

Ya'Ke Smith
The University of Texas at Austin
Moody College of Communication
Department of Radio-Television-Film
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210.363.2791

EDUCATION

M.F.A., The University of Texas at Austin, Film Production/Direction, 2006
Jesse Jones Fellow
McNair Scholar
Wilhelmina and Exalton Delco Graduate Fellowship

B.A., The University of the Incarnate Word, Comm. Arts/Video Production, 2003
McNair Scholar

ACADEMIC APPOINTMENTS

Associate Professor of Film

Tenured

The University of Texas at Austin, Department of Radio-Television-Film, 2017 – Present

The Morgan Woodward Distinguished Professor of Film, Associate Professor Tenure Track/Tenured

The University of Texas at Arlington, Dept. of Art/Art History, 2010 – 2017

The Morgan Woodward Distinguished Professor of Film, Assistant Professor Tenure Track

The University of Texas at Arlington, Dept. of Art/Art History, 2010 – 2016

Guest Instructor – The Nate Parker Film Institute, 2016

Visiting Assistant Professor

The University of Texas at Arlington, Dept. of Art/Art History, 2009 – 2010

Lecturer

The University of Texas at Austin, Dept. of Radio-TV-Film, 2007 – 2009

Guest Lecturer

Southwest Alternate Media Project, 2009

Guest Lecturer

Gemini Ink Literary Arts Center, 2009

Guest Instructor

The Austin Film Festival Summer Media Camps for Young Adults, 2007 – 009

Guest Instructor

The University of Texas Summer Media Camps for Young Adults, 2005-2009

Guest Instructor

The Austin Film Festival's Afterschool Media Camps for Young Adults, 2009

Guest Instructor

The Austin Film Society's Afterschool Media Camps for Young Adults, 2008

Mentor

Southwest Alternate Media Project's Emerging Filmmaker Program, 2008-2009

PROFESSIONAL AFFILIATIONS

The Austin Film Society

Campus to Coalition Texas

San Antonio Convention and Visitor's Bureau

San Antonio Office of Cultural Affairs

The Texas Motion Picture Alliance

Film Independent

Independent Film Project

The San Antonio Film Society

The Arlington Film Society

The Dallas Film Society

Black Reel Awards

PROFESSIONAL EXPERIENCE

The Price of Fame: The Prince Story (2017) Writer

AMS Pictures/REELZ Network

Murder Made Me Famous: The David Koresh Story (2017) Writer/Director

AMS Pictures/REELZ Network

Scandal Made Me Famous: The Mary Kay Letourneau Story (2017) Director

AMS Pictures/REELZ Network

Scandal Made Me Famous: The Heidi Fleiss Story (2017) Director

AMS Pictures/REELZ Network

The Deuce: (2017) Director's Apprentice (Shadow)

HBO

FILMOGRAPHY***The Beginning and Ending of Everything* (2017) Writer/Director – Alexa –Original Web Series**

Angelita returns home from prison in hopes of reuniting with the young child she left behind as well as starting a new life. When she discovers the child is nowhere to be found, she goes on a quest to find the baby, her hope, and her reason for living.

Screenings/Awards

Best Web Series Nominee, The American Black Film Festival
Best Web Series Nominee, The Sidewalk Film Festival
Best Web Series Nominee, The Austin Revolution Film Festival
Best Web Series Director, The Austin Revolution Film Festival
Best LGBTQ Themed Film, The Austin Revolution Film Festival

San Antonio* (2016) Writer – Original Screenplay**Best Screenplay, The Austin Revolution Film Festival***

After surviving the destruction of Hurricane Katrina, Cheryl is displaced in San Antonio. Fleeing from the Mexican Cartels and the threat of death, Hector illegally crosses the border into San Antonio in order to hide out. When Cheryl and Hector meet by chance, they become exactly what the other one needs to heal and overcome.

***HEAVEN* (2015) Writer – Original Screenplay**

A young ballet prodigy is sexually and psychologically manipulated into the brutal world of sex trafficking and creates a fantasy world where she escapes.

“As script readings at the Austin Film Festival go, Vince Gilligan's 2 Face might've gotten all the glory, but Wednesday's “Heaven” has all the guts.”
– The Austin Chronicle

“Heaven” is a harrowing look at sex-trafficking.
– KUT Radio Austin

Readings/Workshops

Selection, Sundance Institute's Writer's Intensive Lab
Live Staged Reading, The Austin Film Festival

***one hitta quitta* (2015) Writer/Director/Editor/Producer – iPhone – Short Film**

A young boy addicted to watching Internet violence, becomes the violence that he consumes.

