Plan*, screenplay (2002), writer & attached director
- *Shower Time*, screenplay (2002), writer & attached director
- *Pillowfight* (Showtime, 2000), producer, writer, director & editor
- *Achoo!* (IFilm, 1999), producer, writer, director & editor
- *Cardinal Blue* (RCN Entertainment, 1997), producer, writer, director & editor
- *Buster Escapes* (1995), producer, writer, director & editor
- *When Fantasy Becomes Reality* (WAA, 1994), producer, writer, director & editor

## Series 2003-present

### Two Shot West Productions

- *McConaughey Masterclass*, Season 1, in post-production (Moody College of Communication, 2021), producer, director & "self"
  - S1:E1 "The Gentlemen" Austin Premiere
  - S1:E2 "White Boy Rick" featuring Yann Demange
  - S1:E3 "Mud" featuring Jeff Nichols (pt. 1)
  - S1:E4 "Dazed and Confused" featuring Richard Linklater (pt. 1)
  - S1:E5 "Free State of Jones" featuring Gary Ross
  - S1:E6 "The Beach Bum" featuring Harmony Korine
  - S1:E7 "The Gentlemen" featuring Guy Ritchie
  - S1:E8 "Mud" featuring Jeff Nichols (pt. 2)
  - S1:E9 "Minister of Culture"
  - S1:E10 "Greenlights"
- *Wisdom Bombs with Matthew McConaughey*, in post-production (Moody College of Communication, 2021), producer, director & "self"
- *Hot Science*, Season 1, broadcast series, under contract: post-production (University of Texas Environmental Science Institute, 2021)
  - S1:E1 "Space Adventures," producer & director
  - S1:E2 "Amazing Tech," producer & director
  - S1:E3 "Saving Lives," producer & director
  - S1:E4 "Animal Wonders," producer

**Series** (cont.)

- S1:E5 “Miraculous Evolution,” producer
- S1:E6 “Species Rescue,” producer & director
- *Hot Science*, Season 1, web series, under contract: post-production (University of Texas Environmental Science Institute, 2021)
  - S1:E1 “The Science of Superheroes,” producer & director
  - S1:E2 “Living on Mars,” producer & director
  - S1:E3 “Dangerous Beauty,” producer & director
  - S1:E4 “Beating Hurricanes,” producer
  - S1:E5 “I Heart Frogs,” producer
  - S1:E6 “A Galaxy Far, Far Away,” producer & director
  - S1:E7 “Leapin’ Lemurs,” producer & director
  - S1:E8 “Prehistoric Texas,” producer & director
  - S1:E9 “Save the... Sharks?” producer & director
  - S1:E10 “Hunting Cancer,” producer & director
  - S1: E11 “Space Trash,” producer & director
  - S1: E12 “Zombie Ants,” producer & director
  - S1: E13 “Mind-Reading Robots,” producer & director
  - S1: E14 “Next Mission to Mars,” producer & director
  - S1: E15 “Hero Salamander,” producer & director
- *Hot Science – Cool Facts*, Season 1, social media science bites, under contract: post-production (University of Texas Environmental Science Institute, 2021)
  - S1:E1 “Drinking Rocks,” producer & director
  - S1:E2 “What is a Nerd,” producer & director
  - S1:E3 “Birth of a Star,” producer & director
  - S1:E4 “Crazy Ants,” producer & director
  - S1:E5 “Cancer Pen,” producer & director
  - S1:E6 “First All-Female Space Walk,” producer & director
- *Hot Science – Cool Talks*, Season 1, lecture series, under contract: post-production (University of Texas Environmental Science Institute, 2021)
  - S1:E1 “The Science of Superheroes,” producer & director
  - S1:E2 “Living on Mars,” producer & director
  - S1:E3 “Dangerous Beauty,” producer & director
  - S1:E4 “I Heart Frogs,” producer
  - S1:E5 “A Galaxy Far, Far Away,” producer
  - S1:E6 “Save the... Sharks?” producer & director
  - S1:E7 “Hunting Cancer,” producer & director
  - S1:E8 “Space Trash,” producer & director
  - S1:E9 “Mind-Reading Robots,” producer & director
  - S1:E10 “Next Mission to Mars,” producer & director
- *What’s After Life*, Season 1, based on the New York Times best-selling book, *Imagine Heaven* (Christ Together Greater Austin, 2020), producer & director
  - S1:E1 “What’s to Come”
  - S1:E2 “The Riding Accident”
  - S1:E3 “The Kayak Accident”
  - S1:E4 “The Alcohol Overdose”
  - S1:E5 “The Pulmonary Embolism”
  - S1:E6 “The Plane Crash”
  - S1:E7 “The Sepsis Death”
  - S1:E8 “The Drug Overdose”
  - S1:E9 “Truly Dead”
  - S1:E10 “Heightened Senses”
  - S1:E11 “Beauty Beyond Words”
  - S1:E12 “God of Light & Love”
  - S1:E13 “Relational Reunions”

**Series (cont.)**

- S1:E14 "Life Review"
- S1:E15 "Out-of-Body Experience"
- S1:E16 "Hellish NDEs"
- S1:E17 "Small Group Organization"
- S1:E18 "Evidence for the Afterlife"
- S1:E19 "Curriculum Session 1"
- S1:E20 "Curriculum Session 2"
- S1:E21 "Curriculum Session 3"
- S1:E22 "Curriculum Session 4"
- S1:E23 "Curriculum Session 5"
- S1:E24 "Curriculum Session 6"

**Arcos Films**

- *Cracking Up*, long-form broadcast documentary series, under contract: post-production (Mental Health Channel, 2021), director
- *Stories of the Mind*, Season 2 (PBS, 2017)
  - S2:E1 "Comedians on Mental Health, Part 1," director & creative director
  - S2:E2 "Comedians on Mental Health, Part 2," director & creative director
  - S2:E3 "Succeeding with Bipolar," director & creative director
  - S2:E4 "Coping with Illness," creative director
  - S2:E5 "A Place to Belong," creative director
  - S2:E6 "Soldiers' Stories," creative director
  - S2:E7 "Managing Child Psychosis," director & creative director
  - S2:E8 "Recovering From Trauma," director & creative director
  - S2:E9 "Film Festival," creative director
  - S2:E10 "Young Filmmakers," creative director & "self"
- *The Inside Story*, Season 2 (Mental Health Channel, 2017), creative director & director
  - S2:E1 "Schizophrenia Chapter 2"
  - S2:E2 "Bipolar 1"
- *The Common Good*, Season 1 (Mental Health Channel, 2016), creative director & director
  - S1:E8 "A Place to Call Home," creative director & director
  - S1:E9 "Giving is Receiving," creative director & director
  - S1:E10 "Complete Care," creative director
- *Stories of the Mind*, Season 1 (PBS, 2016), director & creative director
  - S1:E1 "Overcoming Depression," segment director & creative director
  - S1:E2 "Veterans," segment director & creative director
  - S1:E3 "The Critical Years," segment director & creative director
  - S1:E4 "Ways to Wellness," segment director & creative director
  - S1:E5 "Facing Suicide," segment director & creative director
  - S1:E6 "Beating Anxiety," segment director & creative director
  - S1:E7 "Get Your Sleep," writer, director & creative director
  - S1:E8 "Best Practices for Better Care," creative director
  - S1:E9 "Family Portraits," director & creative director
  - S1:E10 "The Innovators," segment director & creative director
  - S1:E11 "Communities of Care," segment director & creative director
  - S1:E12 "Inside Schizophrenia," segment director & creative director
- *Mental Health Matters*, Season 1 (PBS, 2016)
  - S1:E1 "Criminal Justice," creative director
  - S1:E2 "Children," creative director
  - S1:E3 "Veterans," creative director
  - S1:E4 "Community," segment director & creative director
- *Celebrated Minds: Jessie and Glenn Close* (Mental Health Channel, 2016), director

**Series** (cont.)

- *Big Thinkers on Mental Health*, Season 1 (Big Think, 2016), creative director
  - S1:E1 “6 Things to Get Right About Depression”
  - S1:E2 “Someone You Love in Crisis”
  - S1:E3 “Childhood Trauma”
  - S1:E4 “Wired for Anxiety”
  - S1:E5 “Do You Really Understand OCD?”
  - S1:E6 “Eating Disorders”
  - S1:E7 “Out of the Closet and Into Therapy”
  - S1:E8 “College Mental Health Needs”
  - S1:E9 “Bipolar Disorder”
  - S1:E10 “Stopping the Rising Suicide Rate”
  - S1:E11 “PTSD as Self-Imprisonment”
  - S1:E12 “Black Mental Health vs. White Mental Health”
  - S1:E13 “Does Comedy Make Comedians Crazy?”
  - S1:E14 “Practicing Mindfulness”
  - S1:E15 “Is there a Psychopath Next Door?”
  - S1:E16 “Inside Schizophrenia”
  - S1:E17 “Could Your Unhealthy Lifestyle Make Your Grandkids Bipolar?”
  - S1:E18 “Mind-blowing Brain Science”
  - S1:E19 “How to Stop the Mentally Ill From Becoming Violent”
  - S1:E20 “How Do We Define Mental Illness?”
  - S1:E21 “The Benefits of Employing Someone With Mental Illness”
  - S1:E22 “The Best Way to Help After a School Shooting”
- *The Developing Brain*, S1:E4 “Bright Futures” (Mental Health Channel, 2016), creative director
- *The Journey Home*, Season 1 (Mental Health Channel, 2016), creative director
  - S1:E6 “A Second Chance”
  - S1:E7 “New Heights”
- *Critical Years*, S1:E6 “Blessed and Pursuing Success” (Mental Health Channel, 2016), creative director
- *Upworthy Presents: The Mental Health Channel*, Season 1 (Upworthy, 2016)
  - S1:E1 “Jessie & Glenn Close,” creative director & director
  - S1:E2 “Healing Principles,” creative director
  - S1:E3 “Overcoming Anxiety,” creative director & director
  - S1:E4 “Beating Depression,” creative director & director
  - S1:E5 “Keep on Track,” creative director & director
  - S1:E6 “Michael’s Halloween,” creative director & director
  - S1:E7 “The Mission Continues,” creative director
  - S1:E8 “The Backstretch,” creative director
  - S1:E9 “B Positive,” creative director
- *Cracking Up*, Season 2 (Mental Health Channel, 2016), director & creative director
  - S2:E1 “Welcome to New Orleans”
  - S2:E2 “Mental Health and Comedy”
  - S2:E3 “Miracle of the Laugh”
  - S2:E4 “New Material”
  - S2:E5 “High Anxiety”
  - S2:E6 “Collaboration”
  - S2:E7 “Managing”
  - S2:E8 “Getting Serious”
  - S2:E9 “Overcoming Trauma”
  - S2:E10 “Big Dreams”
  - S2:E11 “Happy Endings”
  - S2:E12 “The Big Show”

**Series** (cont.)

- *The Inside Story*, S1:E7 “Social Anxiety” (Mental Health Channel, 2015), director & creative director
- *Mental Fitness*, Season 1 (Mental Health Channel, 2015)
  - S1:E5 “Be Creative,” creative director
  - S1:E6 “Get Outta Town,” creative director
  - S1:E7 “Get Your Sleep, Part 1,” creative director, writer & director
  - S1:E8 “Get Your Sleep, Part 2,” creative director, writer & director
  - S1:E9 “Get Your Sleep, Part 3,” creative director, writer & director
- *Cracking Up*, Season 1 (Mental Health Channel, 2015), director & creative director
  - S1:E1 “Keep Austin Funny”
  - S1:E2 “Real Life”
  - S1:E3 “Comedy and Catharsis”
  - S1:E4 “Comedy is Hard”
  - S1:E5 “New Beginnings”
  - S1:E6 “The Big Show part 1”
  - S1:E7 “The Big Show part 2”
  - S1:E8 “Outtakes”
- *Family Portrait*, Season 1 (Mental Health Channel, 2015)
  - S1:E3 “Michael’s Halloween,” director & creative director
  - S1:E4 “Family Portrait: Michael’s Monsters,” director & creative director
  - S1:E5 “Family Portrait: Michael’s Parents,” director & creative director
  - S1:E6 “Family Portrait: Michael’s Movies,” director & creative director
  - S1:E7 “Family Portrait: Surviving Suicide,” creative director
- *The Developing Brain*, S1:E3 “Keep on Track” (Mental Health Channel, 2015), director & creative director
- *The Common Good*, Season 1 (Mental Health Channel, 2015), creative director
  - S1:E3 “Healing Principles”
  - S1:E4 “Stonewall Kickball”
  - S1:E5 “The Backstretch”
  - S1:E6 “Above the Crisis”
  - S1:E7 “The Right Response”
- *Dr. Brain*, Season 1 (Mental Health Channel, 2015), creative director
  - S1:E1 “The Biology of Suicide”
  - S1:E2 “Retraining the Brain”
  - S1:E3 “OK, Computer... “
  - S1:E4 “Virtual Reality Therapy”
- *The Critical Years*, Season 1 (Mental Health Channel, 2015), creative director
  - S1:E1 “Finding His Path”
  - S1:E2 “Just Breathe”
  - S1:E3 “B Positive”
  - S1:E4 “Best Day Ever”
  - S1:E5 “And the Award Goes To...”
- *The Journey Home*, S1:E5 “Growing Strong” (Mental Health Channel, 2015), creative director
- *MHC Student Films*, Season 1 (Mental Health Channel, 2015), creative director
  - S1:E1 “The Warrior Within”
  - S1:E2 “Way Up, Way Down”
  - S1:E3 “After Bulimia”
  - S1:E4 “What Cancer Leaves Behind”
  - S1:E5 “Music to the Mind”
- *The Developing Brain*, Season 1 (Mental Health Channel, 2014)
  - S1:E2 “On My Way Now,” director & creative director
  - S1:E1 “The Right Moves,” creative director

## Series (cont.)

- *Family Portrait*, Season 1 (Mental Health Channel, 2014), director & creative director
  - S1:E1 "Ill in the Family"
  - S1:E2 "Good Fun"
- *The Inside Story*, Season 1 (Mental Health Channel, 2014), director & creative director
  - S1:E1 "Major Depression"
  - S1:E2 "Bipolar 2"
  - S1:E3 "Trauma"
  - S1:E4 "Panic Disorder"
  - S1:E5 "Schizophrenia"
  - S1:E6 "Major Depression Chapter 2"

## Megalomedia

- *Shipping Wars*, Season 2 (A&E Networks, 2012), interview director
  - S2:E1 "Two Halves of the Same Willie"
  - S2:E2 "The King and His Axe"
  - S2:E3 "Love at First Flight"
  - S2:E4 "One Crystal Short of a Geode"
  - S2:E5 "From Sphere to Infinity and Beyond"
  - S2:E6 "Chicken Ship"
  - S2:E7 "Mud Bug Boogie"
  - S2:E8 "Not with a Whimper but a Bang"
  - S2:E9 "Planes, Pains, and a Spire of Flames"
  - S2:E10 "Flux Capacity"
  - S2:E11 "Wheels of Misfortune"
  - S2:E12 "Wings, A Prayer, and a Know-It-All"
  - S2:E13 "Big Idea, Bad Idea"
  - S2:E14 "Cruisin' for a Bruisin"
  - S2:E15 "More Bullship"
  - S2:E16 "Safari So Good"

