Courses that are traditionally Production or Screenwriting, but may have seats for MA and PhD students:

Find detailed information on the Course Description pages and the Course Schedule. ALL require instructor permission.

RTF 380P -- PRODUCTION WORKSHOP FOR WRITERS

RTF 380J -- FIRST YEAR SCREENWRITING

RTF 380M -- ADVANCED SCREENWRITING

RTF 380N -- *WRITING FOR SERIES TELEVISION

RTF 380N -- ADAPTATION

RTF 388P-- Topics course open to non-production students (except when it is “Cinematography”) -- examples:

  Advanced Directing

  Advanced Documentary

Undergraduate Production courses: 344M, 343P, 366K, 367K – some titles may change