“chilling.”
– The Dallas Morning News

“Smith's handling is seamless, and makes what might otherwise be a run-of-the-mill story into something new and on point.”
– The Memphis Flyer

Screenings/Awards

Winner, Special Jury Prize for Short Filmmaking, Dallas International Film Festival
 Best Short Film Award Nominee, Marfa Film Festival
 Best Short Film Award Nominee, Los Angeles Shorts Fest
 Best Short Film Award Nominee, Indie Memphis Film Festival
 Best Short Film Award Nominee, Columbus International Film/Video Festival
 Best Short Film Award Nominee, Denver International Film Festival
 Best Short Film Award Nominee, Woodshole Film Festival
 Official Selection, Sidewalk Film Festival
 Official Selection, Roxbury International Film Festival
 Official Selection, San Francisco Black Film Festival
 Official Selection, Little Rock Film Festival

***dawn.* (2014-15) Co-writer/Director/Producer – Alexa – Short Film**

A woman who is recently released from prison, struggles to readapt to society.

“A peek into an overlooked American Plight.”

–D Magazine

"A gritty take on the struggles of returning to life from a stint of incarceration.

–The San Antonio Current

Screenings/Awards

National Broadcast, HBO
 On-Line Broadcast, Issa Rae Short Film Sunday's Youtube Showcase, over 250,000
 Subscribers
 Best of The Texas Show Award, Dallas Videofest
 Best Short Film Award Nominee, Lone Star Film Festival
 Best Short Film Award Nominee, Martha's Vineyard African-American Film Festival
 Best Short Film Award Nominee, Indie Memphis Film Festival
 Official Selection, American Black Film Festival
 Official Selection, Raindance Film Festival
 Official Selection, Austin Film Festival
 Official Selection, Cucalorus Film Festival
 Official Selection, Sidewalk Film Festival
 Official Selection, San Antonio Film Festival

***WOLF* – (2012) Writer/Director/Editor/Producer – RED MX – Feature Film**

A family is shaken to the core when they discover their son has been molested. As they struggle to deal with the betrayal, their son heads towards a total mental collapse because of his love for his abuser, while his abuser attempts to exorcise his own past demons.

“Ya'Ke Smith's feature film directorial debut *WOLF* is an audacious, potent drama that will likely elicit extreme reactions from viewers. This is the film that Spike Lee's *Red Hook Summer* should have been; and if Tyler Perry had the goods and the guts, his Christian-themed morality tales that seem to only exist on a really simplistic, even shallow level, will instead look and sound like *WOLF*.”

–Indiewire

“An impressive piece by a young director.”

–NPR

“WOLF is a well thought out, at times touching and, even more so, disturbing look at abuse in the church system.”

–Film Threat Magazine

“(Ya'Ke's) film is sure to prompt deep philosophical discussions about power, corruption, religion and society. Is that not the purpose of art? To challenge us. To make us think. To make us react.”

–Smells Like Screen Spirit

Screenings/Awards

International Distribution: iTunes, Amazon Prime, Cable VOD

Best Texas Feature Film Award, Dallas International Film Festival

Arkansas-Times Audience Choice Award, Little Rock Film Festival

Audience Choice Award Best Feature, Sidewalk Film Festival

Saatchi Producer's Award, Martha's Vineyard African-American Film Festival

Honorable Mention Best Narrative Feature, Urbanworld Film Festival

Best Director – First Film, Pan African Film and Arts Festival

Louis Black Award Nominee, SXSW Film Festival

Recipient, Texas Filmmakers Production Fund Grant

Recipient, REP Grant, The University of Texas at Arlington

Official Selection, WNY Black Film Festival

Official Selection, Montreal International Black Film Festival

Official Selection, New Orleans Film Festival

Official Selection, Oakland Underground Film Festival

Official Selection, Black Harvest Film Festival (Opening Night Film)

Official Selection, Cucalorus Film Festival

Official Selection, Rhode Island International Film Festival

Official Selection, Rendezvous with Madness Film Festival

Official Selection, Our Image Film Festival (Spotlight film)

Official Selection, Reel Independent Film Festival (Spotlight film)

Official Selection, New York Latino Film Festival

***Art is Luminaria* –(2012) Director/Editor/Producer – Canon 5D – Video Installation**

Commissioned by the City of San Antonio's Office of Cultural Affairs, *Art is Luminaria* is a six-screen project conceived by Ya'Ke Smith. Driven by the spoken word of Mikala Gibson, the piece encompasses the disciplines of music, dance, spoken word, film, fiction writing and painting. In this film, the illuminating power of creativity springs these various artistic disciplines to life.

