Courses that are traditionally Production or Screenwriting, but may have seats for MA and PhD students:

Find detailed information on the Course Description pages and the Course Schedule. ALL require instructor permission.

RTF 380P PRODUCTION WORKSHOP FOR WRITERS

RTF 380J FIRST YEAR SCREENWRITING

RTF 380M ADVANCED SCREENWRITING

RTF 380N *WRITING FOR SERIES TELEVISION

RTF 380N ADAPTATION

RTF 388T PRODUCING FOR FILM AND TELEVISION

RTF 388P-- Topics course open to non-production students (except when it is "Cinematography") — examples:

Master Class Advanced Directing Advanced Documentary

Undergraduate Production courses: 344M, 343P, 366K – all topics courses so titles change