## Scott Rice Films, LLC

- *Atom TV*, Season 1 (Comedy Central, 2008), segment producer, writer & director
  - S1:E11
  - S1:E14
- *Never Do This*, Season 1 (MTV Networks, 2008), producer, writer & director
  - S1:E1 "Fire Fart"
  - S1:E2 "Q-Tip"
  - S1:E3 "Arrowhead"
  - S1:E4 "Pop Rock"
  - S1:E5 "Pain at the Pump"
- *Script Cops*, Season 1-3 (Sony Pictures, 2006-2008), producer, co-writer & director
  - season 1 written with Austen Menges, season 2 written with Bradley Jackson
  - series creator with writing assistance on several episodes
  - S3:E1 "Writers' Strike"
  - S2:E1 "Script Dog Attacks"
  - S2:E2 "Laptop Rescue"
  - S2:E3 "Romantic Comedy Beatdown"
  - S2:E4 "Naked Taser Strike"
  - S2:E5 "Cliché Misdemeanor"
  - S2:E6 "Horror Script"
  - S2:E7 "High Speed Chase"
  - S2:E8 "B-Movie Bust"
  - S1:E1 "Domestic Disturbance"
  - S1:E2 "McKee Sting"
  - S1:E3 "Se7en"

## Series (cont.)

- S1:E4 "Traffic Stop"
- S1:E5 "Ed Wood Gang"
- *Longhorn Shorts*, UT Student Film Showcase, pilot pitch (KLRU, 2006), director & host

## Commercials 2004-present

### Two Shot West Productions

- *Jenny and Josh Unload Groceries* (Parents Empowered, 2021), producer & director
- *Dad Gets Out the Yearbook* (Parents Empowered, 2021), producer & director
- *Jenny Got an A* (Parents Empowered, 2021), producer & director
- *Josh Enters the Science Fair!* (Parents Empowered, 2021), producer & director
- *Mateo Plays Charades* (Parents Empowered, 2021), producer & director
- *Sofia Puts on a Show* (Parents Empowered, 2021), producer & director
- *A Day in the Life with Dell* (Dell, 2021), producer & director
- *Vegas You* (Las Vegas, 2021), attached producer & director
- *Misdirect Lawyer* (Laurel Road, 2021), producer & director
- *Misdirect Doctor* (Laurel Road, 2021), producer & director
- *Misdirect Dentist* (Laurel Road, 2021), producer & director
- *Slide Lawyer* (Laurel Road, 2021), producer & director
- *Freudian Slip Lawyer* (Laurel Road, 2021), producer & director
- *Freudian Slip Doctor* (Laurel Road, 2021), producer & director
- *Freudian Slip Dentist* (Laurel Road, 2021), producer & director
- *Hourglass* (Way to Quit, 2021), producer & director
- *Stolen Moments* (Way to Quit, 2021), producer & director
- *Real Words* (Way to Quit, 2021), producer & director
- *Connect* (Brilliant, 2021), producer & director
- *Defend* (Brilliant, 2021), producer & director
- *Enhance* (Brilliant, 2021), producer & director
- *Welcome to Brilliant*, explainer video (Brilliant, 2021), producer & director
- *Brilliant TV Series*, teaser (Brilliant, 2021), producer & director
- *ZenBook with Kim Lewis* (Asus, 2020), producer & director
- *Couch Talk* (Know Your Script, 2020), producer & director
- *Car Talk* (Know Your Script, 2020), producer & director
- *Car Talk Alt* (Know Your Script, 2020), producer & director
- *Exam Room Talk* (Know Your Script, 2020), producer & director
- *Exam Room Talk Alt* (Know Your Script, 2020), producer & director
- *Jenny, It's Halloween!* (Parents Empowered, 2020), producer & director
- *Jenny Goes to Cheer Practice!* (Parents Empowered, 2020), producer & director
- *Josh Needs a Drink!* (Parents Empowered, 2020), producer & director
- *Jenny and Josh Hear the Music!* (Parents Empowered, 2020), producer & director
- *Josh Goes Swimming!* (Parents Empowered, 2020), producer & director
- *Jenny Gets a Valentine!* (Parents Empowered, 2020), producer & director
- *Perspective* (Las Vegas, 2020), attached producer & director
- *Dosing and Preparedness* (Hemlibra, 2020), attached producer & director
- *How it Works*, (2nd.MED, 2020), attached producer & director
- *Abuela*, (Southern Nevada Water Authority, 2020), attached producer & director
- *Grandma* (Las Vegas, 2019), producer & director
- *Chaos* (Las Vegas, 2019), producer & director
- *Ice Cream* (Parents Empowered, 2019), producer & director
- *A Day in A Life* (Parents Empowered, 2019), producer & director
- *Snorricam* (Parents Empowered, 2019), producer & director
- *Talk to Me* (Use Only as Directed, 2019), producer & director

## Commercials (cont.)

- *Wasted Water: Turf*, (Las Vegas Valley Water District, 2019), producer & director
- *Wasted Water: Sprinkler*, (Las Vegas Valley Water District, 2019), producer & director
- *Wasted Water: Linger*, (Las Vegas Valley Water District, 2019), producer & director
- *Wasted Water: Payback*, (Las Vegas Valley Water District, 2019), producer & director
- *Reality Check: Garage with Ryan Reaves*, (Southern Nevada Water Authority, 2019), producer & director
- *Reality Check: Window with Ryan Reaves*, (Southern Nevada Water Authority, 2019), producer & director
- *Reality Check: Car with Ryan Reaves*, (Southern Nevada Water Authority, 2019), producer & director
- *Reality Check: BBQ with Ryan Reaves*, (Southern Nevada Water Authority, 2019), producer & director
- *Trash Bag Campaign* (Court Appointed Special Advocate “CASA,” 2019), attached producer & director
- *Musical Number* (Utah Transit Authority, 2018), producer & director
- *End Human Trafficking in Texas*, PSA with Matthew McConaughey & Ken Paxton (Texas Attorney General’s Office, 2018), producer & director
- *Rube Goldberg Machine* (Parents Empowered, 2018), producer & director
- *Every Family* (Parents Empowered, 2018), producer & director
- *Busy Mom* (Parents Empowered, 2018), producer & director
- *TD Ameritrade Personalized Video* (TD Ameritrade, 2018), attached producer & director
- *Pipes* (Las Vegas Valley Water District, 2017), producer & director
- *Baby*, print campaign (Las Vegas Valley Water District, 2017), producer & director
- *Girl*, print campaign (Las Vegas Valley Water District, 2017), producer & director
- *Dog*, print campaign (Las Vegas Valley Water District, 2017), producer & director
- *Organ City* (Way to Quit, 2017), producer & director
- *Incredulous* (Parents Empowered, 2017), producer & director
- *Pathways* (Parents Empowered, 2017), producer & director
- *In Reverse* (Parents Empowered, 2017), producer & director
- *The Sage* (Frontier Business, 2017), director
- *Custom(er) Fit Business* (Frontier Business, 2017), director
- *Puffing Pets: Polly* (Way to Quit, 2017), VFX producer
- *Puffing Pets: Just Like Humans* (Way to Quit, 2017), VFX producer
- *Puffing Pets: Man’s Best Friend* (Way to Quit, 2017), VFX producer
- *Puffing Pets: Nine Lives* (Way to Quit, 2017), VFX producer
- *Puffing Pets: What’s Up, Doc?* (Way to Quit, 2017), VFX producer
- *Hug a Hunter* (Colorado Wildlife Council, 2017), producer & director
- *Hug an Angler* (Colorado Wildlife Council, 2017), producer & director
- *Better Get Better Campaign* (UMC Quickcare, 2017), attached producer & director
- *Not Every Kid* (Parents Empowered, 2016), producer & director
- *Magic Marker* (Parents Empowered, 2016), producer & director
- *Countdown* (Parents Empowered, 2016), producer & director
- *We Love Our New Windows*, 5 Spots (Andersen Windows, 2016), producer & director
- *Toxi Clean* (Lemi Shine, 2016), producer & director
- *Namastain* (Lemi Shine, 2016), producer & director
- *Armchair Time Machine* (Parents Empowered, 2015), producer & director
- *Dance Around* (Parents Empowered, 2015), producer & director
- *Motivational Speaker* (Parents Empowered, 2015), producer & director
- *Killers* (Way to Quit, 2015), producer & director
- *Carl’s Coffin* (Way to Quit, 2015), producer & director
- *Rosemary’s Tumor* (Way to Quit, 2015), producer & director

## Commercials (cont.)

- *Anxiety & My Darling*, PSAs (Way to Quit, 2015), attached producer & director
- *Apocalypse* (Parents Empowered, 2014), producer & director
- *Bobblehead* (Parents Empowered, 2014), producer & director
- *Mind Readers* (Parents Empowered, 2014), producer & director
- *This is Live Shed* (Live Shed, 2014), producer & director
- *Be Everywhere & Do Everything* (Utah Transit Authority, 2014), attached producer & director
- *Criquet Golf Shirts* (Criquet, 2014), attached producer & director
- *There* (Parents Empowered, 2013), producer & director
- *Three Step Workout* (Parents Empowered, 2013), producer & director
- *Brain Transplant* (Parents Empowered, 2013), producer & director
- *Three Step Program* (Parents Empowered, 2012), producer & director
- *Triple Strength* (Parents Empowered, 2012), producer & director
- *Science Film* (Parents Empowered, 2012), producer & director
- *Paper Airplane* (Western Digital, 2012), producer & director
- *Smart Moves* (Valley Metro, 2012), producer & director
- *Tied Up* (Transform Metro Atlanta, 2012), producer & director
- *Closer* (Transform Metro Atlanta, 2012), producer & director
- *Untie Atlanta*, 6 spots (Transform Metro Atlanta, 2012), producer & director
- *Calculated Approach* (Transform Metro Atlanta, 2012), producer & director

## Spotzen

- *Trapped* (TEXpress Dallas, 2018), director
- *Big Day* (TEXpress Dallas, 2018), director

## Mad Genius

- *Training Day with Brett Favre* (Farm Bureau Insurance, 2016), director
- *Mangled Hands with Brett Favre* (Farm Bureau Insurance, 2016), director
- *Faverates with Brett Favre* (Farm Bureau Insurance, 2015), director
- *Gunslinger with Brett Favre* (Farm Bureau Insurance, 2015), director
- *Riding Shotgun with Brett Favre*, 9 variations of social media campaign (Farm Bureau Insurance, 2015), director
- *Riding Shotgun with Brett Favre*, 6 radio ads (Farm Bureau Insurance, 2015), director

## GeoMedia

- *UHS Brand Film* (University Health System, 2016), attached producer & director
- *Anjelah Johnson Campaign* (Taco Cabana, 2011), attached director
- *Battlemind* (U.S. Army, 2007), attached director

## Arcos Films

- *Introducing MHC*, Channel Spot (Mental Health Channel, 2016), director
- *Changing Minds*, Channel Promo (Mental Health Channel, 2016), director
- *Cracking Up*, Series Spot (Mental Health Channel, 2016), director

## Arts + Labor

- *What's in the Bucket* (Rug Doctor, 2013), attached director

## Lanterna Pictures

- *Cheetos Chrispetas!* (Cheetos, 2013), attached director

## Scott Rice Films, LLC

- *iMeet Library* (iMeet, 2013), producer
- *Big Idea* (iMeet, 2012), producer
- *Customized URL* (GlobalMeet, 2012), producer
- *No Downloads, Clear Audio, Pass Control*, 3 spots (GlobalMeet, 2012), producer
- *iMeet Instances: Sales* (iMeet, 2011), producer, writer, director & editor
- *iMeet Instances: HR* (iMeet, 2011), producer, writer, director & editor
- *iMeet Instances: Recruiting* (iMeet, 2011), producer, writer, director & editor
- *iMeet Instances: Consulting* (iMeet, 2011), producer, writer, director & editor

## Commercials (cont.)

- *iMeet Instances: Composite* (iMeet, 2011), producer, writer, director & editor
- *Tilt Shift* (iMeet, 2011), director & editor
- *iMeet is Magic: Hat* (iMeet, 2011), producer, director & editor
- *iMeet is Magic: Apple* (iMeet, 2011), producer, director & editor
- *iMeet is Magic: Stache* (iMeet, 2011), producer, director & editor
- *iMeet is Magic: Doppelganger* (iMeet, 2011), producer, director & editor
- *iMeet is Magic: Hug* (iMeet, 2011), producer, director & editor
- *Tom Cruise Explains, "Voice to Text"* (PGi, 2010), producer, writer, director & editor
- *Tom Cruise Explains, "Emails"* (PGi, 2010), producer, writer, director & editor
- *Tom Cruise Explains, "Take..."* (PGi, 2010), producer, writer, director & editor
- *Tom Cruise Explains, "Spaceship"* (PGi, 2010), producer, writer, director & editor
- *Tom Cruise Explains, "Couch"* (PGi, 2010), producer, writer, director & editor
- *Tom Cruise Explains, "Composite"* (PGi, 2010), producer, writer, director & editor
- *Conference Call Crasher* (PGi, 2010), producer, writer, director & editor
- *Mute It* (PGi, 2010), producer, writer, director & editor
- *Betty Budget, 2 spots* (Budget Conferencing, 2010), producer, writer & director
- *How Do You Meet? Animals* (PGi, 2010), producer, writer, director & editor
- *How Do You Meet? Bicycles* (PGi, 2010), producer, writer, director & editor
- *How Do You Meet? Emails* (PGi, 2010), producer, writer, director & editor
- *How Do You Meet? Airplanes* (PGi, 2010), producer, writer, director & editor
- *How Do You Meet? Conferences* (PGi, 2010), producer, writer, director & editor

## Fuel Films

- *Blast-off Campaign* (Charter Digital, 2011), attached director

## Virgin Produced

- *Truth in Air Travel* (Virgin America, 2011), writer & attached director
- *Working Hard with Piers Morgan* (Virgin America, 2011), writer & attached director

## Cox Communications

- *Your Headline: Slam Poetry Campaign, 11 Spots* (Austin American-Statesman, 2009), producer & director
- *What Austin Does Campaign, 4 Spots* (Austin360, 2009), producer & director
- *Be There Now, broadcast* (Austin American-Statesman, 2008), producer & director
- *Be There Now, 5 web spots* (Austin American-Statesman, 2008), producer & director