“(Art is Luminaria) might have resulted in a series of caricatures, but Smith’s reputation as “an actor’s director,” promise brilliance instead.”

–The San Antonio Current

Screenings/Awards

Featured Installation: Luminaria San Antonio

Featured Installation: American’s for the Arts Convention

***Katrina’s Son* – (2010) Writer/Director/Editor – Canon 7D – Short Drama**

Six months after Hurricane Katrina, a young boy travels to San Antonio in search of the mother who abandoned him years earlier in New Orleans.

“Ya’Ke’s film aims, not to rectify the increasingly business-centric nature of news reporting, but to offer another point of view — to add dimension, nuance and humanity to something not much more than a thirty second news package to the rest of the country.”

– The Moving Arts Film Journal

“Raw and confrontational...the sense of abandonment and betrayal is palpable... his (the main character’s) innocence and hope both lost in the same moment.”

–The Houston Press

Screenings/Awards

Best Cinematography, DC Shorts Film Festival

Audience Choice Award, DC Shorts Film Festival

Best Narrative Short, Austin Film Festival (Official Academy Award Qualifying Film Festival)

Best Texas Short, Dallas Video Festival

Best Narrative Short, Urbanworld Film Festival

Preston E. Smith Award, Flatland International Film Festival

Black Reel Award, Best Short Film

Audience Choice Award, Texas Black Film Festival

Best Texas Film, Texas Black Film Festival

Best Short Film (Honorable Mention), Kansas City Film Festival

Best San Antonio Filmmaker, San Antonio Film Festival

Finalist (Best Short Film), USA Film Festival

Best Short Film (Honorable Film Festival), Urban Mediamakers Film Festival

Comcast Television On-Demand Broadcast

Recipient, Texas Filmmakers Production Fund Grant

Recipient, Texas Filmmaker’s Grant

Official Selection, Texas Filmmaker’s Showcase

Official Selection, HBO/New York Latino Film Festival

Official Selection, Martha’s Vineyard African-American Film Festival

Official Selection, Acadiana Film Festival

Official Selection, WNY African-American Film Festival

Official Selection, Oaxaca International Independent Film Festival

FORTY FILM SELECTIONS IN ALL

***Change* – (2009) Writer/Director/Editor – Red One – 1:30min – Drama**

A community unites and comes to the aid of an elderly woman as she faces foreclosure.

Screenings/Awards

Official Selection/Finalist, American Black Film Festival

Official Selection, Dallas Video Festival

National Broadcast, African-American Short Film's Showcase

Finalist, SAL Film Festival

Official Selection, Seguin Film and Arts Festival

***The Second Coming* – (2007) Writer/Director/Editor – Super 16MM – 9:30min – Drama**

An estranged father returns home to make amends with his son and make a decision that changes both of their lives forever.

Compelling

-xfinity.com

Screenings/Awards

National Broadcast, HBO

National Broadcast, Comcast Xfinity

Regional Broadcast, PBS Houston

Best Short Film, The American Black Film Festival

Best San Antonio Filmmaker, The San Antonio Film Festival

Best Actor, 24FPS Film Festival

Silver Award, 24 FPS Film Festival

Ya'Ke Smith: Curriculum Vitae, Fall 2016

Audience Choice Award, 24FPS Film Festival

Finalist, Student Academy Awards

Official Selection, Reel Black Men Film Showcase, Raleigh Studios Los Angeles

Official Selection, Texas Filmmaker's Showcase

Official Selection, Urbanworld Film Festival

Official Selection, Ozark Foothills Film Festival

Official Selection, Cinefestival Film Festival

***Hope's War* – (2006) Writer/Director/Editor – Super 16MM – 9:30min – Drama**

“A raw, dismal portrayal of war's psychological aftermath.”

-The San Antonio Current.”

“A sobering 10-minute look inside the mind of a recently returned Iraq War.”

