

VANESSA UHLIG

vanessauhlig.com

EDUCATION

UNIVERSITY OF TEXAS AT AUSTIN

Master of Fine Arts, May 2019

Film and Media Production, Moody College of Communication

UNIVERSITY OF CALIFORNIA AT DAVIS

Bachelor of Arts, Highest Honors, May 2007

English, College of Arts and Sciences

SKILLS

- **Pre-Production:** Movie Magic Scheduling, Final Draft, Shot Designer, Adobe Creative Suite
- **Production:** Canon, Sony, Black Magic camera systems; 16mm / 35mm film cameras, field sound recording equipment
- **Post-Production:** Avid Media Composer Certified, Adobe Premiere Pro, Final Cut, Avid Pro Tools, Adobe Audition
- **Languages:** Spanish [proficient], Thai [intermediate], French [intermediate], Kaqchikel Maya [beginning]

SELECTED PRODUCTION CREDITS

Writer/Director/Producer

The Low Season (narrative feature) script in development to be produced and shot in Guatemala

Las Cruces (short narrative/documentary hybrid) thesis film, UT Austin [premiered at Austin FF]

A Woman Loves (narrative short) screened at UT SXSW Showcase (2018)

Jazz for Sleep (narrative short) screened at UT SXSW Showcase (2017)

If You Were Going to Leave (short documentary) University of Texas at Austin (2016)

A Note (narrative short) screened at CineAid FF and Bangkok Short FF (2015)

Writing Department

SKAM Austin Season 1 Facebook Watch (2018) [Script Coordinator]

Production

Panic Season 1 Amazon Studios (2020) [Director's Assistant - Blocks 2 and 4]

SKAM Austin Season 2 Facebook Watch (2018) [Production Assistant]

Overachievers (narrative short) Sam Mohney Productions (2019) [Producer and First AD]

The Fix (narrative short) Edward Jack Productions, premiered Palm Springs FF (2017) [Producer and First AD]

Motorized Subcultures (TV episode) Dragonfly Media/Discovery Channel (2015) [Segment Field Producer]

Kong: Skull Island (Thai Unit) Legendary Pictures/Warner Brothers (2015) [Production Assistant]

Star Wars: The Last Jedi (Thai Unit) Lucasfilm/Walt Disney Pictures (2015) [Production Assistant]

"Bucket List" (TVC) Expedia/Park Pictures d. AG Rojas (2015) [Production Assistant]

"Laos Vaccines" (TVC) UPS/Smuggler d. Mark Molloy (2015) [Production Assistant]

"Football Mascots" (TVC) Chevrolet/Supply and Demand d. David Holm (2015) [Production Assistant]

Assistant Director

Harassment Training: EverFi (institutional) Revelator Productions (2019) [First Assistant Director]

Atmos: Day in the Life (commercial) Revelator Productions (2018) [First Assistant Director]

Dream Nails (short) Revelator Productions (2018) [First Assistant Director]

TEACHING

Current THE UNIVERSITY OF TEXAS AT AUSTIN
Instructor - RTF 366K Narrative Production

2016-2019 THE UNIVERSITY OF TEXAS AT AUSTIN
Co-Instructor - RTF 367D Directing Workshop

Developed course syllabus, lectures, workshops, and reading list for upper-division directing class (sp 2019)

Teaching Assistant for Richard Lewis, MFA, Associate Department Chair - RTF 368S Film Production Thesis

Oversaw 34 undergraduates from script through post-production (sp 2019)

Lead Teaching Assistant for Deborah Lewis, MFA - RTF 318 Introduction to Image and Sound

- Lead TA – Provided weekly curriculum and offered guidance to up to eight teaching assistants and assisted in lecture for class of 180 undergraduate students (fa 2018) (fa 2017)

- TA - Instructed, evaluated, and oversaw 24 students per semester on 35mm and digital photography, sound recording and design, screenwriting, Avid editing, and directing performance (sp 2019) (sp 2017) (fa 2016)

Teaching Assistant for Anne Lewis, BFA - RTF 346 Introduction to Editing

Delivered weekly lectures and workshops in using Avid Media Composer (fa 2016) (su 2017)

Instructor, Radio-Television-Film Media Camps - Film Production and Advanced Film Production

Led immersive summer camps developing projects from script to screen for children 7th - 12th grade (su 2016, 2017, 2018, 2019)

2008-2009 TRUE EDUCATION INTERNATIONAL CO., LTD - **English Instructor**

2005-2007 THE UNIVERSITY OF CALIFORNIA AT DAVIS

Academic Assistance and Tutoring Centers (Formerly University Writing Center) - **Writing Tutor**

AWARDS & HONORS

2018 - 2019 Moody Innovation Grant, University of Texas at Austin - \$7,000

Production and post funds for thesis film

2018 Global Research Fellowship, University of Texas at Austin International Office - \$5,000

Final recipient of funds for research associated with thesis film

2017 Bruton Fellowship, University of Texas at Austin - \$5,410

Stipend plus in-state tuition assistance for graduate coursework

2015 Donald D. Harington Recruitment Fellowship, University of Texas at Austin - \$2,500

Stipend plus in-state tuition assistance for graduate coursework

2007 Elliot Gilbert Memorial Prize for Best Honors Critical Essay (Honorable Mention)

“The Singing Bird, the Dying Body, The Narrative Machine: Deferral Through Storytelling Against Technological Uncertainty” — UC Davis Honors Thesis

2007 Tomales Bay Writer’s Fellowship - \$1,000

Fully covered tuition for writing intensive in Marshall, CA

EXHIBITIONS & PRESENTATIONS

2019 “Directing with Risk” - Guest lecture delivered to at National College of Arts, Lahore, Pakistan

2019 *Las Cruces* (Short film) 13 minutes (Writer/Director)

Official Selection, Austin Film Festival

2017 *A Woman Loves* (Short film) 13 minutes (Writer/Director)
 Official Selection, University of Texas at Austin, South by Southwest (SXSW) Showcase

2017 *The Fix* (Short Film) 10 minutes (Producer, First Assistant Director)
 Official Selection, Palm Springs International Film Festival

2016 *Jazz for Sleep* (Short film) 12 minutes (Co-Writer/Co-Director)
 Official Selection, University of Texas at Austin, South by Southwest (SXSW) Showcase

2015 *A Note* (Short film) 3 minutes (Writer/Director)
 Official Selection, CineAid Film Festival
 Official Selection, Bangkok Short Film Festival

2005 "Making Language Strange in Pound's Haiku" (Essay)
 Juried competition winner, published in *Prized Writing*, University of California Press, 2005

OTHER EXPERIENCE

2017-2018 MFA Delegate, Department Chair Search, Radio-Television-Film Department, UT Austin - Austin, TX

2016, 2017 Film Screener; Script Reader, Austin Film Festival - Austin, TX

2014-2015 Producer's Assistant, Indochina Productions - Bangkok, Thailand

2014-2015 Fundraising Consultant, Southeast Asian Movie Theatre Project (SEAMTP) - Bangkok, Thailand

2014 Fundraising Consultant, Luang Prabang Film Festival - Bangkok, Thailand

2012-2014 Business Development Consultant, Bicycles Against Poverty - Gulu, Uganda

2011-2014 Development Director, Mercado Global - Panajachel, Guatemala & Brooklyn, NY

2008-2011 Development Assistant, Exploratorium - San Francisco, CA