## Synthetic Pictures

- *Basket* (Fenton, Carton Council, 2012), attached director
- *Rapid Rewards Promotion* (Wunderman, Southwest Airlines, 2011), attached director
- *Red Hot Millions* (North Carolina Lottery, 2011), attached director
- *Family Dinner* (Organic Voices, 2011), director
- *Say What?* (Parents Empowered, 2011), director
- *Text Messages* (Parents Empowered, 2011), director
- *Table for Two* (Dallas Int'l Film Festival, 2011), director
- *Bicycle for Two* (Dallas Int'l Film Festival, 2011), director
- *Walk in the Park* (Dallas Int'l Film Festival, 2011), director
- *Swings* (Dallas Int'l Film Festival, 2011), director
- *Four Vignettes* (Dallas Int'l Film Festival, 2011), director
- *Tennis* (Texas Health Resources, 2011), director & editor
- *Schoolhouse, Tent & Treehouse* (Time Warner, 2011), attached director
- *E367* (MegaFon, 2011), attached director
- *Dancing* (Texas Health, 2011), attached director
- *iPad Application Spots* (Trilogy, 2011), attached director
- *Grandpa Falls* (Texas Health Resources, 2010), director & editor
- *Brain* (Parents Empowered.org, 2010), director
- *Prom* (Parents Empowered.org, 2010), director

## Commercials (cont.)

- *Bear Traps & Two Face* (Use Only As Directed, 2010), attached director
- *Keep on Them* (Parents Empowered, 2009), director
- *Genie* (Parents Empowered, 2009), director
- *Momisms* (Peter A. Mayer & Piccadilly, 2009), attached director
- *Piñata Campaign* (Parker:Hayden & Casa Olé, 2009), attached director
- *Badminton* (Utah Transit Authority, 2008), director
- *Steam Room* (Utah Transit Authority, 2008), director
- *Lazy River* (Utah Transit Authority, 2008), director
- *Spa* (Utah Transit Authority, 2008), director
- *Hammock* (Utah Transit Authority, 2008), director
- *Slip 'n' Slide* (Utah Transit Authority, 2008), director
- *Satellite Date* (Time Warner Cable, 2008), director
- *Satellite Dinner* (Time Warner Cable, 2008), director
- *Satellite Barbecue* (Time Warner Cable, 2008), director
- *Oiled Up, Close, Spin the Bottle & Now You Tell Me* (Parents Empowered, 2008), attached director
- *Clowns Campaign* (Utah Transit Authority, 2007), attached director
- *Visual Demonstration & Caller ID* (Cox Communications, 2007), attached director
- *\$76.12, Melon & Three's a Crowd* (GM & Lucky, 2007), attached director
- *Berry Picking & Stone Fruit* (GM & Save Mart, 2007), attached director
- *Gas Cans* (Shell, MasterCard, 2007), director
- *Uncle Lou* (Superpages, 2007), director
- *Romantic Dinner* (Superpages, 2007), director
- *Halos* (Parents Empowered, 2007), director
- *Interference* (Parents Empowered, 2007), director
- *Hang Glider* (Parents Empowered, 2007), director
- *Dear Dish* (Time Warner Cable, 2007), director
- *Polly Pockets* (McAlister's Deli, 2007), director
- *Multi-Tasker* (McAlister's Deli, 2007), director
- *Blackberry* (McAlister's Deli, 2007), director
- *Latin Twist* (Sears, 2006), director
- *Startled* (Merry Maids, 2006), director
- *Austin Gets It Campaign, 3 Spots* (Austin American-Statesman, 2006), co-writer & director
  - with *Bradley Jackson*, co-writer
  - main author with assistance from co-writer
- *Candles* (GSD&M, Hallmark, 2006), attached director
- *Bar, Hose & Stiletto* (Thompson & Company, Georgia Boot, 2005), attached director
- *Bogus URLs Campaign* (Houston Chronicle, 2005), attached director
- *Yellow Boxes* (Shell, MasterCard, 2005), director

### Giant Pictures

- *Fiesta* (Subway, 2006), director
- *Killer Crunch* (Doritos, 2006), attached director

### Scott Rice Films, LLC

- *Script Cops, 5 Trailer Series* (Austin Film Festival, 2006), producer, director & co-writer
  - with *Austen Menges*, co-writer
  - main author with assistance from co-writer
- *Little Kimmy* (Austin Film Festival, 2006), producer & director

### Block Plan Productions

- *Naked Office*, spec (Monster.com, 2004), writer, director & editor
- *Bigwheel*, spec (U.S. Postal Service, 2004), writer, director & editor

## Commercials (cont.)

- *Obedience School*, spec (Nicorette, 2004), writer, director & editor
- *Intervention*, spec (Nicorette, 2004), writer, director & editor
- *Gina*, spec (Activision, 2004), writer, director & editor

## Branded Content 2004-present

### Arts + Labor

- *TEDx UT 2019*, 17 talk videos (TEDx Austin, 2019), producer & director
- *AMD Holiday*, multiple promo pieces (AMD, 2018), director
- *Intro: University of Texas Development Campaign*, featuring President Gregory Fenves (University of Texas at Austin, 2018), writer & director
- *Faculty Impact: University of Texas Development Campaign*, featuring President Gregory Fenves (University of Texas at Austin, 2018), writer & director
- *Student Impact: University of Texas Development Campaign*, featuring President Gregory Fenves (University of Texas at Austin, 2018), writer & director
- *Closer: University of Texas Development Campaign*, featuring President Gregory Fenves (University of Texas at Austin, 2018), writer & director

### Two Shot West Productions

- *Scott On*, mini-masterclass, in production (Scott Rice Films LLC, 2021), producer, director & “self”
- *Script to Screen: featuring Mud with Matthew McConaughey*, class sizzle reel (Moody College of Communication, 2021), producer, director & “self”
- *Script to Screen II: Into the Studio with Matthew McConaughey*, under contract: post-production (Moody College of Communication, 2021), producer, director & “self”
- *Experiential Learning in Script to Screen*, class sizzle reel (Experiential Learning Initiative, 2021), producer, director & “self”
- *Happy 50<sup>th</sup> Birthday, Matthew*, class sizzle reel (Moody College of Communication, 2020), producer, director & “self”
- *Welcome to Hot Science*, pitch video (Environmental Science Institute, 2020), producer & director
- *Knife Fights*, sports betting site videos, (Monkey Knife Fight, 2020), producer
  - S1:E1 “Crotchball”
  - S1:E2 “Drunk and Stupid”
  - S1:E3 “Oil-Covered Human Worm”
- *Behind the Scenes with Two Shot West*, branded how-to video series (Two Shot West, 2019-present), producer, director & “self”
  - S1:E1 “Action! with Director Scott Rice”
  - S1:E2 “Shooting for Motion Graphics”
  - S1:E3 “Making an IMAX Film”
  - S1:E4 “Classic TV Characters”
  - S1:E5 “Spielberg’s Snorricam”
  - S1:E6 “Ryan Reaves Car Smash”
  - S1:E7 “Behind the Scenes with Madison McWilliams”
  - S1:E8 “Rube Goldberg Machine”
  - S1:E9 “Phantom Flex4K Super Slo-Mo Camera”
  - S1:E10 “Vegas Thanksgiving”
  - S2: E1 “Shooting a Musical”
  - S2: E2 “Portrait of a DP”
  - S2: E3 “Sitcom”
  - S2: E4 “Rx”
  - S2: E5 “Ryan Reaves Window Smash”
  - S2: E6 “Ryan Reaves BBQ Smash”
  - S2: E7 “Ryan Reaves Garage Smash”
  - S2: E8 “Behind the Scenes with Brett Favre”
  - S2: E9 “Misdirect & Freudian Slip”

## Branded Content (cont.)

- S2: E10 "Brilliant Monsters"
  - S3: E1 "Pathways & Motion Control"
  - S3: E2 "Vegas Water Drop"
  - S3: E3 "Ice Cream"
  - S3: E4 "ASUS Laptop"
  - S3: E5 "Living for the Weekend"
  - S3: E6 "Way to Quit"
  - S3: E7 "Not Every Kid"
  - S3: E8 "Magic Marker"
  - *Longhorn Creators Foundation & Script to Screen* (Longhorn Creators Foundation, 2020), producer, director & "self"
  - *Mack, Jack and McConaughey Behind the Scenes*, 6 making-of videos featuring various non-profits (just keep livin Foundation, 2020), producer & director
    - MJ&M & Script to Screen with Matthew McConaughey
    - just keep livin Foundation with Matthew McConaughey
    - Cure Duchene with Mack Brown
    - The Rise School of Austin with Mack Brown
    - HeartGift with Mack Brown
    - Dell Children's Ascension with Jack Ingram
  - *Moody Center Groundbreaking* (Matthew McConaughey, 2020), producer & director
  - *On Set with Matthew McConaughey, Making a PSA* (Moody College of Communication, 2020), producer, director & "self"
  - *Script to Screen: featuring The Gentlemen with Matthew McConaughey*, class sizzle reel (Moody College of Communication, 2020), producer, director & "self"
  - *Thank You, Matthew McConaughey (Script to Screen: Through the Years)*, class sizzle reel (Moody College of Communication, 2019), producer, director & "self"
  - *CTGA Brand* (Christ Together Greater Austin, 2019), producer, writer & director
  - *CTGA Approach* (Christ Together Greater Austin, 2019), producer, writer & director
  - *Imagine Heaven* (Ampersand, 2019), producer, writer & director
  - *Wasted Water*, print campaign (Las Vegas Valley Water District, 2019), producer & director
  - *Wasted Water*, 4 cinemagraph & 4 bumpers (Las Vegas Valley Water District, 2019), producer & director
  - *Reality Check with Ryan Reaves*, print campaign (Southern Nevada Water Authority, 2019), producer & director
  - *Reality Check with Ryan Reaves*, 4 cinemagraphs (Southern Nevada Water Authority, 2019), producer & director
  - *Reality Check with Ryan Reaves*, 4 bumpers (Southern Nevada Water Authority, 2019), producer & director
  - *Moody College of Communication Splash Page Video* (University of Texas at Austin, 2019), producer & director
  - *Script to Screen: featuring The Beach Bum with Matthew McConaughey*, class sizzle reel (Moody College of Communication, 2019), producer, director & "self"
  - *Script to Screen: featuring White Boy Rick with Matthew McConaughey*, class sizzle reel (Moody College of Communication, 2018), producer, director & "self"
  - *Meet Madison McWilliams*, sizzle reel (Daemon Digital Marketing, 2017), producer & director
  - *The History of Jones County* featuring Matthew McConaughey and *Free State of Jones* (STX Entertainment, 2016), segment producer
- Dox Productions
- *Professor McConaughey: Behind the Scenes of "Script to Screen"* (Texas Monthly, 2017), "self" & consultant (footage contribution)
- Emergent Order
- *ACE Scholarships*, documentary (Stand Together, 2017), director

## **Branded Content** (cont.)

### Texas Public Policy Foundation

- *Pensions Under Attack*, comedy sketch (2016), writer

### PGi Studios

- *StageNext Products 2015*, 6 demos (PGi Life, 2015), producer
- *StageNext 2013 Highlights*, sizzle reel (PGi Life, 2013), producer & director
- *StageNext 2012 Highlights*, sizzle reel (PGi Life, 2012), producer, director, cinematographer & editor
- *iRock*, 5 live-show intros (StageNext, 2012), producer, director & editor
- *SAP Tutorial part 2*, promotional (PGi, 2012), producer, director & editor
- *iMeet Digs SXSW*, sizzle (iMeet, 2011), producer, director, cinematographer & editor
- *Bank of America Comm*, promo (PGi, 2011), producer, writer, director & editor
- *Intelysis Marketing Video*, promotional (PGi, 2011), producer, writer, director & editor
- *Marriott Marketing Video*, promotional (PGi, 2011), producer, writer, director & editor
- *SAP Tutorial pt. 1*, promotional (PGi, 2011), producer, director & editor
- *This is iMeet*, 14 tutorials (iMeet, 2011), producer, director & editor
- *PGi 20<sup>th</sup> Anniversary*, tribute (PGi 2011), producer, director & editor
- *Meeting Tips*, 8 puppet comedy sketches (PGi Learning Space, 2011), producer, director & editor
- *How PGi Studios Works*, instructional (PGi Studios, 2011), producer, director & editor
- *Game On*, 5 live-show intros (StageNext, 2011), producer, director & editor
- *Swansee*, 10-episode corporate web series (PGi, 2010), editor
- *Flip Cam Tutorial*, instructional (PGi, 2010), producer, writer, director & editor
- *Communication from Atlanta*, promotional (PGi, 2010), producer & director
- *StageNext 2010 Highlights*, sizzle reel (PGi, 2010), producer & director
- *PGiTV Update*, 9-episodes company TV show (PGi, 2010), producer, director & editor
- *StageNext 2009 Highlights*, sizzle reel (PGi, 2009), producer & director
- *World Tour*, promotional (PGi, 2008), producer & director
- *This is Premiere Global*, 13 testimonials (PGi, 2008), producer & director

### Ripe Creative Group

- *Sagebrush Gold*, promotional (Stockwire, 2011), producer & director
- *Izea*, promotional (Stockwire, 2011), producer & director

### Cox Communications

- *The Statesman*, sizzle reel (Austin American-Statesman, 2008), producer, writer & director

### Enspire Learning

- *Stroke Care*, instructional (American Heart Association, 2008), director
- *Debriefing*, instructional (American Heart Association, 2008), director
- *Palliative Care*, instructional (Association of Critical Care Nurses, 2008), director
- *Executive Challenge Experience*, learning software demo (Executive Challenge, 2007), director
- *Chemotherapy in the Prostate Cancer Clinical Spectrum*, instructional (Advanstar Medical Economics, 2006), director

### Watershed 5 Studios

- *Hard Rock Condominiums*, marketing campaign (Hard Rock, 2004), writer

### Trinity Films

- *A Texas-Sized Tale 4D*, thrill ride (Landry's Tower of the Americas, 2004), writer

## **Content Streams** 2007-present

### Two Shot West Productions

- *YouTube.com/TwoShotWest* (Two Shot West, 2020), creative director
- *HotScience.tv* (Environmental Science Institute, 2019), creative director
- *TwoShotWest.com* (Two Shot West Productions, 2012), creative director

## **Content Streams** (cont.)

Arcos Films

- *MentalHealthChannel.tv* (Mental Health Channel, 2016), creative director

Scott Rice Films

- *YouTube.com/ScottRiceDirector* (Scott Rice Films, 2021), creative director
- *ScottRiceDirector.com* (Scott Rice Films, 2007), creative director

## **Virtual Reality** 2018

Ralph Smyth Productions

- *Zero G* (Positron, 2018), writer & attached director
- *Obliteration* (Positron, 2018), writer & attached director

## **Music Videos** 2003-2018

Two Shot West Productions

- *Living for the Weekend*, music video (Vevo, Foot Locker, 2018), producer & director
- *Wonder*, music video (YouTube, 2018), producer & director
- *End of the Tunnel*, music video (Vevo, 2017), producer & director

Resolute Productions

- *Yellow Lights*, music video (Cruiserweight, 2003), editor

## **Video Games** 1993-2000

Activision

- *Soldier of Fortune* (Activision, 2000), art director, screenwriter (uncredited) & motion capture director