-The Texas Observer

Screenings/Awards

Director's Guild of America Student Film Award

National Broadcast, Showtime

Kodak Emerging Filmmaker's Showcase, Cannes Film Festival (1 of 5 films selected)

Best Texas Filmmaker, The San Antonio Film Festival
Best Actress, 24FPS Film Festival
Gold Award, 24 FPS Film Festival
Best Director, 24FP Film Festival
Honorable Mention, The Pan African Film and Arts Festival
Finalist, BET J Short Film Competition
Official Selection, Texas Filmmaker's Showcase

REVIEWS/ON-AIR APPEARANCES

CNN
HLN
PBS
NPR
Indiewire
Huffington Post Live
National Public Radio
KERA Radio
Sirius Satellite Radio
CBS Dallas
Great Day San Antonio
WFAA DFW
Ebony Magazine
The Houston Press
The Boston Globe
The Houston Chronicle
The Chicago Sun-Times
The Fort Worth Star-Telegram
The Fort Worth Weekly
The San Antonio Express News
The Dallas Morning News
Film Slate Magazine
Film Threat Magazine
Moviemaker Magazine
FMW Magazine
The Short Film Journal
Movie Maker Magazine
The Austin-American Statesman
The Austin Chronicle
The San Antonio Current
The San Antonio Living Show
Arlington: My American Dream City Artist Campaign
San Antonio Convention and Visitor's Bureau Art's Marketing Campaign
FD Luxe Magazine

COURSES TAUGHT

Art 3386: Directing Workshop, Fall 2015. 18 students enrolled. 2 major film assignments. MODIFIED COURSE.

Art 5683: Graduate Research in Film/Video/Screenwriting, Fall 2015. 5 students enrolled. 1 major film assignment.

Art 2358: Intro to Film/Video Production, Fall 2015. 35 Students enrolled. 5 major film assignments.

Art 4311: Script to Screen, Summer 2015. 11 students enrolled. 1 major film assignment.

Art 4362: Advanced Film/Video, Spring 2015. 10 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Spring 2015. 5 students enrolled. 1 major film assignment.

Art 4362: Advanced Film/Video, Spring 2015. 14 students enrolled. 1 major film assignment.

Art 2358: Intro to Film/Video Production, Fall 2014. 24 Students enrolled. 5 major film assignments.

Art 4362: Advanced Film/Video, Fall 2014. 14 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Fall 2014. 5 students enrolled. 1 major film assignment.

Art 4311: Script to Screen, Summer 2014. 8 students enrolled. 1 major film assignment.

Art 4362: Advanced Film/Video, Spring 2015. 14 students enrolled. 1 major film assignment.

Art 4352: Narrative Film/Video, Spring 2014. 12 students enrolled. 1 major collaborative film assignment.

Art 3386: Directing Workshop, Spring 2014. 10 students enrolled. 2 major film assignments.

Art 5683: Graduate Research in Film/Video/Screenwriting, Spring 2014. 5 students enrolled. 1 major film assignment.

Art 3386: Directing Workshop, Summer 2013. 15 students enrolled. 1 major film assignments.

Art 4362: Advanced Film/Video, Spring 2013. 17 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Spring 2013. 5 students enrolled. 1 major film assignment.

Art 3386: Directing Workshop, Fall 2012. 17 students enrolled. 2 major film assignments.

Art 4362: Advanced Film/Video, Fall 2012. 16 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Fall 2012. 5 students enrolled. 1 major film assignment.

Art 4311: Script to Screen, Summer 2012. 18 students enrolled. 1 major film assignment.

Art 5383: Graduate Research in Film/Video/Screenwriting, Summer 2012. 1 student enrolled. 1 major film assignment.

Art 3386: Directing Workshop, Fall 2012. 17 students enrolled. 2 major film assignments.

Art 4352: Narrative Film/Video, Spring 2012. 18 students enrolled. 1 major collaborative film assignment.

Art 3386: Directing Workshop, Spring 2012. 17 students enrolled. 2 major film assignments.

Art 5683: Graduate Research in Film/Video/Screenwriting, Spring 2012. 5 students enrolled. 1 major film assignment.

Art 4362: Advanced Film/Video, Fall 2011. 18 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Fall 2011. 4 students enrolled. 1 major film assignment.

Art 3386: Directing Workshop, Summer 2011. 15 students enrolled. 1 major film assignment.

Art 5683: Graduate Research in Film/Video/Screenwriting, Spring 2011. 4 students enrolled. 1 major film assignment.

Art 3386: Directing Workshop, Spring 2011. 17 students enrolled. 1 major film assignment.

Art 3350: Intro to Narrative Screenwriting, Fall 2010. 13 Students enrolled. 6 major screenwriting assignments.

Art 4362: Advanced Film/Video, Fall 2010. 17 students enrolled. 1 major film assignment.

COURSE DESCRIPTIONS

Graduate Research in Film/Video/Screenwriting

The goal of this workshop is to develop the ability and self-confidence to articulate and translate from the page to the screen the narrative and the corresponding visual/aural structures of a scene or short film. Broadly speaking, we will be concerned with the role of the director in narrative filmmaking and the director's storytelling and aesthetic responsibilities. Students will direct an original film for their final project.

Narrative Film/Video

The goal of this course is to learn the workflow of professional narrative filmmaking. Guest lectures, in-class exercises and presentations will strengthen students' knowledge in their crew position. Students will then use the skills learned to produce a 10-15 minute narrative film that will be shot over Spring Break. All students are required to perform their crew position to the best of their ability as well as lend a hand wherever there is lack. Students will act as director of photography, camera operator, producer, production designer, location manager, grip, gaffer, art director and production assistant. Students will also be required to conduct in-class presentations on their crew positions, informing the rest of the class on their respective duties and how the rest of the class can help them to fulfill said duties. Students are required to be on set during the entire film shoot.

Directing Workshop

Great visuals - Compelling story - Interesting Visual effects: Although each of these are important in the creation of a great film, the one thing that stands above them all... is the actor in the frame. This workshop will examine the director/actor relationship and explore the ways in which film directors can illicit compelling performances out of their actors. By discussing in depth script analysis, rehearsal strategies, beat-by-beat breakdowns, staging and effective acting exercises, each director will walk away with a deeper knowledge of what it means to connect with an actor and unlock their creative intuition. Over the course of the semester, students will cast, rehearse, shoot and edit two three-to-four-minute scenes. Students will also workshop scenes in class, rehearsing with their actors, staging scenes and collaborating with their classmates to hone their directing skills.

Introduction to Film/Video Production

This course is an intensive workshop in visual storytelling. Students will develop their aesthetic and critical approach to video. Readings, exercises, screenings and other assignments are designed to develop technical skills and to sharpen the filmmaker's visual awareness and appreciation for the expressive potential of sound and image. By the completion of class students will be expected to have mastered all of the aesthetic and critical skills needed to produce cutting edge work. The course will have six production based assignments.

Script to Screen

The class is a two-week course in which students worked in groups to produce a short film. Each group consisted of 4-5 students and those students worked in various crew positions on each shoot. Each student pitched a screenplay and then as a class we chose the best ones and spent time in class developing those stories. The films were then shot and edited over the course of the mini-mester.

Introduction to Narrative Screenwriting

The course will introduce students to the principles of narrative screenwriting, with special emphasis on structure, conflict, and character development. Through writing exercises, script analysis and class discussion, students will leave this course a better writer than when they entered. Students are required to several screenplays and write coherent coverage about the material and discuss the coverage in class. Once this is mastered, students will understand how screenplays work and be able to use those principles in writing your own original material. The course will have five writing exercise assignments, culminating in the writing of a short screenplay.

UNIVERSITY SERVICE

Provost Search Committee

Assistant Professor of Film Search Committee

Film/Video Area Visiting Assistant Professor Search

Recruitment Committee

MFA Committee

Visiting Artist Committee

Student Advising

Center for African-American Studies Conference Committee

Keynote Speaker, MavsMeet Convocation (2011, 2016)

Keynote Speaker, Terry Scholars Banquet

Presenter for the UT-System's Chancellor's Council Executive Meeting (Chancellor McRaven Highlighted the session I was a part of, "The Essence of Genius" in his blog)

TedX UTA Presenter (Creating Art From The Soul)

Center for African-American Studies Power Hour Lecture (Contemporary Representations of African-Americans in film)

Center for African-American Studies Conference Speaker

WOLF Film Screening, Center for Multicultural Affairs

President Spaniolo's special screening of WOLF

Katrina's Son Film Screening, Alternative Spring Break

Visiting Artist Host (PJ Raval, Cauleen Smith, Kip Fulbeck)
Juror, Ideas in Art Awards Jury
Panelist, One Book Film Panel