Raven Software

- *Heretic II: Mission Pack – Portal of Praevus* (Activision, 1998), digital artist & animator
- *Heretic II* (Activision, 1998), digital artist & animator
- *Take No Prisoners* (Red Orb Entertainment, 1997), lead artist & animator
- *Mageslayer* (GT Interactive, 1997), artist & animator
- *Necrodome* (Mindscape, 1996), additional artist
- *The Collector* (unreleased, 1996), storyboard artist, modeler/animator, cinematics
- *Hexen: Beyond Heretic* (ID Software, 1995), additional artist
- *CyClones* (SSI, 1994), additional artist
- *Heretic* (ID Software, 1994), additional artist
- *Shadowcaster* (Origin, 1993), digital artist & animator

## **FILM FESTIVAL DISTRIBUTION & AWARDS**

### ***Hot Science*** (2019)

2 Official Selections including:

- EarthX Film Festival, TX
- EarthFest Film Festival, TX

### ***Never Do This*** (2008)

8 Official Selections including:

- Texas Filmmakers Hollywood Showcase, CA
- Santa Barbara Minute Film Festival, CA
- Film One Fest, NJ
- Dallas Video Festival, TX
- SXSW Austin Film Society Showcase, TX
- Nueva Onda, TX
- Santa Barbara Minute Film Festival East, NJ
- The Show! Austin, TX

**Script Cops** (2007)

30 Official Selections, 7 Awards including:

- LA Web Series Festival, CA
  - Indie Grits Film Festival, SC
  - Windsong Film Festival, IL
  - Mockumentary Film Festival, CA
  - Firstglance Film Festival Philadelphia, PA
  - Bodega Bay Int'l Short Film Festival, CA
  - Marseille Web Series Festival, France
  - Sidewalk Moving Picture Festival, AL
  - Bronx Independent Film Festival, NY
  - Boston Int'l Film Festival, MA
  - Beverly Hills Shorts Festival, CA
  - Firstglance Film Festival, PA
  - SXSW Austin Film Society Showcase, TX
  - Dallas Video Festival, TX
  - Great American Film Project, CA
  - Wisconsin Film Festival, WI
  - Bend Film Festival, OR
  - Niche Film and Music Festival, MA
  - Nevada City Film Festival, CA
  - Twin Rivers Media Festival, NC
  - HatchFest, OR
  - Newport Int'l Film Festival, CA
  - Jump Cut Film Festival, CA
  - SoCal Independent Film Festival, CA
  - Central Florida Film Festival, FL
  - St. Louis Int'l Film Festival, MO
  - Bluegrass Film Festival, KY
  - Night of Irreverent Cinema, WA
  - Films about Filmmaking, TX
  - Lake County Film Festival, IL
- *"Maverick Award"*
  - *"Indie Spirit Award" \$500*
  - *"Audience Award" \$600*
  - *"Best Comedy"*
  - *"Best Mockumentary"*
  - *"Best Short"*
  - *"Best Comedy"*

**Perils in Nude Modeling** (2004)

116 Official Selections, 48 Awards including:

- Student Academy Awards, Region II
  - HBO's U.S. Comedy Arts Festival, CO
  - Student Academy Award Finalist, CA
  - Manhattan Short Film Festival, NY
  - The Hamptons Int'l Film Festival, NY
  - IFC Firstlook Student Film Festival, CO
  - Kevin Smith's Movies Askew, NJ
  - Paste Rock 'n' Reel Film Festival, CA
  - Palm Springs Int'l Short Film Fest, CA
  - Austin Film Festival, TX
  - USA Film Festival, TX
  - Sidewalk Moving Picture Festival, GA
  - Firstglance Los Angeles, CA
  - Texas Independent Filmmakers Festival
  - Sehnsuchte Int'l Film Festival, Germany
  - Hatch Audiovisual Arts Festival, MT
- *"Best Narrative"*
  - *"Best College Short Film"*
  - *"Best Narrative"*
  - *"Best Student Film" \$1,000*
  - *"Jury Award" \$1,000*
  - *"Best of Show"*
  - *"Best Narrative" \$500, \$1500 filmstock*
  - *"2<sup>nd</sup> Place Film" \$3,000 camera*
  - *"Best Comedy" \$400*
  - *"Best Texas Narrative" \$500*
  - *"Best Short Film"*
  - *"Best Student Short Film"*
  - *"Best Short Film"*
  - *"Best Musical Score"*

***Perils in Nude Modeling*** (cont.)

- Chamberlain Bros. Film Festival, NY - *"Best Film" \$2,000*
- Savannah Film Festival, GA - *"Jury Award: Best Student Film"*
- Port Townsend Film Festival, WA - *"Best Short Narrative" \$750*
  
- Cinematexas, TX - *"Best Cinematography" \$1,000*
- *"Standifer Memorial Award" \$500*
- Fayetteville Short Film Festival, AR - *"Best of Festival" \$1,000*
- Carolina Film and Video Festival, NC - *"Best Narrative" \$500 film processing*
- *"Best Directing" \$1,000*
- WESTfest, TX - *"Jury Prize" \$1,400*
- *"Audience Award" \$400*
- *"Best Cinematography"*
- *"Best Production Design"*
- *"Best Editing"*
- Bronx Independent Film Festival, NY - *"Best Short Film" - \$100*
- Real to Reel Film Festival, NC - *"Best in Show" \$250*
- Spindletop Film Festival, TX - *"Best Student Narrative"*
- *"Best Short Film"*
- Texas Indie Filmmakers Festival, TX - *"Best Student Short Film"*
- Firstglance Philadelphia, PA - *"Best Film"*
- McGuffin Film Festival, TX - *"Best Student Film" \$300*
- East Lansing Film Festival, MI - *"James Johnson Award" \$500*
- Flatland Film Festival, TX - *"Best Film" \$50 food, \$30 equipment*
- Austin Music Network, TX - *"Best Film"*
- McGuffin Film Festival, TX - *"Best Short Film" \$100*
- Black Earth Film Festival, IL - *"Best Student Film"*
- West Chester Short Film Festival, PA - *"Best Ohio Short Film Award" \$1,500*
- Cleveland Int'l Film Festival, OH - *"Honorable Mention"*
- Edgeworks Film Festival, TX - *"Best Student Short"*
- San Luis Obispo Int'l Film Festival, CA - *"Runner Up"*
- Action on Film, CA - *"Best Supporting Actor"*
- *"Best Supporting Actress"*
- Flint Film Festival, MI - *"Best College Short" \$250*
- Pawky Online Film Contest - *"2<sup>nd</sup> Place Film" \$500*
- Yale Bulldog Short Film Competition, CT - *"Finalist"*
- The Night Gallery Film Festival - *"People's Choice Award"*
- Visual Underground, CA
- Westwood Int'l Film Festival, CA
- New Jersey Int't Film Festival, NJ
- Charlotte Film Festival, NC
- Independent Film Forum, CA
- Staten Island Film Festival, NY
- Syracuse Int'l Film Festival, NY
- Omaha Film Festival, NE
- Hearts and Minds Film Festival, DE
- Bluegrass Independent Film Festival, KY
- Vail Film Festival, CO
- Portland Int'l Film Festival, OR
- Rehoboth Beach Film Festival, DE
- Image Union, WTTW Chicago, IL
- America's Best Student Shorts, CA
- Southern Fried Flicks Film Festival, AL

***Perils in Nude Modeling*** (cont.)

- DC Film Festival, DC
- DC Shorts Film Festival, DC
- Annapolis Film Festival, MD
- Manhattan Shorts Screening in Eugene, OR
- Director's Cut, London
- Ellensburg Film Festival, WA
- Maryland Film Festival, MD
- HollyShorts Short Film Festival, CA
- San Diego Film Festival, CA
- Long Island Film Festival, NY
- The Director's Cut, NY
- Austin Sun Fest, TX
- Nevada City Film Festival, CA
- Tahoe/Reno Int'l Film Festival, NV
- Indie Film Showcase 2005, NY
- Indie Memphis Film Festival, TN
- Haydenfilms Online Film Festival
- Bethel Film Festival, CT
- The Student Short Film Festival, CA
- Westwood Int'l Film Festival, CA
- Hawaii Int'l Film Festival, HI
- Bethel Film Festival, CT
- St. Louis Film Festival, MO
- Athens Int'l Film Festival, OH
- River Run Int'l Film Festival, NC
- University of Texas Hollywood Showcase, CA
- Sex on Screen Series, WA
- Eugene Film Festival, OR
- Bend Film Festival, OR
- Wisconsin Film Festival, WI
- Moviefone Short Film Festival, CA
- Griffon Film Festival, MO
- Sonoma Valley Film Festival, CA
- Kansas City Jubilee, MO
- Fire Island Golden Wagon Film Festival, NY
- Flicker Austin, TX
- Cabbagetown Short Film Festival, Toronto (+ fundraiser)
- Silver Lake Film Festival, CA
- Ragamuffin Film Festival, TX
- College Film Tour, CA
- Film Night at the Royal George Theatre, IL
- ShoGo, TX
- Texas Filmmakers Hollywood Showcase, CA
- Deep Ellum Film Festival, TX
- Big Muddy Film Festival, IL
- Museum of Fine Arts, TX
- Maryland Film Festival, MD
- Microcinema San Francisco, CA
- Dallas Video Festival, TX
- Screen Door, Austin, TX
- Dam Film Festival, NV
- Delray Beach Film Festival, FL

**Perils in Nude Modeling** (cont.)

- Crossroads Film Festival, MS
- Nolita Film Festival, NY

**The Adventures of Mad Matt** (2003)

37 Official Selections, 19 Awards including:

- Student Academy Awards, Region II - "Best Documentary"
- Angelus Awards, CA - "Finalist" \$1,200 filmstock
- Cinemateexas, TX - "Best Screenplay"
- Wetzel Award for Indie Film Comedy, IL - "Best Film" \$5,000
- Reality Bytes Festival, IL - "Best of Fest" \$150
- Indiana Film Festival, IN - "Audience Award"
- Indiana Film Festival, IN - "Best Biography/Autobiography" \$100
- Indiana Film Festival, IN - "Indy Award" \$500
- Indiana Film Festival, IN - "Best Documentary" \$1,000
- Indiana Film Festival, IN - "Audience Award" \$250
- Marin County Film Festival, CA - "Jury Award" \$200
- Spindletop Film Festival, TX - "Best Documentary"
- Wisconsin Film Festival, WI - "Best Documentary" \$150
- Marco Island Film Festival, FL - "2<sup>nd</sup> Place Film" \$200, \$500 filmstock
- Real to Reel Film Festival, NC - "Best Amateur Documentary" \$100
- Ragamuffin Film Festival, TX - "Honorable Mention" \$250
- New Screen Television, FL - "Best Documentary" \$7,500
- Bluegrass Film Festival, KY (+ fundraiser) - "2<sup>nd</sup> Place Short Film"
- Windsong Film Festival, IN - "Best Documentary"
- Austin Film Festival, TX
- Eugene Film Festival, OR
- Rooftop Films, NY
- California Independent Film Fest, CA
- Asheville Film Festival, NC
- Sarasota Film Festival, FL
- Athens Int'l Film Festival, OH
- University of Texas Hollywood Showcase, CA
- WestFest, TX
- Houston Film Commission Showcase, TX
- Milwaukee Film Festival, WI
- Kansas City Jubilee, MO
- Athens International Film Festival, OH
- New Filmmakers, NY
- West Chester Short Film Festival, PA
- SXSW Austin Film Society Showcase, TX
- Fayetteville Short Film Festival, AR
- Black Earth Film Festival, IL
- Delray Beach Film Festival, FL
- Night Gallery Film Festival
- Stark Arts Festival

**Pillowfight** (2000)

59 Official Selections, 22 Awards including:

- Slamdance, UT
- Short Shorts, Japan - "Jury Prize" \$1,250
- New York Comedy Film Festival, NY - "Audience Award"

**Pillowfight** (cont.)

- Aspen Shortsfest, CO
  - CineVegas, NV
  - Firstglance Los Angeles, CA
  - Woodstock Film Festival, NY
  - Long Island Film Festival, NY
  - Expo 2005, Japan (World's Fair)
  - Convergence Int'l Arts Festival, RI
  - Hollywood Shorts, CA
  - Indiana Film Festival, IN
  - Atlantic City Film Festival, NJ
  - SMPTE Student Film Festival, NY
  - Ragamuffin Film Festival, TX
  - Imago Short Film Festival, IL
  - Cinematexas, TX
  - WestFest, TX
  - UNA Television and Film Festival
  - USA Film Festival, TX
  - Windsong Film Festival, TX
  - Cabbagetown Short Film Festival, Toronto
  - Imago Short Film Festival, IL
  - Nueva Onda, TX
  - Atlanta Film and Video Festival, GA
  - Carolina Film and Video Festival, NC
  - Sarasota Film Festival, FL
  - Athens Int'l Film and Video Festival, OH
  - New Screen Television, FL
  - Texas Filmmakers Hollywood Showcase, CA
  - Georgetown Film Festival, DC
  - Rehoboth Beach Film Festival, DE
  - Flicker, TX
  - Highway Video, CA
  - Port Townsend Film Festival, WA
  - Kudzu Film Festival, GA
  - Damah Film Festival, WA
  - Austin Film Festival, TX
  - Deep Ellum Film Festival, TX
  - Museum of Fine Arts, Houston, TX
  - Texas Media Arts Conference, TX
  - Texas Grand Prix, TX
  - Tambay Film Festival, FL
  - Myhelan Indie Film Festival, NJ
  - Dallas Video Festival, TX
  - Sex on Screen Series, WA
  - Moviefone Short Film Festival, CA
  - Big Film Shorts, CA
  - Visual Underground, CA
  - First Sundays, IL
- *"Best Comedy Short Film"*
  - *Licensing \$500*
  - *"Best Narrative" \$500*
  - *"Indy Award" \$3,000*
  - *"Best Newcomer"*
  - *"Best Screenplay"*
  - *"Best of Show" \$1,000 filmstock*
  - *"Second Place Film" \$750*
  - *"Audience Award"*
  - *"Gecko Award"*
  - *"Nowlin Award for Excellence" \$1,500*
  - *"Best Actor"*
  - *"Grand Jury Prize" \$1,000*
  - *"Best Cinematography"*
  - *"Outstanding Lead Actress"*
  - *"Golden Lion Award"*
  - *"Finalist"*
  - *"Best Comedy"*
  - *"Best Comedy" \$1,500 services*
  - *"Audience Award" \$500 products*
  - *"Best of Season One"*

**Pillowfight** (cont.)

- Pawky Online Film Contest, CA
- Carolina Film and Video Festival, NC
- Eugene Film Festival, OR
- Delray Beach Film Festival, FL
- Student Short Film Festival, CA
- Night Gallery Film Festival
- Funniest Filmmaker in Austin, TX
- Film Night at the Royal George Theatre, IL
- Soul 4 Reel Film Festival, MD