PROFESSIONAL AND COMMUNITY SERVICE

Board Member, Texas Motion Picture Alliance
Ambassador's Council, Cucalorus Film Festival
Advisory Board Member, Arlington Film Society
Voting Committee, Black Reel Awards
Juror, The Hot Springs Documentary Film Festival
Juror, The Oak Cliff Film Festival
Juror, Texas Black Film Festival
Juror, Dallas Video Festival
Juror, Dallas International Film Festival
Panelist/Juror, Austin Film Festival
Panelist/Juror, Sidewalk Film Festival
Panelist, SXSW Film Festival
Guest Speaker/Screening, Ohio Northern University
Guest Speaker/Screening, Northern Kentucky University
Guest Speaker, The University of the Incarnate Word's Annual Communications Gala
Guest Lecture, Dallas Screenwriter's Association
Guest Teacher, KEEN Photography Group Guest Lecturer, Austin Film Festival Teacher Training Series
Guest Speaker, The Friends of Sam Houston Breakfast Fundraiser
Guest Artist, SWAMP Directing Actors for The Screen Workshop
Guest Speaker, Booker T. Washington Senior Showcase
Guest Adjudicator, ISAS High School Arts Festival
Mentor, SWAMP Emerging Filmmakers Fellowship Program

PROFESSIONAL DEVELOPMENT

Sundance Intensive Writer's Institute
HBO Director's Shadowing Program (Shadowed director Ernest Dickerson on HBO and David Simon's TV Show The Deuce)
The Austin Film Festival's Writer's Ranch

GRADUATE COMMITTEES

Cydney Cox, Committee Chair, MFA Film/Video, Expected Completion Spring 2018
Joshua Gallas, Committee Chair, MFA Film/Video, Expected Completion Spring 2018
Terry Raper, Committee Chair, MFA Film/Video, Expected Completion Spring 2018
Spencer Evans, Committee Member, MFA Painting, Expected Completion Fall 2017
Fatimah Jawad, Committee Member, MFA Film/Video, Completed Spring 2017
Jean Patrick Mahoney, Committee Member, MFA Film/Video, Completed Spring 2016
Brendan Feltrup-exum, Committee Chair, MFA Film/Video, Completed Spring 2015
Gabriel Duran, Committee Chair, MFA Film/Video, Completed Fall 2015
Ryan Britton, Committee Chair, MFA Film/Video, Completed Spring 2014
Kight Haberer, Committee Chair, MFA Film/Video, Completed Spring 2013
Elisha Burley, Committee Chair, MFA Film/Video, Completed Spring 2013

Jorge Garza, Committee Chair, MFA Film/Video, Completed Spring 2012

Jennifer Chamberlain, Committee Member, MA English, Completed Fall 2012

HONORS AND AWARDS

Moviemaker Magazine and Austin Film Festival's Screenwriters To Watch List, 2016

Faculty Development Leave, 2016-17

Alumni of Distinction, Communication Arts Department, The University of the Incarnate Word, 2016

FD Magazine's "One to Watch in 2016" list

Austin Revolution's Filmmaker of the Year, 2015

COLA Outstanding Research Award, The University of Texas at Arlington, 2014

Outstanding Research/Creative Accomplishment Award, The University of Texas at Arlington, 2013

Honored with Ya'Ke Smith Day by the City of Buffalo, NY, 2013

REP Grant, The University of Texas at Arlington, 2012

Outspoken Swan Award, Outspoken Magazine, 2012

Morgan Woodward Distinguished Professor of Film, The University of Texas at Arlington, 2011-present

Alumni of Distinction, The University of the Incarnate Word, 2011

Wilhelmina and Exalton Delco Graduate Fellowship, The University of Texas at Austin, 2006-2007

Jesse Jones Graduate Fellowship, The University of Texas at Austin, 2005-2006

Warren Skaaren Fellowship, The University of Texas at Austin, 2005-2006

McNair Scholars Fellowship, The University of Texas at Austin, 2003-2005

Helena Monahan Media Studies Award, The University of the Incarnate Word, 2001-2003

REFERENCES

Dr. Dora Fitzgerald
Assistant Professor, Communication
Arts Department
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Robert Hower
Department Chair, The Art/Art
History Department
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Ernest Dickerson
Emmy and Peabody winning
TV/Film Director; Director of
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Dr. Rachel Raimist
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Telecommunication and Film
The University of Alabama
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Herschel Weingrod
Writer/Director
Los Angeles, CA
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