**Achoo!** (2000)

1 Official Selection, 1 Award:

- IFilm - *"Online Distribution Winner"*

**Cardinal Blue** (1997)

8 Official Selections, 3 Awards including:

- Cinematexas Int'l Shorts Festival, TX - *"Best Production Design"*
- Missouri Film Festival, MO - *"Best Student Film" \$200*
- Columbus Int'l Film Festival, OH - *"Honorable Mention"*
- Temecula Valley Int'l Film Festival, CA
- Northwestern University Film Festival, IL
- Arizona Cinema Shorts, AZ
- Green Mountain Film Festival
- Starlight Cinema, WI

**Buster Escapes** (1994)

1 Official Selection, 1 Award:

- Wisconsin Union Directorate, WI - *"Best Film / Best in Show" \$250*

**When Fantasy Becomes Reality** (1994)

1 Official Selection:

- Am. Inst. of Aeronautics & Astronautics

**SELECT REVIEWS & ACCOLADES**

**Cracking Up** (Series)

- "...a significant contribution to public knowledge of mental illness."  
- Stephen M. Sonnenberg, M.D., Professor of Medical Education and Population Health, Dell Medical School

**Madigan: Power, Privilege, Politics** (Feature Film)

- "...will serve as a significant historical artifact for generations to come."  
- Matthew Dietrich, Huffington Post
- "...an unprecedented look at the life and influence of Illinois House Speaker Michael J. Madigan, one of the state's most powerful political figures of all time."  
- Illinois Policy Action

**End of the Tunnel** (Music Video)

- "Spectacular."  
- Randy Radic, Huffington Post

***Pillowfight*** (Short Film)

- “A sure-fire ‘tell-your-friends-about’ delight.” - CityLife, Las Vegas
- “It’s economy of visual language, comedic timing and use of sound are brilliant.”  
- Indiana Video Festival
- “Amazing... Funny... *Pillowfight* captures the audience’s heart perfectly.”  
- Konishiki, actor and jury member, Short Shorts Japan

***Script Cops*** (Series)

- “Funny as shit.”  
- John Pierson, producer & author *Spike, Mike, Slackers and Dykes*

***Perils in Nude Modeling*** (Short Film)

- “A remarkable tour de force... superbly paced, inventive, and exhilarating.”  
- Roger Corman, film producer
- “Polished, taut... Rice has an accomplished, stylized smoothness to his work...”  
- Shawn Badgley, The Austin Chronicle
- “It’s part thriller, part comedy, and part existential allegory... the stylish results are effective and beautiful. The short is suspenseful and strangely abstract — like an art film hijacked by Michael Bay, but in the best way possible.”  
- New York Entertainment Magazine
- “Filmed with all the sumptuousness of a Vermeer painting...”  
- Anna Ditkoff, City Paper Baltimore
- “I loved the film. Hilarious!”  
- Levi Douglass, DreamWorks
- “...the stand-out film of the evening...”  
- Charles Dunn, Sony Pictures
- “The best [film] of the American crop...” - Lisa Davis, The Independent

***The Adventures of Mad Matt*** (Short Film)

- “...funny and poignant... I laughed and got teary-eyed and was just wowed by it... the best no-budget short I’ve ever seen.”  
- Filethirteen.com
- “...a revealing family story... will make you wish you could be a kid again.”  
- Rooftop Films
- “*The Adventures of Mad Matt* is an extraordinary work... firmly in the ‘crème de la crème’ of films worldwide.” - New Screen Television
- “...here began [Rice’s] affinity for the theme of unconditional, familial love—a thematic current that runs through many of his award-winning shorts.”  
- Jennifer Litz, Scene in SA
- “...a funny, touching movie about how a young man becomes a filmmaker, how a family copes with death and how siblings learn to reconstruct their post-childhood relationships.” - Fred McKissack, Wisconsin State Journal

**SELECT PRESS**

**Television & Radio** 2013-present

Television & radio news media, web videos & podcasts

- La Pizarra podcast features Scott Rice guest appearance (2021)
- Jimbo and Jeff podcast features Scott Rice guest appearance (2020)
- The Tonight Show with Jimmy Fallon features *Script to Screen* course (2019)
- Howard Stern Radio Show mentions *Script to Screen* course (2019)
- *Extra* features Scott Rice Vegas Tourism Thanksgiving campaign on national TV broadcast (2019)
- NPR’s *Ask me Another* mentions *Script to Screen* course (2019)

## Television & Radio (cont.)

- Entertainment Tonight features *Script to Screen* course (2019)
- Good Morning America (ABC) features *Script to Screen* course (2019)
- Today (NBC) features *Script to Screen* course (2019)
- CNN.com features *Script to Screen* course (2019)
- E! News features *Script to Screen* course (2019)
- KTLA features Scott Rice's music video *Living for the Weekend* (2018)
- The Texas Standard state-wide radio program interview by KUT's David Brown with Matthew McConaughey featuring *Script to Screen* course (2018)
- Matthew McConaughey discusses *Script to Screen* course on *Late Night with Seth Meyers* (2017)
- Texas Monthly video "Professor McConaughey: Inside Script to Screen" features *Script to Screen* Course (2017)
- Emmy-winning National PBS Series *Stories of the Mind* (S2:E10) features Scott Rice and *Advanced Documentary: Web Series* student interviews & films (2017)
- The University of Texas at Austin features Scott Rice's *Script to Screen* Course in YouTube viral video "Professor McConaughey" (2016)
- Time Warner Cable story on *Cracking Up Austin* premiere, Scott Rice interview (2015)
- YouTube video interview with Brandon Staglin of One Mind Institute, "A Talk with Director Scott Rice about Raising Brain Health Awareness through Film" (2014)
- Actor Johnny Walter's YouTube interview with Scott Rice about his web series *Script Cops* and his feature *My Monster* for The Show! Austin (2013)

## Print Media 2001-present

Newspapers, magazines, books, websites and blogs

- Front page Dallas Morning News Article features interview with Matthew McConaughey and Scott Rice about *Script to Screen* course (2020)
- *Screenwriting from Iowa* blog feature's *Script to Screen* course (2020)
- Austin Monthly features story on *Script to Screen* course, "The World According to McConaughey" (2020)
- People Magazine features story on *Script to Screen* class, "Professor McConaughey! What Matthew McConaughey Teaches at His Film Class at UT" (2020)
- Austin 360 features *Script to Screen* course, "Professor McConaughey gives students first look at The Gentlemen" (2020)
- People Magazine features story on The Tonight Show with Jimmy Fallon visiting Scott Rice's *Script to Screen* course with Matthew McConaughey (2019)
- The New York Times features story on *Script to Screen* course (2019)
- People Magazine features story on *Script to Screen* course (2019)
- The Washington Post features story on *Script to Screen* course (2019)
- The Huffington Post features story on *Script to Screen* course (2019)
- Vanity Fair features story on *Script to Screen* course (2019)
- Variety features story on *Script to Screen* course (2019)
- USA Today features story on *Script to Screen* course (2019)
- Esquire features story on *Script to Screen* course (2019)
- The Daily Texas features story on *Script to Screen* course (2019)
- The Hollywood Reporter ranks UT's film school 12<sup>th</sup> in the nation citing *Script to Screen* course (2019)
- *Filmmaker Staff* article about Scott Rice's *Script to Screen* Course, "Class Review: Students on Film Schools," by Scott McCauley (2018)
- The Huffington Post review of music video by Scott Rice; "Exclusive Music Video Premiere: *End of the Tunnel*" by Randy Radic (2017)
- The Daily Texan story about Scott Rice's *Script to Screen* Course; "McConaughey Visits UT to Teach His 'Script to Screen' Class" by Chase Karacostas (2017)

### Print Media (cont.)

- Variety story about Scott Rice's *Script to Screen* Course; "Matthew McConaughey to Teach College Film Class at His Alma Mater," by Seth Kelley (2016)
- Time Magazine story about Scott Rice's *Script to Screen* Course; "Matthew McConaughey... New College Professor Gig" by Raisa Bruner (2016)
- The Huffington Post reviews Scott Rice's feature documentary; "New Mike Madigan Documentary Interesting" by Matthew Dietrich (2016)
- USA Today story about Scott Rice's *Script to Screen* Course; "It's True: Matthew McConaughey is Teaching a Film Class at U. of Texas" by Alexandra Samuels (2016)
- The Guardian story about Scott Rice's *Script to Screen* Course; "Matthew McConaughey to Teach Film Class at UT," by Catherine Shoard (2016)
- The Austin Chronicle story about Scott Rice's PBS series *Stories of the Mind*; "Where is Your Mind?" by Joe O'Connell (2016)
- Backstage story about Scott Rice's *Script to Screen* Course; "Matthew McConaughey Takes on New Role as Teacher," by Briana Rodriguez (2016)
- The Texas Tribune story about Scott Rice's *Script to Screen* Course; "McConaughey Helping to Teach UT-Austin Film Class for Free" by Anne Daniel (2016)
- The Wrap story about Scott Rice's *Script to Screen* Course; "Matthew McConaughey to Teach University Film Class," by Reid Nakamura (2016)
- The Austin Chronicle story about Scott Rice's Mental Health Channel series *The Inside Story*; "Where Does it Hurt?" by Marc Savlov (2014)
- University of Texas Hollywood Showcase story about Scott Rice commercial work; "The Best Work You May Never See: Slices of Life with a Celluloid Twist Directed by Scott Rice" by Robert Goldrich (2011)
- Final Draft Software blog features Scott Rice interview about *Script Cops* (2011)
- Screenwriting book features Scott Rice interviews about writing for web media. *The Script Selling Game*, by Kathie Fong Yoneda (2010)
- Vulture story and review of Scott Rice's graduate thesis film; "Filmmaker Scott Rice Sheds Light on *Perils in Nude Modeling*" by Bilge Ebiri (2009)
- Writer John August (*Big Fish*, *Aladdin*) blogs about Scott Rice's *Script Cops* (2009)
- The Austin Chronicle story about Scott Rice's web series for MTV Networks, *Never Do This*; "Go Faux!" by Ashley Moreno (2008)
- Two chapters in book *Chamberlain Bros. International Student Film Festival* devoted to Scott Rice and his film: "Perils in Nude Modeling" and "Q&A: Scott Rice." Edited by Kimberley Brown with an intro by Roger Corman; includes DVD of Rice's film (2005)
- Scene in SA magazine article; "Scott Rice: King of Shorts" by Jennifer Litz (2005)
- City Paper Baltimore film review; "*Perils in Nude Modeling*" by Anna Ditkoff (2005)
- Markee Magazine film review; "*Perils in Nude Modeling*" by Leslie Halperin (2005)
- Austin Monthly article about Scott Rice's *Perils in Nude Modeling*; "A Director's Approach to His Script" by Steven Conwell (2005)
- Rooftop Films film review; "*The Adventures of Mad Matt*" (2005)
- The Independent article featuring Scott Rice and *Perils in Nude Modeling*; "Roger Corman's How-To" by Lisa Davis (2005)
- The Austin Chronicle film review of *Perils in Nude Modeling*; "The Best of Flicker Austin" by Shawn Badgley (2005)
- Filethirteen.com film review; "*The Adventures of Mad Matt*" (2004)
- Austin Monthly feature; "Scott Rice" by Rebecca Rooney (2004)
- Kodak Campus Beat feature about Scott Rice's film *Perils in Nude Modeling* (2003)
- Wisconsin State Journal story about Scott Rice's *The Adventures of Mad Matt*, "Movie Night a Tribute to Sister," by Fred McKissack (2003)
- Middleton Times Tribune story about Scott Rice's *The Adventures of Mad Matt*, "First Middleton Movie Night a Success," by George Zens (2003)
- Markee Magazine cover story about "*Pillowfight*" by Banning K. Lary (2001)

## FILM & TELEVISION DISTRIBUTION

- Various Museums (2021)
- HotScience.tv (2020)
- WhatsAfterATX.org (2020)
- YouTube (2018)
- Vevo, Foot Locker (2018)
- Vevo (2017-present)
- National PBS (2016-present)
- Mental Health Channel (2014-present)
- Penguin Books (2005-present)
- Indiepix (2005-present)
- Pawky, LLC (2004-present)
- Dovetail (2004-present)
- Echelon Entertainment (2004-present)
- Blip TV (2004-present)
- Big Film Shorts (2004-present)
- Illinois Theatrical (2016)
- Illinois ABC, NBC, Fox, CW (2016)
- House of Blues (2015)
- Upworthy (2016-present)
- Hulu (2013-2015)
- Marchesa Theater (2015)
- Marchesa Theater (2014)
- Marseille, France Television (2013)
- Final Draft Software (2011-2013)
- Atomfilms (2001-2012)
- Amazon (2007-2012)
- IndieFlix (2011)
- Brush with Life Productions (2011)
- Sony Pictures / Crackle (2008-2011)
- Filmbaby.com (2007-2011)
- Comedy Central (2008)
- Highway Video (2003-2008)
- Aphelon Filmworks (2002-2007)
- RCN Entertainment (2001-2006)
- Haydenfilms, LLC (2005)
- Moviefone (2005)
- Pacific Voice (2001-2005)
- New Screen Television (2005)
- Chicago PBS, WTTW (2004)
- MediaZone Distribution (2004)
- America's Best Student Shorts (2004)
- Showtime (2001-2003)
- Blockbuster (2001-2003)
- IFilm (2000-2003)
- "The Territory," Texas PBS (2002)
- *Switch Energy* (IMAX film)
- *Hot Science* (TV series)
- *Imagine Heaven* (faith-based series)
- *Wonder* (music video)
- *Living for the Weekend* (music video)
- *End of the Tunnel* (music video)
- *Stories of the Mind* (TV series)
- Various
- *Perils in Nude Modeling*
- *Films by Scott Rice* (DVD),  
*Perils in Nude Modeling*
- *Pillowfight*, *Perils in Nude Modeling*
- *Perils in Nude Modeling*
- *Perils in Nude Modeling*
- *Pillowfight*, *Perils in Nude Modeling*
- *Pillowfight*
- *Madigan: Power, Privilege, Politics*
- *Madigan: Power, Privilege, Politics*
- *Cracking Up New Orleans* (live event)
- Various
- *Script Cops* (short film)
- *Cracking Up Austin* (web series)
- *Cracking Up Austin* (live event)
- *Script Cops* (web series)
- *Script Cops* (web series version)
- *Pillowfight*, *Perils in Nude Modeling*,  
*Never Do This*
- *Films by Scott Rice* (DVD)
- *Script Cops* (short film version)
- *Perils in Nude Modeling*
- *Script Cops* (web series version)
- *Films by Scott Rice* (DVD)
- *Never Do This*
- *Pillowfight*
- *Pillowfight*
- *Cardinal Blue*
- *Perils in Nude Modeling*
- *Perils in Nude Modeling*
- *Pillowfight*, *Perils in Nude Modeling*
- *The Adventures of Mad Matt*,  
*Pillowfight*, *Perils in Nude Modeling*
- *Perils in Nude Modeling*
- *Perils in Nude Modeling*
- *Perils in Nude Modeling*
- *Pillowfight*
- *Pillowfight*
- *Achoo!*
- *Pillowfight*

## COMMERCIAL & SHORT VIDEO DISTRIBUTION (abbreviated; ad agency in parentheses)

- Various Behind-the-Scenes (2018-2021) - YouTube
- Laurel Road (DeVito Verdi, 2021) - National Web Commercials
- Brilliant (R&R Partners, 2021) - National Web Commercials
- Way to Quit (R&R, 2015-2021) - National & Regional Broadcast PSAs
- ASUS ZenBook (Commerce House, 2020) - National Web Commercials
- Parents Empowered (R&R, 2007-2020) - National & Regional Broadcast PSAs
- Know Your Script (R&R, 2020) - National & Regional Broadcast PSA
- What's After Life (Ampersand, 2020) - 300 Greater Austin Area Churches
- Thank You, Matthew (2019) - Matthew McConaughey IGTV
- City of Las Vegas (R&R, 2019) - National Commercial
- Use Only as Directed (R&R, 2019) - National & Regional Broadcast PSA
- LV Valley Water District (R&R, 2019) - Regional Broadcast PSAs
- S. Nevada Water Authority (R&R, 2019) - Regional Broadcast PSAs
- TEXpress (Door Number 3, 2018) - Regional Broadcast Commercials
- Utah Transit Authority (R&R, 2008-2018) - Regional Broadcast Commercials
- Frontier Business (Bulldog Solutions, 2017) - Promotional Web
- Las Vegas Water District (R&R, 2017) - Regional Broadcast Commercials
- Lemi Shine (McGarrah Jessee, 2016) - National Web Commercials
- Andersen Windows (Two Shot West, 2016) - National Web Testimonials
- Colorado Wildlife Council (R&R, 2016) - Regional Broadcast Commercials
- Farm Bureau Ins. (Mad Genius, 2015-2016) - Regional Broadcast Commercials
- PGI (PGi Studios, 2010-2013) - National Commercials
- iMeet (PGi Studios, 2010-2013) - Promotional & Demo Web
- GlobalMeet (PGi Studios, 2010-2013) - Promotional & Demo Web
- Organic Voices (Fenton, 2012) - National Web PSA
- Live Shed (Two Shot West, 2012) - Promotional Web
- Valley Metro (R&R, 2012) - Regional Broadcast Commercials
- Western Digital (R&R, 2012) - National Web Commercial
- SAP (PGi Studios, 2011-2012) - Promotional Web
- Marriott (PGi Studios, 2011) - Promotional Web
- Bank of America (PGi Studios, 2011) - Promotional Web
- Intelysis (PGi Studios, 2011) - Promotional Web
- Dallas Int'l Film Festival (TM, 2011) - Regional Broadcast Commercials
- TX Health (Commerce House, 2010-2011) - Regional Broadcast Commercials
- Budget Conferencing (PGi Studios, 2010) - National Web Commercials
- Austin360 (Cox Comm., 2009) - Regional Broadcast Commercials
- Statesman (Cox Comm., 2006-2009) - Regional Broadcast Commercials
- Time Warner (GDC, 2008) - Regional Broadcast Commercials
- Assoc. of Crit. Care Nurses (Enspire, 2008) - Instructional DVD & Web
- Am. Heart Assoc. (Enspire, 2006-2008) - Instructional DVD & Web
- Executive Challenge (Enspire, 2007) - Instructional DVD & Web
- McAlister's Deli (Archer Malmo, 2007) - Regional Broadcast Commercials
- Superpages (TM, 2007) - National Broadcast Commercials
- Mastercard (JWT, 2007) - National Broadcast Commercial
- Merry Maids (Archer Malmo, 2006) - National Broadcast Commercial
- Advanstar Med. Economics (Enspire, 2006) - Instructional DVD & Web
- Sears (Ogilvy & Mather, 2006) - Regional Broadcast Commercial
- Subway (Kolar, 2006) - Regional Commercial Broadcast
- Shell (JWT, 2005) - National Commercial Broadcast

## SCHOLARLY AWARDS, DISTINCTIONS, GRANTS & SCHOLARSHIPS

- “Big Wig” Educator of the Year Finalist, Austin Ad Federation (2020)
- *Hot Science*, University of Texas at Austin Hornraiser Crowdfunding Campaign, \$37,035 (2020)
- *Hot Science*, Peter Regan Grant, \$25,000 (2019)
- Experiential Learning Initiative Course-Developer Award, \$10,000 (2019-2020)
- Median instructor rating of 4.7 out of 5 for 42 classes (2004-present)
- *Hot Science*, Winkler Family Foundation Grant, \$50,000 (2019)
- *Hot Science*, University of Texas at Austin Hornraiser Crowdfunding Campaign, \$23,000 (2019)
- Offered Professorship in Film & Television, Savannah College of Art & Design (2017)
- University of Texas System Regents’ Outstanding Teaching Award Nomination (2017)
- Offered position of Chair of Film & Television, Savannah College of Art & Design (2016)
- Offered Assistant Professorship in Department of Radio-Television-Film, Northwestern University (2008)
- Nominated Outstanding Young Texas Ex (2005)
- University of Texas Hollywood Showcase, LA, *Perils in Nude Modeling* (2003)
- First person in history nominated for two Student Academy Awards in two categories in the same year, *Perils in Nude Modeling* and *The Adventures of Mad Matt* (2004)
- MFA Thesis Report *Small Stories, Big Ideas: Demystifying the Short Film* Named Best in Department of Radio-Television-Film, University of Texas at Austin (2004)
- Austin Film Society Grant Winner, \$2,500 filmstock (2004)
- University of Texas at Austin Graduate School, \$100 (2003)
- Warren Skaaren Endowed Presidential Scholarship, University of Texas at Austin, Radio-Television-Film Department, \$2000 (2002)
- University of Texas at Austin Graduate School Travel Grant, \$500 (2002)
- Bonopolous Brother Film Factory Telecine Grant, \$500 (2002)
- University of Texas Hollywood Showcase, LA, *The Adventures of Mad Matt* (2002)
- University of Texas at Austin Graduate School Travel Grant, \$100 (2001)
- University of Texas Hollywood Showcase, LA, *Pillowfight* (2001)
- University of Wisconsin-Madison Honors Thesis Production Grant, for production of undergraduate thesis film *Cardinal Blue*, \$2,500 (1995)
- Phi Kappa Phi (1995)
- Dean’s List, University of Wisconsin-Madison (1992-1995)
- Wisconsin Space Grant Consortium Scholarship; for production of documentary *When Fantasy Becomes Reality*, \$4,000 (1994)
- Charlene M. Wackman Scholarship, University of Wisconsin-Madison, \$2,500 (1994)
- Astronautics Corporation of America Student Grant; for production of documentary *When Fantasy Becomes Reality*, \$2,500 (1994)
- Wisconsin Space Grant Consortium Scholarship; for production of documentary *When Fantasy Becomes Reality*, \$4,000 (1993)
- Varsity Award, Outdoor Track, Lawrence University (1992)
- Lawrence University Academic Scholarship, \$2,500 (1991)
- Dean’s List, Lawrence University (1991-1992)
- Graduated in top 5% of Class, Middleton High School (1991)
- National Honor Society (1989-1991)
- Scholar Athlete, WIAA (1991)
- Graduate, Media Workshops, Los Angeles, CA (1990)

## SCHOLARLY PRESENTATIONS

- “Leadership and Team Dynamics.” Invited Zoom lecturer. Visiting professor Dr. Wayne Mayer, University of Denver, Masters degree program in Global Community Engagement and Environmental Policy and Management, Denver, CO (2020)
- “How to become an Actor’s Director.” Stage 32 webinar (2020)
- “*The Gentlemen* Q&A with Matthew McConaughey.” Austin film premiere. Host and moderator. University of Texas at Austin, Austin, TX (2020)
- “A Conversation with Matthew McConaughey and Jeff Nichols.” Moderator and organizer. University of Texas at Austin Moody College of Communication, Austin, TX (2019)
- “Creative Career Paths.” Invited Skype lecturer. Assistant professor Kimberly Loken, Department of Design, University of Wisconsin-Stout, Menominee, WI (2018)
- “A Conversation with Matthew McConaughey and Yann Demange.” Moderator and organizer. University of Texas at Austin Moody College of Communication, Austin, TX (2017)
- “Living the Dream.” Invited lecturer. Savannah College of Art & Design, GA (2016)
- “Monetizing Your Craft.” Invited lecturer. RTF 488M, University of Texas at Austin, Department of Radio-Television-Film, Austin, TX (2016)
- “*Pleasantville* Retrospective Screening with Oscar-nominated writer-producer-director Gary Ross.” Moderator and organizer. Austin Film Festival, Austin, TX (2015)
- “Monetizing Your Craft.” Invited lecturer. RTF 488M, University of Texas at Austin, Department of Radio-Television-Film, Austin, TX (2015)
- “How We Made Our Web Series.” Invited panelist. Los Angeles Web Series Festival, Los Angeles, CA (2013)
- “Web Series Production.” Invited panelist. Marseille WebFest, France (2013)
- Filmmaker Screening and Interview featuring *The Legend of Curtis Creek* trailer. The Show! Austin, TX (2013)
- “Creating the Web Series.” Invited panelist. SXSW, Austin, TX (2012)
- Filmmaker Screening and Interview featuring *The Adventures of Mad Matt*. The Show! Austin, TX (2012)
- “A Conversation with Film Maverick, Scott Rice.” Invited speaker. Los Angeles Web Series Festival, Los Angeles, CA (2012)
- Filmmaker Screening and Interview featuring *Perils in Nude Modeling*. The Show! Austin, TX (2011)
- Filmmaker Screening and Interview featuring *Pillowfight*. The Show! Austin, TX (2010)
- “Teaching Film and Screenwriting.” Invited lecturer. Northwestern University, Evanston, IL (2008)
- “Producing the Short Film,” Invited panelist. Miami Film Festival, Miami, FL (2007)
- “Comedy Shorts.” Invited panelist. Nevada City Film Festival, Nevada City, CA (2007)
- Various Screenwriting and Production Panels with Oscar-winners Ray McKinnon (*Mud, Deadwood*) & Adam McKay (*The Big Short, Ant-Man*). Invited panelist and moderator, Austin Film Festival, Austin, TX (2006)
- Filmmaker Screening and Interview featuring *Films by Scott Rice*. Houston Film Commission Event, Houston, TX (2006)
- “Writing Winning Short Films.” Invited lecturer. RTF 318, University of Texas at Austin, Department of Radio-Television-Film, Austin, TX (2006)
- Various Screenwriting and Production Panels. Invited panelist and moderator, Austin Film Festival, Austin, TX (2005)
- “Producing Student Films.” Invited panelist. The Hamptons International Film Festival, The Hamptons, NY (2005)
- “Writing Winning Short Films.” Invited lecturer. University Filmmakers Alliance, Austin, TX (2004)

## SCHOLARLY PRESENTATIONS (cont.)

- Various Screenwriting and Production Panels. Invited panelist and moderator, Austin Film Festival, Austin, TX (2004)
- Filmmaker Screening and Interview featuring *Pillowfight*. Austin Variety Show, Austin, TX (2002)
- “Writing Winning Short Films.” Invited lecturer. RTF 333, University of Texas at Austin, Department of Radio-Television-Film, Austin, TX (2002-2003)
- “Making Your Thesis Film.” Invited lecturer. Intro to Film Production, Professor JJ Murphy. Madison, WI (1998)
- “Independent Filmmaking with Kevin Smith.” Invited panelist. Northwestern University, Evanston, IL (1997)

## SCHOLARLY PAPERS & PUBLICATIONS

- *Films by Scott Rice*. Directed by Scott Rice. 2001-2007. Austin, TX: Wolf River Pictures, 2007. DVD.
- Rice, Scott. “Serious Business: Directing the Short Film.” *Persistence of Vision: The Journal of the Austin Film Society*, vol. 11, no. 1, Spring, 2007, 11-12.
- Rice, Scott. “Small Stories, Big Ideas: Crafting Winning Short Films.” *Persistence of Vision: The Journal of the Austin Film Society*, vol. 10, no. 1, Spring, 2005, 17-18.
- Rice, Scott. *Small Stories, Big Ideas: Demystifying the Short Film*. Master’s thesis, University of Texas at Austin, 2003.
- Rice, Scott. *Cardinal Blue Production Scrapbook*. Undergraduate honors thesis, University of Wisconsin-Madison, 1995.

## ACADEMIC SERVICE

### Service to the University of Texas at Austin 2005-present

#### Video Production & Other Service

- *Hot Science TV* taskforce member, fundraising ambassador and donor, Jackson School of Geosciences, Environmental Science Institute (2018-present)
- Developed, produced and directed TV series *Hot Science* in collaboration with *Hot Science – Cool Talks* board member Adrian Grenier (*Entourage*) and UT Environmental Science director Dr. Jay Banner, F.M. Bullard Professor (2018-present)
- Developed, produced and maintains website HotScience.tv for UT’s Environmental Science Institute (2018-present)
- Developed, produced and directed *Experiential Learning in Script to Screen* for the Faculty Innovation Center’s Experiential Learning Initiative, Office of the Executive Vice President and Provost (2021)
- Developed, produced and directed Moody Center Groundbreaking video featuring Matthew McConaughey (2019)
- Directed video for UT’s Development Campaign featuring President Gregory Fenves; in coordination with Sarah McAbee, Communications Coordinator, University Development (2018)
- Created “The Science of Superheroes: Engaging Your Audience” SXSW Panel proposal for UT’s Environmental Science Institute; in collaboration with Didey Montoya, Outreach Coordinator for *Hot Science – Cool Talks* speaker series (2018)
- Collaborated with the UT Department of Psychology Professor Dr. Arthur Markman (of KUT’s *Two Guys on Your Head*) on a three-part web series about the value sleep for the Mental Health Channel; content also released nationally on PBS (2015)
- University of Texas Faculty Mentorship Program, active member (2005-2006)

## **Service to the Moody College of Communication 2007-present**

### Video Production

- Co-funded, developed and produced the speaker series *McConaughey Masterclass* (2017-present)
- Co-funded, produced and directed the UT Environmental Science Institute's proof of concept for PBS series, *Hot Science*, at the direction of Dean Bernhardt and RTF associate chair Andrew Shea; student internship opportunity and Moody College of Communication marketing opportunity (2018-present)
- Developed and produced *Wisdom Bombs with Matthew McConaughey* web series (2020-present)
- Co-funded, produced and directed *Into the Studio: Script to Screen II* class fundraiser (2021)
- Developed and produced various *Script to Screen* sizzle reels (2017-present)
- Co-funded, produced and directed *Happy Birthday, Matthew* video featuring Mr. McConaughey's 50<sup>th</sup> Birthday Party In-class (2020)
- Co-funded, produced and directed class sizzle reel *Script to Screen with Matthew McConaughey: The Gentlemen* (2020)
- Produced Moody College website splash page (2019)
- Co-funded, produced and directed *Script to Screen Through the Years*, a "Thank You" video for Matthew McConaughey's 50<sup>th</sup> Birthday (2019)
- Co-funded, produced and directed *End Human Trafficking in Texas* PSA with Matthew McConaughey, in collaboration with Moody College staff and RTF students (2018)
- Co-funded, produced and directed *On Set with Professor McConaughey*; behind the scenes of human trafficking PSA (2018)
- Co-funded, produced and directed class sizzle reel *Script to Screen with Matthew McConaughey: The Beach Bum* (2018)
- Co-funded, produced and directed class sizzle reel *Script to Screen with Matthew McConaughey: White Boy Rick* (2018)
- Production assistance and interview subject for *Professor McConaughey, Behind the Scenes of Script to Screen* by Texas Monthly; Moody College marketing video (2017)
- Production support to Arcos Films on the creation of Emmy-winning National PBS Series *Stories of the Mind* episode featuring Scott Rice and RTF student interviews; Moody College of Communication marketing opportunity shot on campus (2017)
- Developed UT student film anthology series for KLRU, *Longhorn Shorts*; in collaboration with RTF alum Scott Randall and KLRU CEO Bill Stotesbery (2007)

### Other Service

- Facilitated the creation and maintenance of student grant program, the Longhorn Creators Fund, with alum Tucker Moore, which has provided \$65,000 in funding to *Script to Screen* students (2016-present)
- Coordinated with Nicole Perez-Krueger, Publicist for Matthew McConaughey, on the approval and release of photo and video assets for Moody College use (2015-present)
- College marketing development in collaboration with Kathleen Mabley, Director of Marketing and Communication, Office of the Dean, Moody College of Communication; includes McConaughey-related video development, PSA production for Texas Attorney General's office, improved RTF/Moody branding, etc. (2018-2020)
- Facilitated and moderated 300-person Moody College event featuring Matthew McConaughey and writer-director Jeff Nichols (*Mud*) with introduction by college dean Jay Bernhardt (2019)
- Experiential Learning presenter, Dean's Council Meeting (2019)
- Organized RTF field trip to New Republic Studios (2019)
- Collaboration with Emily Doran, director of Principal Gifts, Office of the Dean, Moody College of Communication, to secure significant legacy gift to college; includes RTF development plans (studio renovation, new equipment, new classes) (2017-2019)
- Department of Radio-Television-Film Chair Search Committee Member (2017-2018)

### **Service to the Moody College of Communication (cont.)**

- Collaboration with Anthony Dudo, Associate Professor, Stan Richards School of Advertising & Public Relations, on Moody College and UT Environmental Science Institute partnership proposal for *Hot Science* series (2018)
- Collaboration on Matthew McConaughey story package with Natalie England, Communications Director, Office of the Dean, Moody College (2018)
- Initiated story about Matthew McConaughey's teaching on radio show *The Texas Standard*, KUT (2018)
- Facilitated and moderated 300-person Moody College event featuring Matthew McConaughey and director Yann Demange (*White Boy Rick*) with introductions by RTF chair Thomas Schatz and college dean Jay Bernhardt (2017)

### **VIP Campus Visits 2006-present**

Invited and coordinated film industry talent visits to the Moody College of Communication, University of Texas at Austin

- Matthew McConaughey (all semesters, fall 2015-present)
- Gus Van Sant, director *Good Will Hunting* (fall 2021)
- Richard Linklater, writer-director *Dazed and Confused* (fall 2020, spring 2021)
- Jeff Nichols, writer-director *Mud* (spring 2017, fall 2019, spring/fall 2020, spring/fall 2021)
- Diana Alvarez, producer *Ocean's 8* (fall 2015, spring 2016, fall 2021)
- Jack Ivins, assistant to Guy Ritchie (spring 2019, spring 2021)
- Paul Merryman, producer *The Outpost* (spring 2021)
- Alex Ferrari, author & podcast host *Indie Film Hustle* (spring 2021)
- Reed Martin, author *The Reel Truth* (fall 2019, spring/fall 2020, spring/fall 2021)
- Aaron Brown, director *Home Free* (spring/fall 2020, spring 2021)
- Jeremy Teicher, writer-director *Olympic Dreams* (spring 2020)
- Russell Groves, LA-based producer (spring/fall 2020)
- Sam Hays, assistant to Harmony Korine (spring 2019)
- Harmony Korine, writer-director *The Beach Bum* (spring 2018)
- *White Boy Rick* director Yann Demange (fall 2017, spring 2018)
- Augie Alcalá, DGA assistant director (fall 2017)
- Amanda Fox, producer (fall 2017)
- Bradley Jackson, screenwriter of Rooster Teeth's *Crunch Time* (fall 2015)
- Gary Ross, Oscar-Nominated writer-director *The Hunger Games* (fall 2015)
- Steve Faber, screenwriter *Wedding Crashers* (2006-2007)

### **RTF Course Development 2005-present**

Department of Radio-Television-Film, Moody College of Communication

- Developed new course *Script to Screen with Matthew McConaughey* resulting in significant national recognition (2015-present)
- Evolved *Script to Screen with Matthew McConaughey* into robust Experiential Learning Initiative course (2019-present)
- Developed commercial production course (cross-listed with advertising) in collaboration with GSD&M's Jack Epstein, advertising lecturer Dr. Liza Stavchansky-Lewis, and RTF alum Christian Bowman (2017-2019)
- Revised and improved required MFA course *Production Workshop for Writers*, took over when class instructor left mid-semester (2015-2017)
- Developed new course *Advanced Documentary: Web Series* sponsored by The Mental Health Channel; resulted in national recognition for student work featured on Emmy-winning PBS series (2014)
- Developed new course *Directing Commercials* (2007-2008)
- Restructured and revised course *Undergraduate Thesis*; new course structure remains to this day (2005-2009)

## STUDENT ADVISING

### **Student Grants, Employment & Distribution** 2014-present (abbreviated to past seven years)

Facilitated the awarding of \$65,000 in grants to *Script to Screen* students through the Longhorn Creators Foundation

- Camille Jean, \$2,000 for her film *When I Grow Up* (spring 2021)
- Jackson Ingraham, \$2,000 for his film *Spicy Sisters* (spring 2021)
- Brian Molloy, \$1,000 for his film *I May Have Killed My Father* (spring 2021)
- Anapaula Guajardo, \$500 for his film *Moral Dilemma* (spring 2021)
- Ashley Poprik, \$500 for her company Silk Cinematics (spring 2021)
- Veronica Acevedo, \$1,000 for her company Pagana Films (fall 2020)
- Jerold Walland, \$1,000 for his film *Lynnette & Kurt* (fall 2020)
- Justin Morris, \$250 for his editing on *Gentlemen & Mud Masterclass* (fall 2020)
- Garrison Brewer, \$250 for his TV Pilot step outline (fall 2020)
- Kyle Parker, \$250 for his company Kick Media Productions (fall 2020)
- Gracie McCallum, \$250 for her editing on *Beach Bum Masterclass* (fall 2020)
- Olivia Scott, \$250 for her editing on *Wisdom Bombs* (fall 2020)
- Priscilla Bechtel, \$250 for her video *Temple Community Clinic* (fall 2020)
- Hayley Daniels, \$250 for her film *Dolphin Girls* (fall 2020)
- Ethan Dennis, \$250 for his film *Too Many Tylers* (fall 2020)
- Matt Howe, \$250 for his film *The Photographer* (fall 2020)
- Kassandra Silva, \$250 for her film *Under the Bridge* (fall 2020)
- Nicole Chi Amen, \$250 for her film *Comadre* (fall 2020)
- Luke Hooten, \$250 for his film *A Journey of a Thousand Miles* (fall 2020)
- Caroline Otto, \$1,500 for her film *Soul Mates* (spring 2020)
- Nathan Rooney, \$1,000 for his film *Beast and Beats* (spring 2020)
- Erin Magill, \$1,000 for her company The Big E Productions (spring 2020)
- Addison Parrish, \$1,000 for his film *Do or Die* (spring 2020)
- Sara Vela, \$750 for her PBS pitch deck for *Hot Science* (spring 2020)
- Brittaney Bando, \$1,500 for her *Akwaaba!* (fall 2019)
- Jennifer Hunt, \$1,000 for her *El Fantasma* wardrobe styling (fall 2019)
- Cristin Stephens, \$1,000 for her film *Men Who Talk* (fall 2019)
- Daniel Nikola, \$750 for his series *Election 2032* (fall 2019)
- Harris "Dru" Miers, \$750 for his film *Heist: The Musical* (fall 2019)
- David Bishea, \$1,550 for his organization UT Filmanthropy (spring 2019)
- Grace Kvinge, \$1,200 for production of her film *Girls Grab Hold* (spring 2019)
- Wesley Herbst, \$900 for his social agency film for Plaid Pony Prod. (spring 2019)
- Emma Rappold, \$850 for distribution of her film *Dear Leo* (spring 2019)
- Bell Kolev, \$500 for publishing of her book *Dusk on Wings* (spring 2019)
- Pedro Castro, \$500 for his New Hope Animal Rescue commercial (spring 2019)
- Carlos Estrada, \$1,500 for his film *Angelito* (fall 2018)
- Elias Hinojosa and Brittany Brawn, \$1,500 for their film *The all Nighter* (fall 2018)
- Hannah Kenah, \$500 for her film *Proving Love* (fall 2018)
- Spencer Cobb, \$500 for editing *Script to Screen with Matthew McConaughey: The Beach Bum* (fall 2018)
- Lauren Hatfield, \$500 for her production company Hayworth Street Films (fall 2018)
- Matt Lennon, \$500 for his film *Kids These Days* (fall 2018)
- Sam Boyer, \$2,000 for his film *Average Looking Cowboy* (spring 2018)
- Ian Gibson, \$1,000 for her company Frosted Independent Films (spring 2018)
- Johnny Stephan, \$1,000 for his company Stephan Brothers Co. (spring 2018)
- Corbin Heinchon, \$500 for editing *Script to Screen with Matthew McConaughey: White Boy Rick* (spring 2018)
- Michael Garcia, \$500 for his project *New York Times TV Series* (spring 2018)

### **Student Grants, Employment & Distribution (cont.)**

- Meredith Ball, \$500 for producing *Living for the Weekend* (spring 2018)
- Rikki Bleiweiss, \$1,500 for her film, *Choose Your Character* (fall 2017)
- Davey Morrison, \$1,500 for his film, *Atropos* (fall 2017)
- Ahsjah Exume, \$1,000 for her film, *Yesterday, Today* (fall 2017)
- Samantha Dier, \$1,000 for her company, Postworld Production Company (fall 2017)
- Leo Aguirre, \$1,000 for his film, *A Breach in the Horizon* (fall 2017)
- Ryan Medeiros & Colton Constanzo, \$3,000 for *The Call* (spring 2017)
- Christian Bowman, \$1,000 for commercial class proposal (spring 2017)
- Isabel Dunn, \$1,000 for her film *The Gramophone Collective* (spring 2017)
- Sarah May, \$1,500 for her film *Tycoon* (spring 2017)
- Sophia Loffreda, \$3,000 for her film, *The Green* (fall 2016)
- Gabriella Libretti, \$3,000 for her film, *Breach* (fall 2016)
- Tino Martinez & Vikrant Muthusamy, \$1,000 for *Relentless* (fall 2016)
- Rhiannon Sullivan, \$1,000 for her film *Kiddo* (fall 2016)
- Joshua DeFour, \$1,000 for his film *The Gates of Valhalla* (fall 2016)
- Ken Zheng, \$1,000 for his film *Rio Grande* (fall 2016)

### Students and recent graduates hired for paid work

- Ian McGar (various BTS photography, 2021)
- Austen Menges (editor & post producer, Two Shot West, 2007-present)
- Brandon McKay (various website development, 2016-present)
- Jacob Kern White (script supervisor, design various projects, 2016-present)
- Devin Fortenberry (full-time editor, Two Shot West, 2018-present)
- Wesley Herbst (script supervisor & editor various projects, 2020-present)
- Case Connor (editor various projects, 2020)
- Christian Bowman (gaffer, *Living for the Weekend* & *Wonder* music videos, 2018)
- Jacob Bottorf (editor, *TEXpress Campaign*, 2018)
- Leo Aguirre (B-camera operator, *Living for the Weekend* music video, 2018)
- Rachel Bardin (1<sup>st</sup> AC, *Living for the Weekend* music video, 2018)
- Heather Grothues (2<sup>nd</sup> AC, *Parents Empowered campaign*, 2018)
- Tony Tafares (key grip, *Living for the Weekend* & *Wonder* music video, 2018)
- Ryan Medieros (DIT, *Living for the Weekend* & *Wonder* music video, 2018)
- Jim Hickcox (b-cam operator, *Lemi Shine campaign*, 2016)
- Miles Noland (behind the scenes photography, *Living for the Weekend* & *Wonder* music video, 2018)
- Michelle Nehme (behind the scenes photography, various commercial campaigns, 2016-2017)
- Erica Pallo (art department, *Parents Empowered campaign*, 2017)
- Michael Juarez (editor, various commercial director's cuts, 2017)
- Audrey Long (full-time production coordinator, Arcos Films, 2016)
- Ashley Saunders (script supervisor, *Parents Empowered campaign*, 2016)
- Joel Fendelman (onscreen talent, *Get Your Sleep*, 2016)

### Awarded national PBS distribution to *Advanced Documentary: Web Series* students

- Bronwyn Walls, *What Cancer Leaves Behind* (2014)
- Hilary Koo, *After Bulimia* (2014)
- Austin Canary, *Music to the Mind* (2014)
- Jay Farnie, *Way Up, Way Down* (fall 2014)
- Nader Ibrahim, *Way Up, Way Down* (fall 2014)
- Jacob White, *The Warrior Within* (fall 2014)

**Off-Campus Mentoring** 2016-present (abbreviated to past five years)

Supervised semester-long internship program through production company, Two Shot West

- Kayla Traversone (spring 2021)
- Jesse Hu Jenkinson, course credit (spring 2021)
- Ian McGar (spring 2021)
- Maxwell Westmark (fall 2020)
- Kyle Parker (fall 2020)
- Edward Pearson (summer 2020)
- Justin Lovell (summer 2020)
- Sofia Cabrera (summer 2020)
- Case Connor (spring 2020)
- Wesley Herbst, course credit (summer/fall 2019, spring/summer/fall 2020)
- Miranda Larralde (spring 2020)
- Naomi Tasnim, course credit (spring 2020)
- Grace Kvinge (summer 2019)
- Louis Zeke Fritts (spring 2019)
- David Bishea (spring 2019)
- Pooja Shivaram (spring 2019)
- Pedro Castro (spring 2019)
- Spencer Cobb (fall 2018)
- Ukairo Ukairo, course credit (summer 2018)
- Kendall Chapman (summer 2018)
- Devin Fortenberry (summer 2018)
- Reid Williamson (spring 2018)

Supervised project-based internships through production company, Two Shot West

- Carley Resin (scene editor, *Minister of Culture*, 2021)
- Sunny Agrawal (scene editor, *Minister of Culture*, 2021)
- Saheel Junaghare (archival researcher, *Minister of Culture*, 2021)
- Francesca Bertini (archival researcher, *Minister of Culture*, 2021)
- Alyssa Raab (archival researcher, *Minister of Culture*, 2021)
- Rebecca Saborio (scene editor, *McConaughey Masterclass*, 2021)
- Matt Howe (BTS, various shoots, 2020)
- Elizabeth Smith (archival researcher, *Minister of Culture*, 2020)
- Erin Watts (archival researcher, *Minister of Culture*, 2020)
- Adriana Valdez (archival researcher, *Minister of Culture*, 2020)
- Brooklyn Wilson (art department, *Parents Empowered and Rx campaign*, 2020)
- Sydney Fuselier (art department, *Parents Empowered and Rx campaign*, 2020)
- Austin Rader (BTS editor, various, 2020)
- Nikki Blacklock (segment co-editor, *Hot Science: Mind Reading Robots*, 2020)
- Justin Morris (scene editor, *McConaughey Masterclass*, 2020)
- Gracie McCallum (scene editor, *McConaughey Masterclass*, 2020)
- Brooke Davey (shot logging, *Hot Science*, 2020)
- Case Conner (segment co-editor, *Hot Science: Space Trash*, 2020)
- Wesley Herbst (segment co-editor, *Hero Salamander*, 2020)
- Wesley Herbst (editor, various BTS projects, 2020)
- Ethan Dennis (segment co-editor, *Hot Science: Red Planet*, 2020)
- Ramiro Cantu (scene editor, *Minister of Culture*, 2020)
- Brooklyn Younkin (segment co-editor, *Hot Science: Cancer Pen*, 2020)
- Sofia Cabrera (editor, *Happy Birthday, Matthew*, 2020)
- Case Conner (color, *Behind the Scenes with Mack, Jack & McConaughey*, 2020)
- Ali Goodwin (editor, *Script to Screen and Experiential Learning*, 2020)
- David Granberry (editor, *Script to Screen Studies MUD*, 2020)
- Miranda Larralde (editor, *THE GENTLEMEN Premiere*, 2020)

### Off-Campus Mentoring (Cont.)

- Edward Pearson (editor, *Script to Screen II: Into the Studio & Wisdom Bombs*, 2020)
- Austin Rader (segment co-editor, *Hot Science: Zombie Ants*, 2020)
- Miranda Larralde (editor, *Q&A with Matthew McConaughey & Yann Demange*, 2020)
- Sophia Cabrera (editor, *Behind the Scenes with Mack, Jack & McConaughey*, 2020)
- Pedro Castro (segment co-editor, *Hot Science: Rethink the Shark*, 2020)
- Case Conner (co-editor, three segments *Monkey Knife Fight*, 2020)
- Ryan Chang (segment co-editor, *Hot Science: Lost Texas*, 2020)
- Case Conner (segment co-editor, *Hot Science: Lost Texas*, 2020)
- Annika Horne (segment co-editor, *Hot Science: Zombie Ants*, 2020)
- Elizabeth Sanchez (segment co-editor, *Hot Science: Rethink the Shark*, 2020)
- Faley Goyette (segment co-editor, *Hot Science: Female Power*, 2019)
- Huay Bing-Law (cinematographer, *Happy Birthday, Matthew*, 2019)
- Wesley Herbst (editor, *Building the Moody Center*, 2019)
- Jonathon Broughton (segment co-editor, *Hot Science: Predicting Hurricanes*, 2019)
- Dan Voinis (segment co-editor, *Hot Science: Silent Night*, 2019)
- Will Hoinoski (segment co-editor, *Hot Science: Dangerous Beauty*, 2019)
- Santiago Castellanos (producer, TEDx, 2019)
- Emily Reyna (producer, TEDx, 2019)
- Jesse Scholz (co-editor, *Hot Science segment*, 2019)
- Jonathon Broughton (segment co-editor, *Hot Science: A Galaxy Far, Far Away*, 2019)
- Ryan Lin (segment co-editor, *Hot Science: A Galaxy Far, Far Away*, 2019)
- Nick Klesmith (editor, *Into the Studio with Matthew McConaughey*, 2019)
- Penn Harrison (editor, *Thank you, Matthew McConaughey*, 2019)
- Isaac Roseman (various BTS cinematographer, 2019)
- Eric Kiehnau (segment co-editor, *Hot Science: Science of Superheroes*, 2019)
- Wesley Herbst (script supervisor, *Parents Empowered*, 2019)
- Grace Kvinge (script supervisor, *Use Only as Directed*, 2019)
- Telana Weeden (budgeting, *The Life Bet*, 2019)
- Ingrid Ineda Orozco (co-producer, TEDx, *Christ Together*, 2019)
- Emily Craycraft (co-producer, TEDx, *Christ Together*, 2019)
- Anna O'Donnell (b-camera, TEDx, *Christ Together*, 2019)
- Matthew Denison (c-camera, TEDx, 2019)
- Wesley Herbst (grip, TEDx, 2019)
- Eric Ingersoll (grip, *Christ Together*, 2019)
- Ingrid Mia Hill (production coordinator, TEDx, 2019)
- Pooja Shivaram (assistant camera, TEDx, 2019)
- Pedro Castro (editing, *New Hope Animal Rescue* promo videos, 2019)
- Dakota Reyes (editor, *My Monster* short film, 2019)
- Christian Bowman (cinematographer, *Hot Science*; 2018)
- Westin Williams (associate producer, music video *Living for the Weekend*, 2018)
- Cailen Hollins (co-producer, *Hot Science*, 2018)
- Ellyn Sinicropi (co-producer, *Hot Science*, 2018)
- Kendall Chapman (co-editor, feature film *Cracking Up*, 2018)
- Ukairo Ukairo (editor, *On Set with Matthew McConaughey*, 2018)
- Meredith Ball (associate producer & assistant director, music video *Living for the Weekend*; production assistant, various commercial campaigns, 2018)
- Marie Lessel (associate producer, music video *Wonder*, 2018)
- Devin Fortenberry (editor, *Hot Science & End Human Trafficking in Texas*, 2018)
- Parker & Jarrod Chatham (motion graphics, *Hot Science & End Human Trafficking in Texas*, 2018)
- Corbin Heinchon (editor, *Script to Screen with Matthew McConaughey: White Boy Rick*, 2018)

### Off-Campus Mentoring (Cont.)

- Aish Noubad (production assistant, TEXpress campaign, 2018)
- Eric Kiehnau (co-editor, *Hot Science*, 2018)
- Michael Garcia (grip, *Hot Science*, 2018)
- Caleb Guadarrama (grip, *End Human Trafficking in Texas*, 2018)
- Logan Thomas (grip, *End Human Trafficking in Texas*, 2018)
- Blake Nelson (grip, *End Human Trafficking in Texas*, 2018)
- Timothy Hill (C-cam operator, *Hot Science*; *End Human Trafficking in Texas*, 2018)
- Craig Nigh (production assistant, *End Human Trafficking in Texas*, 2018)
- Kyle Summers (behind the scenes DP & DIT, *End Human Trafficking in Texas*, 2018)
- Ariel Arriaga (art PA, various commercial campaigns, 2018)
- Nate Davis (production assistant, various commercial campaigns, 2018)
- Connor Smith (art PA, *End Human Trafficking in Texas*, 2018)
- Ellyn Sinicropi (production assistant, *End Human Trafficking in Texas*, 2018)
- Jacob Bottorff (grip, music video *Living for the Weekend*, 2018)
- Tyler Lyssy (grip, music video *Living for the Weekend*, 2018)
- Cole Hooper (grip, music video *Living for the Weekend*, 2018)
- Yvonne Borrego (B-cam operator, *Hot Science*, 2018)
- Chris Callison (sound, *On Set with Matthew McConaughey*, *Hot Science*, 2018)
- Bianca Gonzales (production assistant, *End Human Trafficking in Texas*, 2018)
- Heather Grothues (2<sup>nd</sup> assistant camera, *End Human Trafficking in Texas*, 2018)
- Michelle Nehme (teleprompter operator, *End Human Trafficking in Texas*, 2018)
- Maria Flores (production assistant, Parents Empowered campaign, 2018)
- Harrison Money (behind the scenes stills, Parents Empowered campaign, 2018)
- Tony Tafares (key grip, *End Human Trafficking in Texas*, *Hot Science* & *End of the Tunnel* music video, 2017-2018)
- Henry Mouat (production assistant, various commercial campaigns, 2017-2018)
- Zak Schwarz (production assistant, various commercial campaigns, 2017-2018)
- Ukairo Ukairo (script supervisor various projects, 2017-2018)
- Michael Juarez (DIT, *End of the Tunnel* music video; 2<sup>nd</sup> AC Frontier campaign, 2017)
- Bitá Ghassemi (production assistant, various commercial campaigns, 2017)
- MaryAnne Maxwell (production assistant, Parents Empowered campaign, 2017)
- John Copeland (AD, *End of the Tunnel* music video, 2017)
- Christian Bowman (grip, Frontier Campaign, 2017)
- Carlos Mendoza (production assistant, *Hug a Hunter* campaign, 2017)
- Pogo New (production assistant, Parents Empowered campaign, 2017)
- Isabel Dunn (production assistant, various commercial campaigns, 2017)
- Erica Pallo (art PA, various commercial campaigns, 2017)
- Marisela Campos (production assistant, Frontier Campaign, 2017)
- Christian Bowman (gaffer, *End of the Tunnel* music video, 2017)
- Mason Williams (production assistant, Frontier Campaign, 2017)
- Steven Kasheta (production assistant, Frontier Campaign, 2017)
- Zachary Sanchez (production assistant, various commercial campaigns, 2017)
- Meaghan Bailey (production assistant, various commercial campaigns, 2017)
- Sullivan Rauzi (production assistant, various commercial campaigns, 2017)
- Ken Wiratheda (2<sup>nd</sup> AC, various commercial campaigns, 2017)
- Andrew Taylor (production assistant, various commercial campaigns, 2017)
- Hayden Murphy (production assistant, various commercial campaigns, 2017)
- Rachel Bardin (still photography, Jeff Nichols *Script to Screen* visits, 2017)
- Vish Vallabhaneni (production assistant, various commercial campaigns, 2017)
- Mary Weber (production assistant, various commercial campaigns, 2017)
- Elijahwan Butler (production assistant, various commercial campaigns, 2016)
- Christiane Escobar (art PA, various commercial campaigns, 2016)

### **Off-Campus Mentoring (Cont.)**

- Jason Kessler (production assistant, *Hug a Hunter* campaign, 2016)
- Shira Yoram (camera intern, *Hug a Hunter* campaign, 2016)
- Sarah Spurger (production assistant, various commercial campaigns, 2016)
- Heathyr Clift (production assistant, Parents Empowered campaign, 2016)
- August Cocchiarella (production assistant, *Hug a Hunter* campaign, 2016)
- Ryan Kuehl (production assistant, *Hug a Hunter* campaign, 2016)
- Cole David (production assistant, *Hug a Hunter* campaign, 2016)
- George Sayah (production assistant, various commercial campaigns, 2016)
- Jordan Flanigen (production assistant, *Hug a Hunter* campaign, 2016)

### **On-Campus Mentoring 2005-present**

Moody College of Communication, Department of Radio-Television-Film

- Jesse Hu Jenkinson, College of Fine Arts Internship Class (spring 2021)
- Vanessa Uhlig, pre-thesis & thesis film committee member (2017-present)
- Jason Kessler, Graduate Student Special Projects / Independent Study (RTF 388) advisor; short film *Death by Script* (fall 2017)
- Various Students, Graduate Student Special Projects / Independent Study (RTF 388) & Undergraduate Student Independent Study (RTF 336) advisor (2005-2008)
- University of Texas Faculty Mentorship Program, active member (2005-2006)

## **PROFESSIONAL SERVICE, ASSOCIATIONS & COMMUNITY SERVICE**

### **Film & Television 1996-present**

- Austin Film Society Member (1999-present)
- Numerous professional screenplay and film/tv editorial consultations (2004-present)
- Austin Film Geeks Founder, filmmaker group (2015-present)
- Longhorn Creators Foundation, supports University of Texas at Austin film students with grants, coordination and production support (2016-present)
- Environmental Science Institute *Hot Science TV* taskforce member (2018-present)
- The Austin School for the Performing and Visual Arts, Advisory Board Member (2020-present)
- Auditor for New Republic Studios, formerly Spiderwood Studios (2017)
- Austin Youth Film Festival Judge (2014)
- Pro bono direction of broadcast commercials for the Dallas Int'l Film Festival (2011)
- Pro bono production, direction of broadcast commercial for Austin Film Festival (2006)
- Association of Independent Video and Filmmakers Member (1997-2002)
- Wisconsin Screenwriters Forum Member, Milwaukee, WI (1998)
- Independent Film and Video Collaborative Member, Madison, WI (1992-1997)
- Wisconsin Film Office Volunteer, *Chain Reaction* starring Keanu Reeves & Morgan Freeman (Twentieth Century Fox, 1996)

### **Community 1987-present**

- Gateway Church Member (2003-present)
  - Gateway Movie Meetup Founder & Leader (2011-present)
  - Small Group Leader (2011-2012)
  - Video Production Support (2020)
- New Hope Animal Rescue NFP (2018-present)
  - Treasurer, Board Member (2020-present)
  - donor and video production support (2018-present)
- Environmental Science Institute Hornraiser Fundraising Ambassador (2020)
- *Hot Science – Cool Talks* lecture series donor (2020-present)
- Mack, Jack and McConaughey annual fundraiser, production support (2020)

### **Community (Cont.)**

- just keep livin Foundation, production support (2020)
- Dell Children's Ascension and Jack Ingram, production support (2020)
- Cure Duchenne and Mack Brown, production support (2020)
- The Rise School of Austin and Mack Brown, production support (2020)
- HeartGift and Mack Brown, production support (2020)
- *What's After Life*, Austin-wide faith-based campaign, production support (2019-2020)
- Deeds Not Words, Wendy Davis non-profit, production support (2019)
- Christ Together Greater Austin, coalition of 300 Austin churches, production support (2019)
- TEDx, University of Texas at Austin Chapter, production support (2019)
- Mental Health Advocate, NAMI: National Alliance on Mental Illness (2013-present)
  - NAMI Panelist, Mental Health Channel works, Marchesa Theater, Austin, TX (2016)
  - NAMI Screening/Panelist, *Cracking Up Austin*, Marchesa Theater, Austin (2015)
- Consultant to director Yann Demange (*White Boy Rick*) on his LA-based internship program for underprivileged youth; in association with the Evolve Fund (2018)
- Pro bono production, direction of Texas Human Trafficking PSA Campaign (2018)
- Asbury United Methodist Church Member, Madison, WI (1987-2003)

### **FILM INDUSTRY REPRESENTATION**

- The Brant Rose Agency (feature film and TV), Los Angeles, California (2003-present)
- Two Shot West Productions (commercials), Austin, Texas (2012-present)
- Lanterna Pictures (South American commercials), Medellín, Colombia (2012-present)
- Synthetic Pictures (commercials), Los Angeles, California (2005-2012)
- Block Plan (commercials), Los Angeles, California (2003-2005)